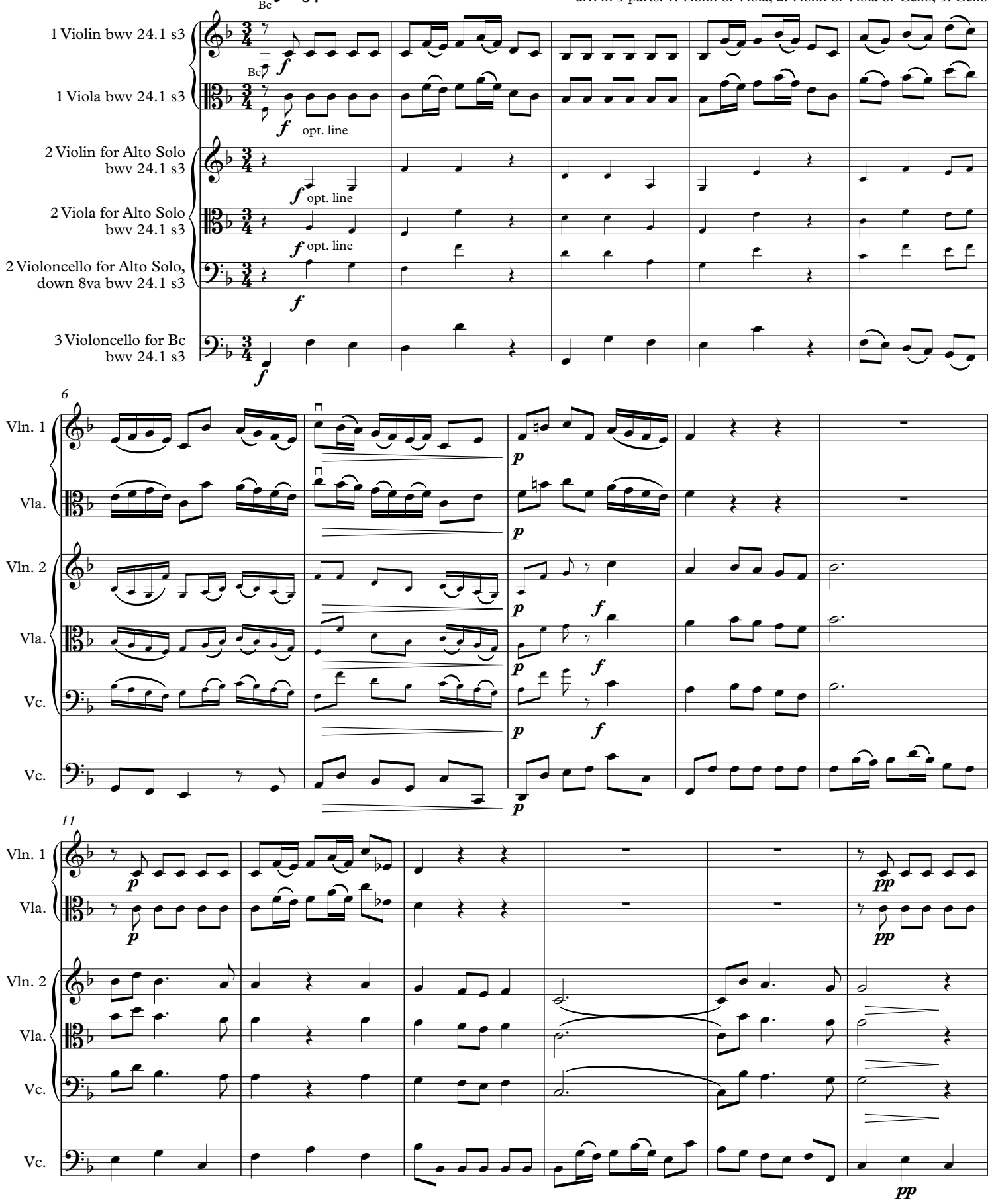
