

Trios from Cantata 8.2 in c#

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J.S. Bach [arr. P. Lang] BWV 8.2

Aria for Oboe d'amore, Tenor and Bc "Was willst du dich..."

arr. in 3 parts: 1. Oboe d'amore or Violin, 2. Viola or Cello, 3. Cello

♩ = 84

The musical score is arranged in systems. The first system includes:

- 1 Oboe d'amore (bwv 8.2 s3)
- 1 Violin or Oboe (bwv 8.2 s3)
- 2 Viola for Tenor Solo (bwv 8.2 s3)
- 2 Violoncello for Tenor Solo (bwv 8.2 s4)
- 3 Violoncello for Bc (bwv 8.2 s3)

The second system includes:

- Ob. d'A.
- Vln. 1
- Vla.
- Vc.
- Vc.

The third system includes:

- Ob. d'A.
- Vln. 1
- Vla.
- Vc.
- Vc.

Dynamic markings include *f*, *tr*, *p*, *f*, and *p*. Performance instructions include "opt. line", "simile", and "Solo".

16

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

20

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

25

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

29

Ob. d'A. *p* opt. line

Vln. 1 *p* opt. line

Vla.

Vc.

Vc.

33

Ob. d'A. *mf*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

Vc. *f*

37

Ob. d'A. *p*

Vln. 1 *p*

Vla. *f*

Vc. *f*

Vc. *p*

42 *tr*

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 42 through 46. It features five staves: Ob. d'A., Vln. 1, Vla., Vc., and Vc. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds and strings play a rhythmic pattern of eighth and sixteenth notes. Trills are indicated above the first measures of the Oboe and Violin I parts.

47

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 47 through 50. The instrumentation remains the same. The music continues with the established rhythmic patterns, featuring more complex sixteenth-note passages in the woodwinds and strings.

51

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 51 through 54. The music concludes with a final cadence in the woodwinds and strings, marked by rests in the final measures.

55

Ob. d'A. *mf*

Vln. 1 *mf*

Vla. *mf*

Vc. *mf*

Vc. *mf*

Detailed description: This system covers measures 55 to 58. The music is in 3/4 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Ob. d'A., Vla., Vc.) and strings (Vln. 1, Vc.) play a rhythmic pattern of eighth and sixteenth notes. The dynamic marking *mf* (mezzo-forte) is present throughout the system.

59

Ob. d'A. *tr*

Vln. 1 *tr*

Vla. *f*

Vc. *f*

Vc. *p*

Detailed description: This system covers measures 59 to 63. The woodwinds (Ob. d'A., Vln. 1) feature trills (*tr*). The strings (Vln. 1, Vla., Vc.) play a rhythmic pattern. The dynamic markings are *f* (forte) for the woodwinds and strings, and *p* (piano) for the bassoon. The woodwinds also have a *p* marking in measure 61.

64

Ob. d'A. *tr*

Vln. 1 *tr*

Vla.

Vc.

Vc.

Detailed description: This system covers measures 64 to 67. The woodwinds (Ob. d'A., Vln. 1) feature trills (*tr*). The strings (Vln. 1, Vla., Vc.) play a rhythmic pattern. The dynamic markings are *f* (forte) for the woodwinds and strings, and *p* (piano) for the bassoon.

69

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 69 through 73. The music is in 3/8 time with a key signature of three sharps (F#, C#, G#). The woodwinds (Ob. d'A.) and strings (Vln. 1, Vla., Vc., Vc.) play a melodic line with eighth-note patterns. The woodwinds have a more active role with slurs and accents, while the strings provide a steady accompaniment with eighth-note patterns.

74

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 74 through 77. The woodwinds and strings continue with their eighth-note patterns. The woodwinds feature a prominent melodic line with slurs and accents. The strings provide a steady accompaniment. Trills (tr) are marked in the Viola and Violoncello parts in measure 75.

