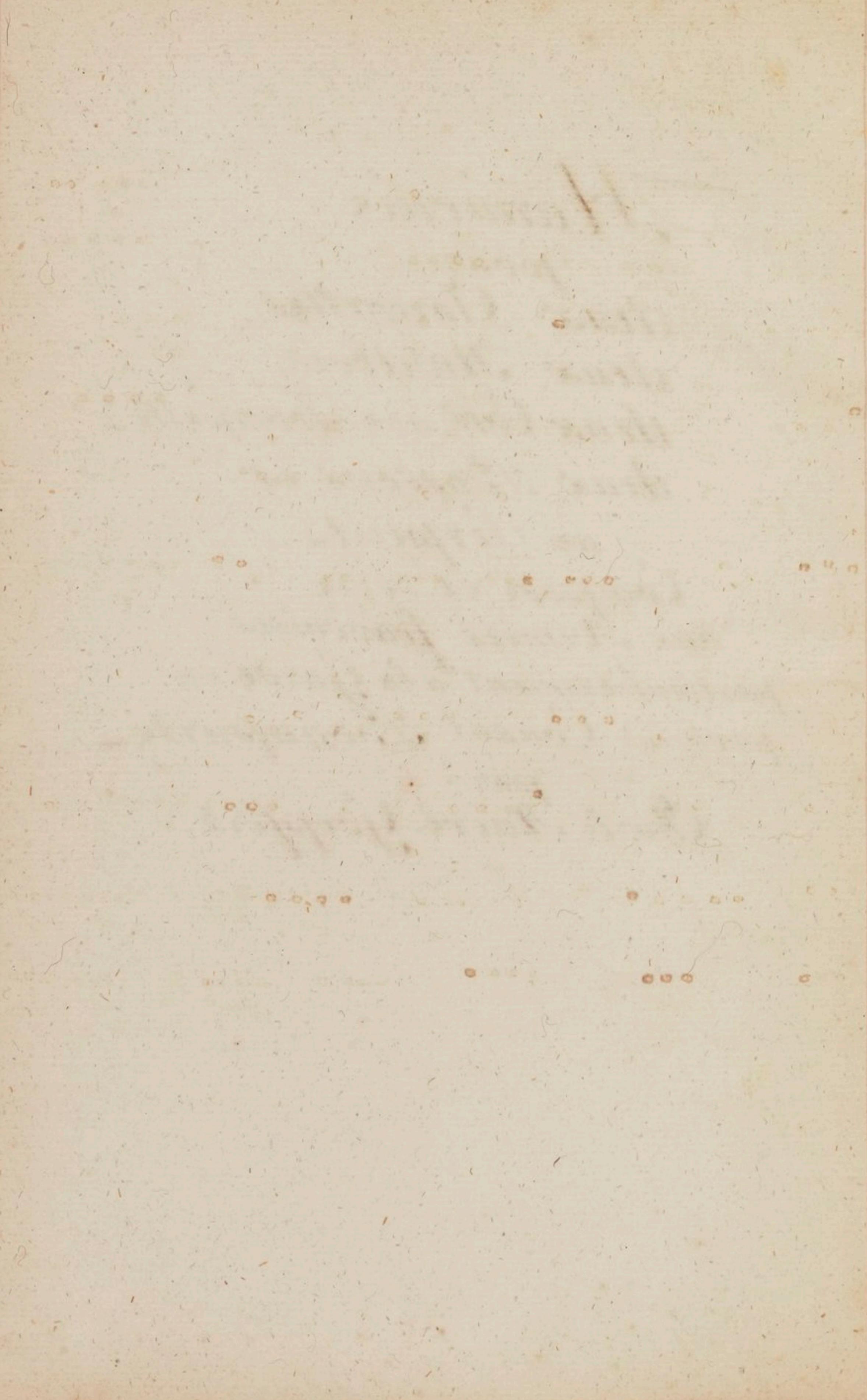




1

Harmonie
pour
deux Clarinettes,
deux Hautbois,
deux Cors; une Trompette,
deux Bassons, et
un Serpent.
Composé et dédié
aux Armées françoises,
particulièrement à la Garde du
premier Consul Bonaparte
par
Charles André Gœpffert.



N^o 1
MUSIQUE DE CHAMBRE
PARIS

Cornu I^{me}. in C.

Mus. 8 C. f.

p.
p.
p. dolce.
p.

N^o 2.

Mus. 8 C. f.

f.
p.
f.
p.

Nº 3.

in C.

Musical score for March No. 3 in C major, featuring three staves of music. The first staff begins with a forte dynamic (f) and includes a bassoon part with a dynamic (fp). The second staff starts with a dynamic (f). The third staff ends with a dynamic (p).

Nº 4.

in C.

Musical score for March No. 4 in C major, featuring three staves of music. The first staff begins with a dynamic (f) and includes a bassoon part with a dynamic (fp). The second staff starts with a dynamic (f). The third staff ends with a dynamic (f).

N^o 5.

Solo.

Mazurk. ♫ C. ♫ —

N^o 6.

in C.

Mazurk. ♫ C. ♫ —

No 7.

in C.

Musical score for March No. 7 in C major.

The score consists of four staves:

- Staff 1: Bassoon (Bassoon Solo).
- Staff 2: Trombones (Trombone Solo).
- Staff 3: Trombones (Trombone Solo).
- Staff 4: Bassoon (Bassoon Solo).

