

NONPERLEN

älter Meister

für Flöte

mit Pianofortebegleitung

übertragen

von

MAX SCHWEDLER

1. Flötist am Stadt- und Gewandhaus-Orchester,
Lehrer am Königl. Konservatorium für Musik, Leipzig

Nº 1. Arie von Antonio Lotti.

Nº 3. Gavotte von J. Ph. Rameau.

Nº 5. Giga von Antonio Vivaldi.

Nº 7. Tambourin von J. M. Leclair.

Nº 9. Melodie von Franz Schubert.

Nº 2. Idylle von Marin Marais.

Nº 4. Menuett von F. M. Veracini.

Nº 6. Air und Doubles von G. F. Händel.

Nº 8. Ariette von G. Pergolese.

Nº 10. Allegretto von Louis Spohr.

Eigentum des Verlegers.

LEIPZIG, CARL MERSEBURGER.

Amsterdam:
G. Alsbach & Co.,
Vootboogstraat 19.

Paris:
Louis Reuhier, Musique
1 Boulevard Poissonnière 1.

New York:
Carl Fischer, Musikalienhdlg
Cooper Square.

In demselben Verlage erschienen

 Schulen & Unterrichtswerke für alle Instrumente. 

TAMBOURIN

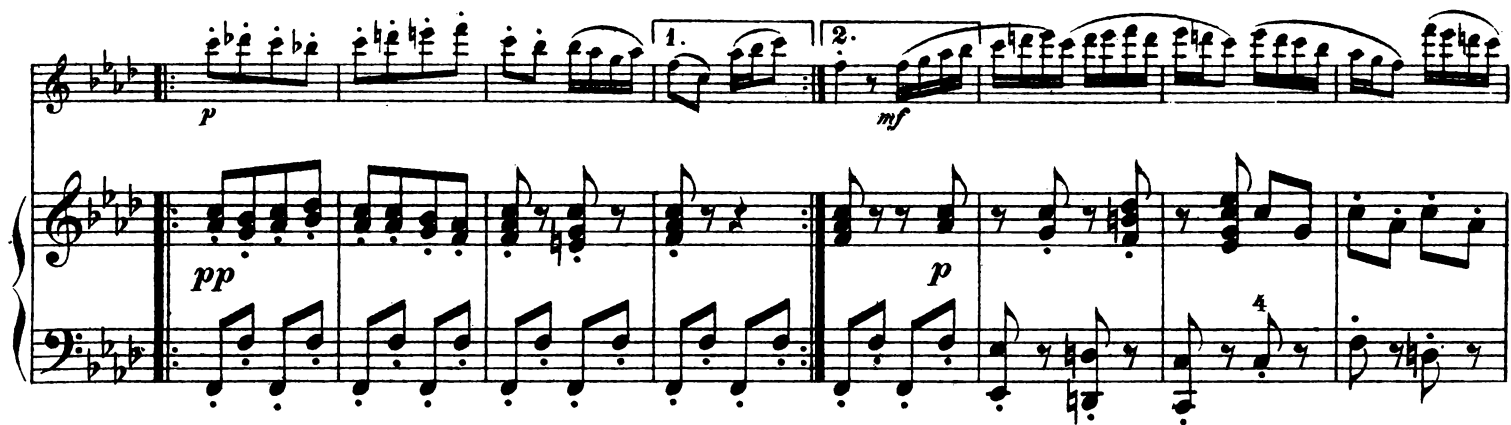
von
JEAN MARIA LECLAIR. (1720)

Presto.

Flöte.

Pianoforte.

