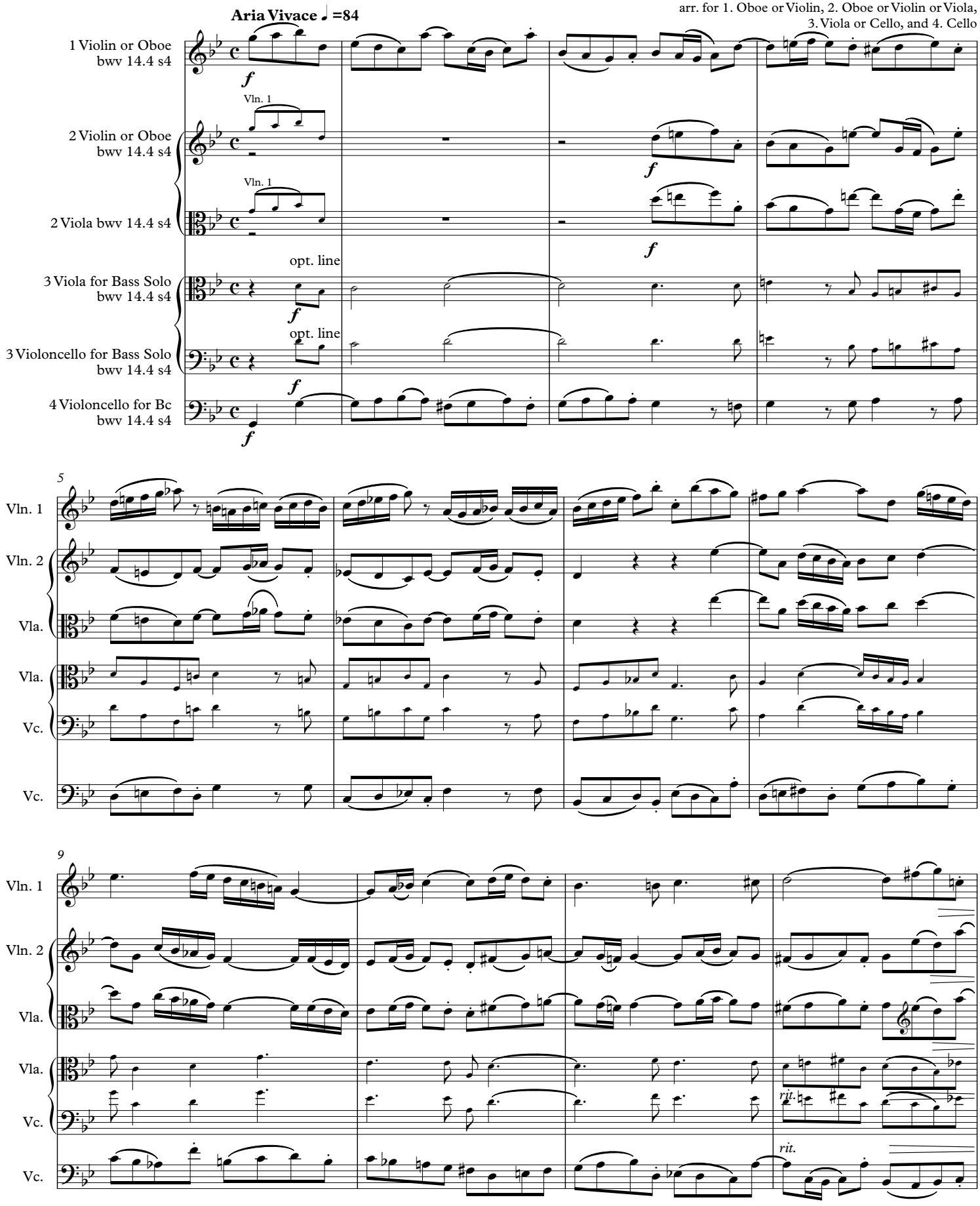
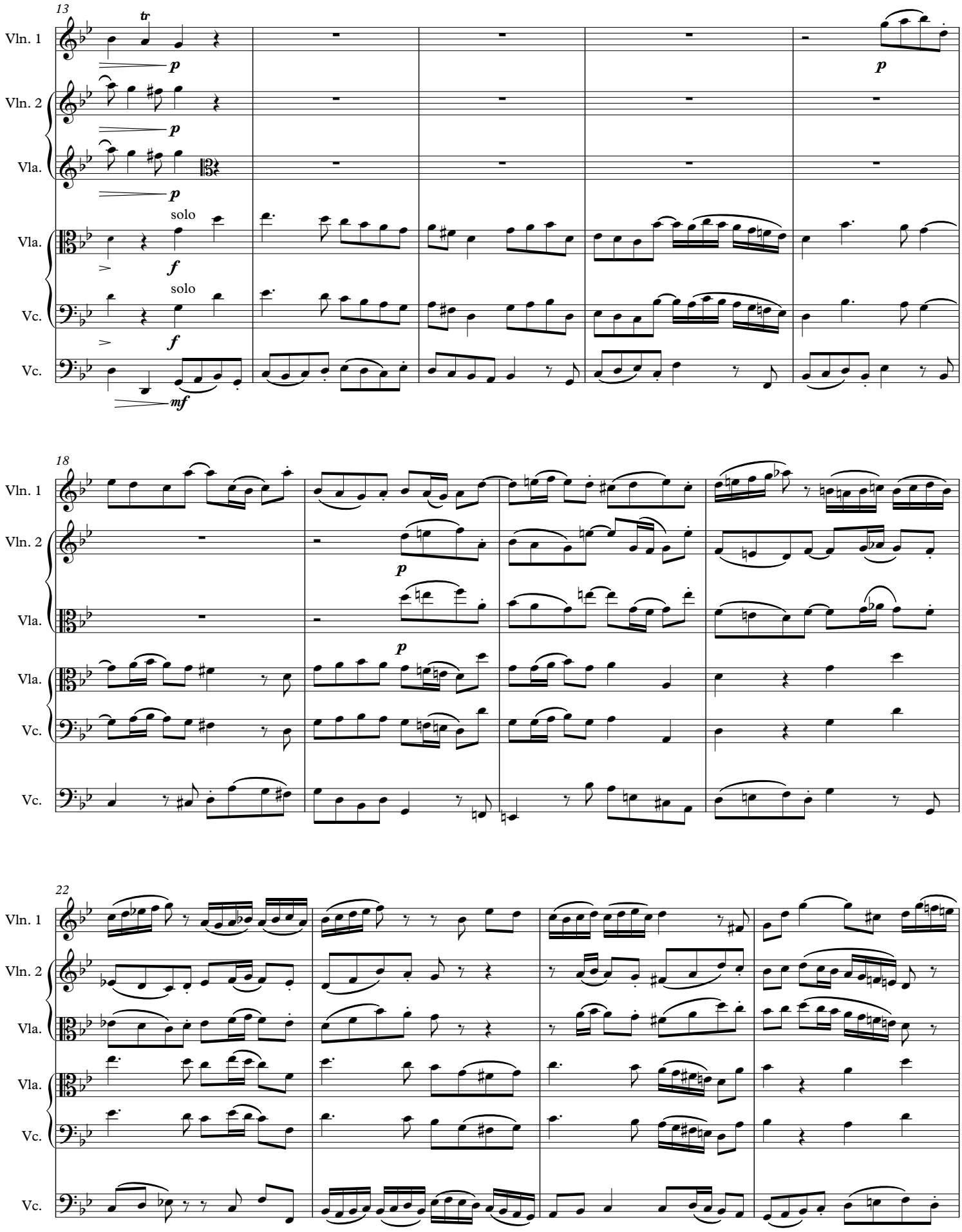
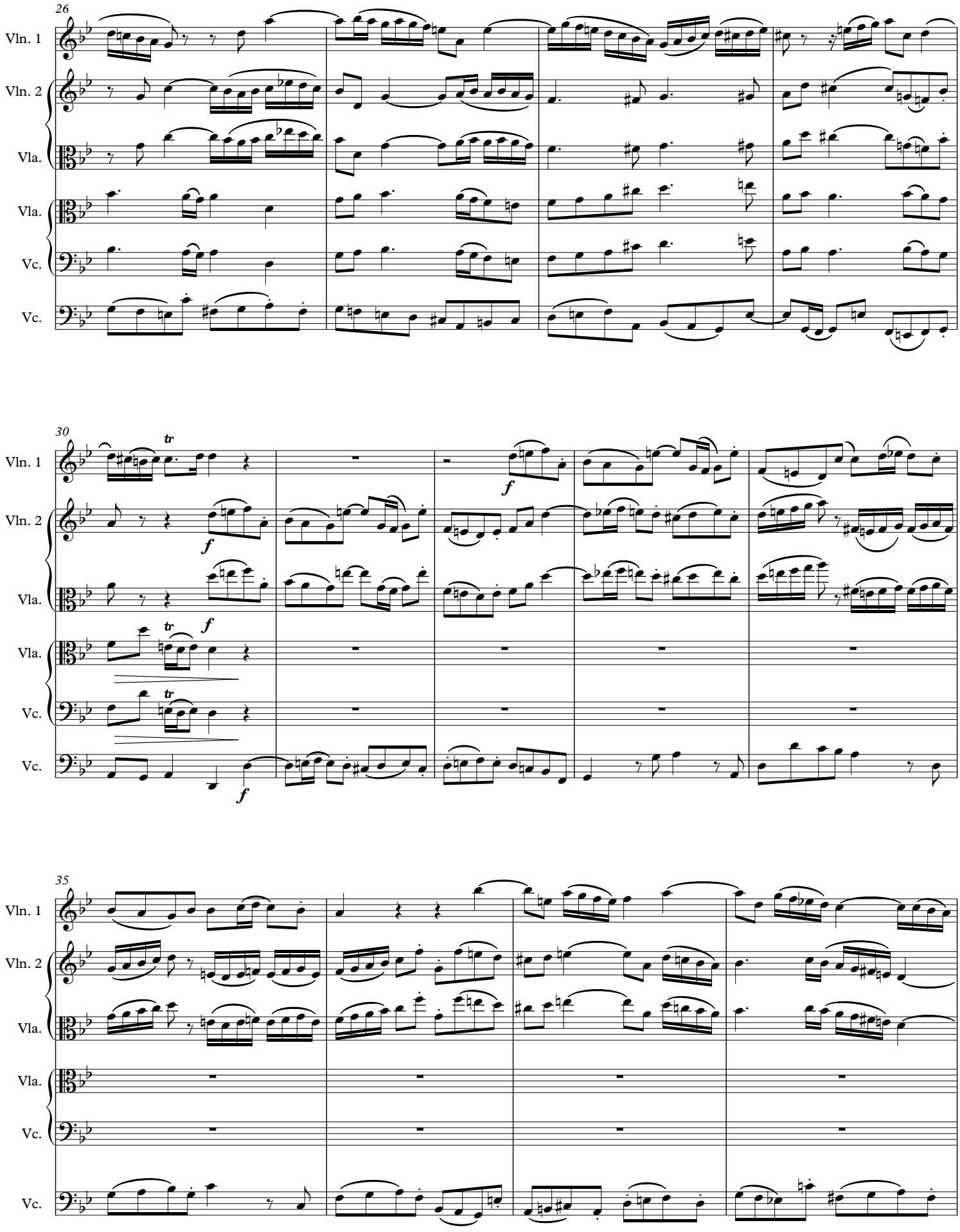
Quartets from Cantata 14.4