Key signature: C major. Time signature: Common time (indicated by a 'C'). Dynamics: f (fortissimo), p (pianissimo), ff (fuerzamente).

No 8.

in C.

Musical score for March No. 8 in C major.

The score consists of four staves:

- Staff 1: Bassoon (Bassoon Solo).
- Staff 2: Trombones (Trombone Solo).
- Staff 3: Trombones (Trombone Solo).
- Staff 4: Bassoon (Bassoon Solo).

Key signature: C major. Time signature: Common time (indicated by a 'C'). Dynamics: f (fortissimo), p (pianissimo), ff (fuerzamente).

No 9.

in G.

Musical score for March No. 9 in G major. The score consists of four staves. The first staff uses a treble clef, a common time signature, and a key signature of one sharp. It features dynamic markings *f*, *p.*, and *f.*. The second staff uses a bass clef, a common time signature, and a key signature of one sharp. It features dynamic markings *p.*, *H.*, *p.*, and *cresc.* The third staff uses a bass clef, a common time signature, and a key signature of one sharp. The fourth staff uses a bass clef, a common time signature, and a key signature of one sharp.

No 10.

in F.

Musical score for March No. 10 in F major. The score consists of four staves. The first staff uses a treble clef, a common time signature, and a key signature of one sharp. It features dynamic markings *H.*, *f.*, and *f.*. The second staff uses a bass clef, a common time signature, and a key signature of one sharp. It features dynamic markings *p.* and *f.*. The third staff uses a bass clef, a common time signature, and a key signature of one sharp. It features dynamic markings *p.* and *f.*. The fourth staff uses a bass clef, a common time signature, and a key signature of one sharp.

Nº 1. in C.



Nº 2. in C.



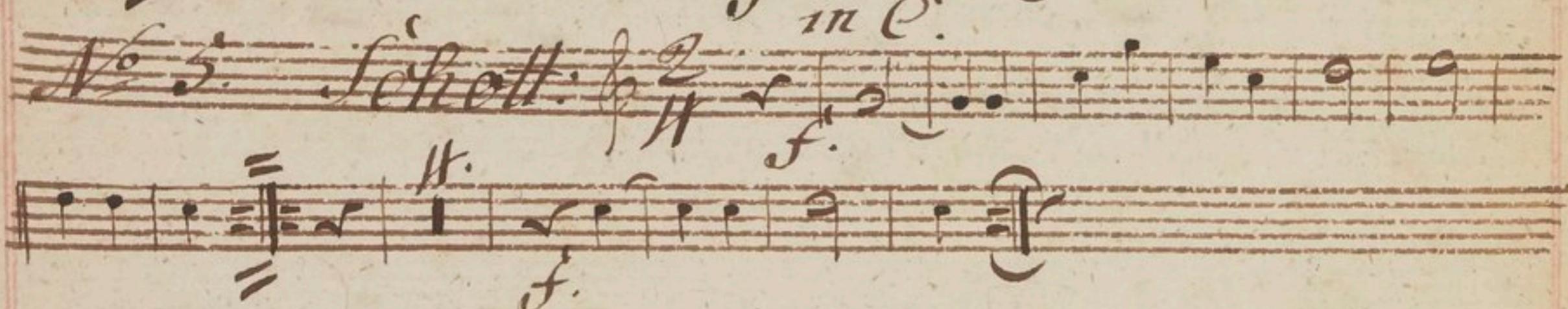
Nº 3. in F.



Nº 4. in C.



Nº 5. Schott: ♫ $\frac{2}{4}$ $f.$ in C.



No. 6.

Schott: $\frac{2}{4}$ ⁴
 in C° .
 $p.$ $f.$

Walzer $\frac{3}{4}$ ²
 in C° .
 $f.$

Menuetto No. 8. $\frac{3}{4}$ ¹
 in F° .
Allegretto. $\frac{3}{4}$ $f.$

$f.$ $fz.$ $fz.$ $f.$
 $f.$ $f.$ $f.$

$f.$ $f.$ $f.$ $f.$
 $f.$ $f.$ $f.$ $f.$

Da Capo.

N^o 9.
Allemande. in C.

Handwritten musical score for Allemande in C major. The score consists of four staves of music. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is C major (no sharps or flats). The music features various dynamics such as *f*, *p*, and *fp*. The piece concludes with a repeat sign and a coda section labeled "Da Capo".

N^o 10. Allegro. in F.

Handwritten musical score for Allegro in F major. The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is F major (one sharp). The music includes dynamic markings like *f* and *p*. A section of the score is labeled "Solo. Cornu L^{mo} Tromona." The piece concludes with a repeat sign and a coda section labeled "Da Capo".

N^o 11. Walzer in F.

Handwritten musical score for Walzer in F major. The score consists of four staves. The first three staves are in common time (indicated by a 'C') and the fourth staff is in 2/4 time (indicated by a '2'). The key signature is F major (one sharp). The music includes dynamic markings like *p*, *fz.*, *p.*, and *dolce*. The piece concludes with a repeat sign and a coda section labeled "Da Capo".

Nº 12.

in C'.

Solennité ♫ *f.*

Da Capo.

Alla

Nº 13.

in C'.

Cesaca. ♫ *f.*

Da Capo.

Nº 14.

in C.

Solonaise $\frac{3}{4}$

Da Capo.

Nº 15.

in F.

Solonaise $\frac{3}{4}$

Da Capo.