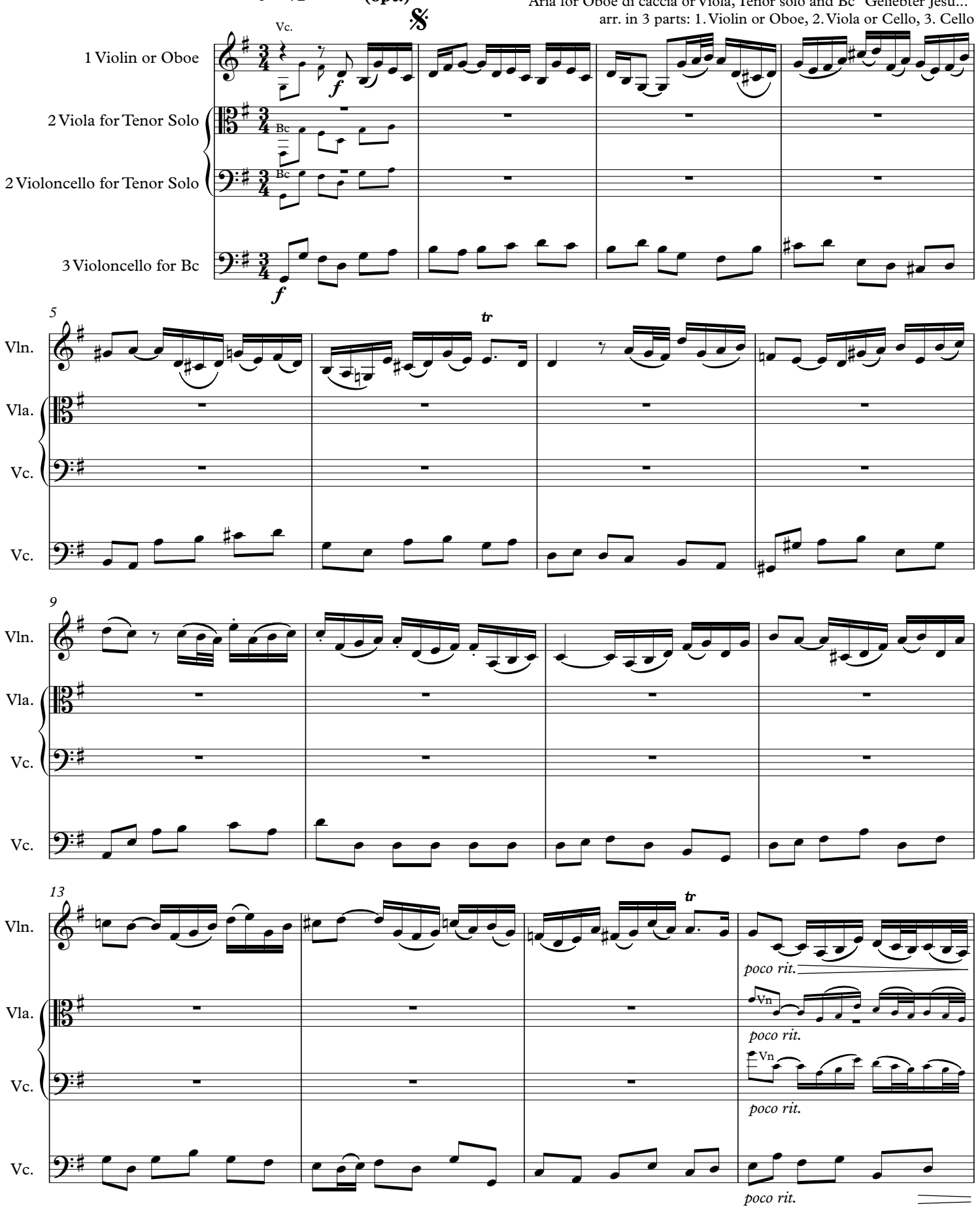
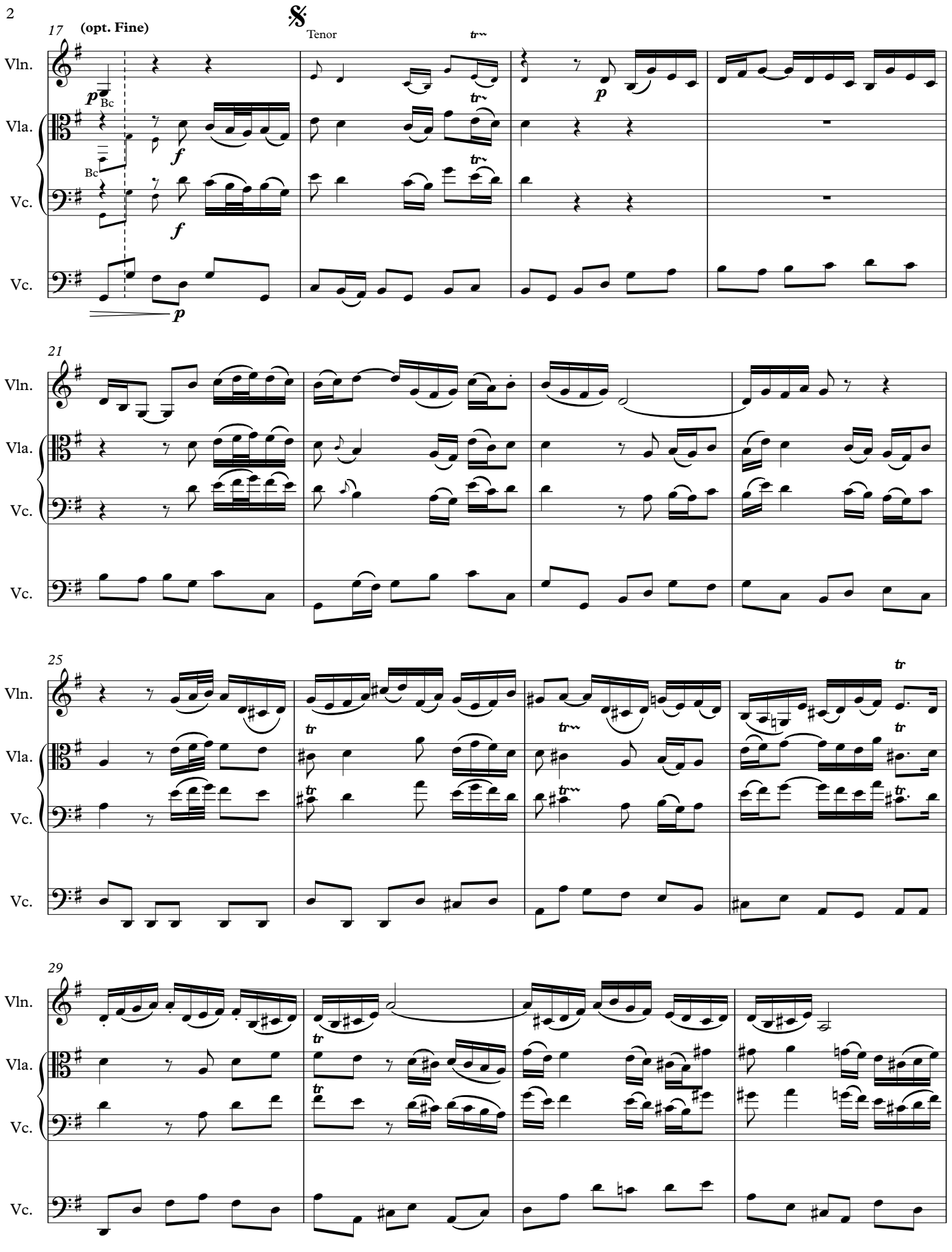