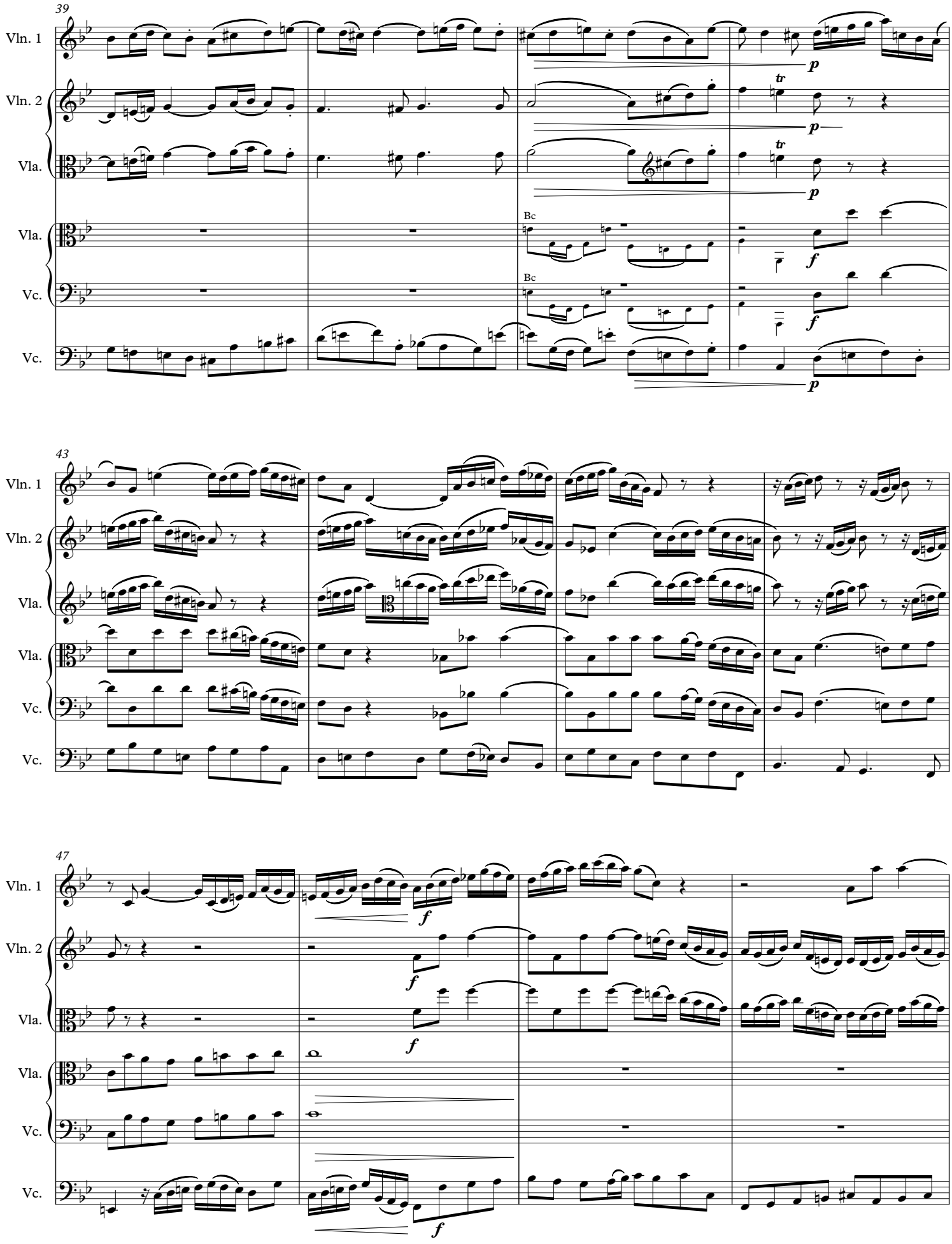
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(small non-cue notes for optional lines)

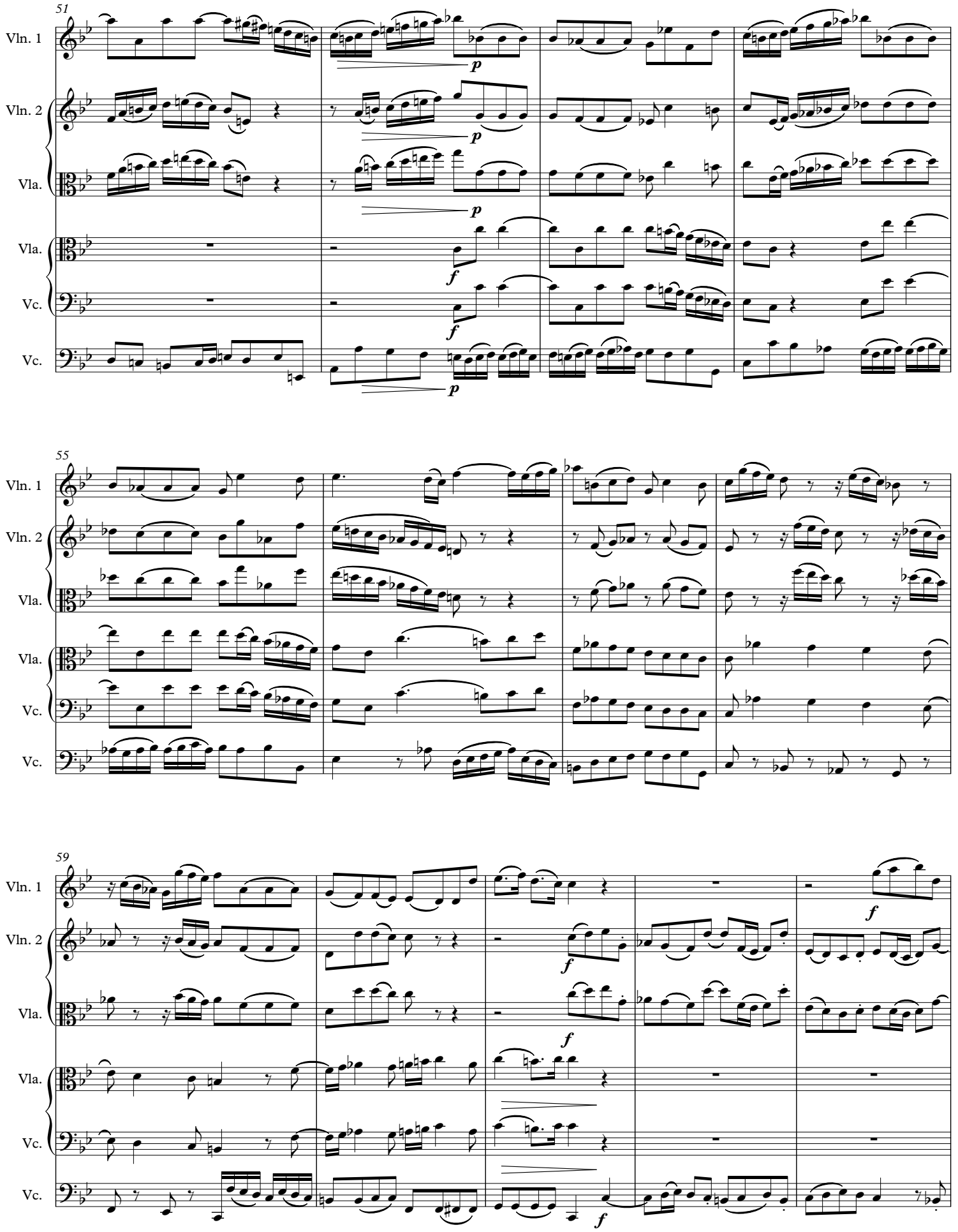
J. S. Bach [arr. P. Lang] BWV 14.4
Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"
arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola,
3. Viola or Cello, and 4. Cello

