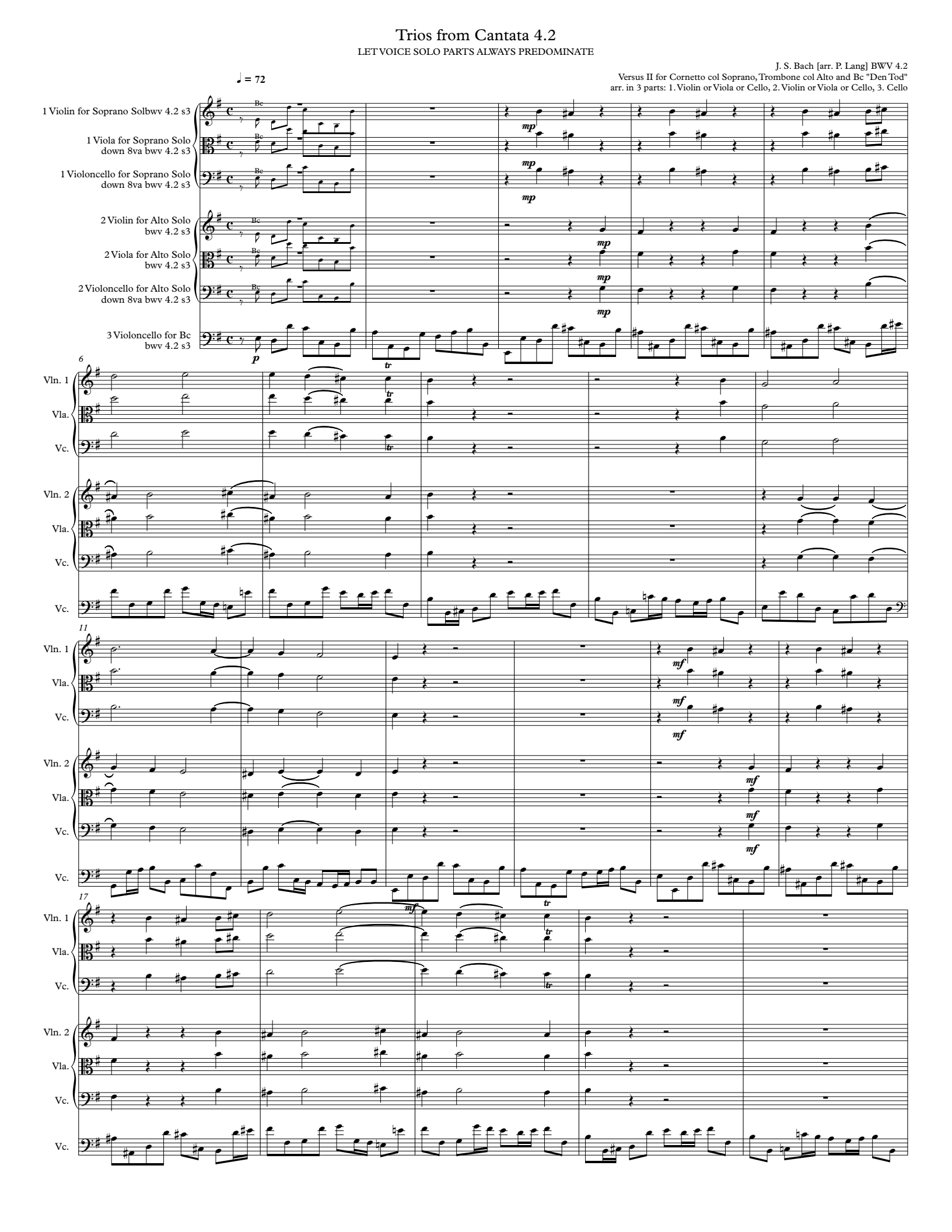
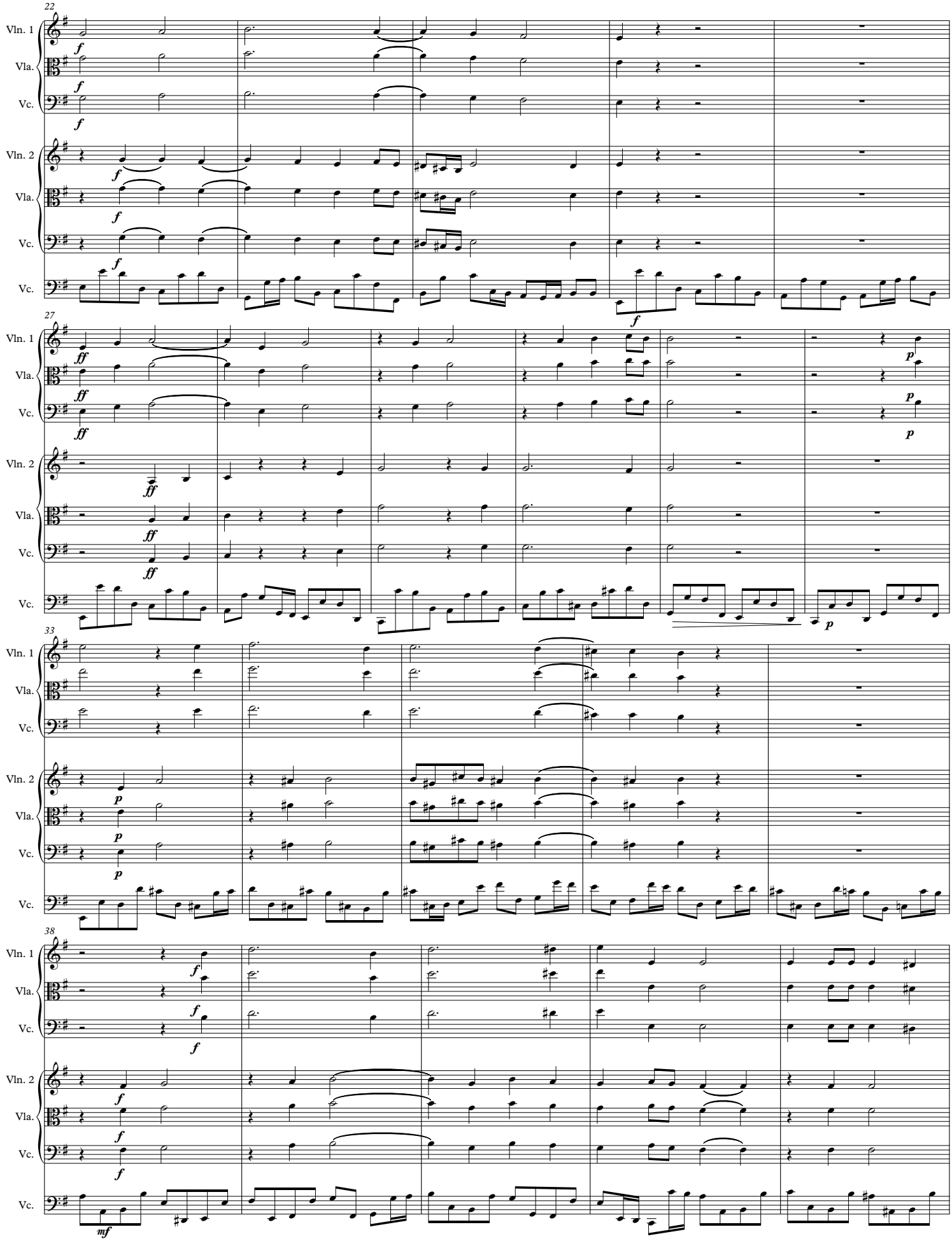
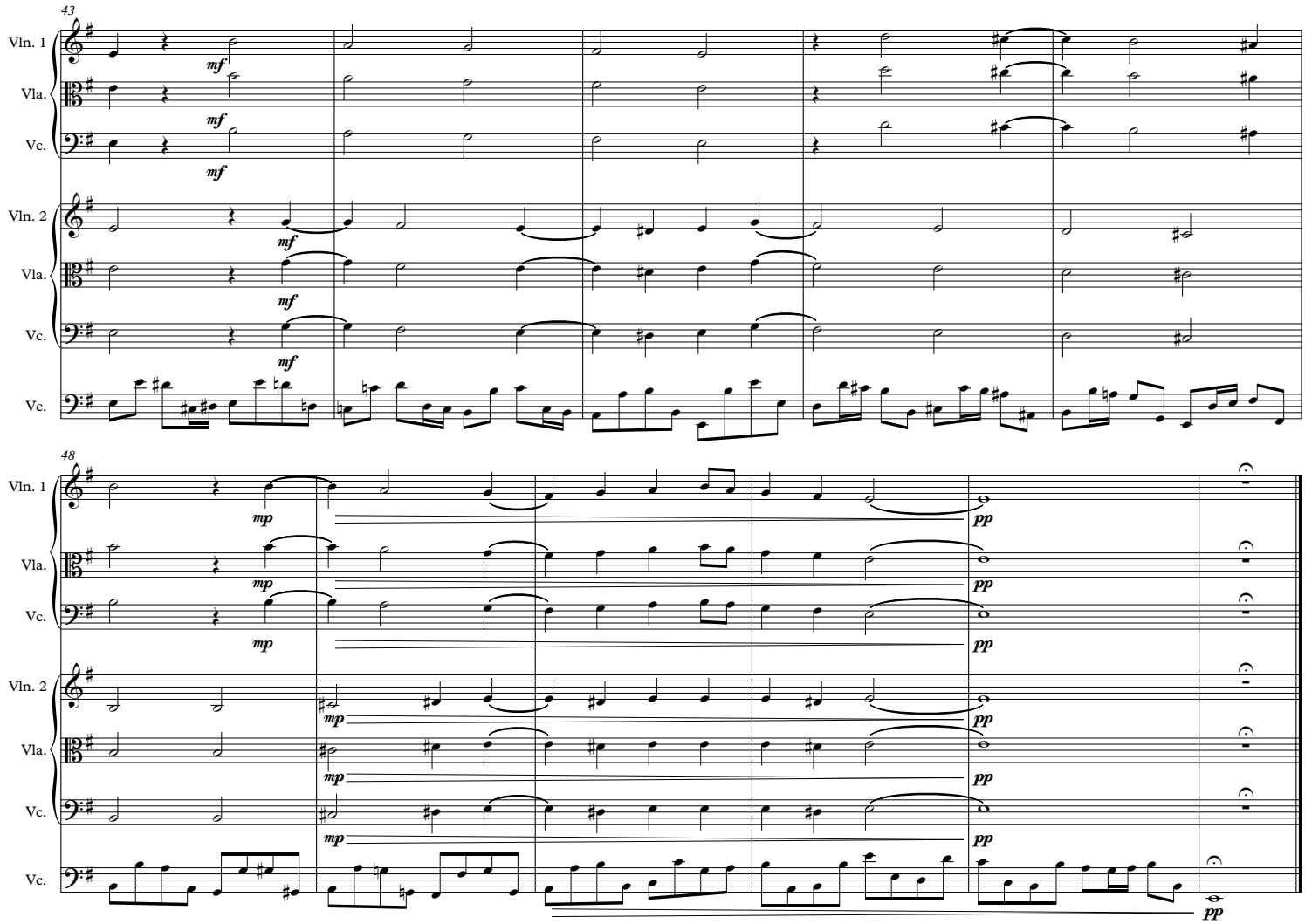
Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2
Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello




22
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.