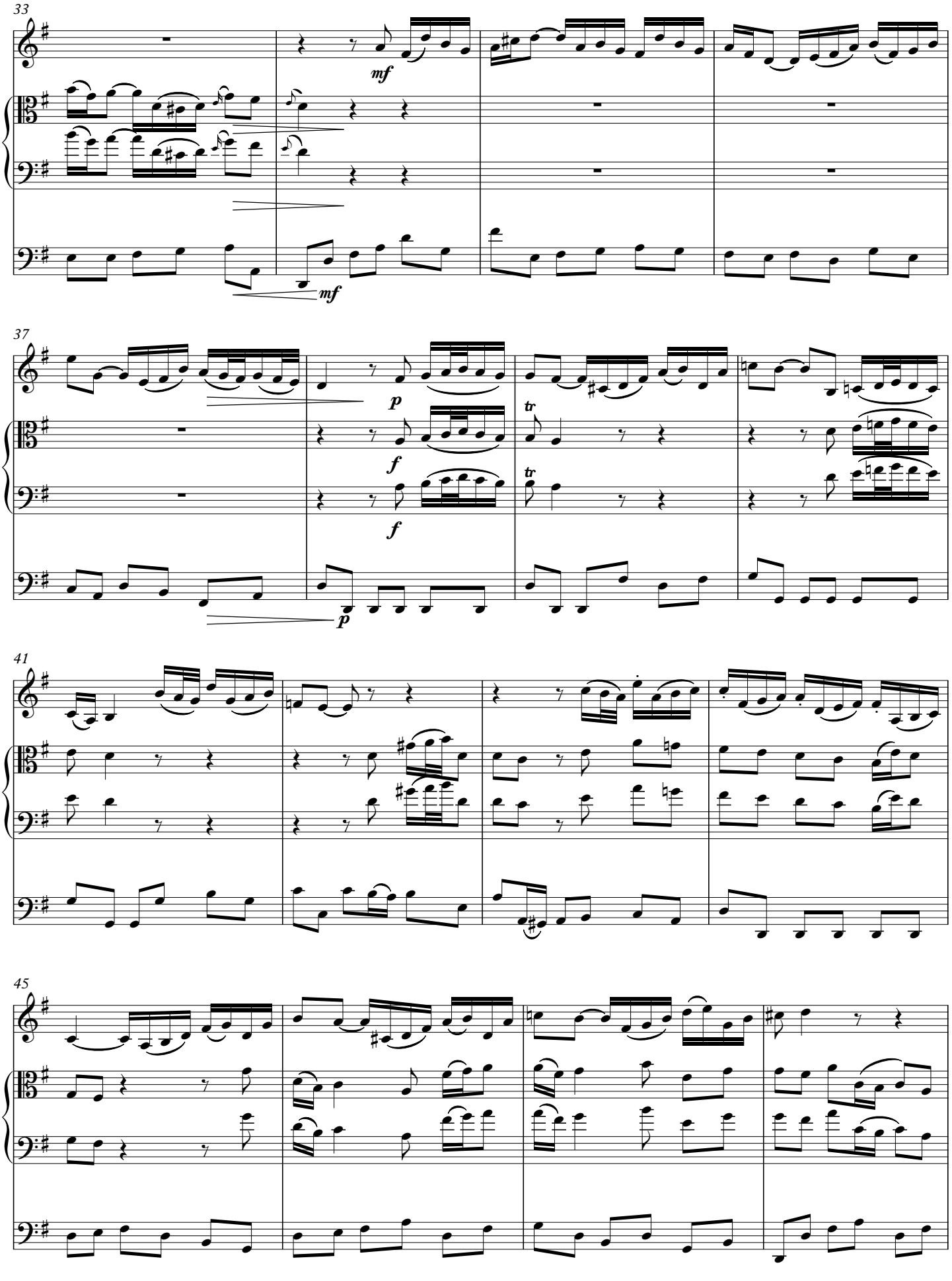
Trios from Cantata 16.5 transposed to G