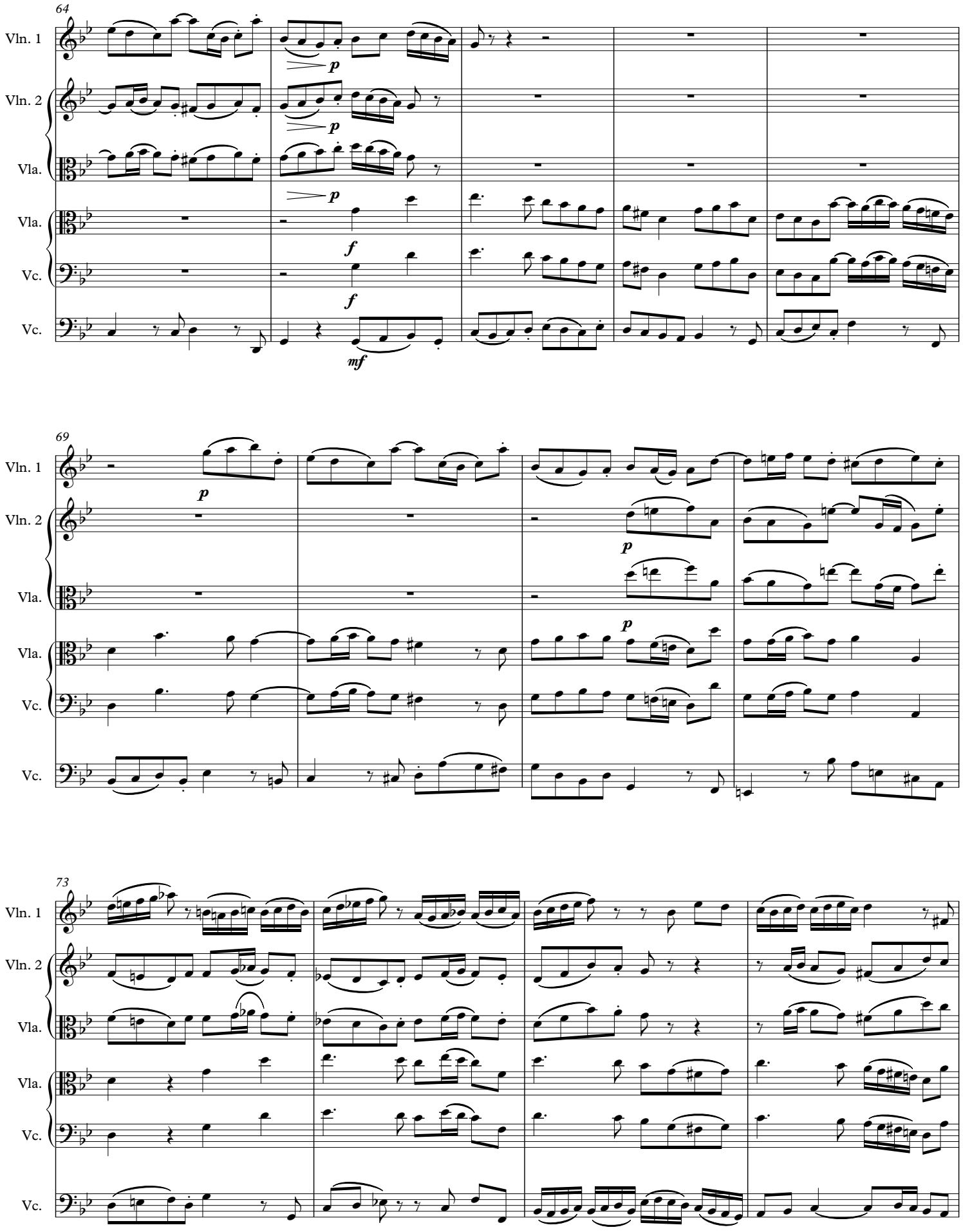


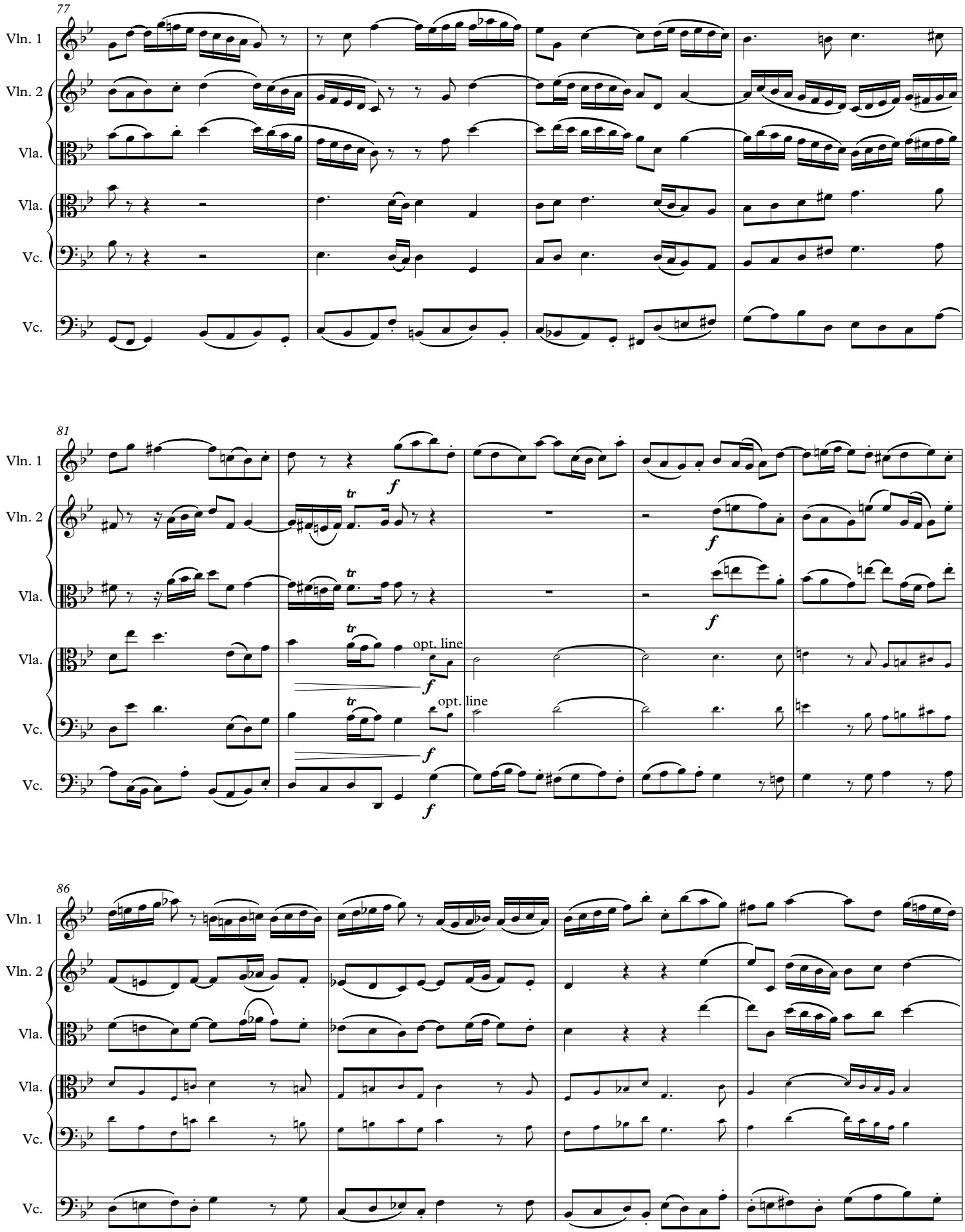

13
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
tr
p
p
p
solo
f
solo
f
mf
p
18
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
22
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.