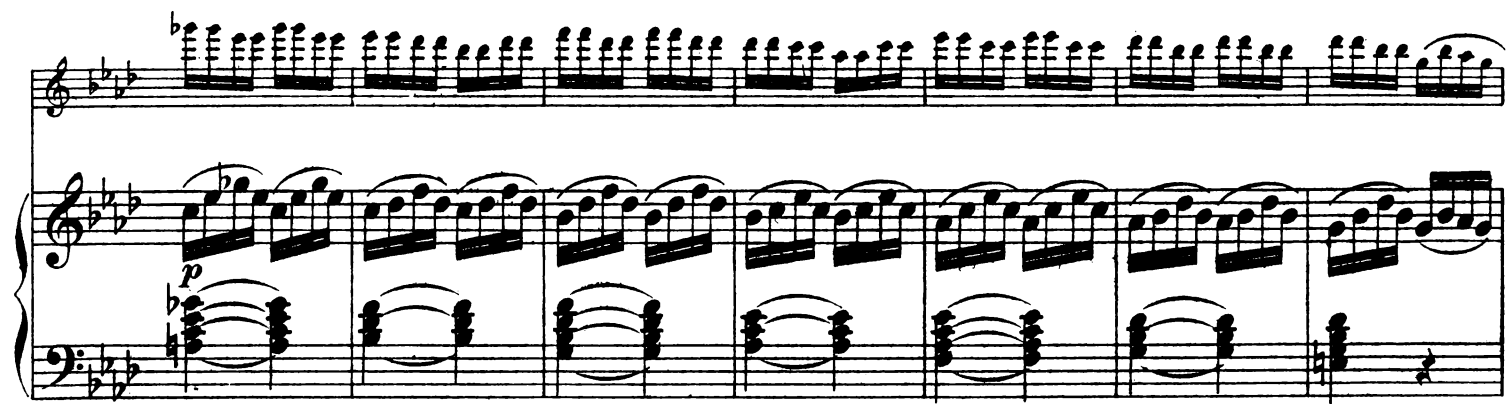
The musical score is written for Flute and Piano. The Flute part is in the upper staff of each system, and the Piano part is in the lower staff. The Piano part features a variety of dynamics including *ff*, *f*, *p*, and *pp*, and includes trills and slurs. The Flute part includes trills and slurs. The score ends with a double bar line and a key signature change to three flats.



First system of musical notation. The top staff (treble clef) begins with a piano (*p*) dynamic, followed by a first ending marked "1." and a second ending marked "2." with a mezzo-forte (*mf*) dynamic. The bottom staff (bass clef) starts with a pianissimo (*pp*) dynamic and then moves to a piano (*p*) dynamic. The key signature has three flats.



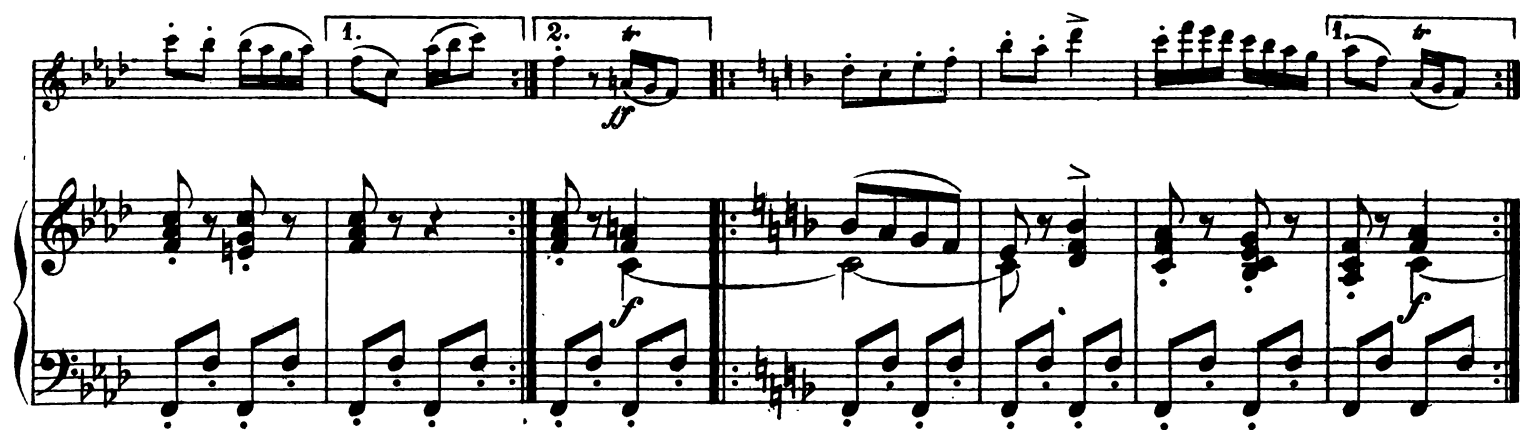
Second system of musical notation. The top staff (treble clef) features a forte (*f*) dynamic. The bottom staff (bass clef) has a mezzo-forte (*mf*) dynamic. The key signature has three flats.



