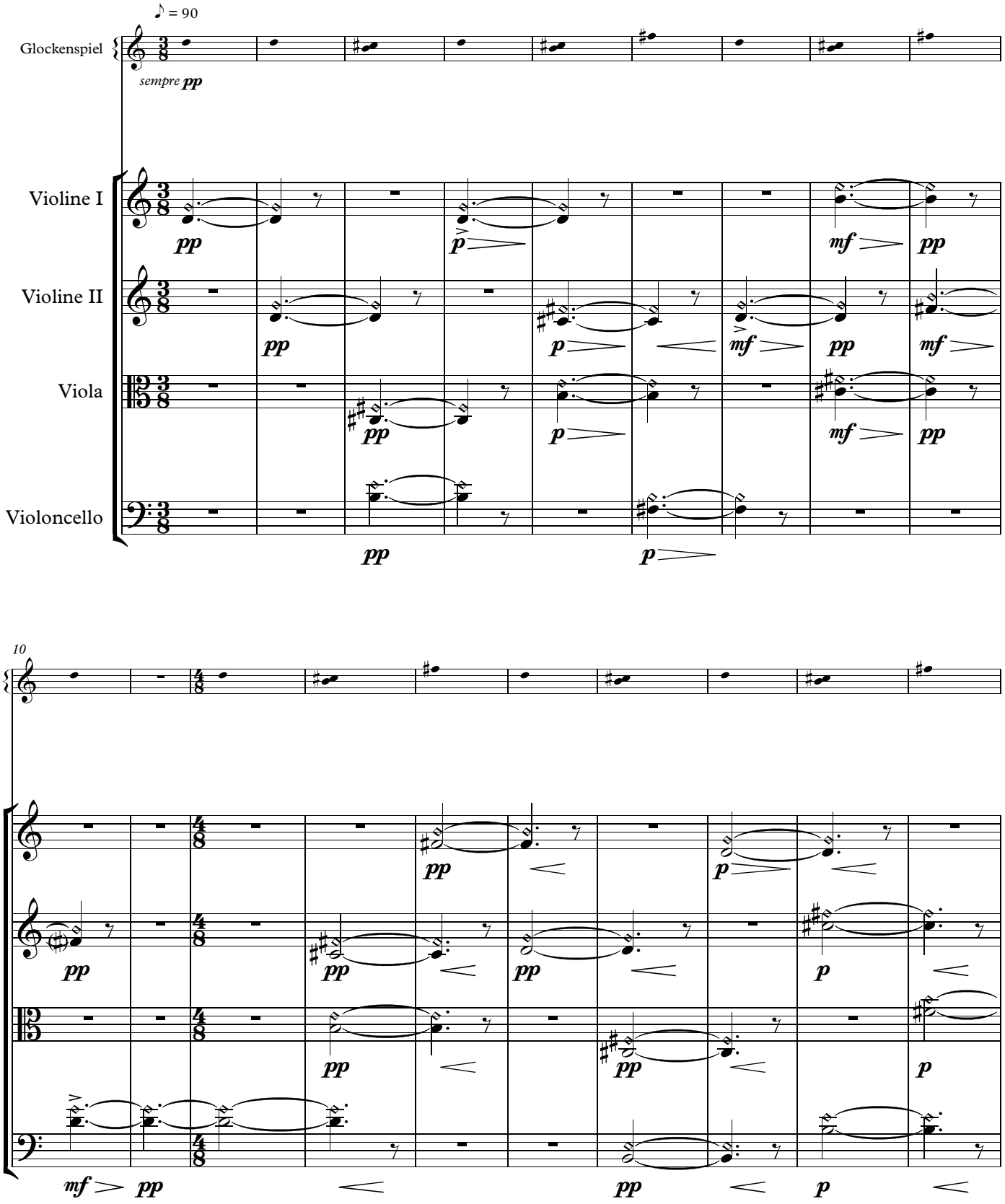
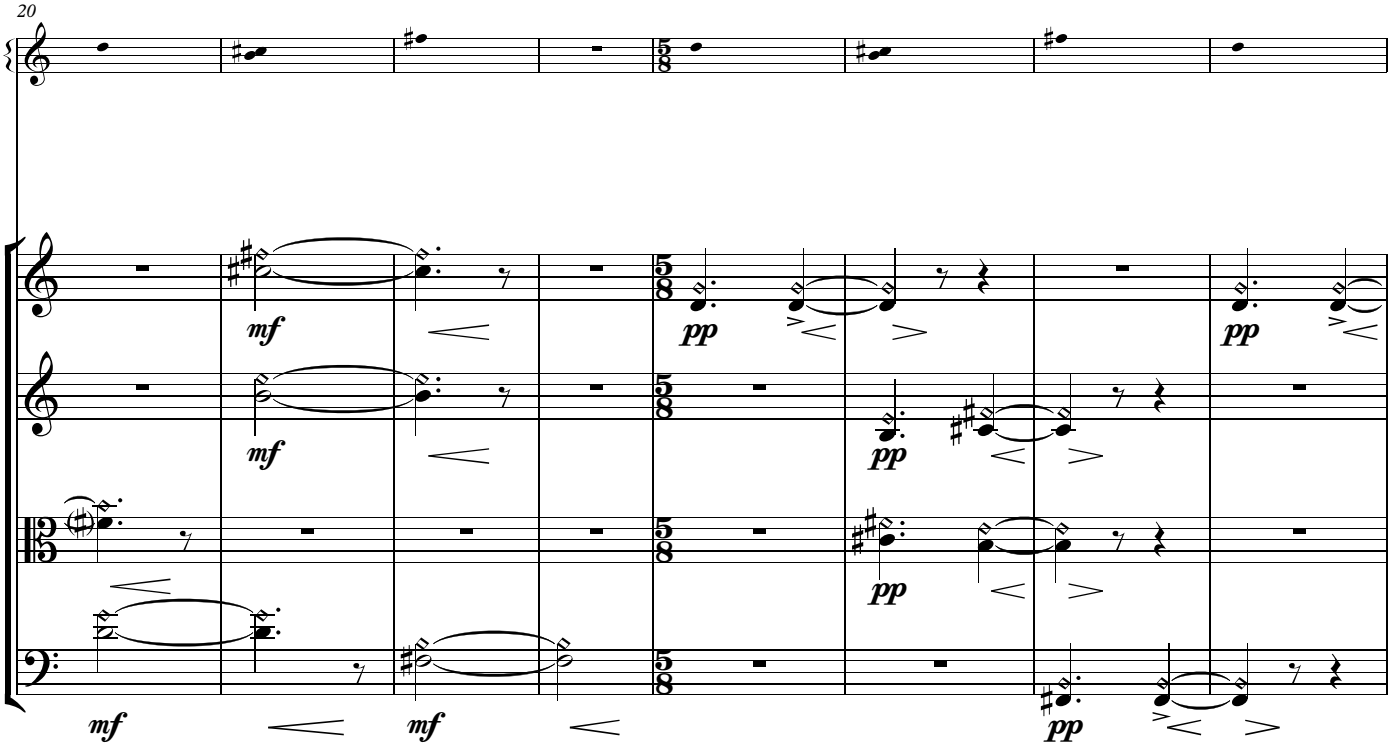
Nachdenken über
Tintinnabuli

für Streichquartett und Schlagwerk ad lib.