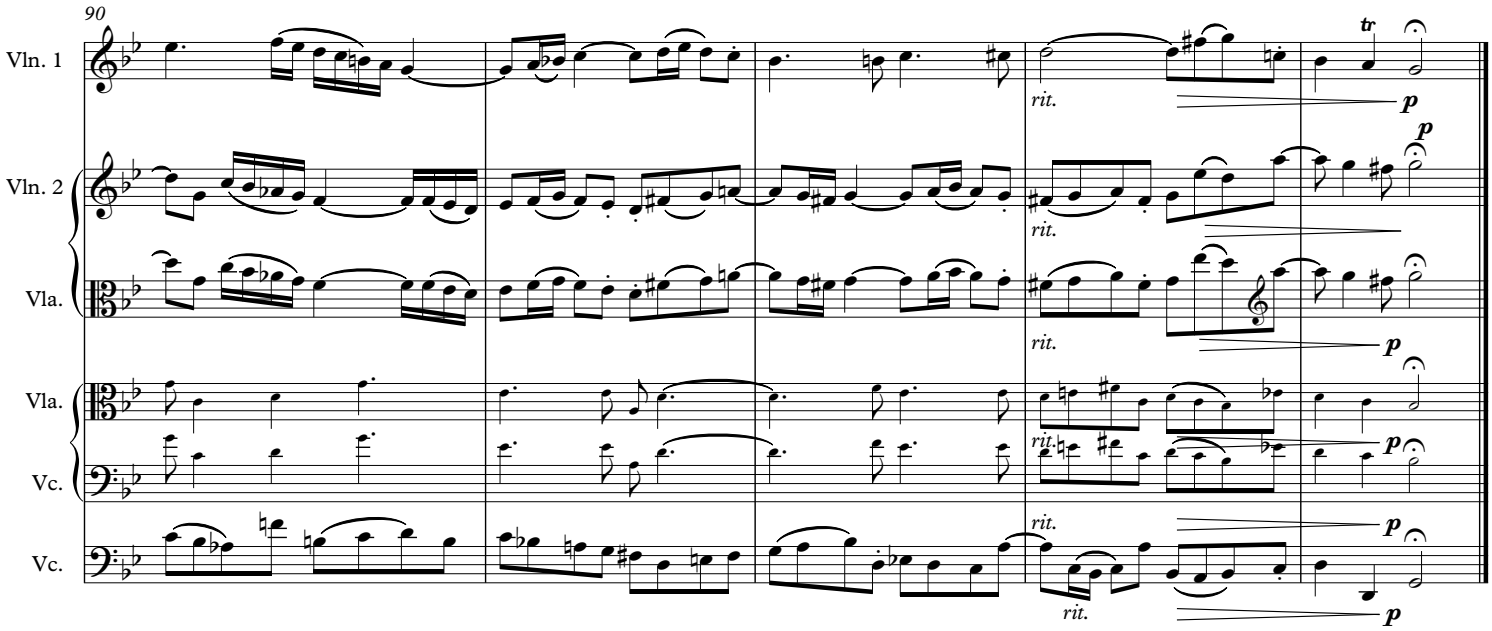

26
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
30
tr
f
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
35
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


39
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
Bc
Bc
tr
tr
p
p
p
f
f
p
43
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
47
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f


51
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
55
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
59
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
f
f
f
f


64
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
f
f
mf
69
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
p
p
p
73
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


77
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
81
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
opt. line
opt. line
86
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.