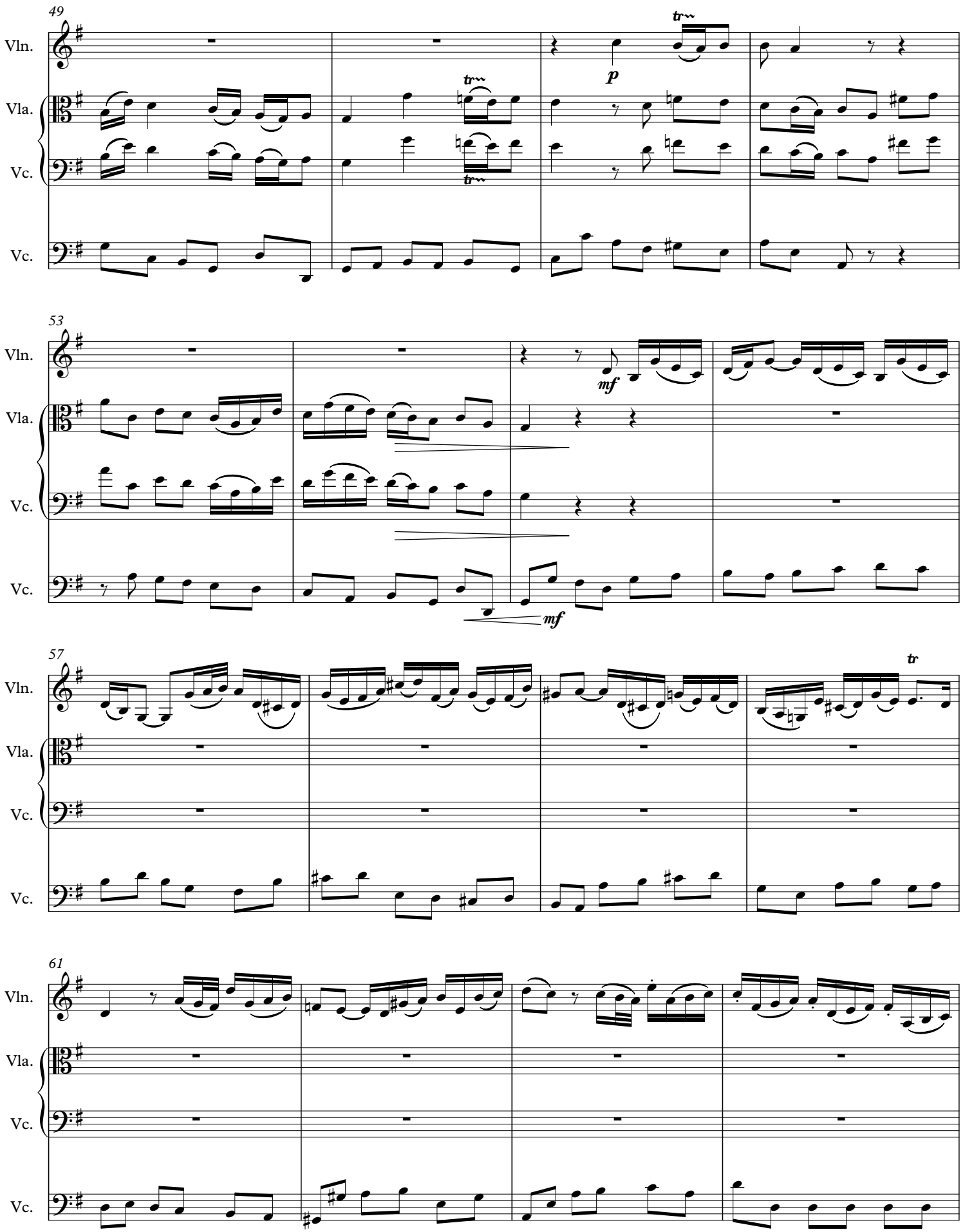
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