I

Jens Klimek

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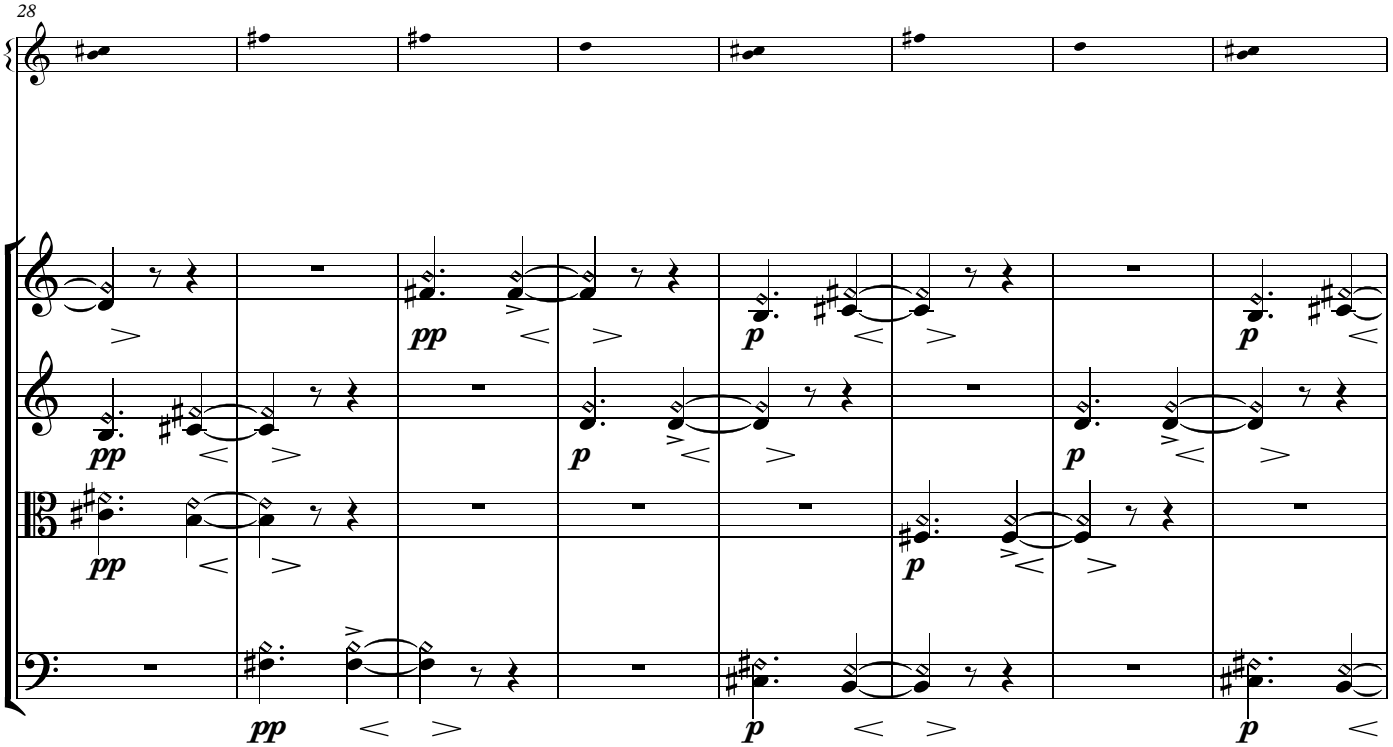
