

First movement from Sonata No. 6, Op. 2

Buxtehude

Bob Reifsnyder

Grave $\text{♩} = 60$

The musical score is for three parts: Trombone 1, Trombone 2, and Bass Trombone. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked 'Grave' with a quarter note equal to 60 beats per minute. The score is divided into three systems, each containing three staves. The first system covers measures 1-3, the second system covers measures 4-6, and the third system covers measures 7-8. The dynamics are marked as follows:
 - Measure 1: Trombone 1 (mf), Trombone 2 (mp), Bass Trombone (mp).
 - Measure 2: Trombone 1 (mp), Trombone 2 (mf), Bass Trombone (mp).
 - Measure 3: Trombone 1 (mf), Trombone 2 (mf), Bass Trombone (mp).
 - Measure 4: Trombone 1 (mp), Trombone 2 (mp), Bass Trombone (mp).
 - Measure 5: Trombone 1 (p), Trombone 2 (mp), Bass Trombone (p).
 - Measure 6: Trombone 1 (mf), Trombone 2 (p), Bass Trombone (p).
 - Measure 7: Trombone 1 (p), Trombone 2 (mp), Bass Trombone (mf).
 - Measure 8: Trombone 1 (mf), Trombone 2 (mf), Bass Trombone (mp).
 The notation includes various musical symbols such as notes, rests, and dynamic markings.

Trombone 1

Trombone 2

Bass Trombone

Tbn. 1

Tbn. 2

B. Tbn.

Tbn. 1

Tbn. 2

B. Tbn.

13

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mp

mf

18

Tbn. 1

Tbn. 2

B. Tbn.

p

p

p

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

mf

mf

mf

mp

26

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 26. In measure 26, Tbn. 1 and Tbn. 2 play a melodic line starting on D4, moving up stepwise to F#4, then down to E4, D4, and C#4. B. Tbn. plays a lower line starting on D3, moving up to E3, F#3, and G3. In measure 27, all three tubas play a whole note chord consisting of D4, F#4, and D3.

Score

Second movement from Sonata No. 6, Op. 2

Buxtehude

Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

mf

Trombone 2

Bass Trombone

mp

First system of the musical score. Trombone 1 (Tbn. 1) plays a melody in the treble clef, starting on G4 and moving up stepwise to D5. Trombone 2 (Tbn. 2) plays whole rests. Bass Trombone (B. Tbn.) plays a bass line in the bass clef, starting on G2 and moving up stepwise to D3. Dynamics: *mf* for Trombone 1, *mp* for Bass Trombone.

4

Tbn. 1

mp

Tbn. 2

mf

B. Tbn.

p

Second system of the musical score, starting at measure 4. Trombone 1 (Tbn. 1) plays a melody in the treble clef, starting on G4 and moving up stepwise to D5. Trombone 2 (Tbn. 2) plays a melody in the treble clef, starting on G3 and moving up stepwise to D4. Bass Trombone (B. Tbn.) plays a bass line in the bass clef, starting on G2 and moving up stepwise to D3. Dynamics: *mp* for Trombone 1, *mf* for Trombone 2, *p* for Bass Trombone.

7

Tbn. 1

p

mp

Tbn. 2

mp

B. Tbn.

mf

Third system of the musical score, starting at measure 7. Trombone 1 (Tbn. 1) plays a melody in the treble clef, starting on G4 and moving up stepwise to D5. Trombone 2 (Tbn. 2) plays a melody in the treble clef, starting on G3 and moving up stepwise to D4. Bass Trombone (B. Tbn.) plays a bass line in the bass clef, starting on G2 and moving up stepwise to D3. Dynamics: *p* for Trombone 1, *mp* for Trombone 2, *mf* for Bass Trombone.

10

Tbn. 1 *mf*

Tbn. 2 *mp*

B. Tbn. *mp*

13

Tbn. 1 *mp*

Tbn. 2 *mf*

B. Tbn. *p*

16

Tbn. 1 *p*

Tbn. 2 *mp*

B. Tbn. *mf*

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The time signature is 12/8, and the key signature has two sharps (D major). The score is divided into three systems, each starting at measures 10, 13, and 16. The first system (measures 10-12) features Tbn. 1 with a mezzo-forte (*mf*) dynamic, Tbn. 2 with a mezzo-piano (*mp*) dynamic, and B. Tbn. with a mezzo-piano (*mp*) dynamic. The second system (measures 13-15) features Tbn. 1 with a mezzo-piano (*mp*) dynamic, Tbn. 2 with a mezzo-forte (*mf*) dynamic, and B. Tbn. with a piano (*p*) dynamic. The third system (measures 16-18) features Tbn. 1 with a piano (*p*) dynamic, Tbn. 2 with a mezzo-piano (*mp*) dynamic, and B. Tbn. with a mezzo-forte (*mf*) dynamic. The notation includes various rhythmic values such as eighth, quarter, and half notes, as well as rests and slurs.

19

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

mp

22

Tbn. 1

Tbn. 2

B. Tbn.

mp

24

Tbn. 1

Tbn. 2

B. Tbn.

mp

mp

27

Tbn. 1

Tbn. 2

B. Tbn.

mf

30

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

p

33

Tbn. 1

Tbn. 2

B. Tbn.

p

mp

mf

36

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

39

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

p

42

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

mf

mf

45

Tbn. 1

Tbn. 2

B. Tbn.

The musical score is for three tubas, labeled Tbn. 1, Tbn. 2, and B. Tbn. The key signature is D major (two sharps) and the time signature is 3/4. The score begins at measure 45. Tbn. 1 and Tbn. 2 play a melodic line consisting of eighth and quarter notes, while B. Tbn. plays a bass line with quarter and eighth notes. The music concludes in measure 48 with a final chord.