Third system of musical notation. The top staff (treble clef) contains a continuous sixteenth-note pattern. The bottom staff (bass clef) begins with a piano (*p*) dynamic and features a series of chords. The key signature has three flats.



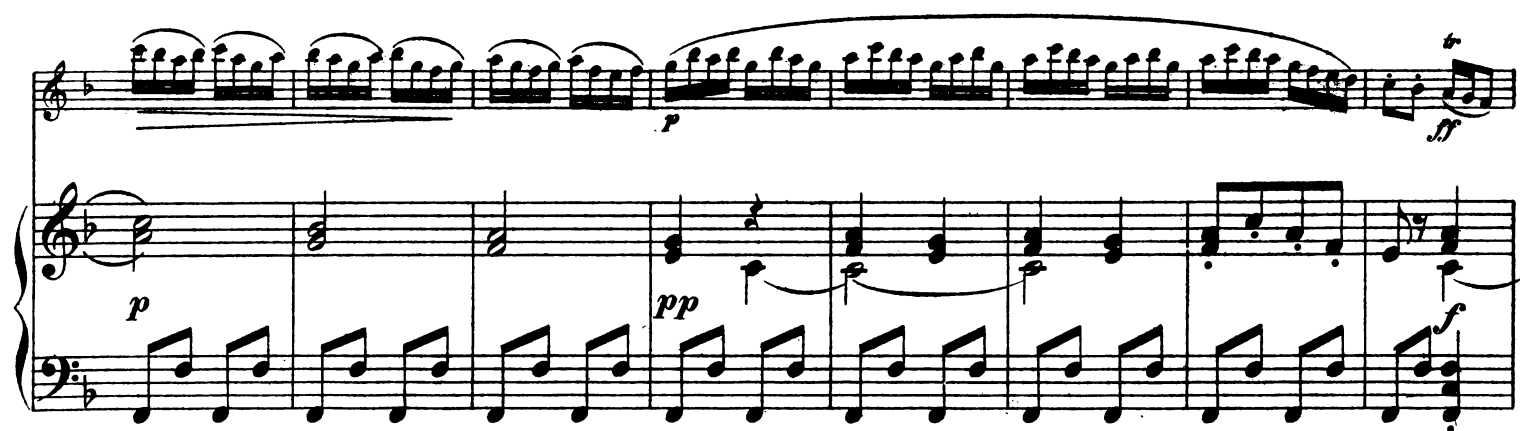
Fourth system of musical notation. The top staff (treble clef) ends with a piano (*p*) dynamic. The bottom staff (bass clef) includes a pianissimo (*pp*) dynamic section. The key signature has three flats.



First system of musical notation. The top staff features a melody with first and second endings, marked with *ff* and *f*. The bottom staff provides harmonic accompaniment with chords and moving lines in both hands.



Second system of musical notation. The top staff continues the melody with dynamic markings *ff*, *p*, and *mf*. The bottom staff continues the accompaniment, featuring a *p* dynamic marking in the right hand.



Third system of musical notation. The top staff contains a long, rapid melodic passage marked *p*. The bottom staff continues the accompaniment with *p* and *pp* dynamics.



Fourth system of musical notation. The top staff begins with the tempo marking **Prestissimo.** and features rapid melodic runs. The bottom staff continues the accompaniment with dense chordal textures.