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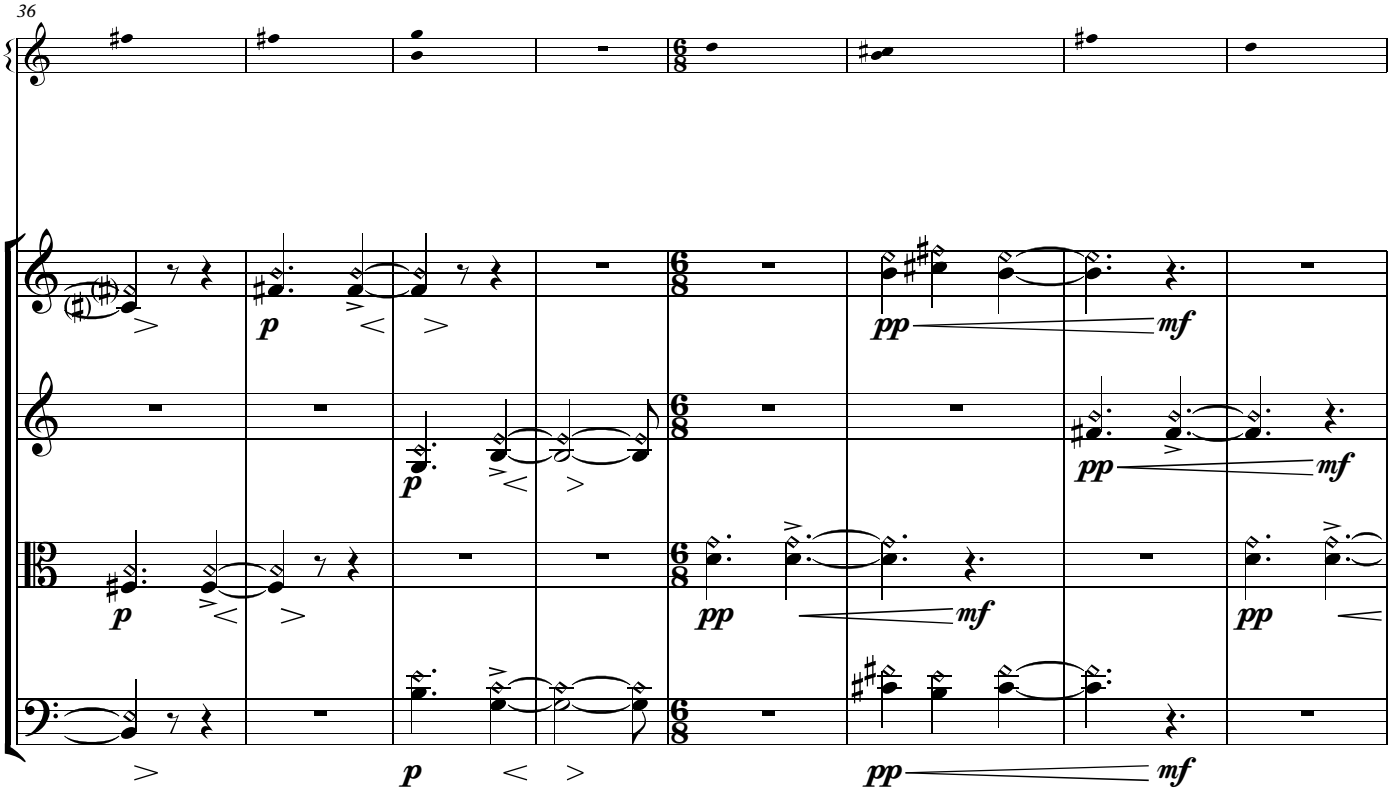
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