



# Select Compositions

• FOR PIANO •

BERCEUSE From Jocelyn  
FLOWER SONG  
MERRY WIDOW WALTZ  
SPRING SONG  
VALSE

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## BERCEUSE FROM JOCELYN.

by

B. GODARD.

Andantino.  $\text{♩} = 112$ .

The musical score is written for piano and includes the following dynamics and markings:

- System 1: *p*, *cresc.*
- System 2: *p*, *pp*
- System 3: *pp*, *rall.*, *mf*
- System 4: *pp*, *cresc.*, *mf*

Handwritten annotations in the score include:

- Measure 14: *14 23*
- Measure 15: *24 13*
- Measure 16: *25 20*
- Measure 17: *3*

4 1 2 3

*cresc.*

*l.a.* **Andante.** 69.

*cantabile e espressivo.*

*p* *pp*

*r.a.*

*r.b.*

*cresc.*

1 2 3 4 3

*pp* *pp* *pp* *pp*

*il canto marcato.*

*pp* *pp*

*tranquillo.*

*r.a.*

*mf*

## Andantino.

I.A.

First system of musical notation. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The right hand begins with a half note G4, followed by quarter notes A4, B4, and C5. The left hand starts with a half note G3. Dynamics include *p* and *cresc.*

Second system of musical notation. The right hand features a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. The left hand plays a steady eighth-note accompaniment: G3, A3, B3, C4, B3, A3, G3.

Third system of musical notation. The right hand has a melodic line with dynamics *pp*, *coll.*, and *mf parlando*. The left hand continues with a steady eighth-note accompaniment.

Fourth system of musical notation. The right hand has a melodic line with dynamics *cresc.* and *mf*. The left hand features a steady eighth-note accompaniment with some chordal textures.

Fifth system of musical notation. The right hand has a melodic line with dynamics *mf* and *mf*. The left hand features a steady eighth-note accompaniment. The system concludes with a double bar line and a repeat sign.

Andante.

*cantabile e espressivo.*

*molto cresc.*

*dim.*

*il canto marcato.*

*tranquillo.*

*molto ritenuto.*

*L.h.*

*r.A.*

*collo*