90
Vln. 1
Vln. 2
Vla.
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
tr
p
p
p
p
p
p

Quartets from Cantata 14.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

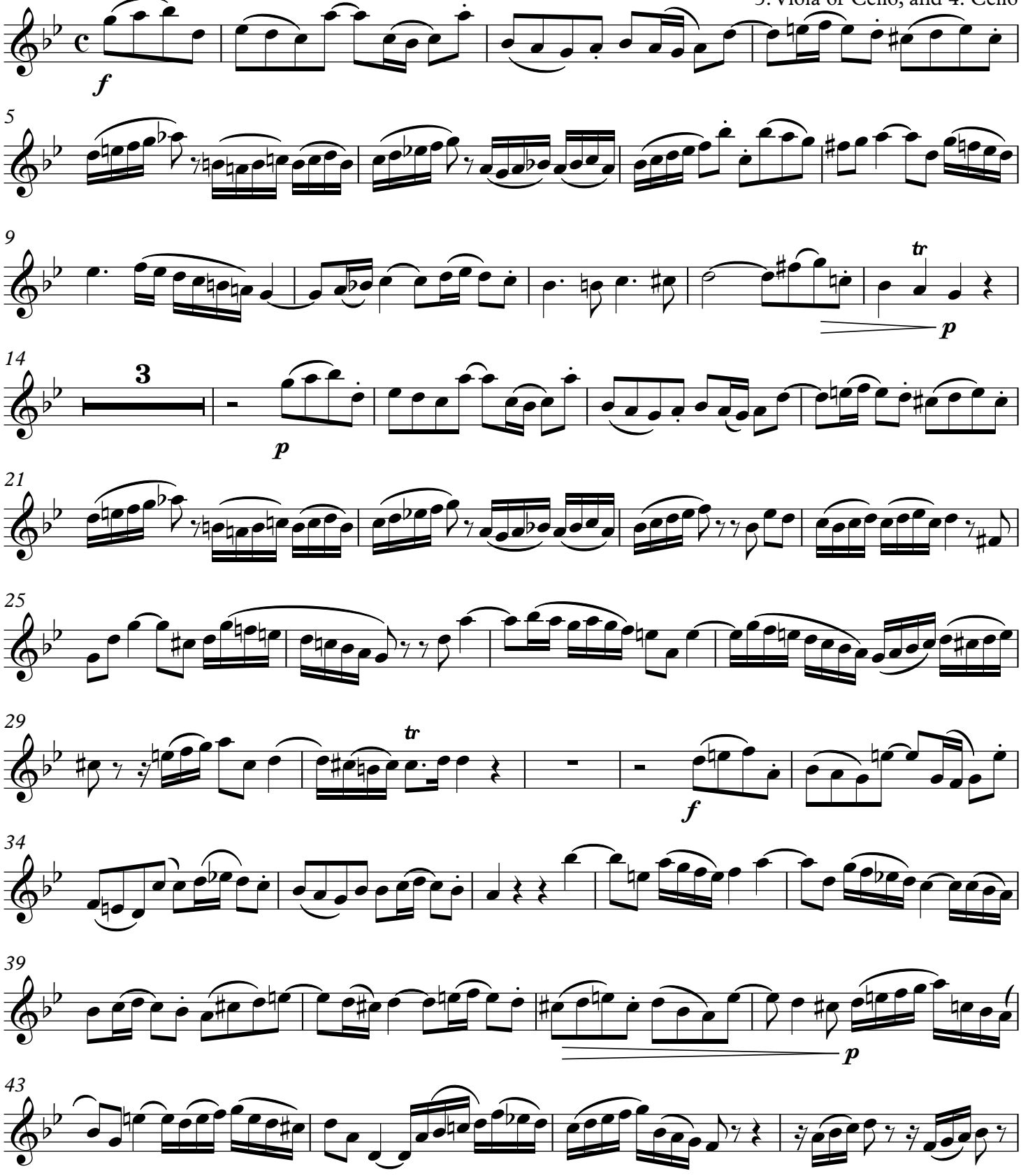
J. S. Bach [arr. P. Lang] BWV 14.4

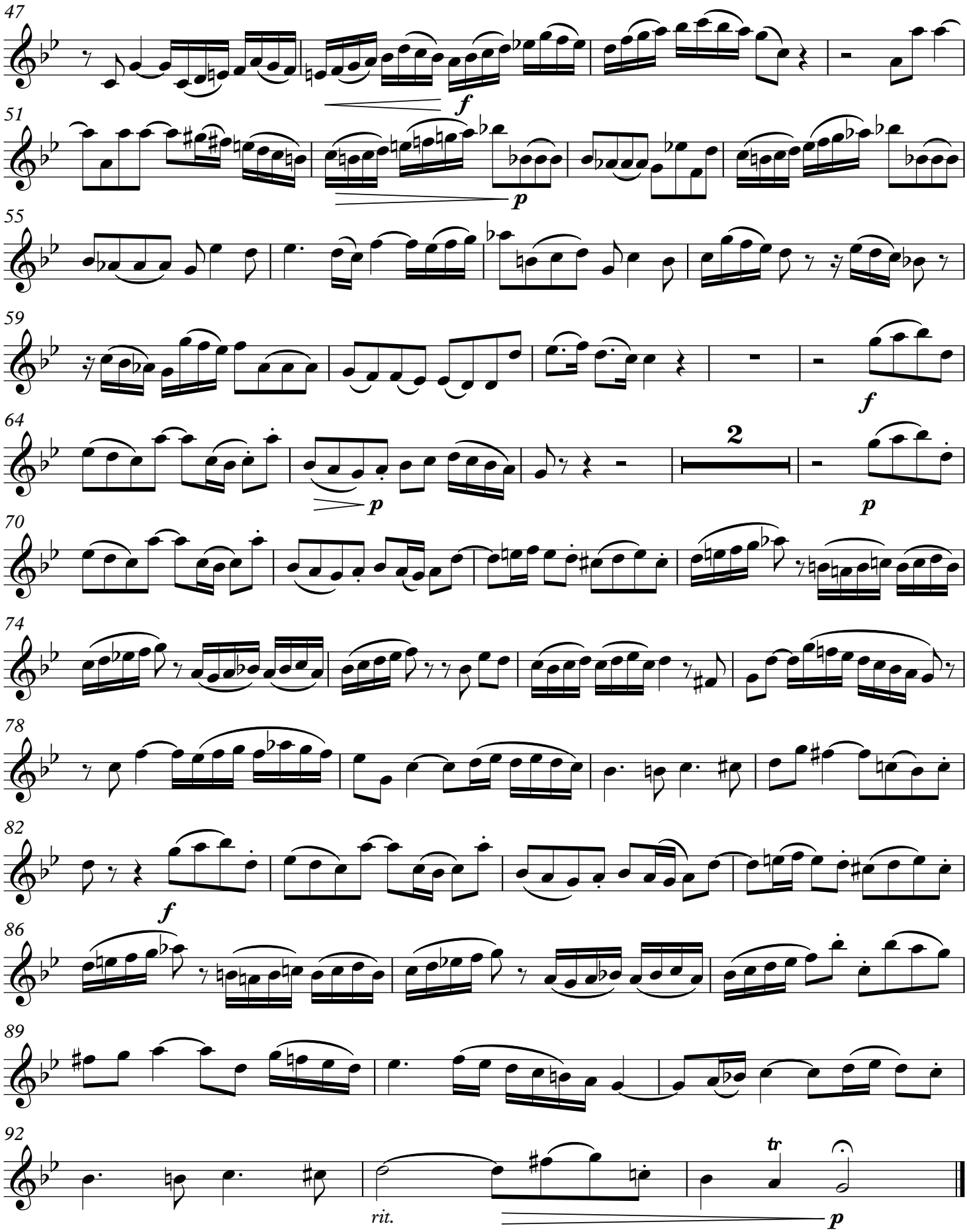
Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, and 4. Cello