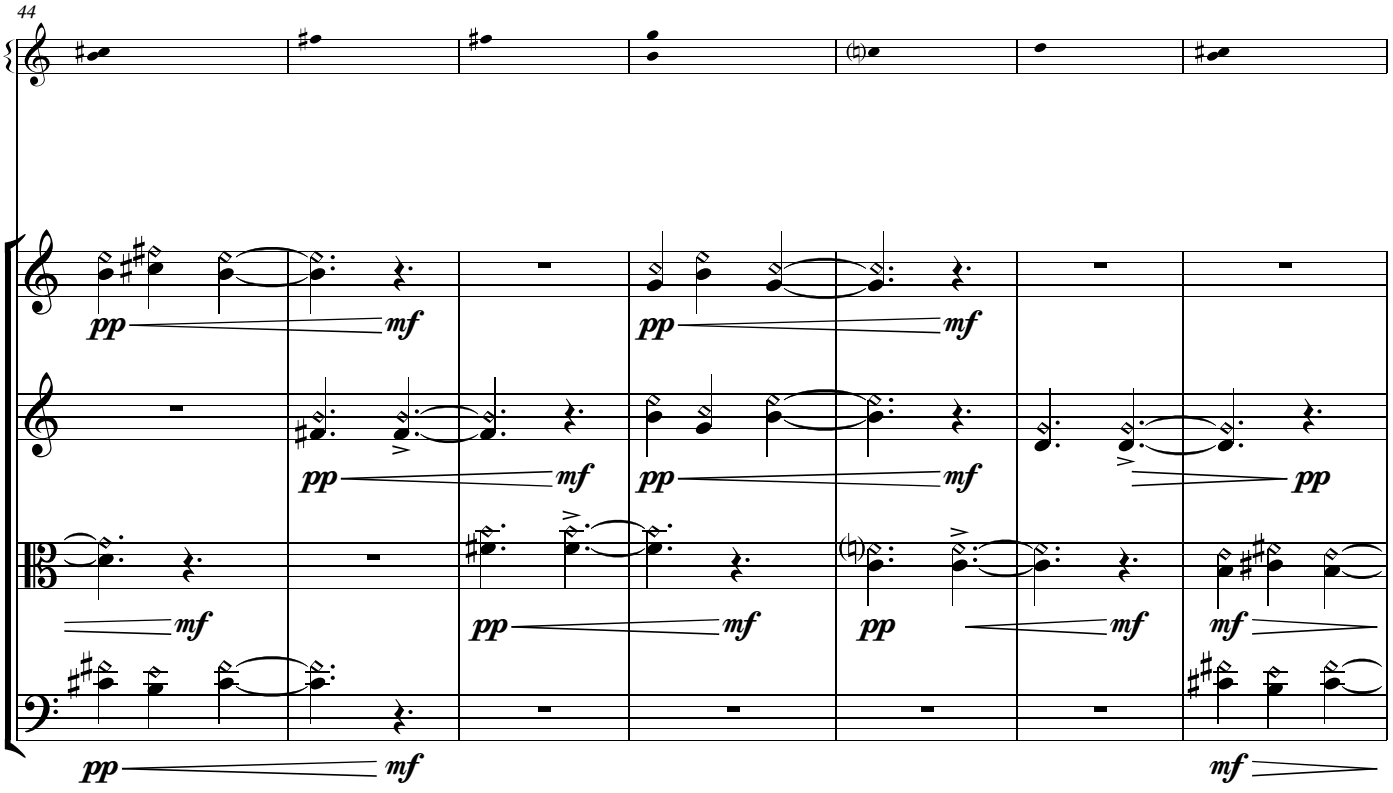
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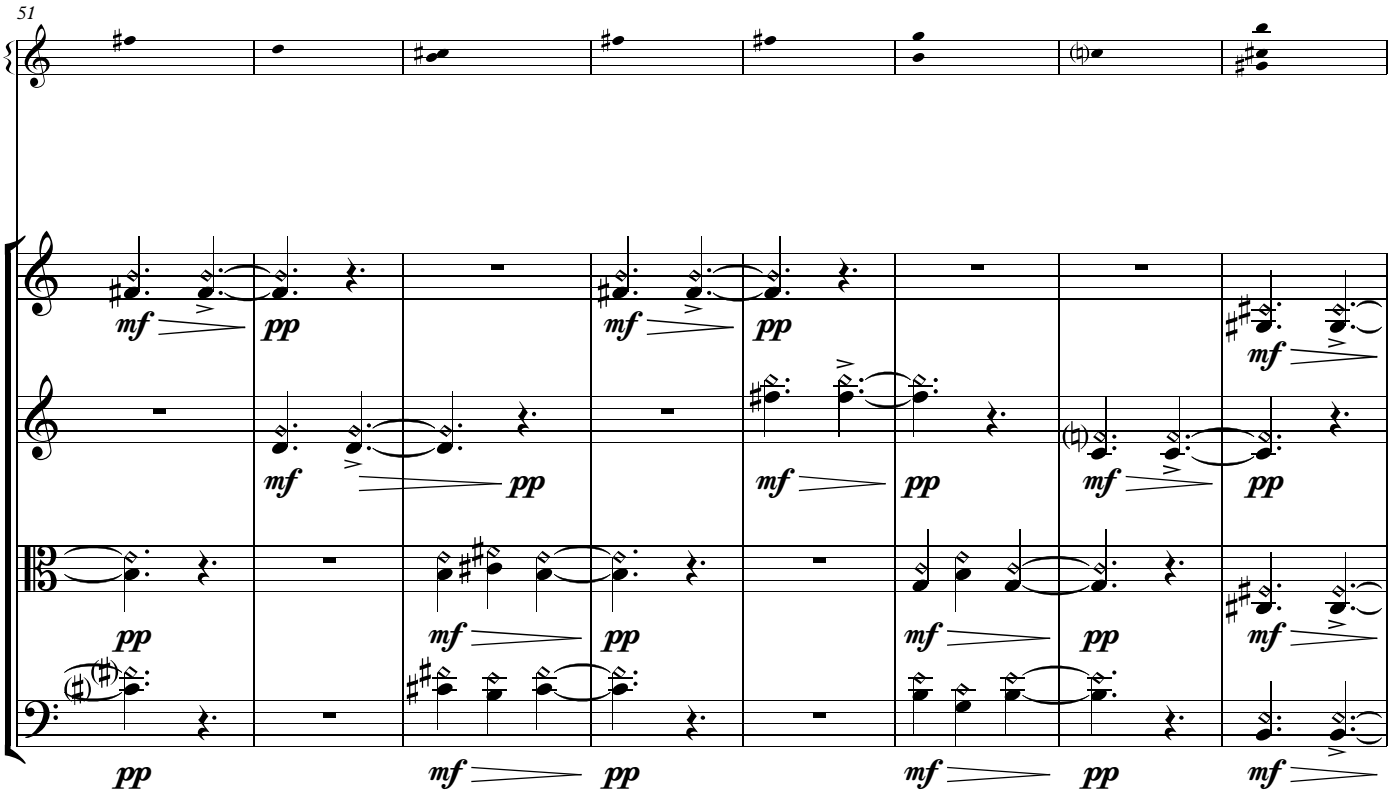