27
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.
33
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.
38
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.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Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.
mf
48
Vln. 1
Vla.
Vc.
Vln. 2
Vla.
Vc.
Vc.
mp
pp

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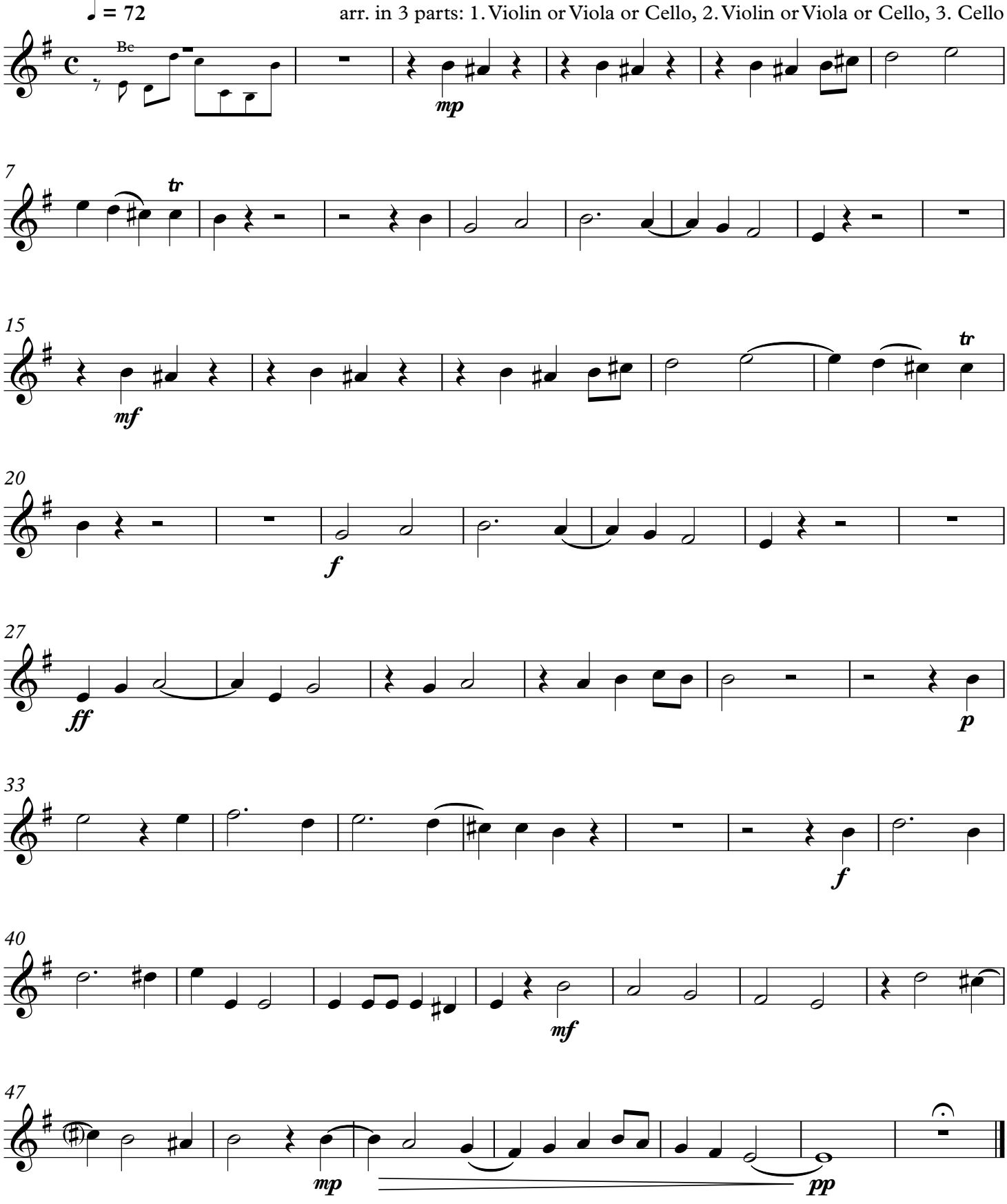

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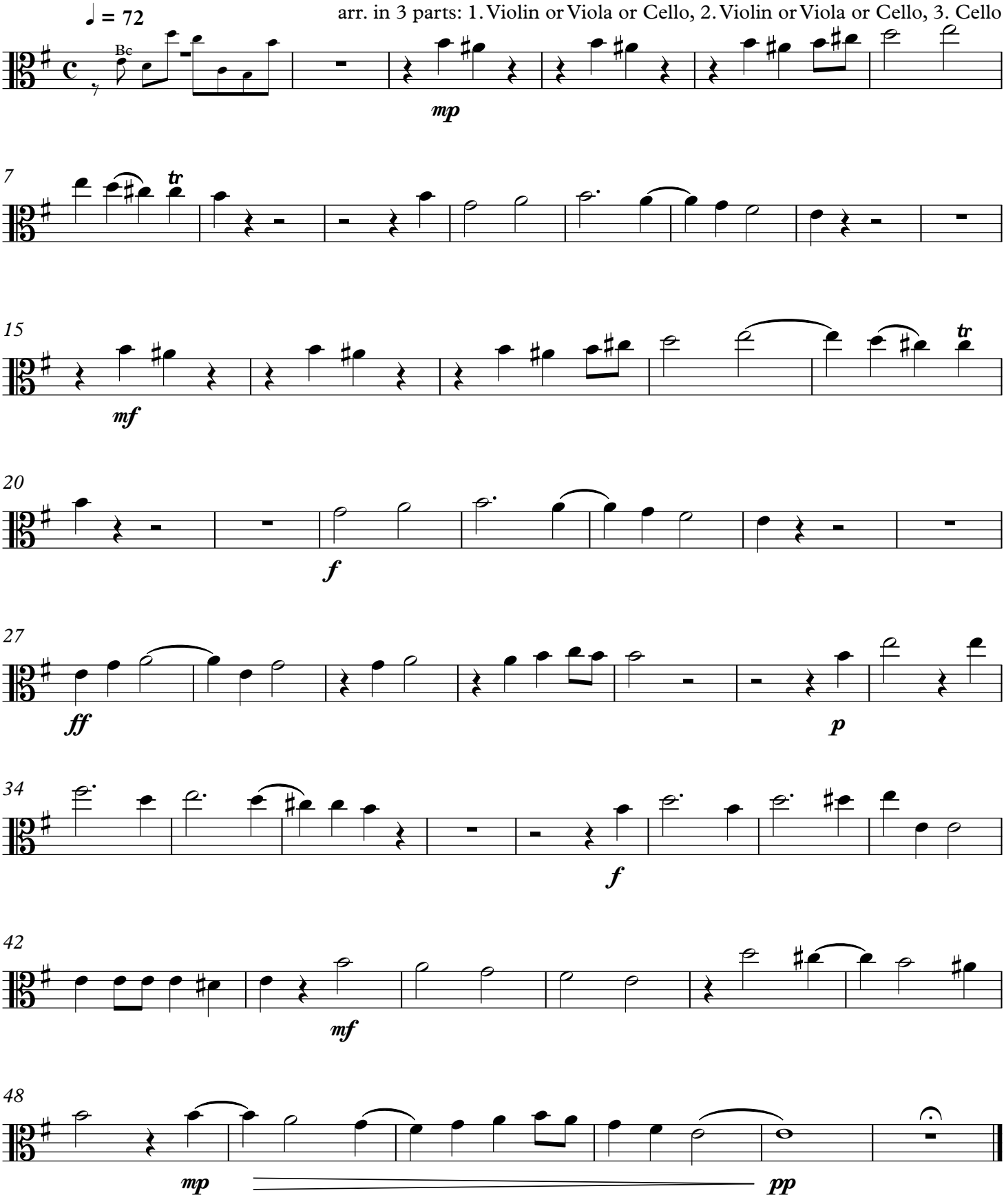