78

Ob. d'A.
Vln. 1
Vla.
Vc.
Vc.

This system contains measures 78 through 81. The woodwinds and strings continue with their eighth-note patterns. The woodwinds feature a prominent melodic line with slurs and accents. The strings provide a steady accompaniment.

82

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

f

f

mf

mf

f

simile

simile

87

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

tr

tr

91

Ob. d'A.

Vln. 1

Vla.

Vc.

Vc.

tr

tr

rit.

tr

rit.

rit.

rit.

rit.

1 Oboe d'amore bwv 8.2 s3

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arr. in 3 parts: 1. Oboe d'amore or Violin, 2. Viola or Cello, 3. Cello

♩ = 84

The musical score is written for Oboe d'amore in C major, 3/4 time, with a tempo of quarter note = 84. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* (forte). The second staff includes a trill (*tr*) over a note. The third staff also features a trill (*tr*). The fourth staff starts with a dynamic marking of *p* (piano). The fifth staff includes a trill (*tr*). The sixth staff continues the melodic line. The seventh staff includes a dynamic marking of *p* and an optional line (*opt. line*) starting at measure 27. The eighth staff includes a dynamic marking of *mf* (mezzo-forte). The ninth staff includes a trill (*tr*) and a dynamic marking of *p*. The tenth staff concludes the piece with a dynamic marking of *p*. The score is arranged in three parts: 1. Oboe d'amore or Violin, 2. Viola or Cello, and 3. Cello.

