

Trios from Cantata 16.5 in the original F

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 16.5

Aria for Oboe da caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello

$\text{Bc} = 72$ (opt.) Bc

1 Violin or Oboe
bwv 16.5 s3

1 Viola for Oboe da caccia
bwv 16.5 s3

2 Viola for Tenor Solo
bwv 16.5 s3

2 Violoncello for Tenor Solo
bwv 16.5 s3

3 Violoncello for Bc
bwv 16.5 s3

5

Vln. 1

Vla.

Vla.

Vc.

Vc.

9

Vln. 1

Vla.

Vla.

Vc.

Vc.

13

Vln. 1

Vla.

Vla.

Vc.

Vc.

poco rit.

poco rit.

poco rit.

17 (opt. Fine)

Vln. 1

Vla.

Vc.

Vc.

Vla.

Vc.

Vc.

21

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vc.

25

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vc.

29

Vln. 1

Vla.

Vla.

Vc.

Vc.

Vc.

33

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

37

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

f

f

p

41

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

45

Vln. 1

Vla.

Vla.

Vc.

Vc.

49

Vln. 1

Vla.

Vla.

Vc.

Vc.

p

p

tr

tr

tr

tr

53

Vln. 1

Vla.

Vla.

Vc.

Vc.

mf

mf

mf

mf

mf

57

Vln. 1

Vla.

Vla.

Vc.

Vc.

tr

tr

61

Vln. 1

Vla.

Vla.

Vc.

Vc.

65

[illegible]

73

77

Vln. 1

Vla.

Vla.

Vc.

Vc.

f

81

Vln. 1

Vla.

Vla.

Vc.

Vc.

85

Vln. 1

Vla.

Vla.

Vc.

Vc.

89

Vln. 1

Vla.

Vla.

Vc.

Vc.

93

dal segno al Fine-2 options

Vln. 1

Vla.

Vla.

Vc.

Vc.

1 Violin or Oboe bwv 16.5 s3

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$\text{♩} = 72$ Bc (opt.)

5

9

13

17 (opt. Fine) Vla. *poco rit.*

22

26

30

35

39

44

49 *p* *tr* *mf*

57 *tr*

61

65

69 *tr* *rit.* **(Fine) A tempo** *p*

74

79

83

87 *tr* *mf* *p*

92 **dal segno al Fine-2 options**

1 Viola for Oboe da caccia bwv 16.5 s3

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arr. in 3 parts: 1. Violin or Oboe or Bassett Horn or Viola, 2. Viola or Cello, 3. Cello

Aria for Oboe da caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

(opt.) arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello

$\text{♩} = 72$

Bc

5

9

13

17 (opt. Fine)

Vla.

p

p

22

26

30

35

39

poco rit.

tr.

tr.

mf

p

44

49

57

61

65

69

74

79

83

87

92

tr

p

mf

tr

rit.

p

tr

p

mf

tr

p

dal segno al Fine-2 options

1 Basset Horn bwy 16.5 s3

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arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello

♩ = 72

(opt.)

Bc

f

5

9

13

tr

poco rit.

17 (opt. Fine)

Vla.

p

tr~

p

22

26

tr

30

mf

35

p

39

44

49

57

61

65

69

74

79

83

87

92

p

mf

tr

rit.

p

mf

tr

p

(Fine) A tempo

dal segno al Fine-2 options

2 Viola for Tenor Solo bwv 16.5 s3

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(opt. small non-cue notes for additional lines)

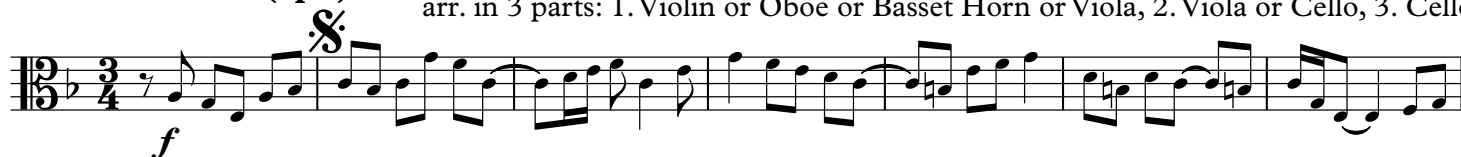
J. S. Bach [arr. P. Lang] BWV 16.5

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arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello

♩ = 72

(opt.)