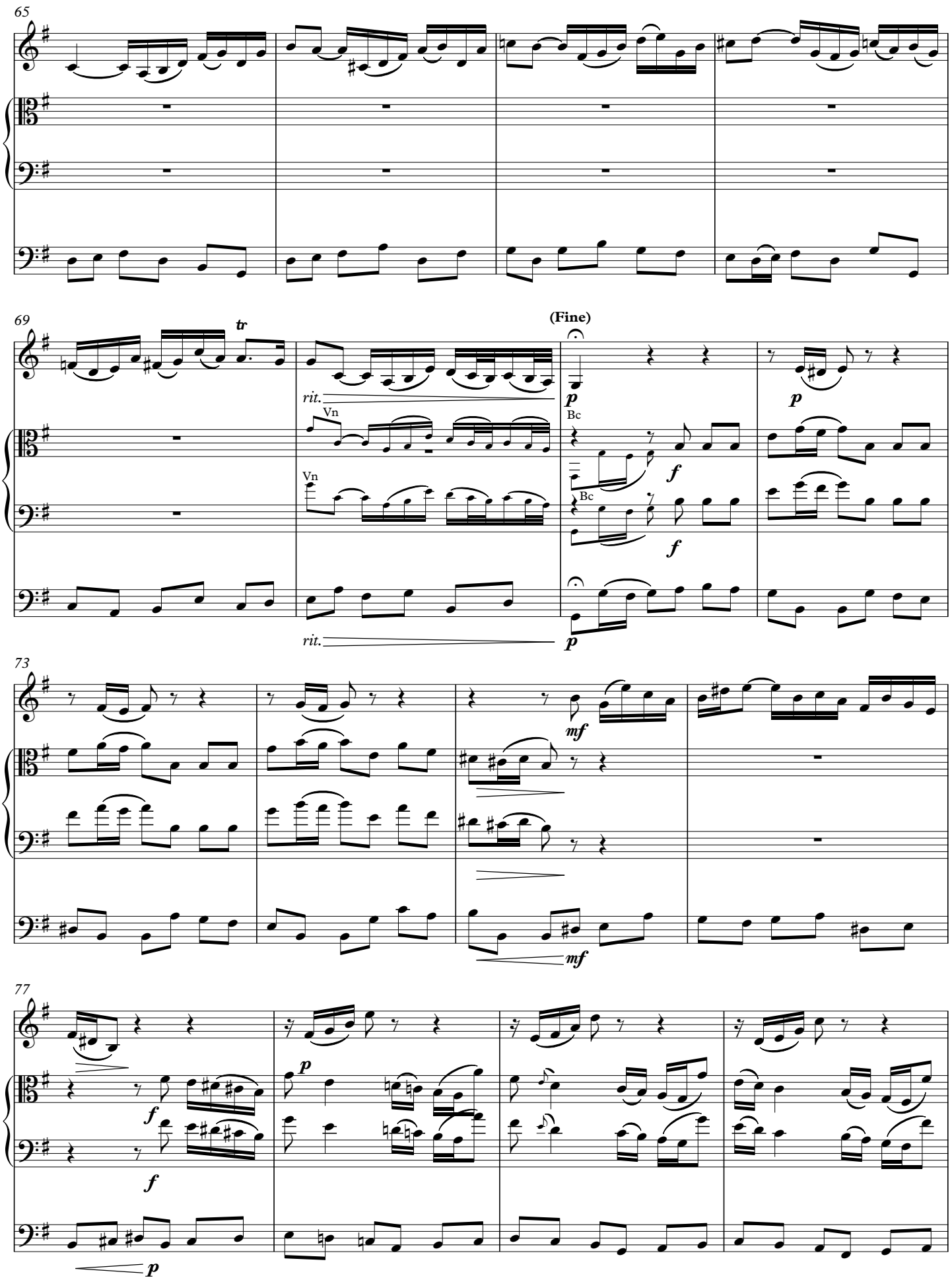
J. S. Bach [arr. P. Lang] BWV 16.5
Aria for Oboe di caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."
arr. in 3 parts: 1. Violin or Oboe, 2. Viola or Cello, 3. Cello