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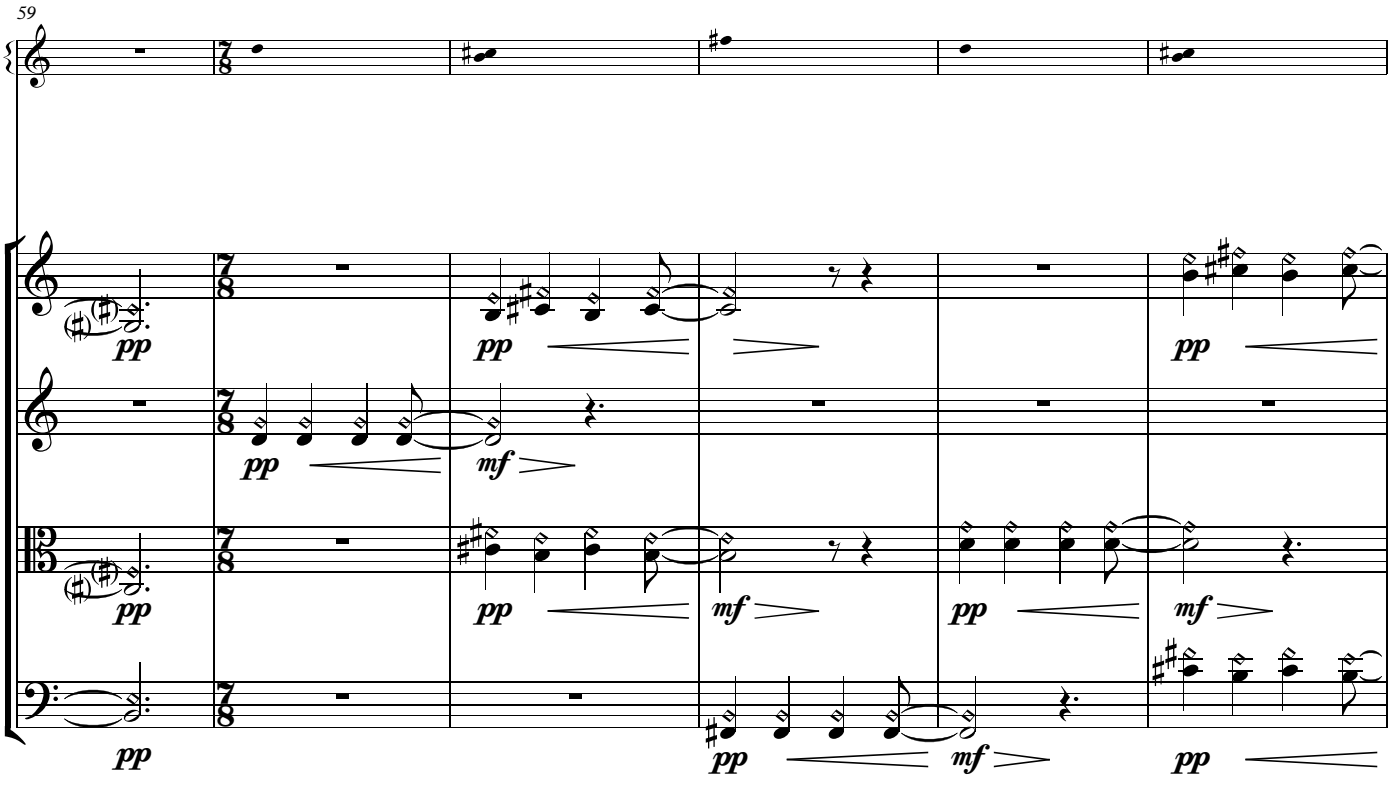
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