

Octets from the "Alleluia" of Cantata 21.11

(small non-cue notes for optional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 21.11
Coro for 3 Tromba, Timpani, Oboe, Strings, 4 part Choir, Fagotto and Bc "Das Lamm"
arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

$\text{♩} = 96$
lead

1 Violin
bvw 21.11 s8

2 Violin
bvw 21.11 s8

3 Violin
bvw 21.11 s8

4 Violin
bvw 21.11 s8

4 Viola
bvw 21.11 s8

5 Viola
bvw 21.11 s8

6 Viola
bvw 21.11 s8

6 Violoncello
bvw 21.11 s8

7 Violoncello
bvw 21.11 s8

8 Violoncello
bvw 21.11 s8

8

G.P.

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Musical score for measures 17-22. The score includes staves for Violins 1, 2, and 3, Violas 1 and 2, Violas, Violoncellos 1, 2, and 3, and Double Basses. Measure 17 is mostly rests. Measure 18 features 'Part 4' in Vln. 2 (*mf*) and 'Part 6' in Vln. 2 and Vla. 1 (*mp*). Measure 19 continues with 'Part 6' in Vln. 2 and Vla. 1 (*mp*). Measure 20 features 'Part 6' in Vln. 2 and Vla. 1 (*mp*). Measure 21 features 'Part 6' in Vln. 2 and Vla. 1 (*mp*). Measure 22 features 'Part 6' in Vln. 2 and Vla. 1 (*mp*).



Musical score for measures 23-28. The score includes staves for Violins 1, 2, and 3, Violas 1 and 2, Violas, Violoncellos 1, 2, and 3, and Double Basses. Measure 23 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*). Measure 24 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*). Measure 25 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*). Measure 26 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*). Measure 27 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*). Measure 28 features 'Part 2' in Vln. 1, Vln. 3, and Vla. 2 (*f*).

29

Vln. 1
Vln. 2
Vln. 3
Vln. 2
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3

35

Vln. 1
Vln. 2
Vln. 3
Vln. 2
Vla. 1
Vla. 2
Vla.
Vc. 1
Vc. 2
Vc. 3

41

Score for measures 41-46. The score is arranged in a system with ten staves. The top three staves are Violins 1, 2, and 3. The next three staves are Violins 2, Viola 1, and Viola 2. The bottom four staves are Violoncello 1, Violoncello 2, and Violoncello 3. The music is written in a complex rhythmic style with many sixteenth and thirty-second notes. There are several accidentals, including sharps and naturals, throughout the passage.



47

Score for measures 47-52. The score is arranged in a system with ten staves, identical in layout to the previous system. The music continues with similar complex rhythmic patterns and accidentals. The bottom two staves (Violoncello 2 and 3) show some rests in the later measures of this system.

53

53

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Detailed description: This block contains the musical score for measures 53 through 58. It features ten staves: three Violin staves (Vln. 1, 2, 3), two Viola staves (Vla. 1, 2), one Violoncello staff (Vla.), and three Violoncello staves (Vc. 1, 2, 3). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 4/4.

59

59

Vln. 1

Vln. 2

Vln. 3

Vln. 2

Vla. 1

Vla. 2

Vla.

Vc. 1

Vc. 2

Vc. 3

Detailed description: This block contains the musical score for measures 59 through 64. It features ten staves: three Violin staves (Vln. 1, 2, 3), two Viola staves (Vla. 1, 2), one Violoncello staff (Vla.), and three Violoncello staves (Vc. 1, 2, 3). The notation includes various rhythmic patterns, including sixteenth and thirty-second notes, and rests. The key signature has one flat, and the time signature is 4/4.

1 Violin bwv 21.11 s8

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♩ = 96
lead

7 *f* G.P. Vc. 2 11

24 Part 2 *f*

29

34

39

44

48

53

58

61

65 *tr* *rit.*

2 Violin bwv 21.11 s8

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Coro for 3 Tromba, Timpani, Oboe, Strings, 4 part Choir, Fagotto and Bc "Das Lamm"

arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

7 *f*

13 8 Part 4 *mf* *f*

27

32

38

44

48

53

59

64 *tr* *rit.*

3 Violin bwv 21.11 s8

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arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

7 *f* G.P. Vc. 2 11

24 Part 2

29 *f*

34

39

44

49

54

59

64 *rit.*

Octets from the "Alleluia" of Cantata 21.11

4 Violin bwv 21.11 s8

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arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

7 *f* G.P. Vc. 2 5

18 Part 6

23 *mp*

26

31 *f*

36

39

44

50

54

59

64 *tr* *rit.*

Octets from the "Alleluia" of Cantata 21.11

4 Viola bwv 21.11 s8

(small non-cue notes for optional lines)

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arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

7 *f* G.P. Vc. 2 5

18 Part 6

23 *mp*

26

31 *f*

36

39

44

50

54

59

64 *tr.*

rit.

5 Viola bwv 21.11 s8

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(small non-cue notes for optional lines)

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arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

8

26

32

37

43

49

54

59

64

64

64

rit.

Octets from the "Alleluia" of Cantata 21.11

(small non-cue notes for optional lines)

J. S. BACH [arr. R. Bartoli/ ed. P. Lang] BWV 21.11

Coro for 3 Tromba, Timpani, Oboe, Strings, 4 part Choir, Fagotto and Bc "Das Lamm"

arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

8 *f* G.P. Vc. 2 part 7

15

20 *p*

23

28 *f*

34

38

43

49

54

59

64

rit.

Detailed description: This is a musical score for the Viola part of the Alleluia from Cantata BWV 21.11. The score is written in bass clef with a common time signature (C). It consists of 64 measures, divided into 13 staves. The first staff begins with a dynamic marking of *f* (forte) and includes performance instructions: "G.P." (Grave Performance), "Vc. 2" (Violoncello 2), and "part 7". The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at measures 8, 28, and 34, and *p* (piano) at measure 20. The piece concludes with a *rit.* (ritardando) marking at the end of the final staff.

6 Violoncello bwv 21.11 s8

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arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

8 *f* G.P. Vc. 2 Part 7

15

20 *p*

23

28

34

38

43

49

54

59

64

rit.

45



49



53



57



61



65



8 Violoncello bwv 21.11 s8

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(small non-cue notes for optional lines)

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Coro for 3 Tromba, Timpani, Oboe, Strings, 4 part Choir, Fagotto and Bc "Das Lamm"

arr. for 3(4) Violins, 2(3) Violas, 3(2) Cellos

♩ = 96

8 *f* G.P. 4 *mp*

19

26

32 *f*

38

42

47

52

57

63

rit.

Detailed description: This is a musical score for the Cello part of the eighth movement of J.S. Bach's Cantata BWV 21.11. The score is written in bass clef with a common time signature (C). It begins with a tempo marking of quarter note = 96. The piece starts with a forte (*f*) dynamic and includes a 'G.P.' (Grave Performance) marking. A 4-measure rest is indicated above the staff at measure 19. The dynamics fluctuate, including mezzo-piano (*mp*) and forte (*f*). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a *rit.* (ritardando) marking.