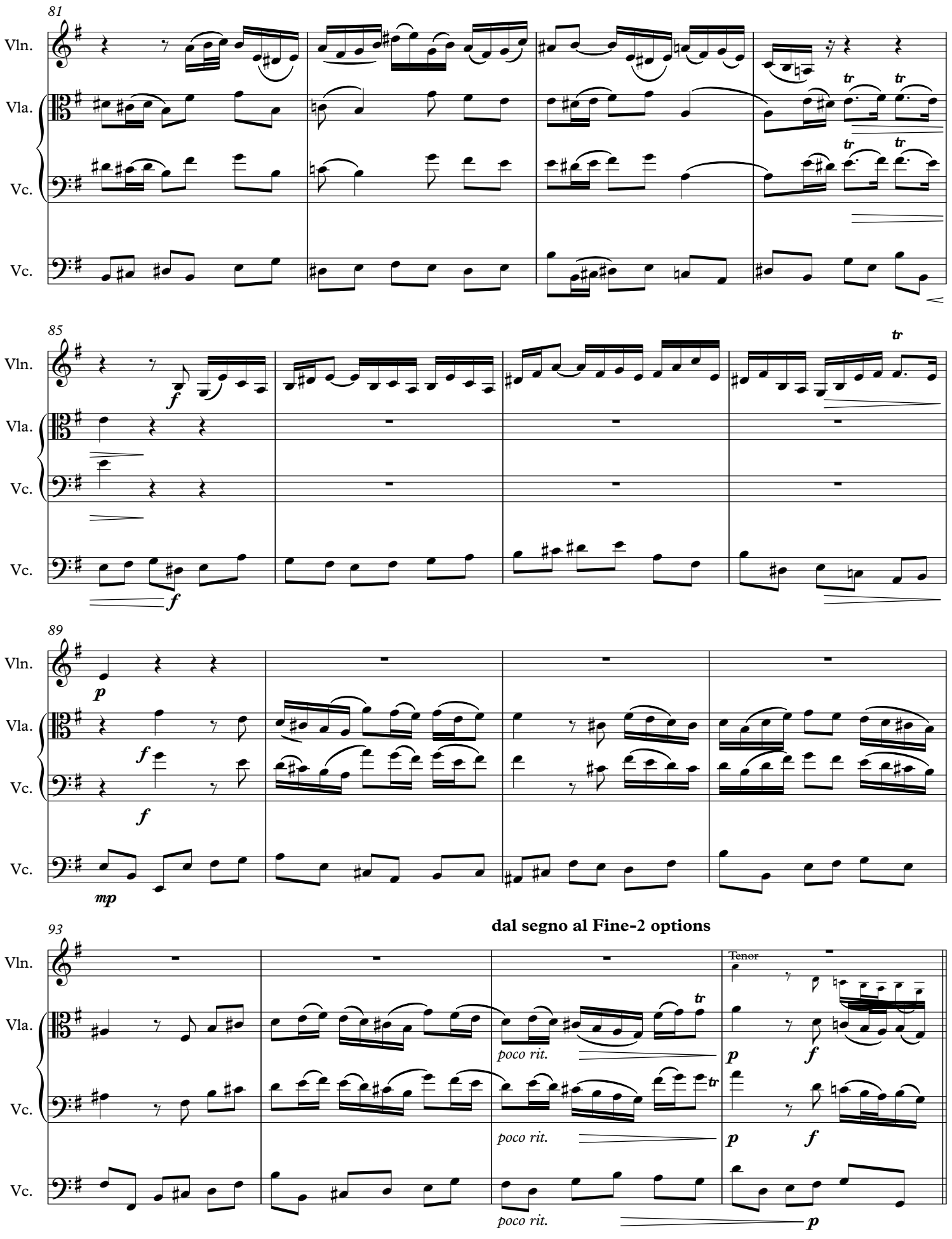



17
(opt. Fine)
Tenor
Vln.
Vla.
Vc.
Bc
Bc
21
25
29


33
Vln.
Vla.
Vc.
Vc.
mf
mf
37
Vln.
Vla.
Vc.
Vc.
p
f
f
tr
tr
p
41
Vln.
Vla.
Vc.
Vc.
45
Vln.
Vla.
Vc.
Vc.


49
Vln.
Vla.
Vc.
Vc.
tr
p
53
mf
mf
57
tr
61


65
Vln.
Vla.
Vc.
Vc.
69
tr
(Fine)
rit.
Vn
Vn
Bc
Bc
p
f
f
p
rit.
p
73
mf
mf
77
f
p
f
p


81
Vln.
Vla.
Vc.
Vc.
85
Vln.
Vla.
Vc.
Vc.
89
Vln.
Vla.
Vc.
Vc.
93
dal segno al Fine-2 options
Vln.
Vla.
Vc.
Vc.
Tenor
poco rit.
poco rit.
poco rit.