Aria Vivace ♩ =84




47
f
51
p
55
59
f
64
2
p
p
70
74
78
82
f
86
89
92
tr
rit.
p

Quartets from Cantata 14.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

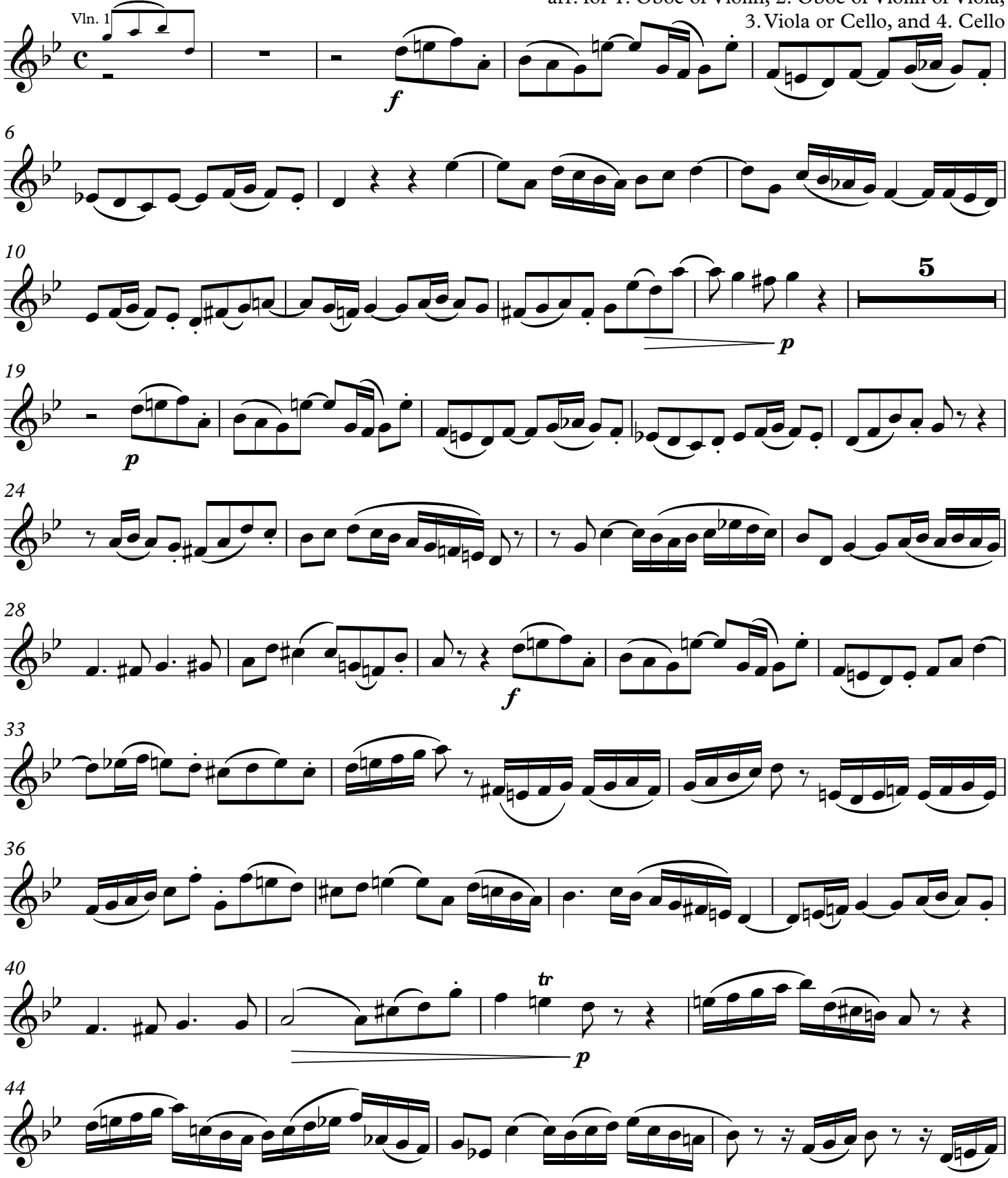
J. S. Bach [arr. P. Lang] BWV 14.4

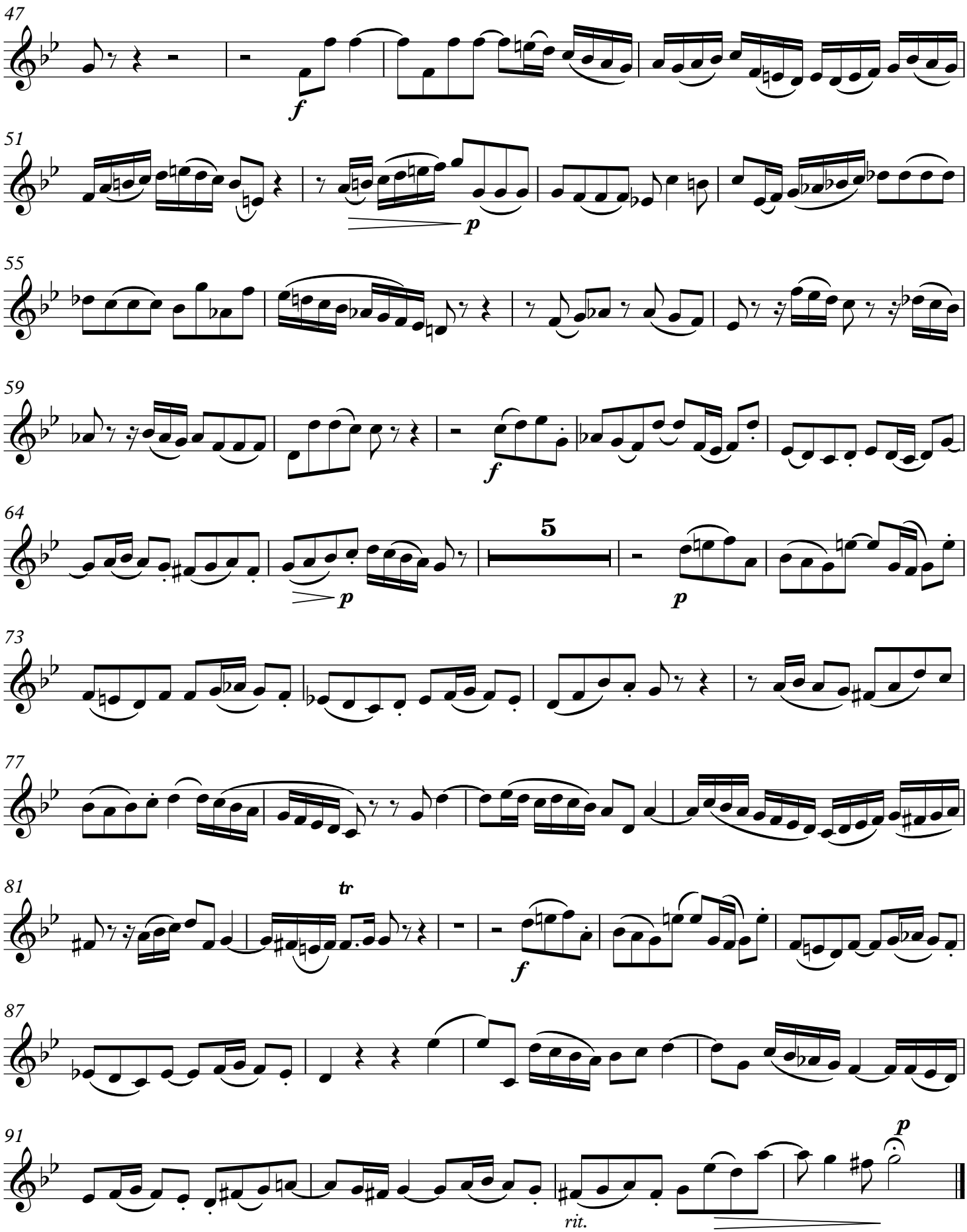
Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, and 4. Cello

Aria Vivace ♩ =84

Vln. 1




47
f
51
p
55
59
f
64
5
p
p
73
77
81
tr
f
87
91
p
rit.

Quartets from Cantata 14.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

J. S. Bach [arr. P. Lang] BWV 14.4

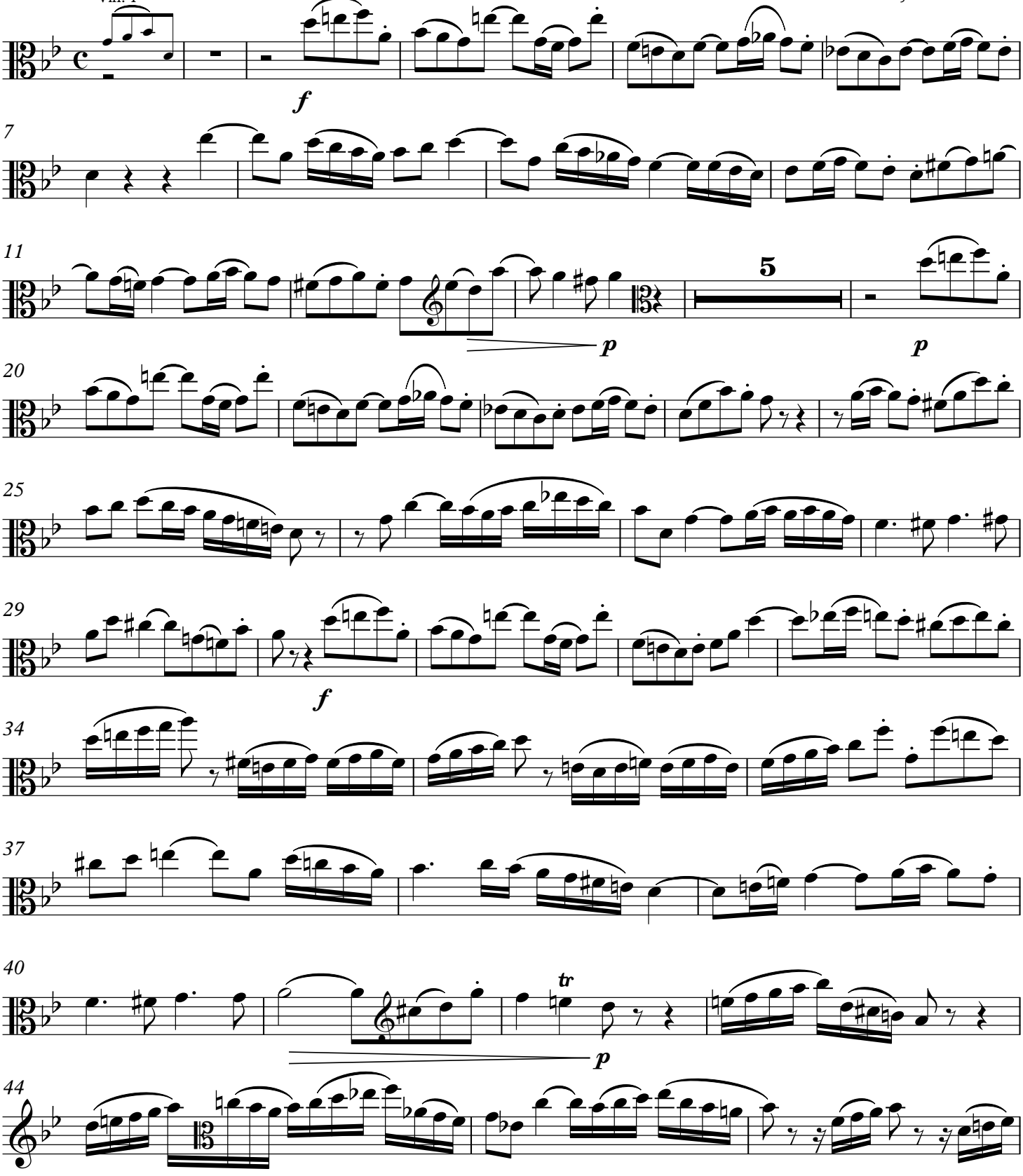
Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

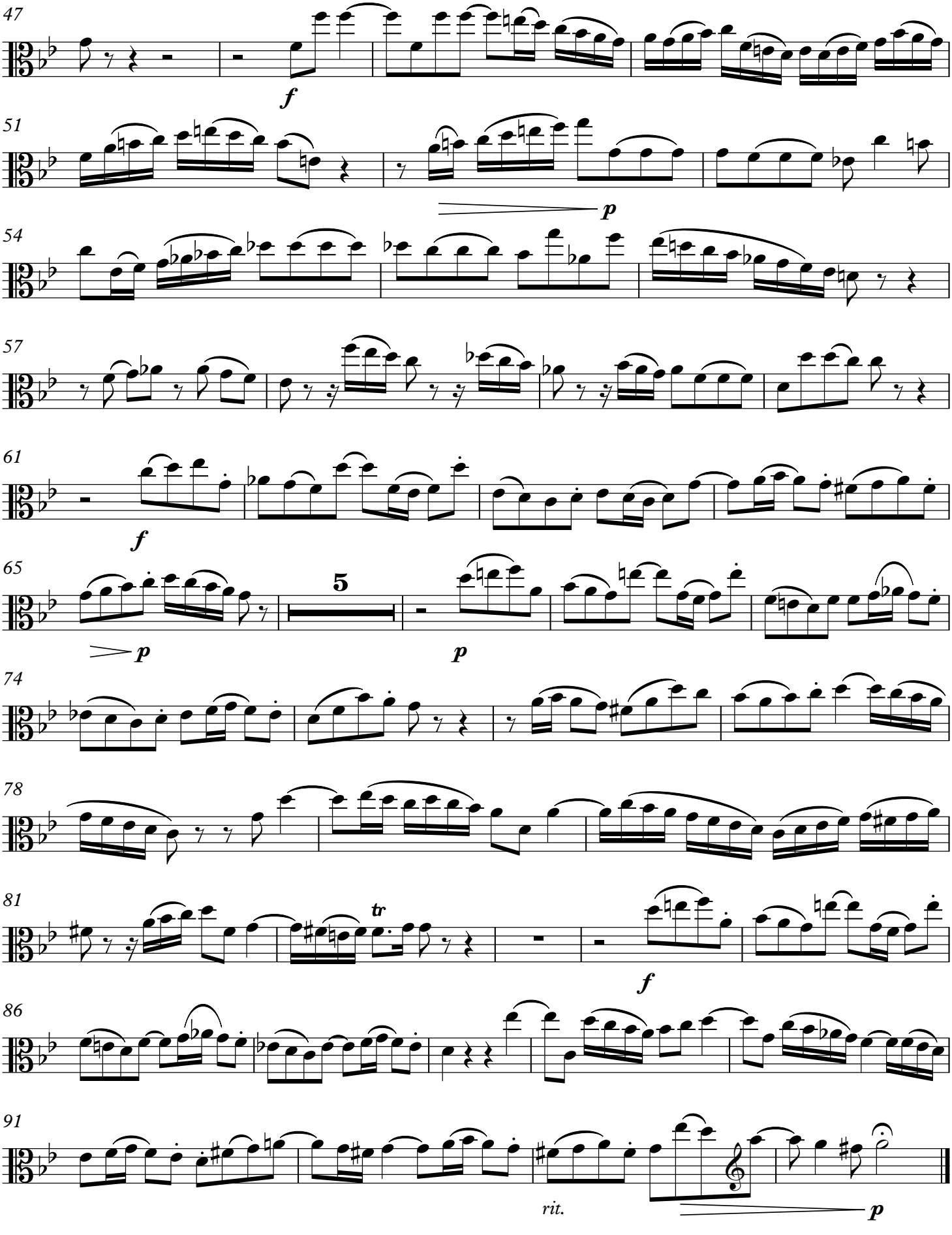
arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, and 4. Cello