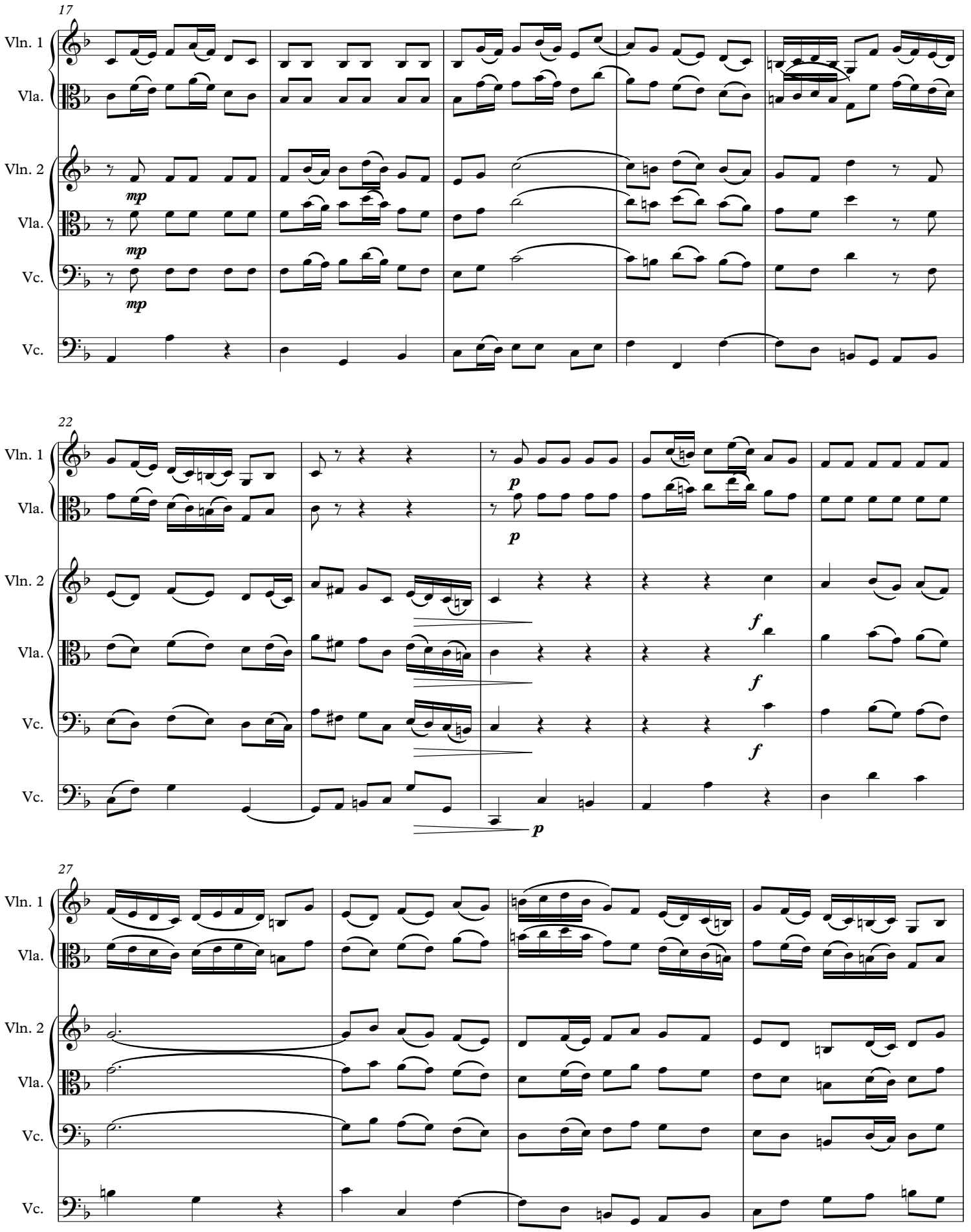