1 Violin or Oboe

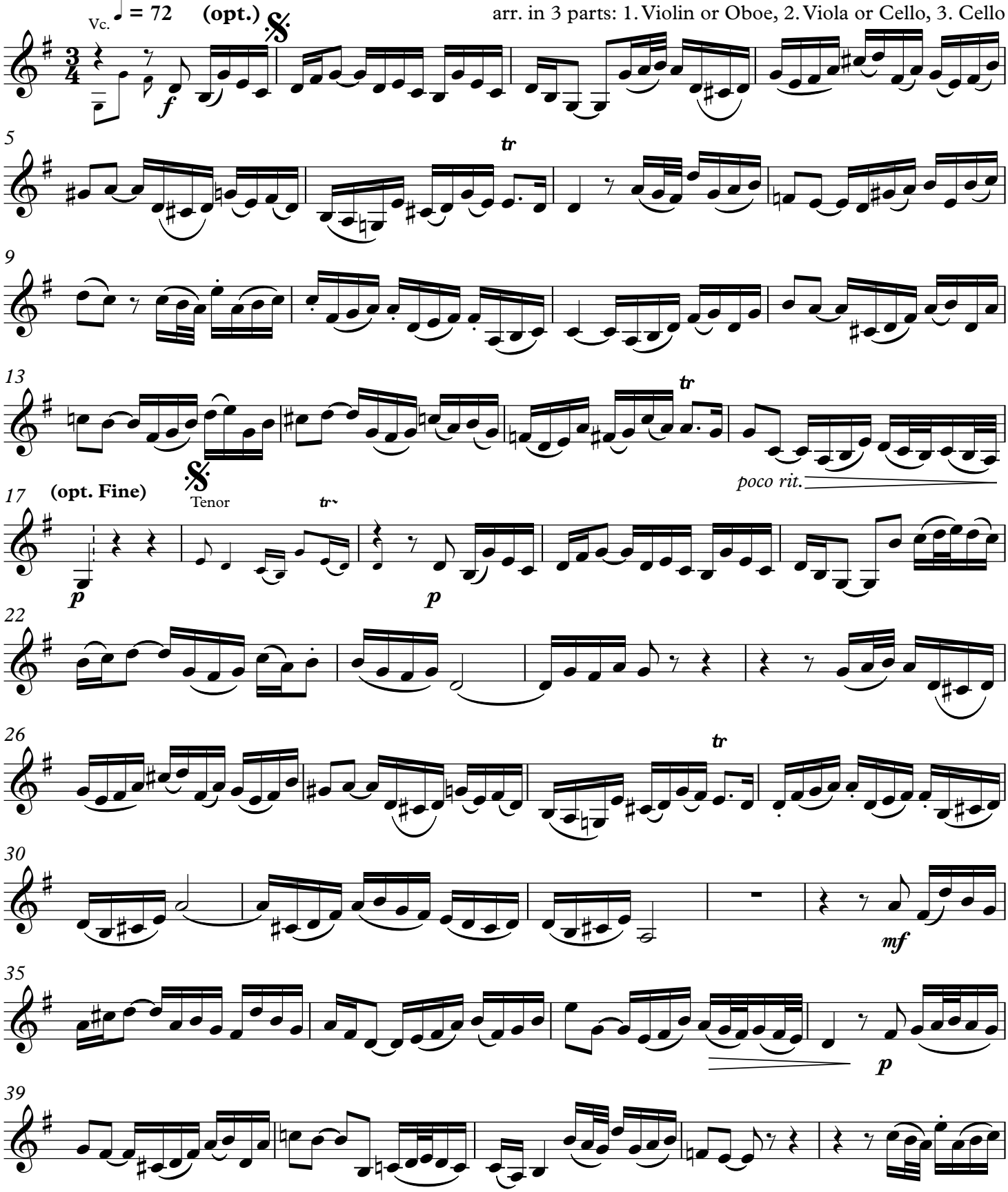
Trios from Cantata 16.5 transposed to G

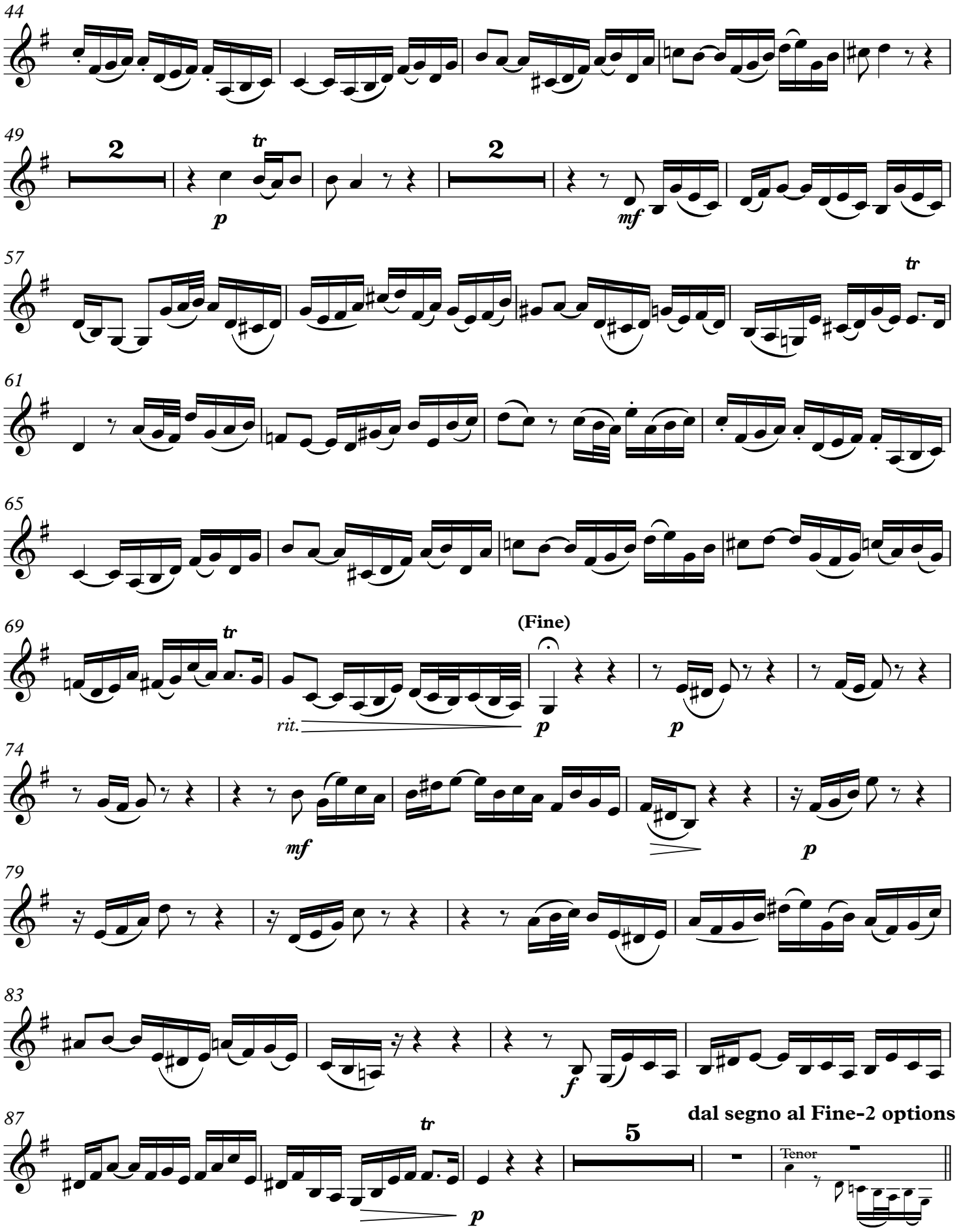
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 16.5