Aria Vivace ♩ =84

Vln. 1




47
f
51
p
54
57
61
f
65
5
p
p
74
78
81
tr
f
86
91
rit.
p

Quartets from Cantata 14.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

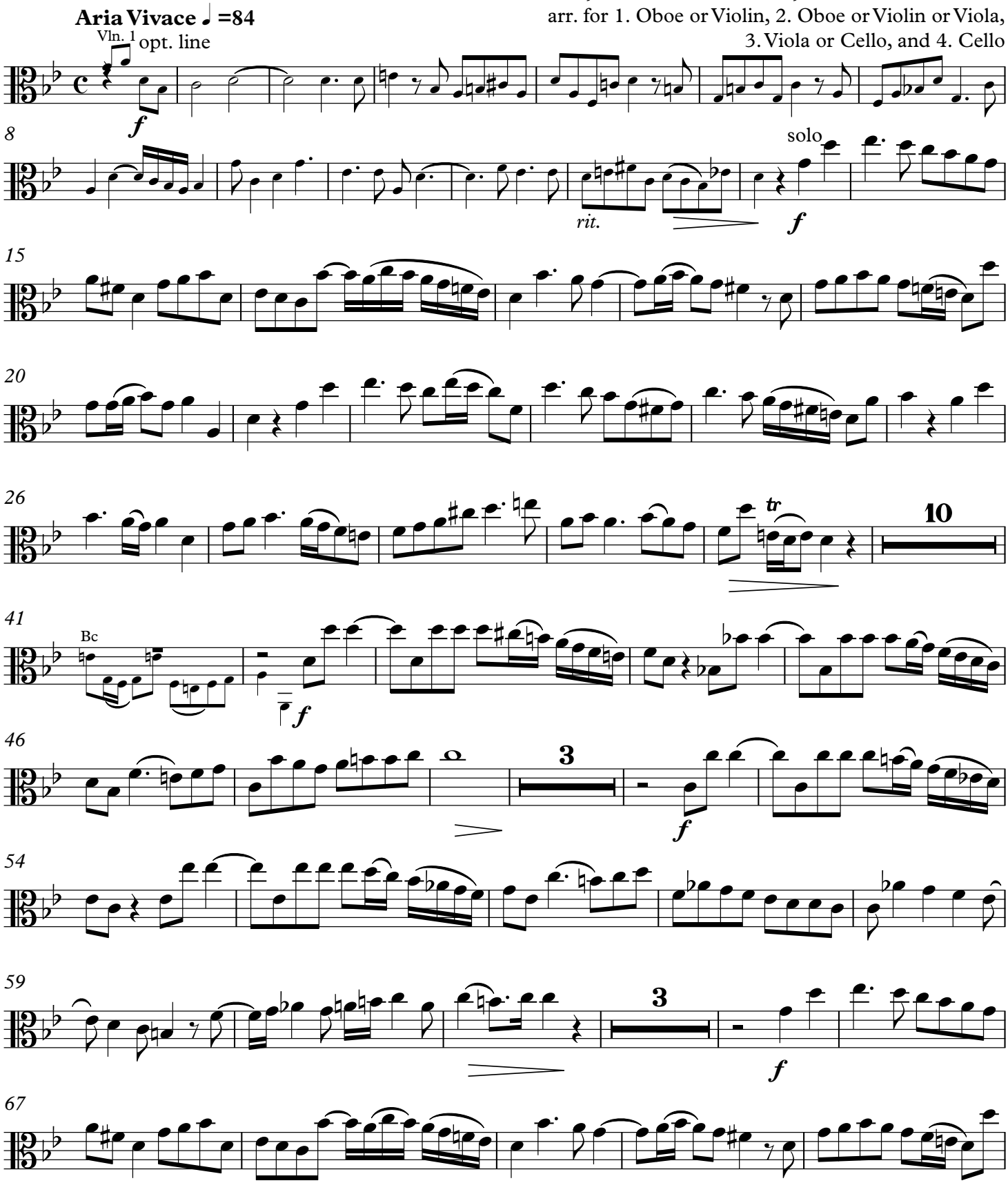
(small non-cue notes for optional lines)

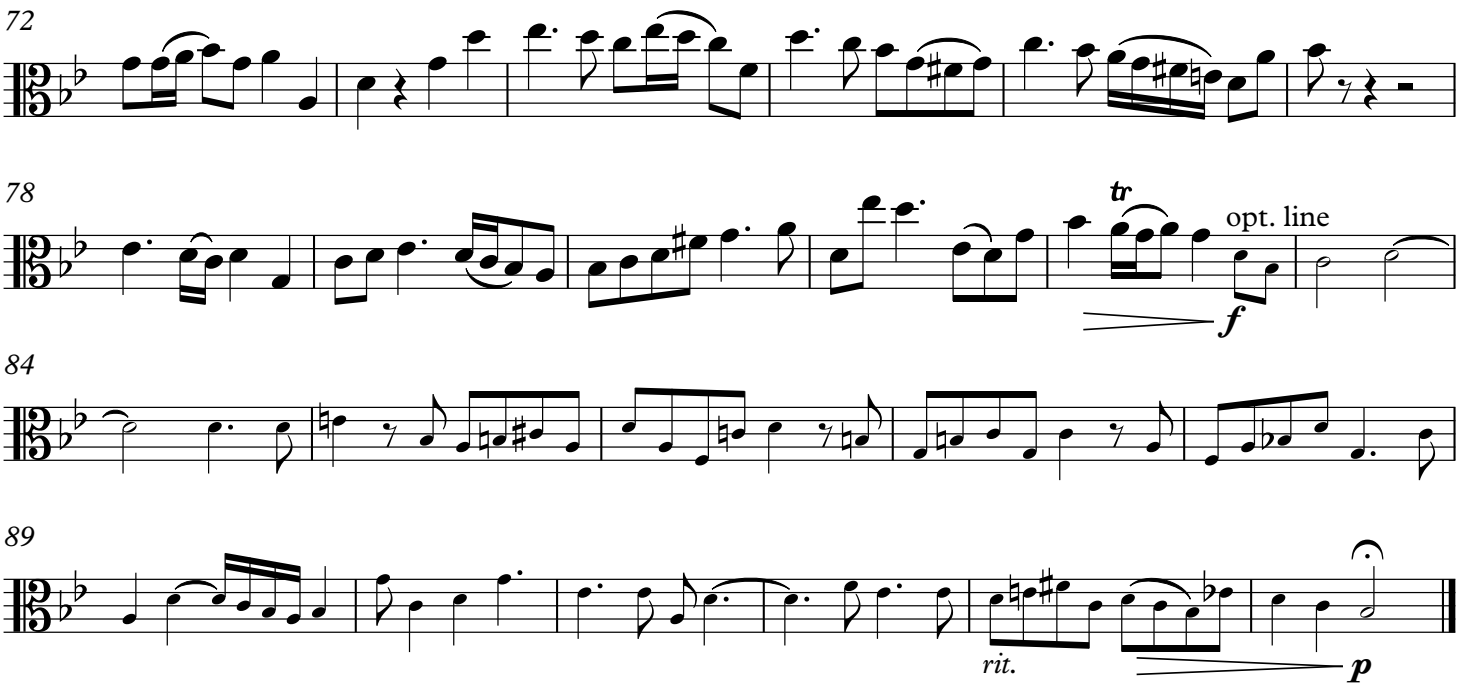
J. S. Bach [arr. P. Lang] BWV 14.4

Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola,

3. Viola or Cello, and 4. Cello




72
78
tr
opt. line
f
84
89
rit.
p

Quartets from Cantata 14.4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

J. S. Bach [arr. P. Lang] BWV 14.4

Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, and 4. Cello

Aria Vivace ♩ =84

Vln. 1 opt. line

f

8

solo

rit.