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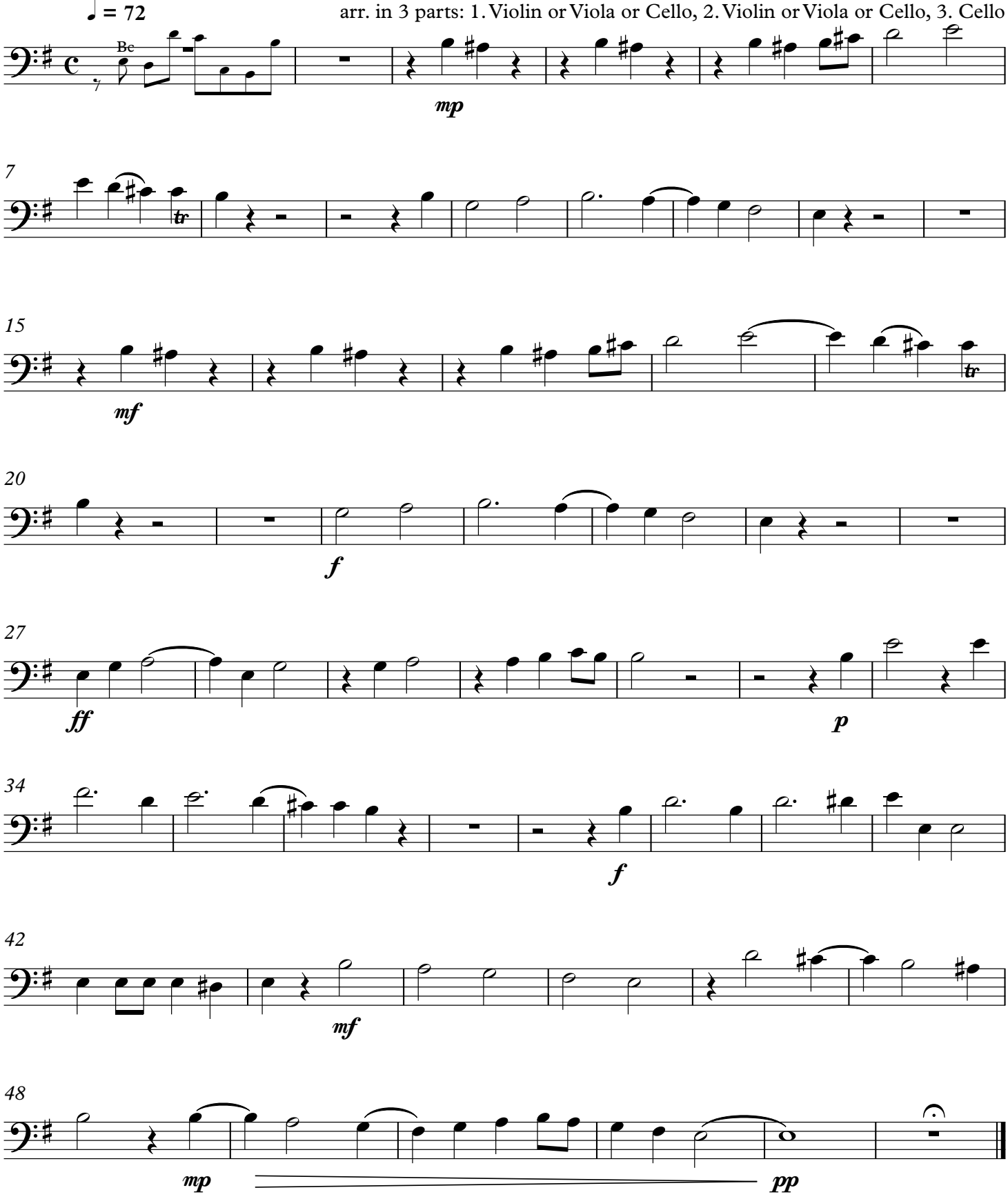

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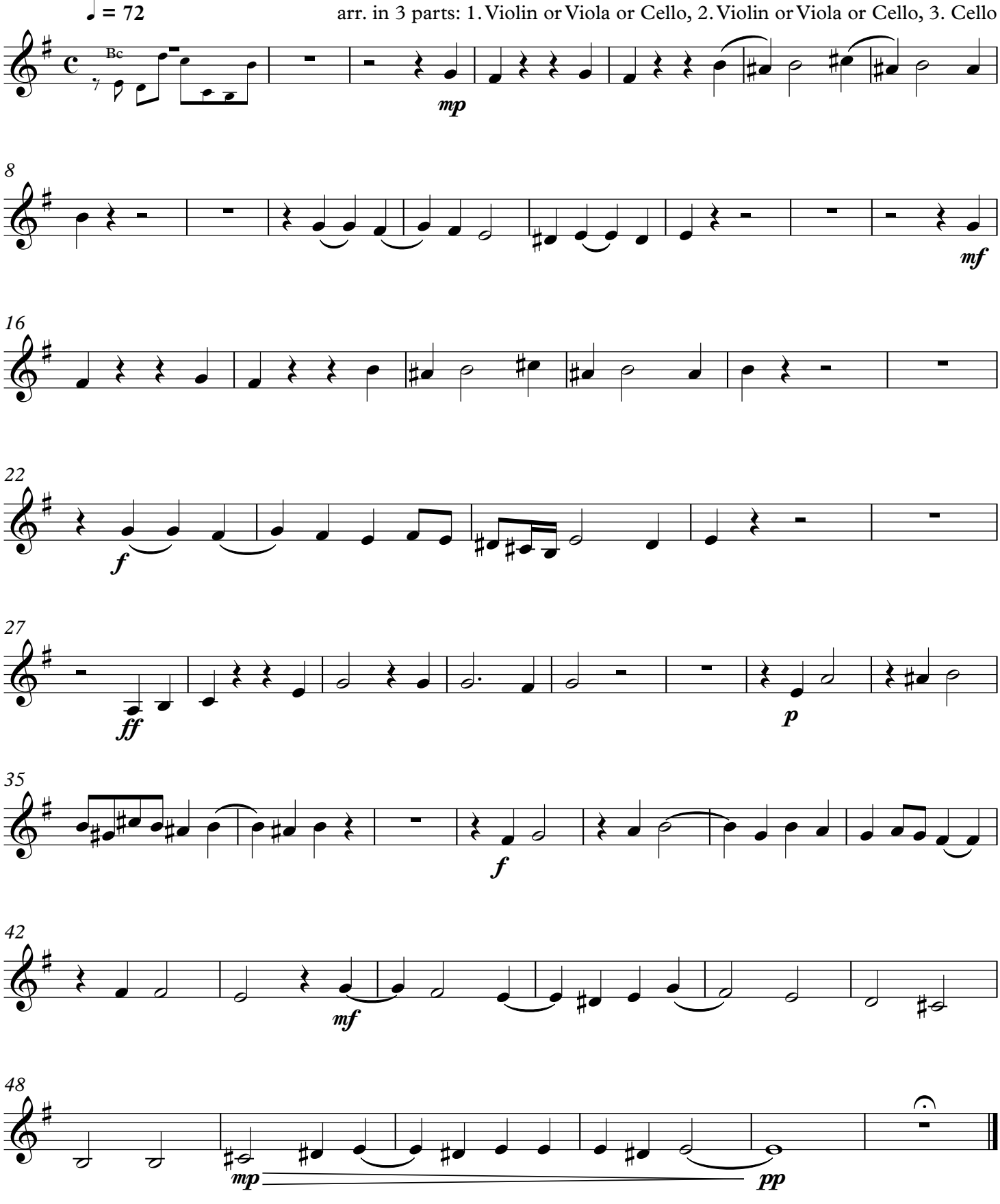