Aria for Oboe di caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

arr. in 3 parts: 1. Violin or Oboe, 2. Viola or Cello, 3. Cello




44
49
2
tr
p
2
mf
57
tr
61
65
69
tr
(Fine)
rit.
p
p
74
mf
p
79
83
f
87
dal segno al Fine-2 options
tr
5
p
Tenor

Trios from Cantata 16.5 transposed to G

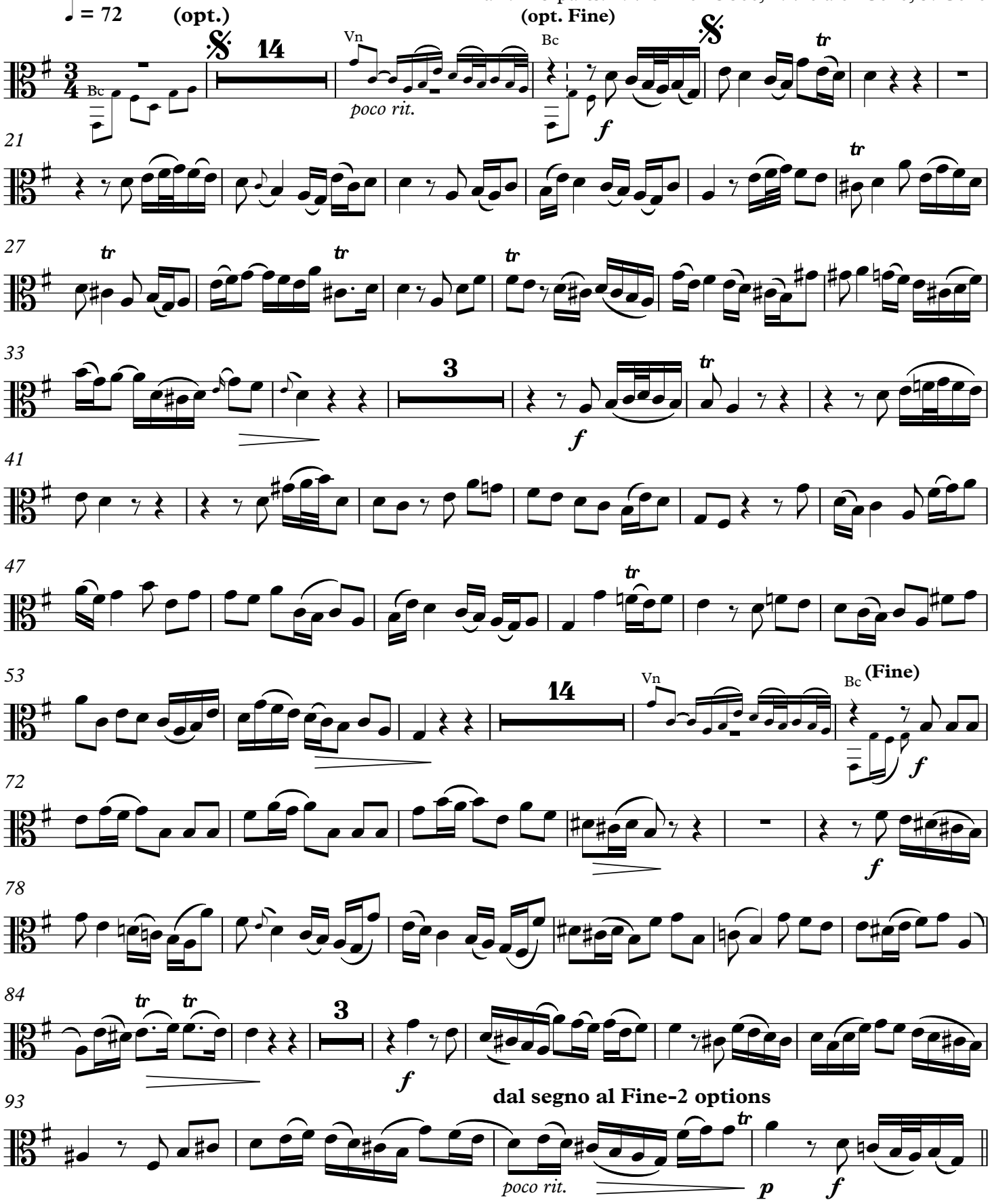
2 Viola for Tenor Solo

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 16.5

Aria for Oboe di caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

arr. in 3 parts: 1. Violin or Oboe, 2. Viola or Cello, 3. Cello



Trios from Cantata 16.5 transposed to G

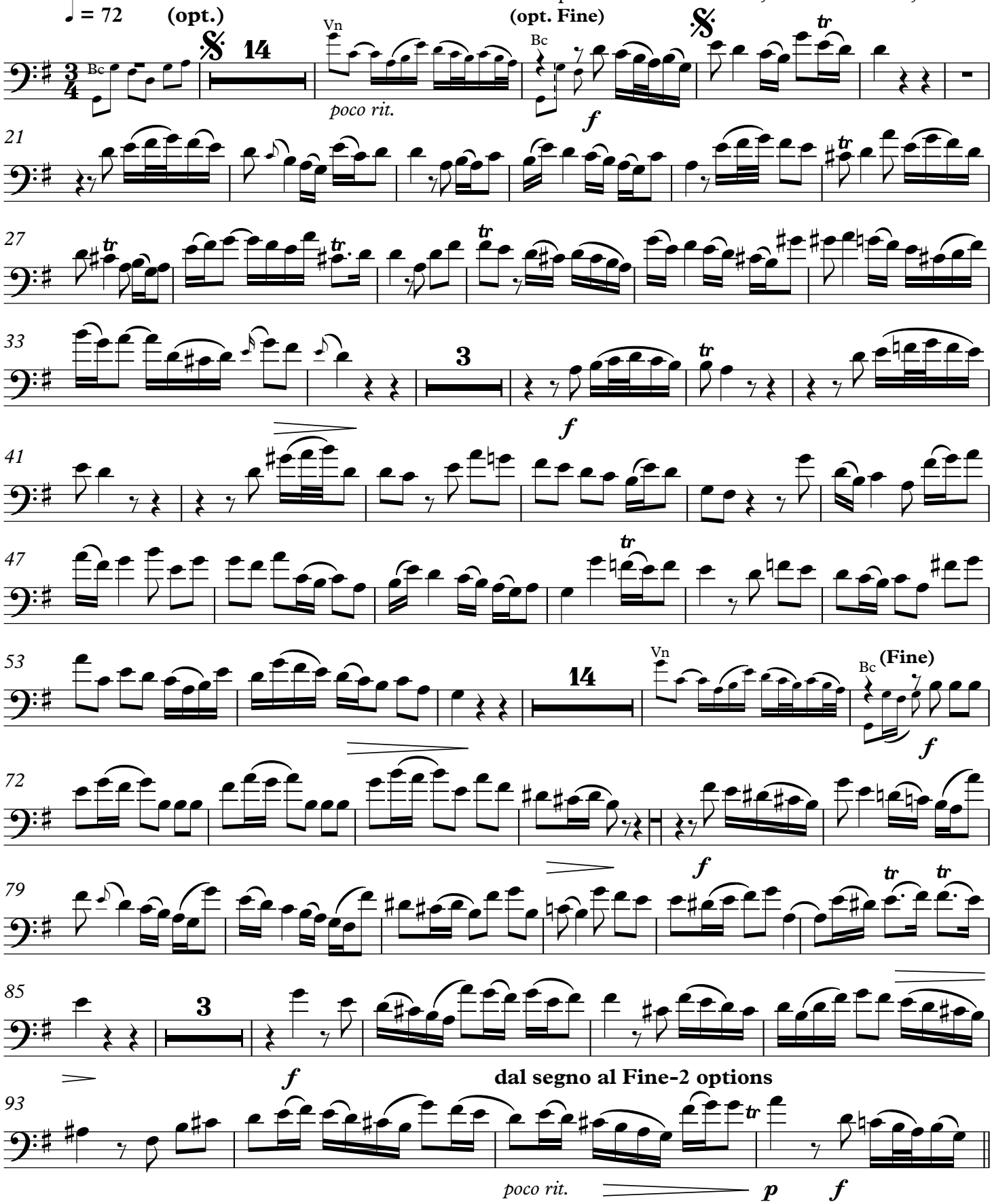
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 16.5

Aria for Oboe di caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."