f

15

20

tr

26

10

41

Bc

f

46

3

f

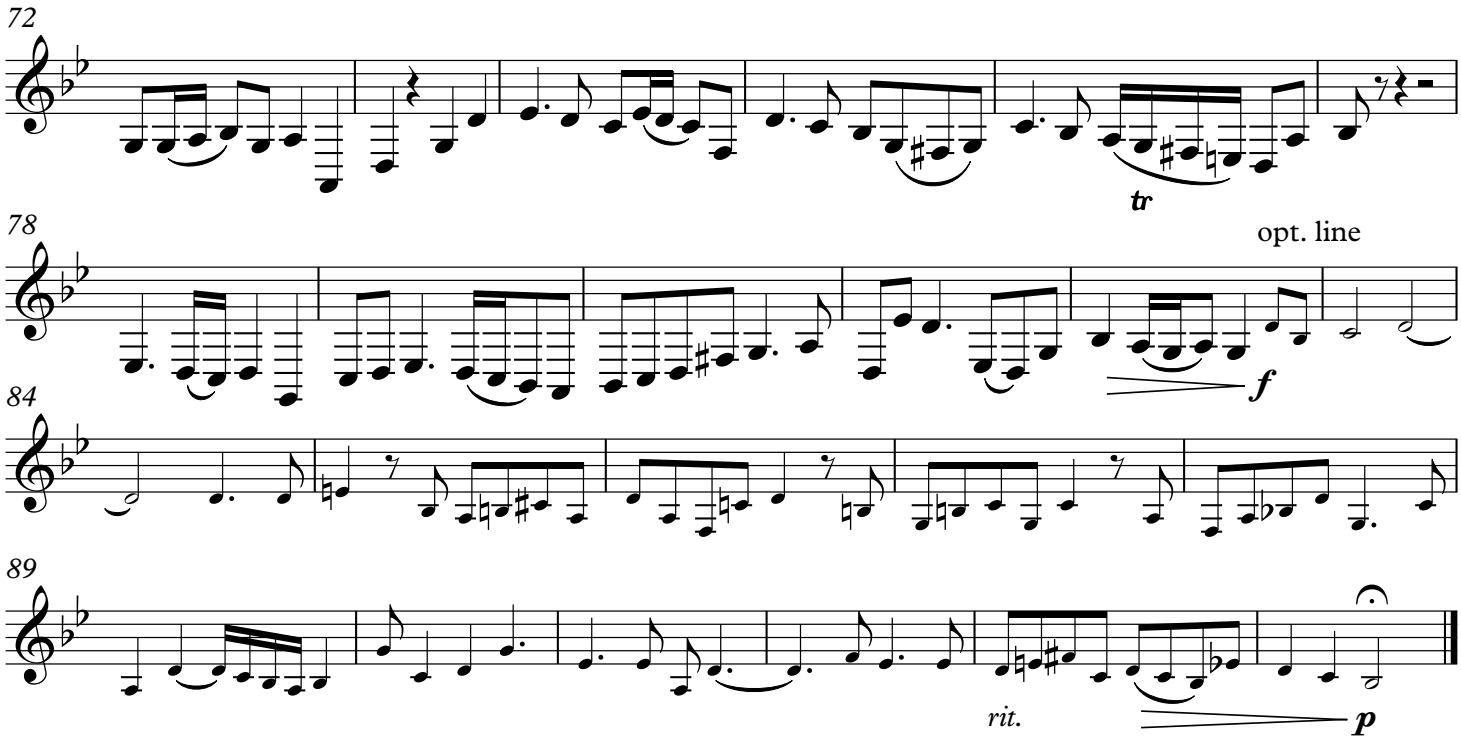
54

59

3

f

67


72
tr
78
opt. line
f
84
89
rit.
p

Quartets from Cantata 14.4

4 Violoncello for Bc bwv 14.4 s4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(small non-cue notes for optional lines)

J. S. Bach [arr. P. Lang] BWV 14.4

Aria for Basso, 2 Oboes and Bc "Gott, bei deinem Schuetzen"

arr. for 1. Oboe or Violin, 2. Oboe or Violin or Viola, 3. Viola or Cello, and 4. Cello

Aria Vivace ♩ =84

f

5

9

13

mf

18

22

26

30

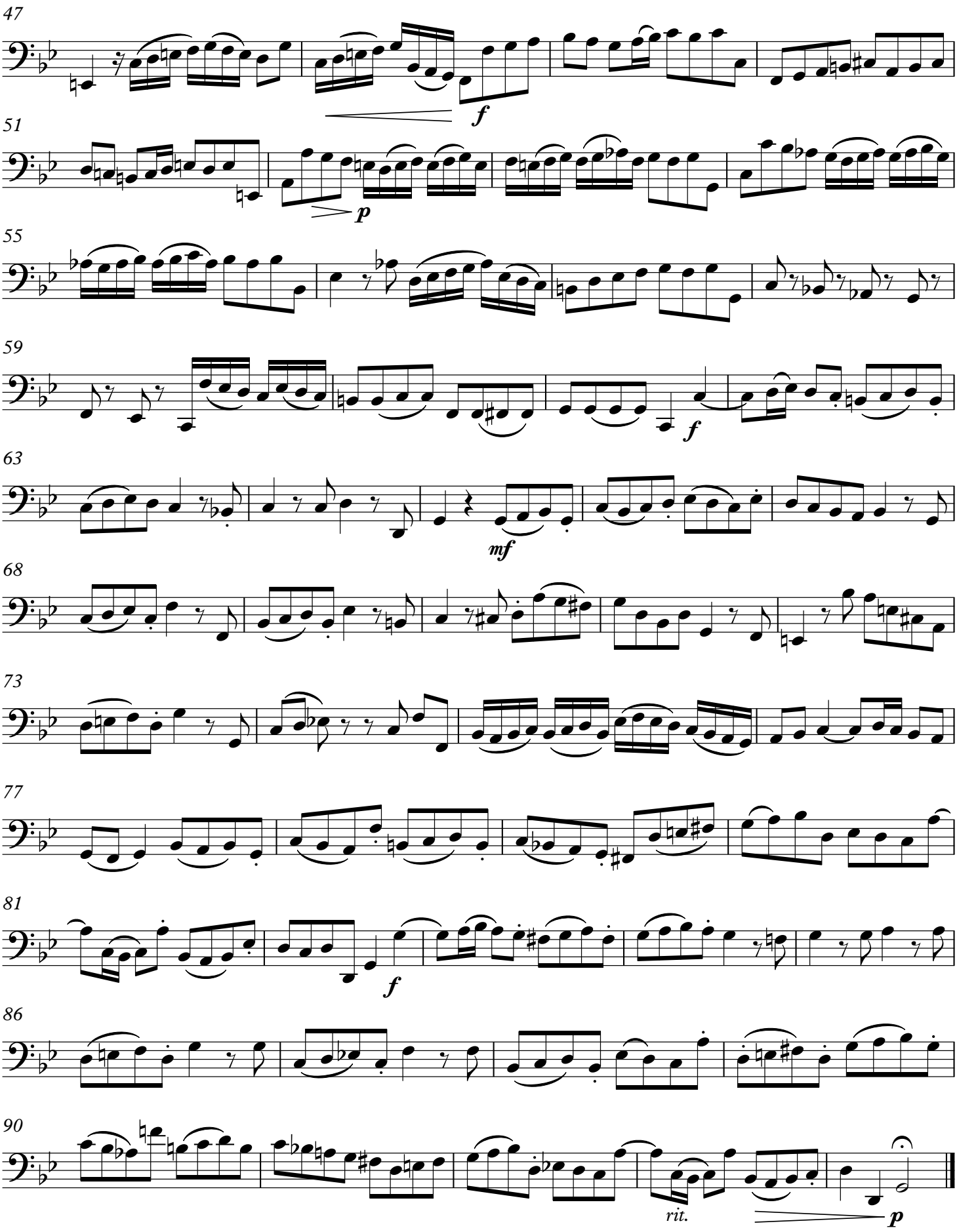
f

35

39

p

43


47
f
51
p
55
59
f
63
mf
68
73
77
81
f
86
90
rit.
p