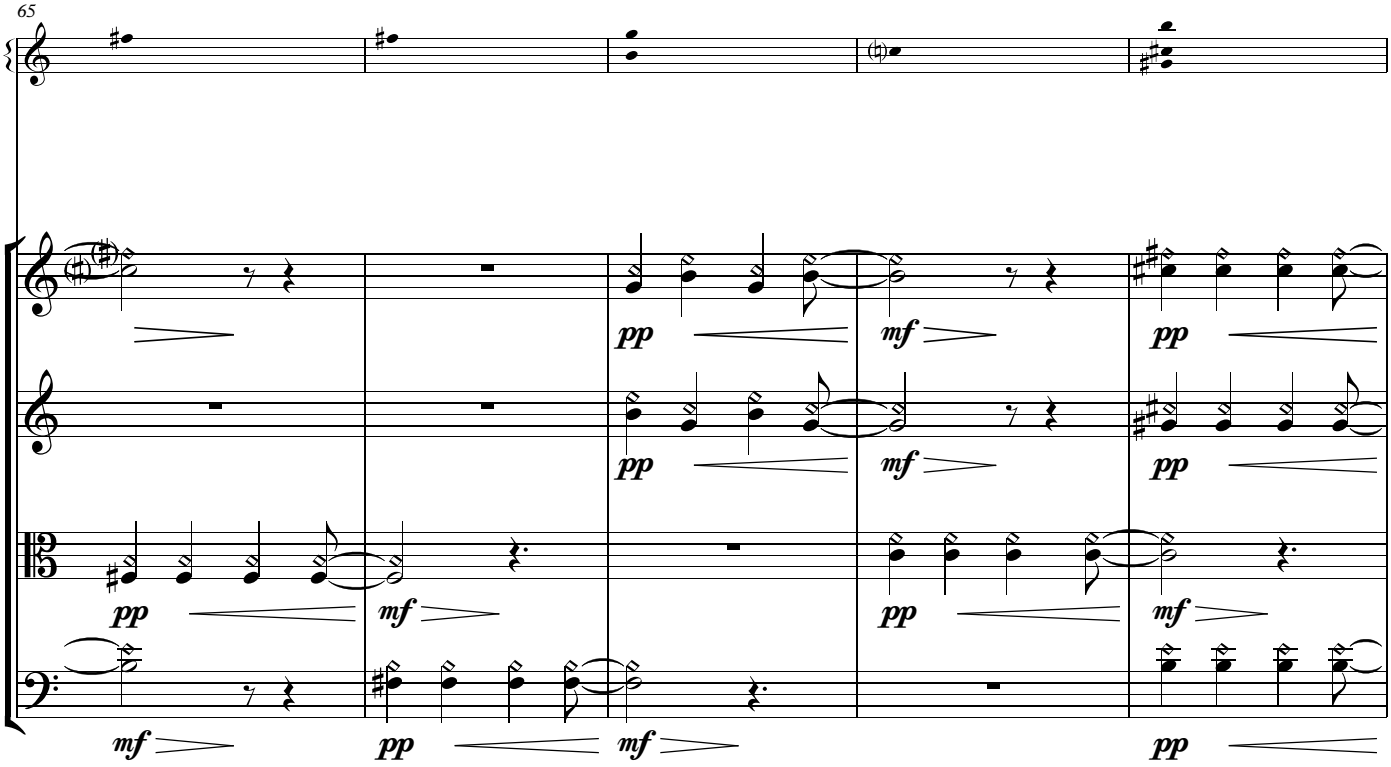
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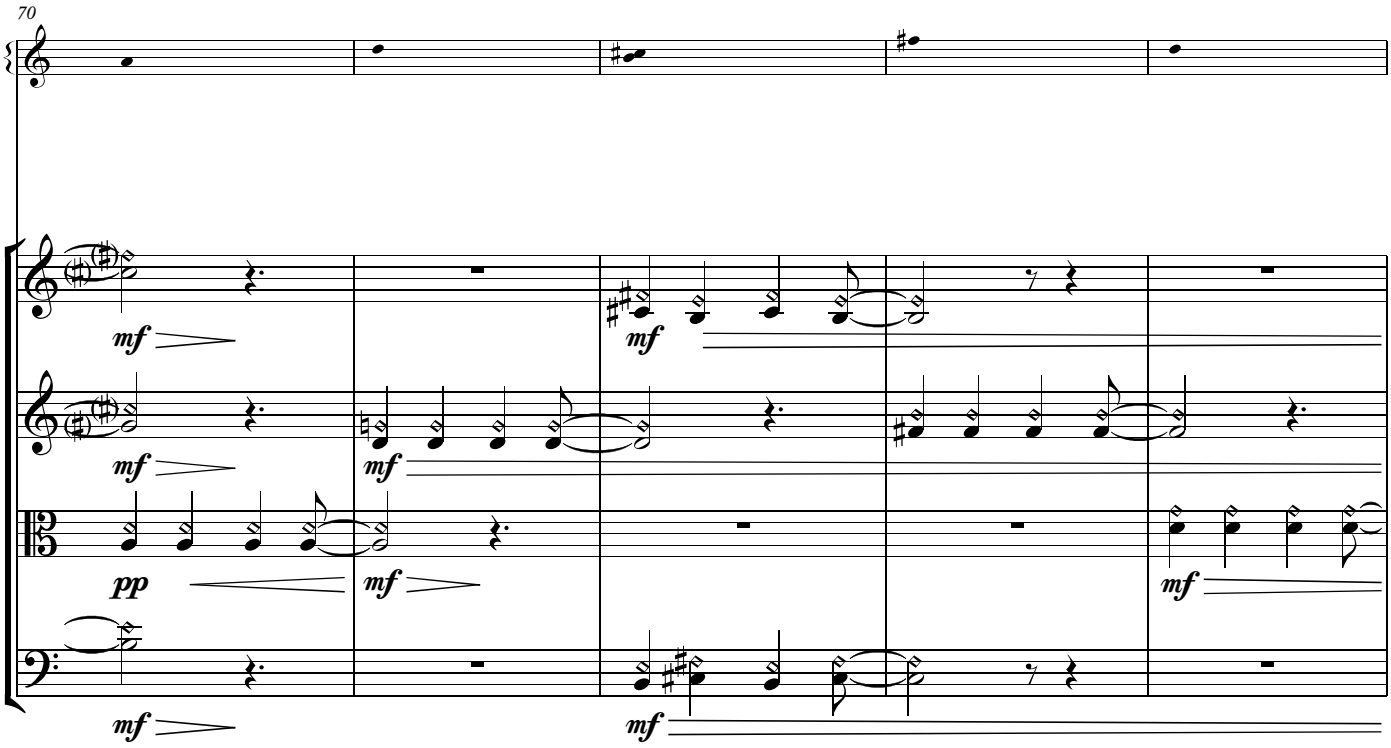
