

SONATE A TROIS

pour Violon, Violoncelle et Clavecin

Réalisation de CLAUDE CRUSSARD

D. BUXTEHUDE

1637-1707

Largo



Allegro (♩=96)



VIOLONCELLE

Andante

recitativo

tr.

tr.

The Andante section consists of three staves of music. The first staff begins with a 'recitativo' marking and features a series of eighth and sixteenth notes. The second staff includes a trill ('tr.') on a G note. The third staff also features a trill ('tr.') on a G note and ends with a whole note G.

Allegro (♩=84)

pp

cresc.

sempre cresc.

ff

The Allegro section consists of four staves of music. The first staff begins with a 'pp' marking and features a series of eighth notes. The second staff includes a 'cresc.' marking. The third staff includes a 'sempre cresc.' marking. The fourth staff includes a 'ff' marking and features a series of eighth notes.

Adagio

espress.

The Adagio section consists of one staff of music. It begins with an 'espress.' marking and features a series of half notes.

Allegro

pp

cresc.

ff

The final Allegro section consists of three staves of music. The first staff begins with a 'pp' marking and features a series of eighth notes. The second staff includes a 'cresc.' marking. The third staff includes a 'ff' marking and features a series of eighth notes.

VIOLONCELLE

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Adagio



Sarabande (♩=80)



Allegro



VIOLONCELLE

Poco presto (♩=63)

Two staves of music in 2/8 time. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 2/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *mf* dynamic. The second staff continues the melody, featuring a *cresc.* marking and ending with a *rit.* marking. The third staff continues the piece, also featuring a *f* dynamic.

Poco adagio

Two staves of music in 2/8 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. It contains a series of eighth and sixteenth notes, starting with an *espress.* marking. The second staff continues the melody, featuring a *f* dynamic. The third staff continues the piece, also featuring a *f* dynamic.

Presto (♩=96)

Two staves of music in 2/8 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *mf* dynamic. The second staff continues the melody, featuring a *leggiere* marking. The third staff continues the piece, also featuring a *cresc.* marking. The fourth staff continues the piece, also featuring a *f* dynamic.

Lento

Two staves of music in 2/8 time. The first staff begins with a treble clef, a key signature of two flats, and a 2/8 time signature. It contains a series of eighth and sixteenth notes, starting with a *f* dynamic. The second staff continues the melody, featuring a *espress.* marking.