

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$

1 Violin for Soprano Solbww 4.2 s3  
1 Viola for Soprano Solo down 8va bww 4.2 s3  
1 Violoncello for Soprano Solo down 8va bww 4.2 s3  
2 Violin for Alto Solo bww 4.2 s3  
2 Viola for Alto Solo bww 4.2 s3  
2 Violoncello for Alto Solo down 8va bww 4.2 s3  
3 Violoncello for Bc bww 4.2 s3

6  
Vln. 1  
Vla.  
Vc.  
Vln. 2  
Vla.  
Vc.  
Vc.

11  
Vln. 1  
Vla.  
Vc.  
Vln. 2  
Vla.  
Vc.  
Vc.

17  
Vln. 1  
Vla.  
Vc.  
Vln. 2  
Vla.  
Vc.  
Vc.

Dynamics: *mp*, *p*, *tr*, *mf*

22

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *f*

27

Vln. 1 *ff*

Vla. *ff*

Vc. *ff*

Vln. 2 *ff*

Vla. *ff*

Vc. *ff*

Vc. *f*

*p*

*p*

*p*

33

Vln. 1

Vla.

Vc.

Vln. 2 *p*

Vla. *p*

Vc. *p*

Vc. *p*

38

Vln. 1 *f*

Vla. *f*

Vc. *f*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Vc. *mf*

43

Musical score for measures 43-47. The score is for a string quartet with parts for Violin 1 (Vln. 1), Viola (Vla.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic marking is *mf* (mezzo-forte) throughout this section. The music features a mix of quarter and eighth notes, with some phrasing slurs and ties.

48

Musical score for measures 48-52. The score is for a string quartet with parts for Violin 1 (Vln. 1), Viola (Vla.), Violin 2 (Vln. 2), and Violoncello (Vc.). The key signature is one sharp (F#) and the time signature is 4/4. The dynamic markings are *mp* (mezzo-piano) for measures 48-51 and *pp* (pianissimo) for measures 52-53. The music continues with similar rhythmic patterns, ending with a fermata in the final measure.

1 Violin for Soprano Solbwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

$\text{♩} = 72$

*Be*  
*mp*

*tr*  
*p*

*mf*  
*p*  
*tr*

*f*

*ff*  
*p*

*f*

*mf*

*mp*  
*pp*

1 Viola for Soprano Solo down 8va bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

*mp*

7

15

*mf*

20

*f*

27

*ff* *p*

34

*f*

42

*mf*

48

*mp* *pp*

1 Violoncello for Soprano Solo down 8va bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

7

*mp*

15

*mf*

20

*f*

27

*ff*

34

*p*

42

*f*

48

*mf*

55

*mp* *pp*

2 Violin for Alto Solo bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

7

Bc

*mp*

8

*mf*

16

22

*f*

27

*ff* *p*

35

*f*

42

*mf*

48

*mp* *pp*

2 Viola for Alto Solo bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

*mp*

8

15

*mf*

22

*f*

27

*ff* *p*

35

*f*

42

*mf*

48

*mp* *pp*



2 Violoncello for Alto Solo down 8va bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

Bc

*mp*

8

15

*mf*

21

*f*

27

*ff* *p*

35

*f*

42

*mf*

48

*mp* *pp*

3 Violoncello for Bc bwv 4.2 s3

# Trios from Cantata 4.2

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 4.2

Versus II for Cornetto col Soprano, Trombone col Alto and Bc "Den Tod"  
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

♩ = 72

*p*

5

9

13

17

*mf*

21

25

29

*f*

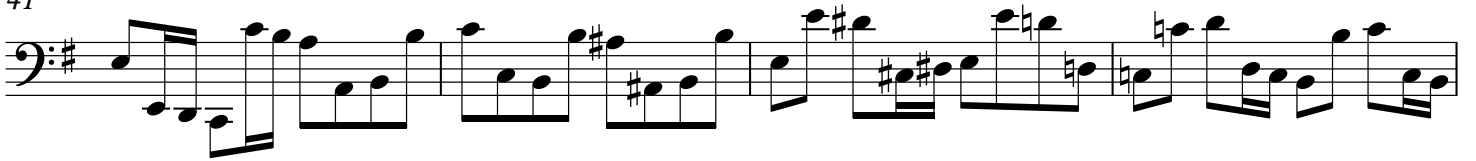
33

*p*

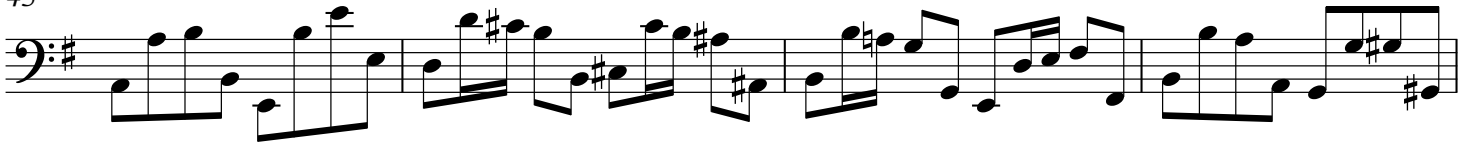
37

*mf*

41



45



49

