



9

9

Vln. 1 *p* *mf*

Vln. 2 *p* *mf*

Vla. *p* *mf*

Vla. *ff* solo *f*

Vc. *ff* *f*

Vc. *p* *f* *p*

tr

Detailed description: This system contains measures 9, 10, and 11. It features six staves: Violin 1, Violin 2, Viola, Violoncello (Vc.), and two parts of the Violoncello (Vc.). Measures 9 and 10 show a transition from piano (*p*) to mezzo-forte (*mf*) dynamics. Measure 11 features a trill (*tr*) in the first violin part. The Viola and Cello parts have a 'solo' marking. The bottom Cello part has dynamic markings of *p*, *f*, and *p*.

12

12

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vla. *p*

Vc. *p*

Vc. *p*

Detailed description: This system contains measures 12, 13, and 14. It features six staves: Violin 1, Violin 2, Viola, Violoncello (Vc.), and two parts of the Violoncello (Vc.). All parts in this system are marked with a piano (*p*) dynamic. The music consists of rhythmic patterns and melodic lines across the instruments.

15

15

Vln. 1 *pp* *tr*

Vln. 2 *pp*

Vla. *pp*

Vla. *pp*

Vc. *pp* *tr*

Vc. *pp*

Detailed description: This system contains measures 15, 16, and 17. It features six staves: Violin 1, Violin 2, Viola, Violoncello (Vc.), and two parts of the Violoncello (Vc.). All parts in this system are marked with a pianissimo (*pp*) dynamic. Measure 15 includes a trill (*tr*) in the first violin part. Measure 17 includes a trill (*tr*) in the first cello part.

18

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*f*

*f*

*f*

*f*

*f*

*f*

21

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*tr*

*tr*

*tr*

*tr*

*rit.*

*rit.*

*rit.*

*rit.*

24 (Fine) **Un poco piu mosso**

Vln. 1

Vln. 2

Vla.

Vla.

Vc.

Vc.

*p*

*p*

*ff*

*ff*

*p*

26

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

tr

tr

Detailed description: This system contains measures 26 and 27. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has two flats (B-flat and E-flat). Measure 26 shows rhythmic patterns with eighth and sixteenth notes. Measure 27 includes trills (tr) in the second and fourth violas and cellos.

28 **Adagio**

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*p*

*p*

*p*

*f*

*f*

*p*

Detailed description: This system contains measures 28, 29, and 30, marked 'Adagio'. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has two flats. Measure 28 has a piano (*p*) dynamic. Measure 29 has piano (*p*) dynamics in the upper strings and forte (*f*) dynamics in the lower strings. Measure 30 continues with piano (*p*) dynamics in the upper strings and forte (*f*) dynamics in the lower strings.

31

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

tr

Detailed description: This system contains measures 31, 32, and 33. It features six staves: Violin 1, Violin 2, two Violas, and two Cellos. The key signature has two flats. Measure 31 shows a trill (tr) in the second violin. Measure 32 has a trill (tr) in the second violin. Measure 33 shows a trill (tr) in the second violin.

34

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*p*

This section of the score covers measures 34, 35, and 36. It features six staves: Violin 1, Violin 2, Violin 3, Violin 4, Violoncello 1, and Violoncello 2. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 7/8. Measures 34 and 35 show a rhythmic pattern of eighth notes in the upper strings, starting with a piano (*p*) dynamic. Measure 36 continues this pattern with some rests in the upper strings and more active lines in the lower strings.

37

Vln. 1  
Vln. 2  
Vla.  
Vla.  
Vc.  
Vc.

*tr* *tr* *tr*

D.C. al Fine

This section of the score covers measures 37, 38, and 39. It features the same six staves as the previous section. The key signature remains three flats. Measure 37 introduces trills (*tr*) in the upper strings. Measure 38 continues with trills in the upper strings and rests in the lower strings. Measure 39 concludes the section with a double bar line and the instruction "D.C. al Fine".

# Quintets from Cantata 21.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.5

Aria for Strings, Tenor and Bc "Baeche von gesalznen Zaehnen"

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Adagio  $\text{♩} = 72$

4 *f* (opt. Fine)

7 *p* *f*

10 *p*

14 *mf* *p* *tr*

17 *pp* *tr*

20 *tr*

23 *f* (Fine) Un poco piu mosso

26 *rit.* *p* Adagio

29

32 *p*

36 *tr* *p* D.C. al Fine

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arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

**Adagio** ♩ = 72

4 *f* (opt. Fine) *p*

7 *p* *p*

10 *mf* *p*

14 *pp*

18 *f*

21 *p* *rit.*

24 **Tempo piu mosso**

28 **Adagio** *p*

32 *p* *tr*

35 *p* D.C. al Fine

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J. S. Bach [arr. P. Lang] BWV 21.5

Aria for Strings, Tenor and Bc "Baeche von gesalznen Zaehnen"

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Bc **Adagio** ♩ = 72

*f* *p*

5 (opt. Fine)

*p* *p* *p*

10

*mf* *p*

14

*pp*

18

*f* *p*

22

(Fine) **Un poco piu mosso**

*rit.* *p*

26

**Adagio**

*p*

29

*p* *p*

35

**D.C. al Fine**

*p*



4 Viola for Tenor Solo bwv 21.5 s5

Quintets from Cantata 21.5

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J. S. Bach [arr. P. Lang] BWV 21.5

Aria for Strings, Tenor and Bc "Baeche von gesalznen Zaehnen"

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Adagio  $\text{♩} = 72$

Vln. 1

2

(opt. Fine) solo

f

tr

7

2

solo

ff

f

12

15

tr

18

tr

2

Vln. 1

24

(Fine) Un poco piu mosso

lead

ff

26

tr

28

Adagio

f

32

35

tr

D.C. al Fine

4 Violoncello for Tenor Solo bwv 21.5 s5

Quintets from Cantata 21.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.5

Aria for Strings, Tenor and Bc "Baeche von gesalznen Zaehnen"

arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

Adagio  $\text{♩} = 72$

(opt. Fine)

1 Vln. 1 2 Vln. 1 solo *f*

6 *tr* 2 solo *ff*

11 *f*

15 *tr*

18 Vln. 1 2 *tr*

24 (Fine) Un poco piu mosso *ff* lead

26 *tr* Adagio

29 *f*

32

34 *tr* D.C. al Fine

5 Violoncello for Bc bwv 21.5 s5

Quintets from Cantata 21.5

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 21.5

Aria for Strings, Tenor and Bc "Baeche von gesalznen Zaehnen"  
arr. for 5 parts: 1. Violin, 2. Violin, 3. Viola, 4. Viola or Cello, 5. Cello

**Adagio**  $\text{♩} = 72$   
lead

5 *f* (opt. Fine)

9 *p* *f*

13 *p* *f* *p*

17

21 *f*

24 (Fine) *p* *rit.*

27 *p* **Adagio**

30 *p*

33

36 *p* **D.C. al Fine**