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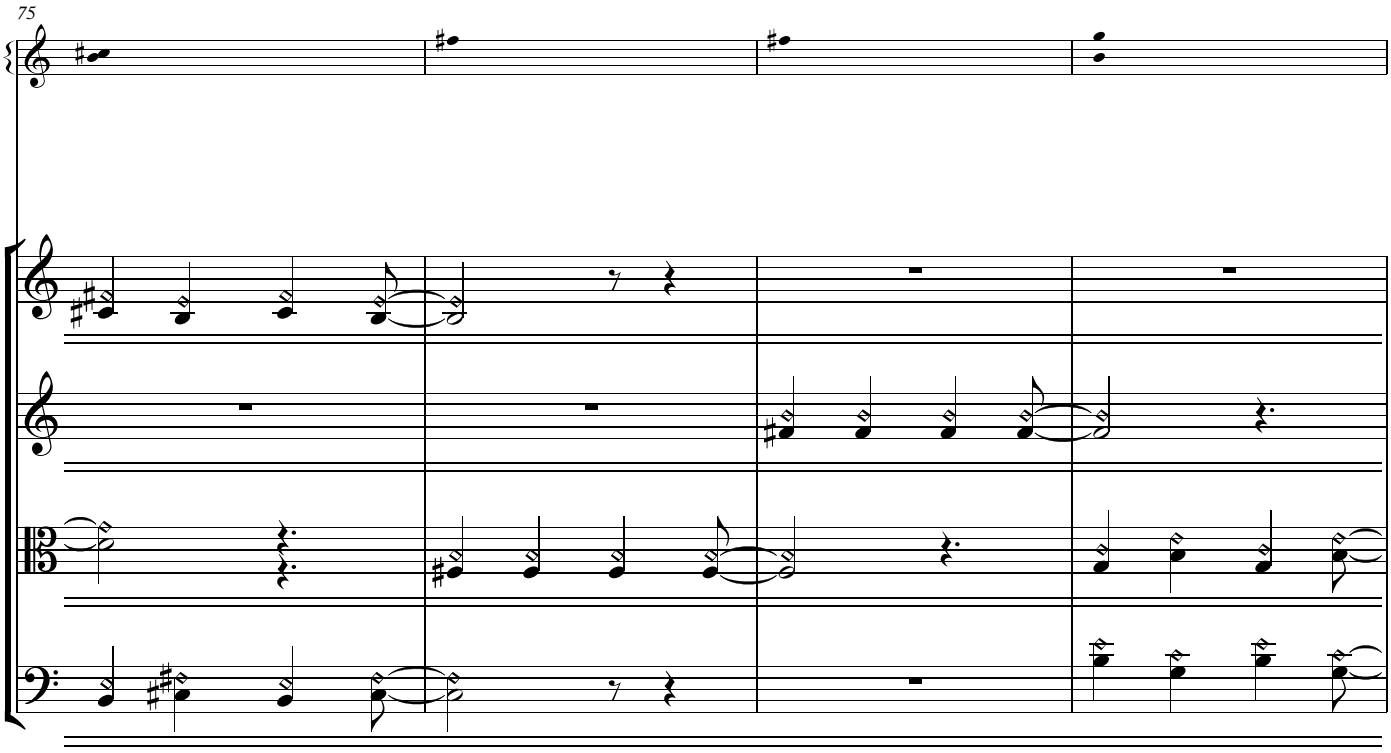
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