arr. in 3 parts: 1. Violin or Oboe, 2. Viola or Cello, 3. Cello

2 Violoncello for Tenor Solo

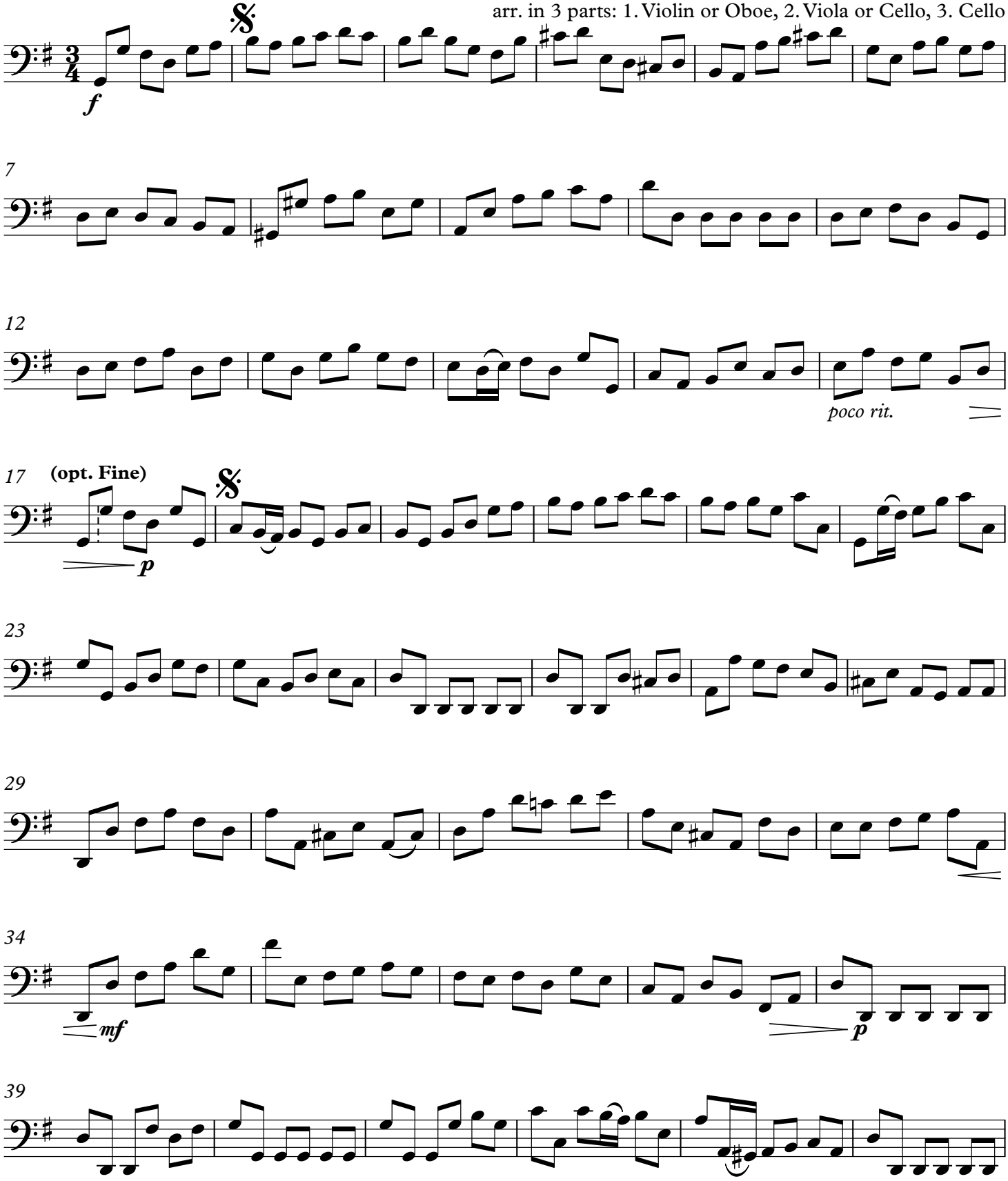


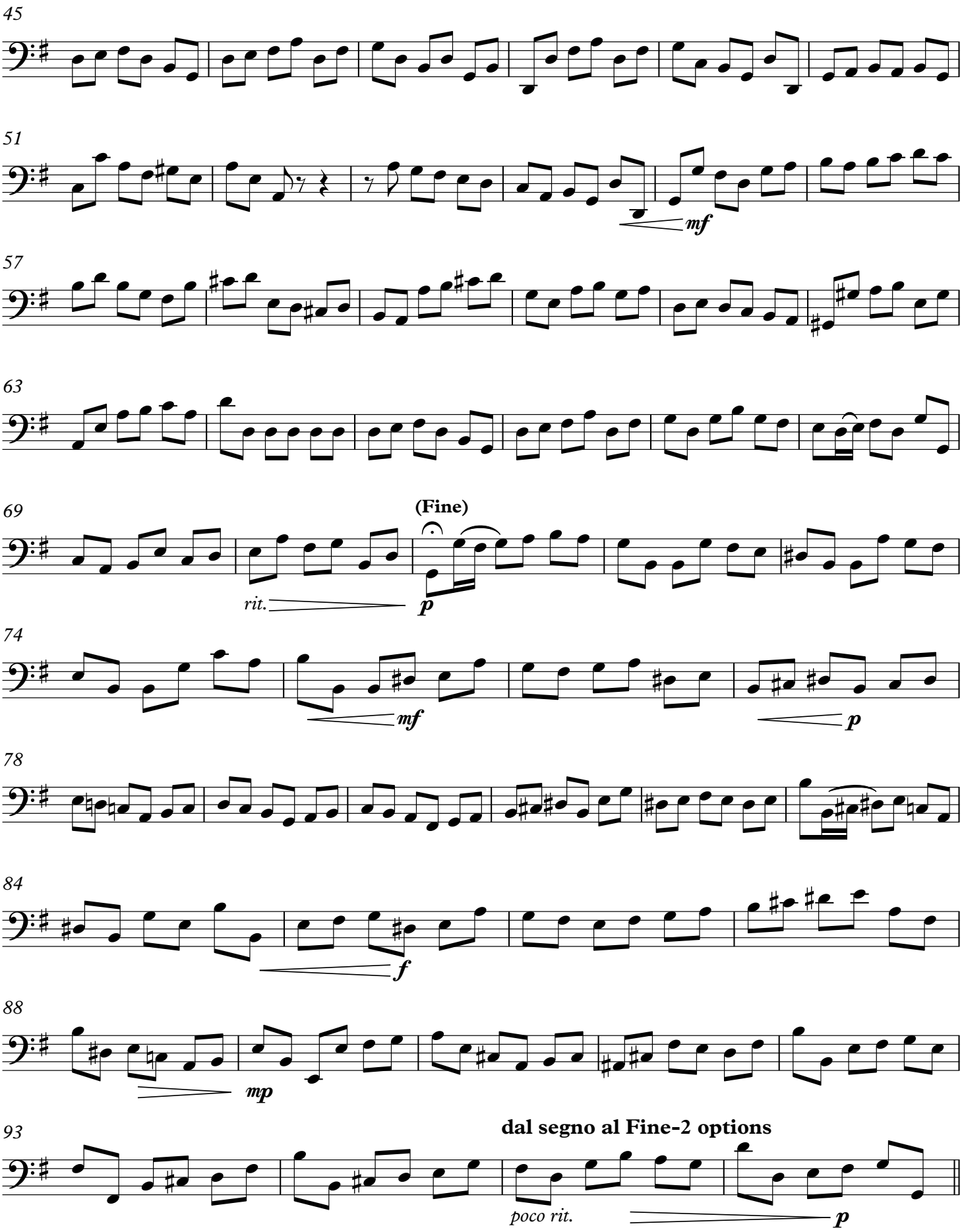
Trios from Cantata 16.5 transposed to G

3 Violoncello for Bc

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 16.5
Aria for Oboe di caccia or Viola, Tenor solo and Bc "Geliebter Jesu..."
arr. in 3 parts: 1. Violin or Oboe, 2. Viola or Cello, 3. Cello




45
51
mf
57
63
69
(Fine)
rit.
p
74
mf
p
78
84
f
88
mp
93
dal segno al Fine-2 options
poco rit.
p