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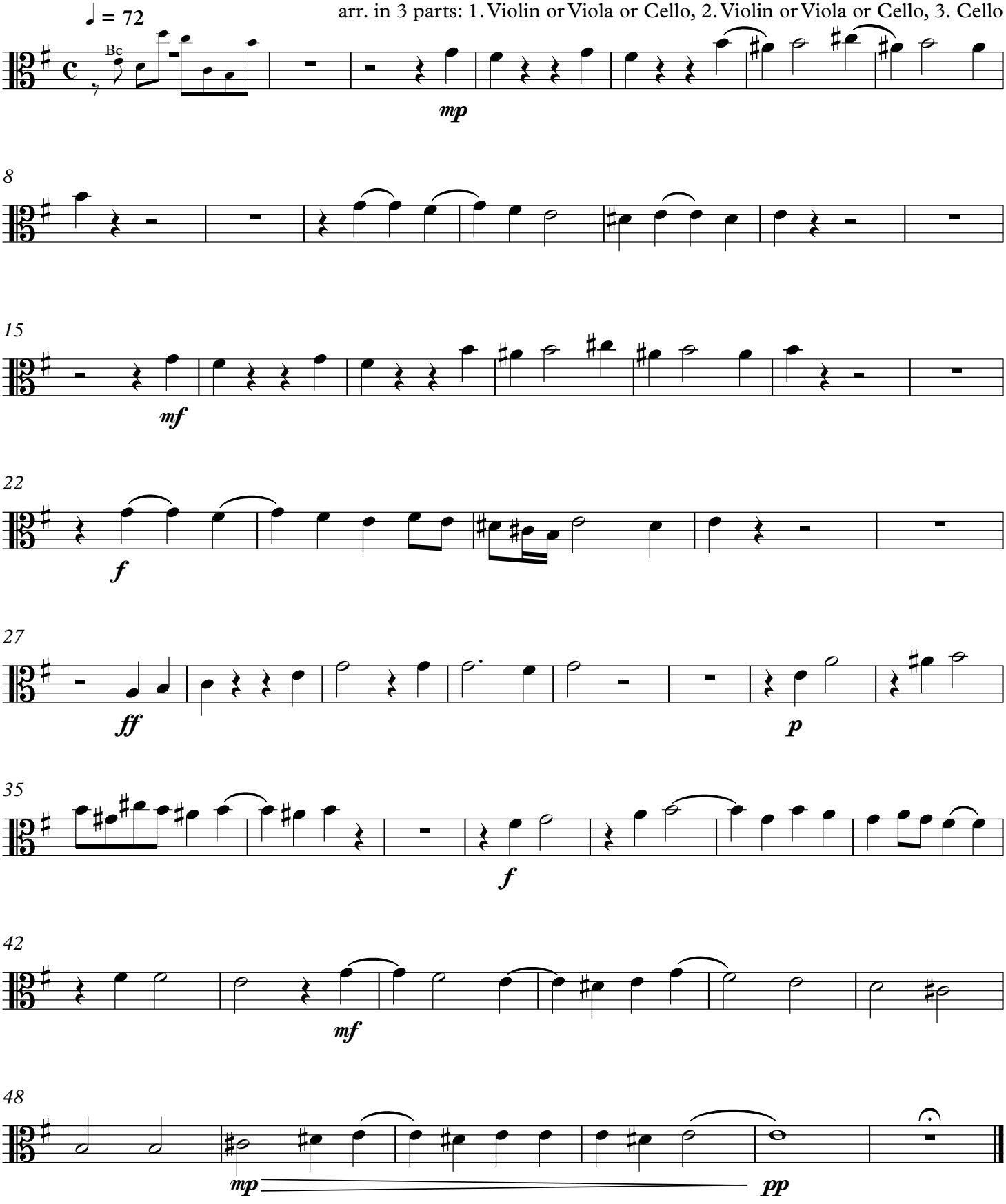

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