49

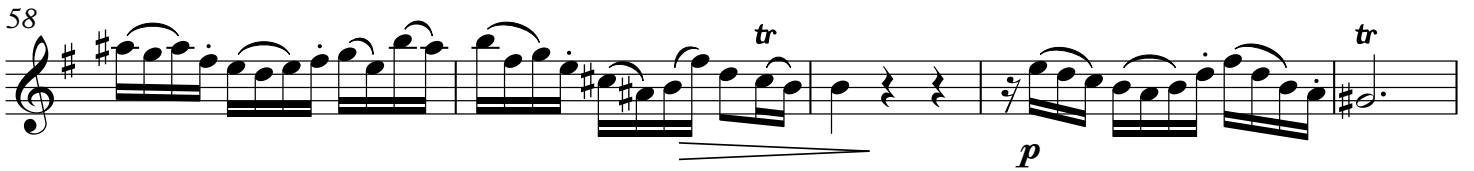


53



mf

58



tr *p*

63



tr

69



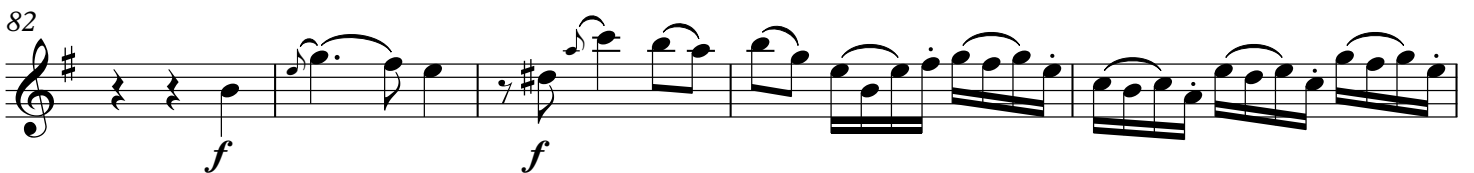
75



78



82



f *f*

87



tr

91



tr *rit.* *tr*

1 Violin or Oboe bwv 8.2 s3

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♩ = 84

f

5

9

13

p

17

21

25

29

opt. line

p

35

mf

39

p

44

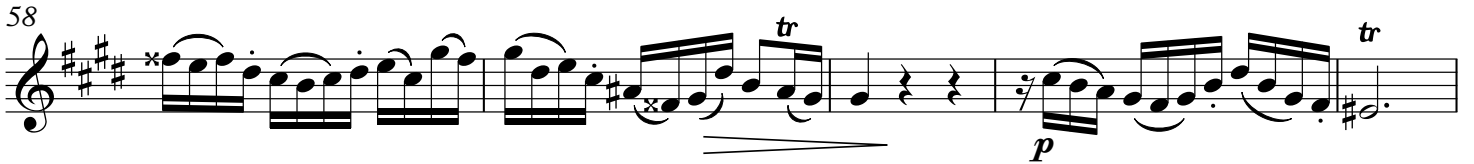
49



53



58



63



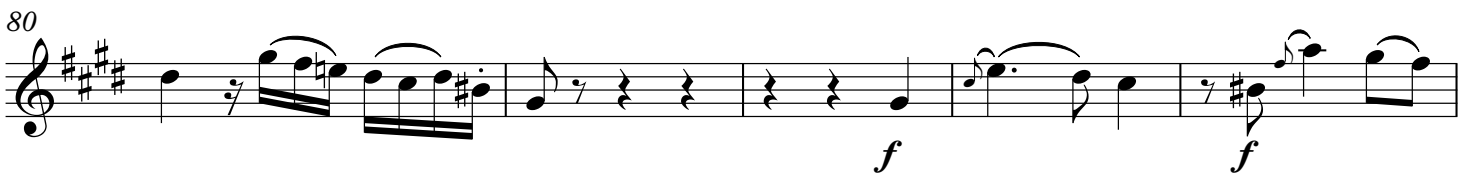
69



76



80



85



89



92



2 Viola for Tenor Solo bwv 8.2 s3

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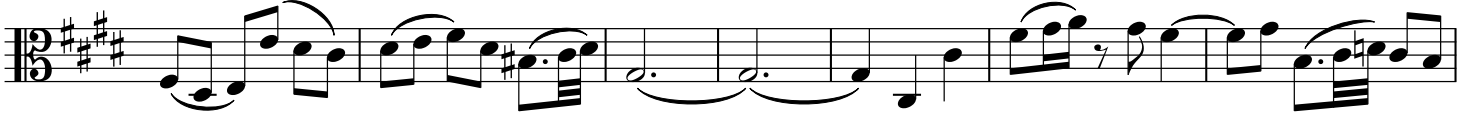
Aria for Oboe d'amore, Tenor and Bc "Was willst du dich..."
arr. in 3 parts: 1. Oboe d'amore or Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. line
f
simile
Solo
p f
7
14
20
26
32
36
41
mf *f*
47
51
56
mf *f*

62



68



75



80

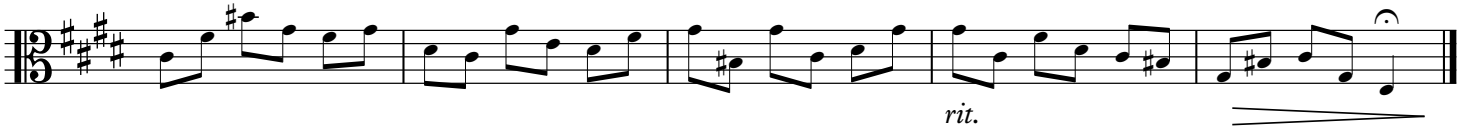


85

simile



90



2 Violoncello for Tenor Solo bwv 8.2 s4

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arr. in 3 parts: 1. Oboe d'amore or Violin, 2. Viola or Cello, 3. Cello

$\text{♩} = 84$
Vln. 1 opt. line

f *simile*

7 *Solo*

14 *p f*

20

26

32

36 *mf f*

41

47

51

56 *mf f*

62

68

75

80

85

90

3 Violoncello for Bc bwv 8.2 s3

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simile

♩ = 84
Vln. 1

f

6

12

p

19

25

31

f

37

p

42

47

53

mf

59



64



69



75



80



85



90

