

Amarilli mia bella

Madrigal pertencente à coleção *Le nuove musiche* (Florença, 1601)

Poema de Giovanni Battista Guarini (1538-1612)

Giulio Caccini (1550-1618)

Edição crítica e realização do baixo contínuo por Rubens Russomanno Ricciardi (carnaval de 2014)

Canto

A - ma - ril - li mia bel - la Non cre - di'ò del mio

Basso contínuo

6 6 11 #10

3

3 cor dol - ce de - si - o D'es - ser tu -

6 11 #10

5

5 l'a - mor mi - o Cre - di - lo pur è se ti -

6 5 11 #10 14 7 6 11 #10

7

7 mor t'as - sa - le Pren - di ques - to mio stra - le

7 #6

A - pri-m'il pet - to è ve-drai scrit - to'il co - re A - ma -

6 5 11 #10 14

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note G4, followed by a quarter note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, and A1. The right hand has chords and moving lines in the treble clef.

ril - li A - ma - ril - li A - ma -

11

Detailed description: This system contains measures 11 and 12. The vocal line continues with a half note F#4, a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. The piano accompaniment continues with similar harmonic support.

ril - li'è'l mio'a-mo - re Cre - di - lo

13 11 #10 14 # 7 #6

Detailed description: This system contains measures 13 and 14. The vocal line has a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment features a bass line with notes G2, F2, E2, D2, C2, B1, and A1.

pur, è se ti - mor t'as - sa - le Pren - di ques - to mio

15 7 6

Detailed description: This system contains measures 15 and 16. The vocal line starts with a half note G3, a quarter note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The piano accompaniment continues with similar harmonic support.

17

stra - le A - prim' il pet - to, è ve-drai scri-to'il co -

6 5 11 #10 14

19

re A - ma - ril - - li A - ma - ril -

2

21

li A - ma - ril - li'è'l mio'a - mo - re A - ma -

11 #10 14

23

ril - - li'è'l mio'a - mo - - re.

11 #10 14