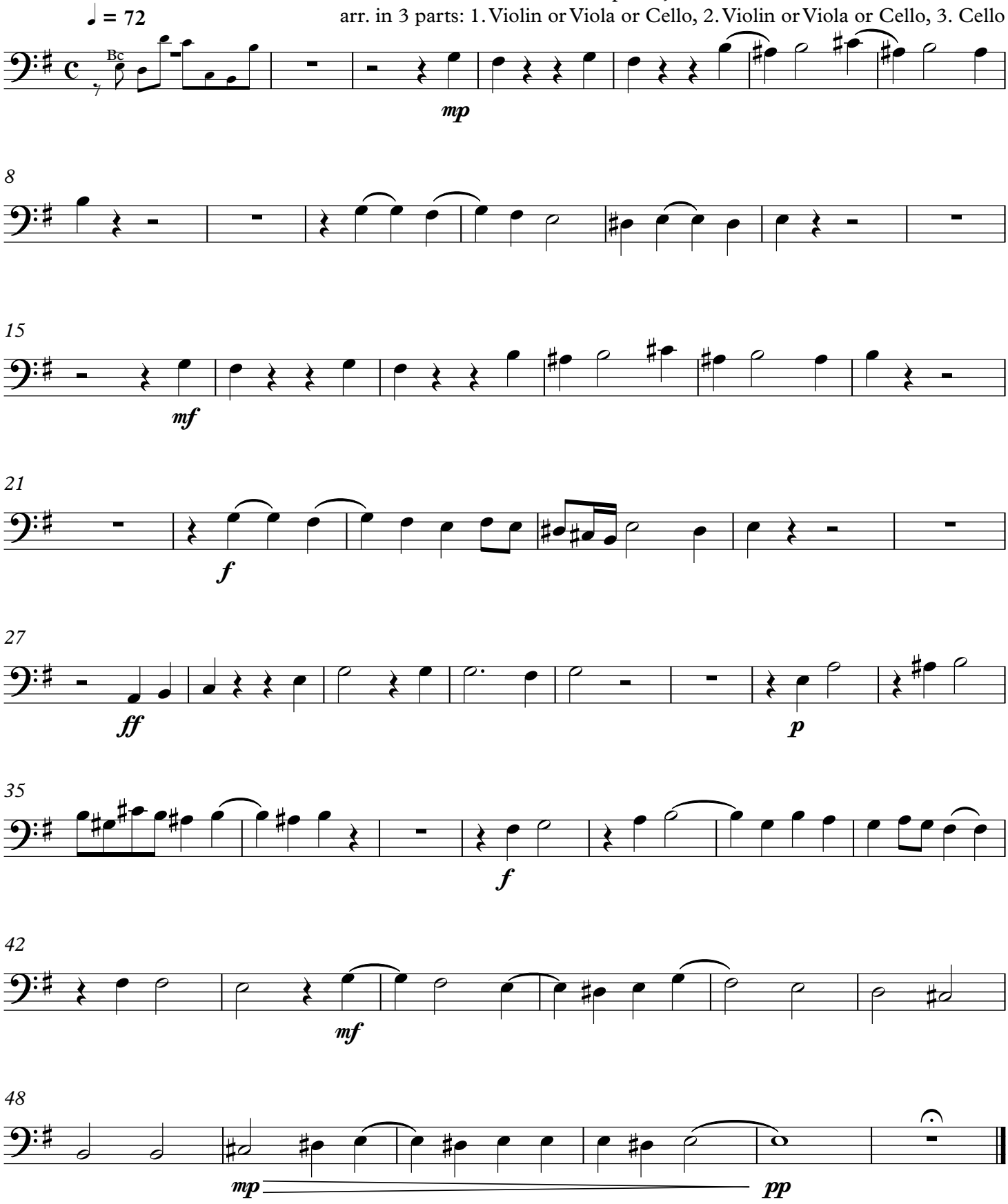

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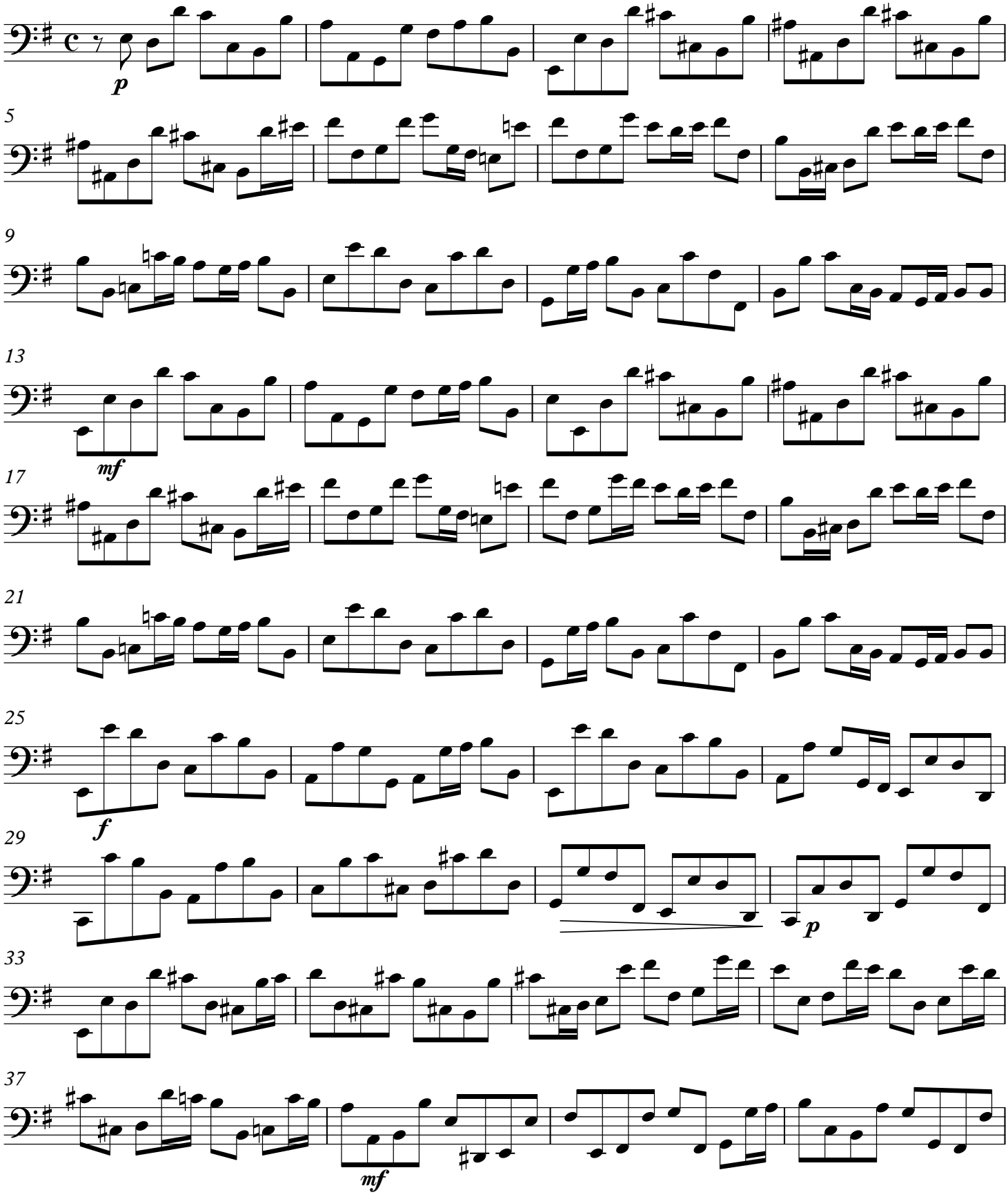

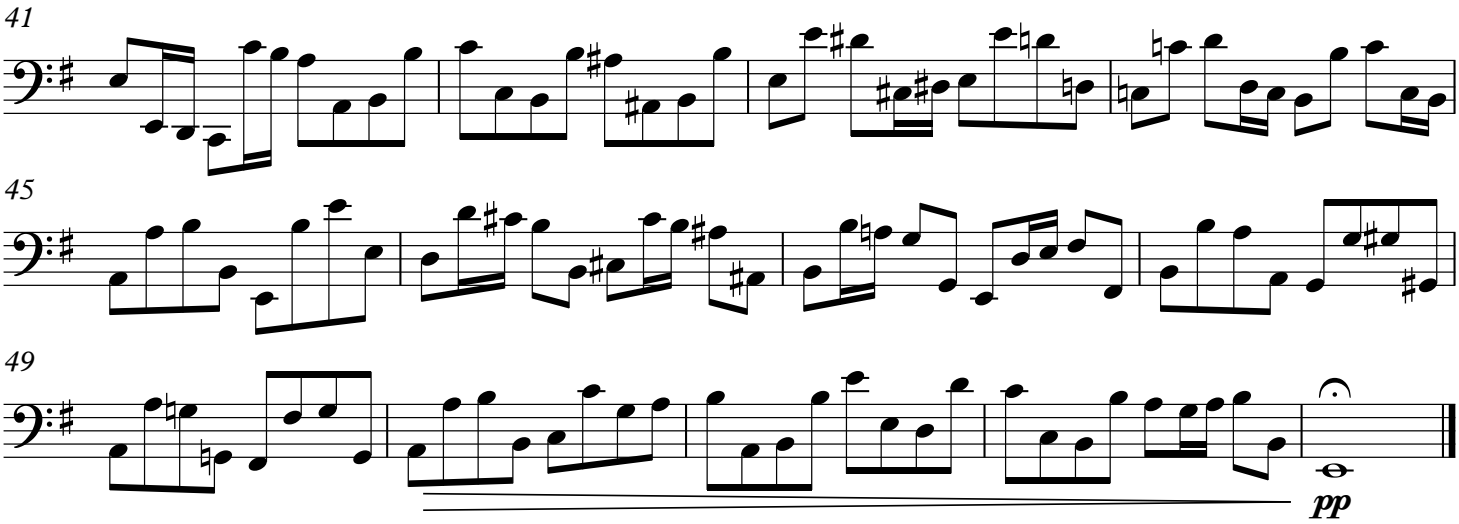
41
45
49
pp