Score

Third movement from Sonata No. 6, Op. 2

Buxtehude

Bob Reifsnyder

$\text{♩} = 50$

Trombone 1

mf *mp*

Trombone 2

mf *mp*

Bass Trombone

mf

4

Tbn. 1

mf

Tbn. 2

B. Tbn.

mp

7

Tbn. 1

mp

Tbn. 2

mf *mp*

B. Tbn.

mf

10

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

14

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mp

17

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mp

mf

mp

20

Tbn. 1

Tbn. 2

B. Tbn.

Measures 20-23 of the third movement. The score is for three tuba parts: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#) and the time signature is 12/8. Measure 20: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 21: Tbn. 1 has a *mp* dynamic, Tbn. 2 has a *mf* dynamic, and B. Tbn. has a *mp* dynamic. Measure 22: Tbn. 1 has a *p* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 23: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic.

24

Tbn. 1

Tbn. 2

B. Tbn.

Measures 24-28 of the third movement. The score is for three tuba parts: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#) and the time signature is 12/8. Measure 24: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 25: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 26: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 27: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 28: Tbn. 1 has a *mf* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic.

29

Tbn. 1

Tbn. 2

B. Tbn.

Measures 29-32 of the third movement. The score is for three tuba parts: Tbn. 1, Tbn. 2, and B. Tbn. The key signature is one sharp (F#) and the time signature is 12/8. Measure 29: Tbn. 1 has a *mp* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 30: Tbn. 1 has a *p* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *mp* dynamic. Measure 31: Tbn. 1 has a *p* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *p* dynamic. Measure 32: Tbn. 1 has a *p* dynamic, Tbn. 2 has a *mp* dynamic, and B. Tbn. has a *p* dynamic.

34

Tbn. 1

mf

mp

mf

Tbn. 2

p

mf

B. Tbn.

p

mf

38

Tbn. 1

mp

mf

Tbn. 2

mp

mf

B. Tbn.

mp

mf

42

Tbn. 1

mf

mf

Tbn. 2

mf

B. Tbn.

mp

46

Tbn. 1

Tbn. 2

B. Tbn.

mf

mp

mp

mp

50

Tbn. 1

Tbn. 2

B. Tbn.

53

Tbn. 1

Tbn. 2

B. Tbn.

mp

mf

mf

mp

mf

57

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas. The first two tubas (Tbn. 1 and Tbn. 2) are in the treble clef with a key signature of two sharps (F# and C#). They both play a half note G4. The third tuba (B. Tbn.) is in the bass clef with the same key signature and plays a half note G2. The measure number 57 is indicated at the beginning of the first staff. The staves are otherwise empty.

Score

Fourth movement from Sonata No. 6, Op. 2

Ground Bass

Buxtehude

Bob Reifsnyder

$\text{♩} = 80$

Trombone 1

mf

Trombone 2

Bass Trombone

mp

3

Tbn. 1

Tbn. 2

B. Tbn.

mp

5

Tbn. 1

Tbn. 2

B. Tbn.

p

mf

mp

8

Tbn. 1

Tbn. 2

B. Tbn.

Measures 8-9. Tbn. 1 has a whole rest in measure 8 and a half note in measure 9. Tbn. 2 and B. Tbn. play continuous eighth-note patterns. Tbn. 2 has a key signature change to two sharps (F# and C#) in measure 9.

10

Tbn. 1

Tbn. 2

B. Tbn.

mp

Measures 10-12. Tbn. 1 has whole rests. Tbn. 2 and B. Tbn. continue their eighth-note patterns. The dynamic marking *mp* (mezzo-piano) is placed below the B. Tbn. staff in measure 10.

13

Tbn. 1

Tbn. 2

B. Tbn.

mf

p

mp

Measures 13-15. Tbn. 1 has a dynamic marking of *mf* (mezzo-forte) in measure 13. Tbn. 2 has a dynamic marking of *p* (piano) in measure 13. B. Tbn. has a dynamic marking of *mp* (mezzo-piano) in measure 13. The patterns continue through measure 15.

16

Tbn. 1

p

Tbn. 2

mf

B. Tbn.

mp

19

Tbn. 1

mf

mf

Tbn. 2

mf

B. Tbn.

mp

22

Tbn. 1

mf

Tbn. 2

mp

B. Tbn.

24

Tbn. 1

mf

Tbn. 2

mf *p* *mp*

B. Tbn.

mp

27

Tbn. 1

Tbn. 2

mf

B. Tbn.

mp

29

Tbn. 1

Tbn. 2

B. Tbn.

31

Tbn. 1

mp

Tbn. 2

mp

B. Tbn.

mp

34

Tbn. 1

mf

p

Tbn. 2

p

mf

B. Tbn.

mp

37

Tbn. 1

mf

Tbn. 2

mf

B. Tbn.

mf

40

Tbn. 1

Tbn. 2

B. Tbn.

The image shows a musical score for three tubas (Tbn. 1, Tbn. 2, and B. Tbn.) in 3/4 time, key of D major. The score is for measures 40 to 42. Tbn. 1 and Tbn. 2 play a half note D4 in measure 40, followed by a whole rest in measures 41 and 42. B. Tbn. plays a half note D3 in measure 40, followed by a whole rest in measures 41 and 42.