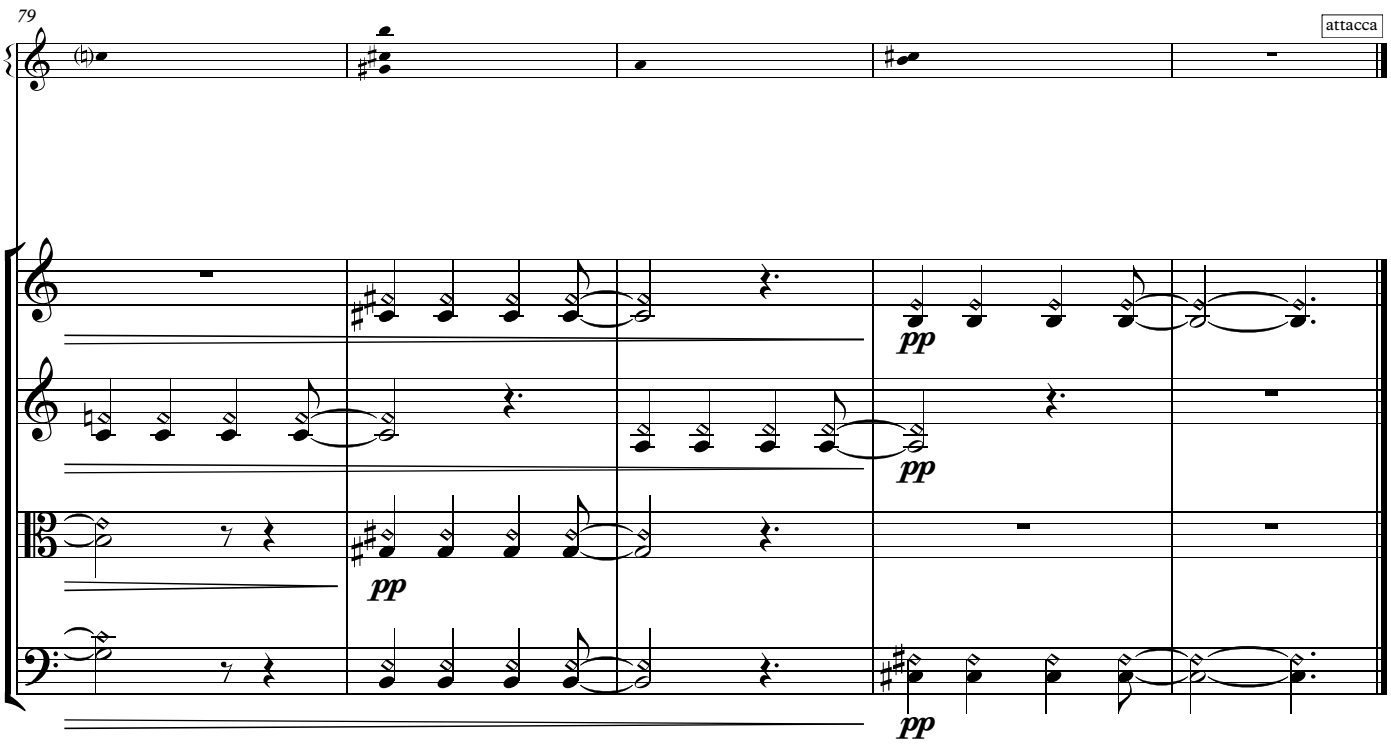
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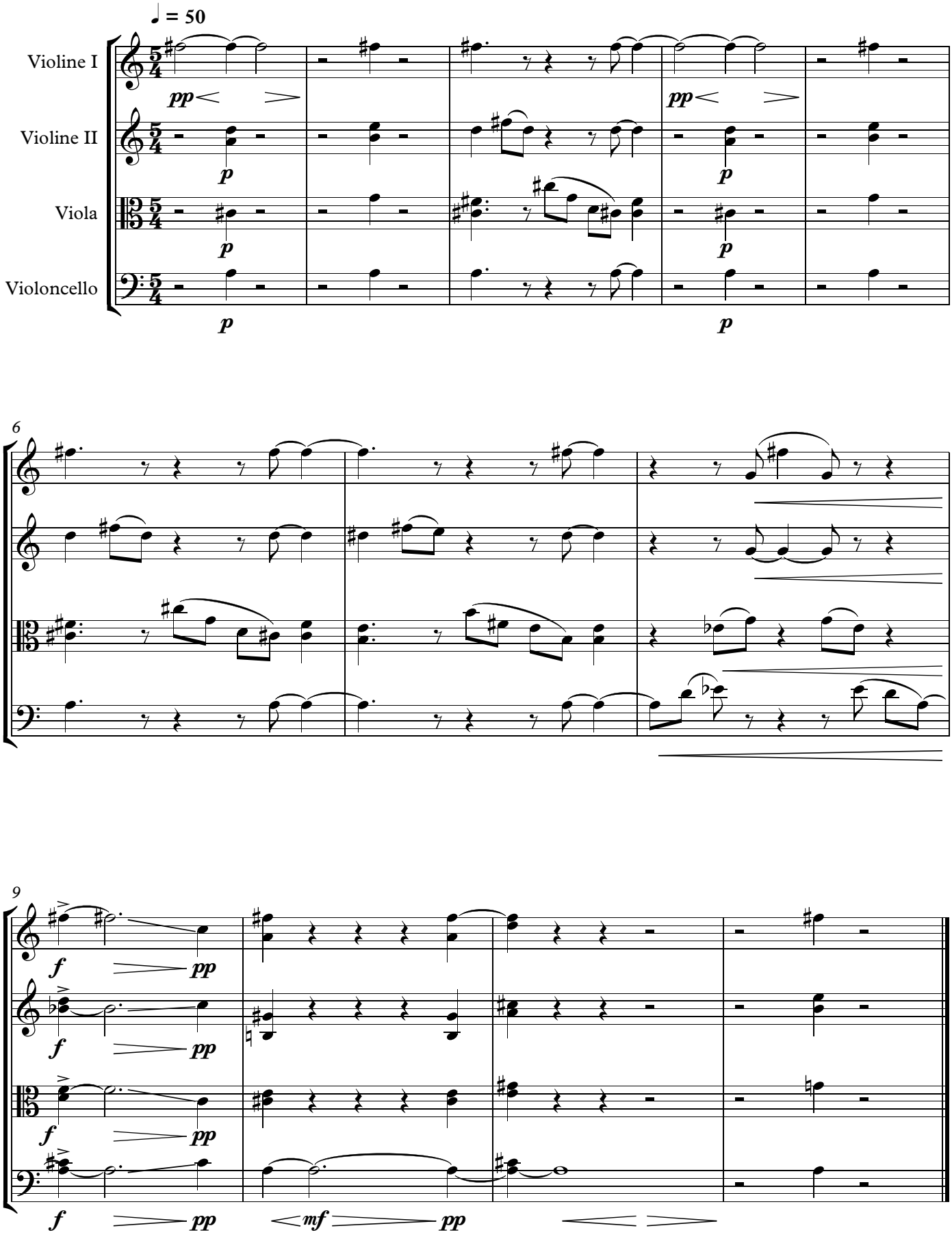
Jens Klimek