8



15

Vc. (opt. Fine)



21



27



32



38



44



50



56



62



68

(Fine) A tempo
Bc

74



80



86



92

dal segno al Fine-2 options



2 Violoncello for Tenor Solo bwv 16.5 s3

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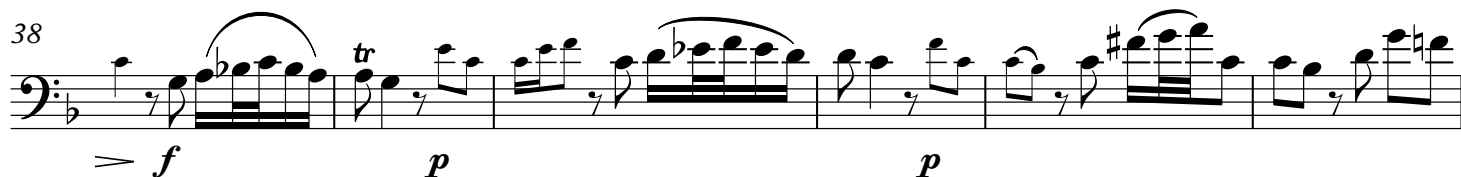
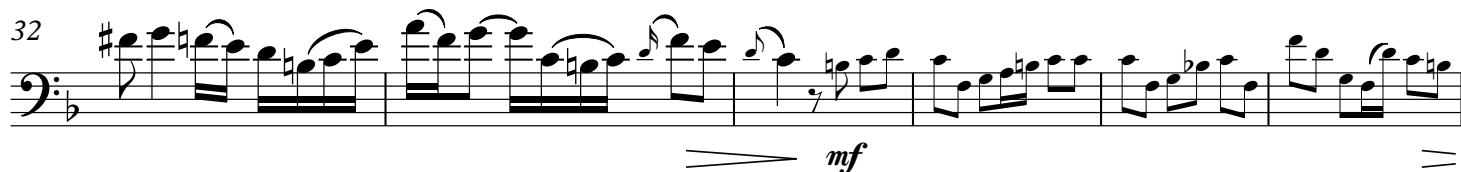
J. S. Bach [arr. P. Lang] BWV 16.5

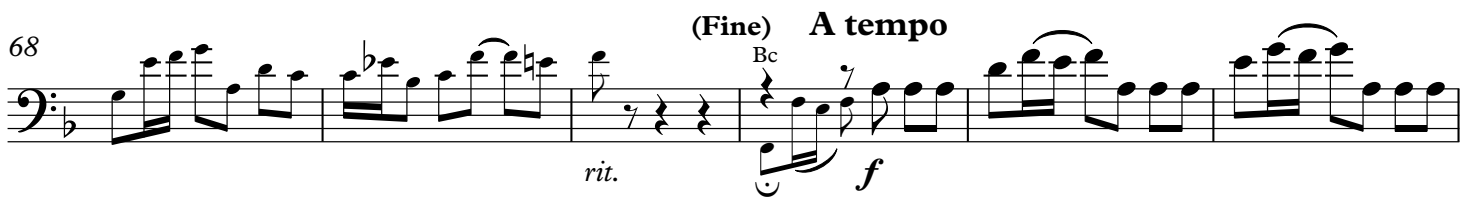
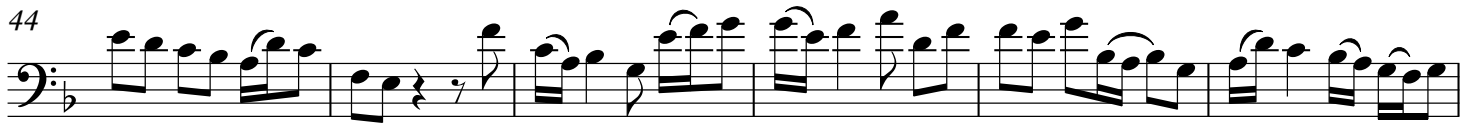
♩ = 72

(opt.)

Aria for Oboe da caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello





3 Violoncello for Bc bwv 16.5 s3

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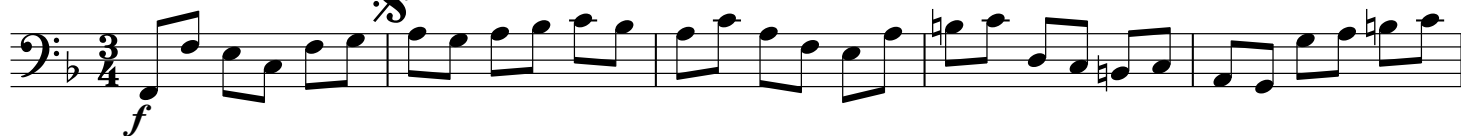
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arr. in 3 parts: 1. Violin or Oboe or Basset Horn or Viola, 2. Viola or Cello, 3. Cello

♩ = 72

(opt.)



6



11



16

(opt. Fine)



21



26



31



36



41



46



51



56



61



67



72



77



82



87



92



dal segno al Fine-2 options