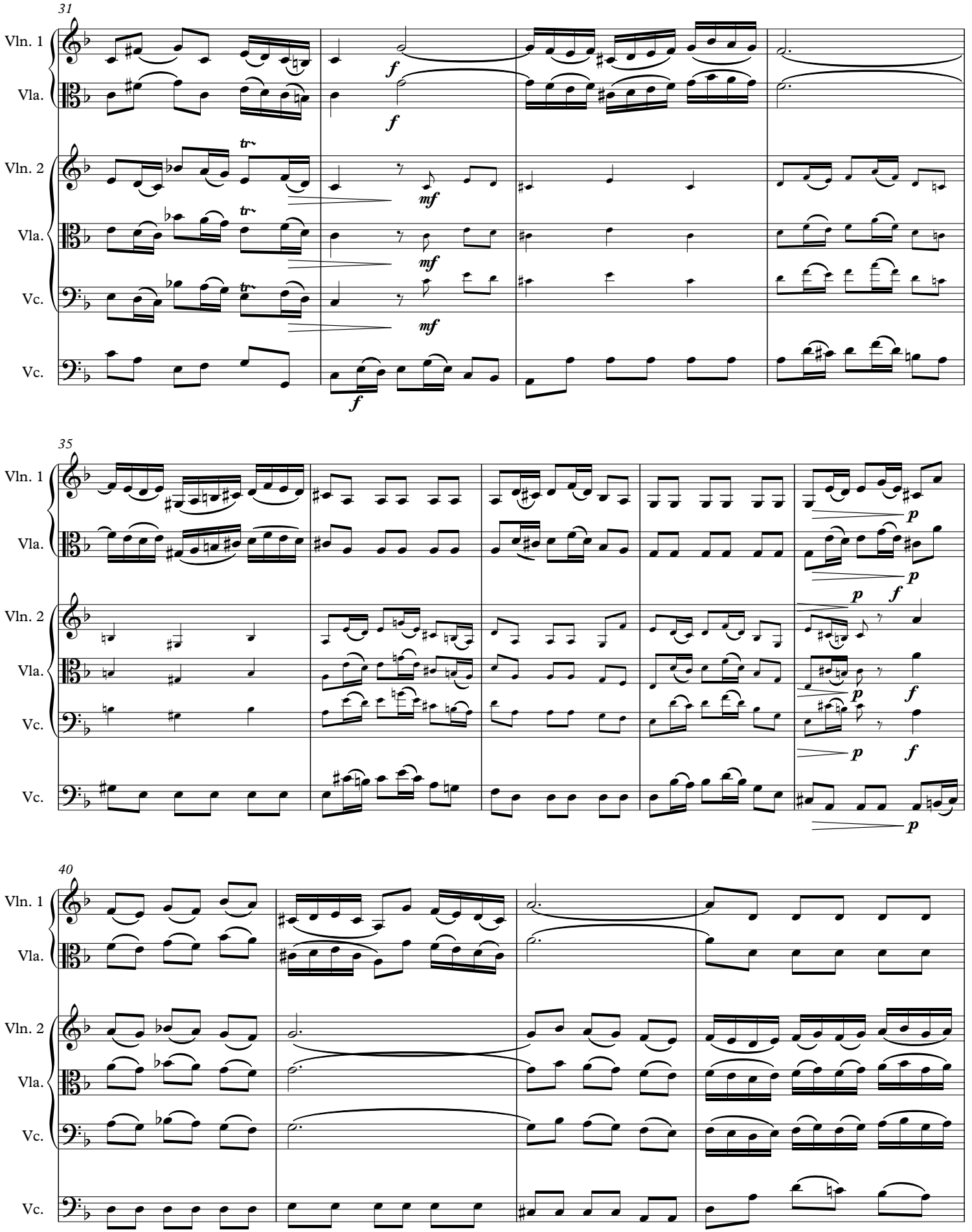
Trios from Cantata 24.1

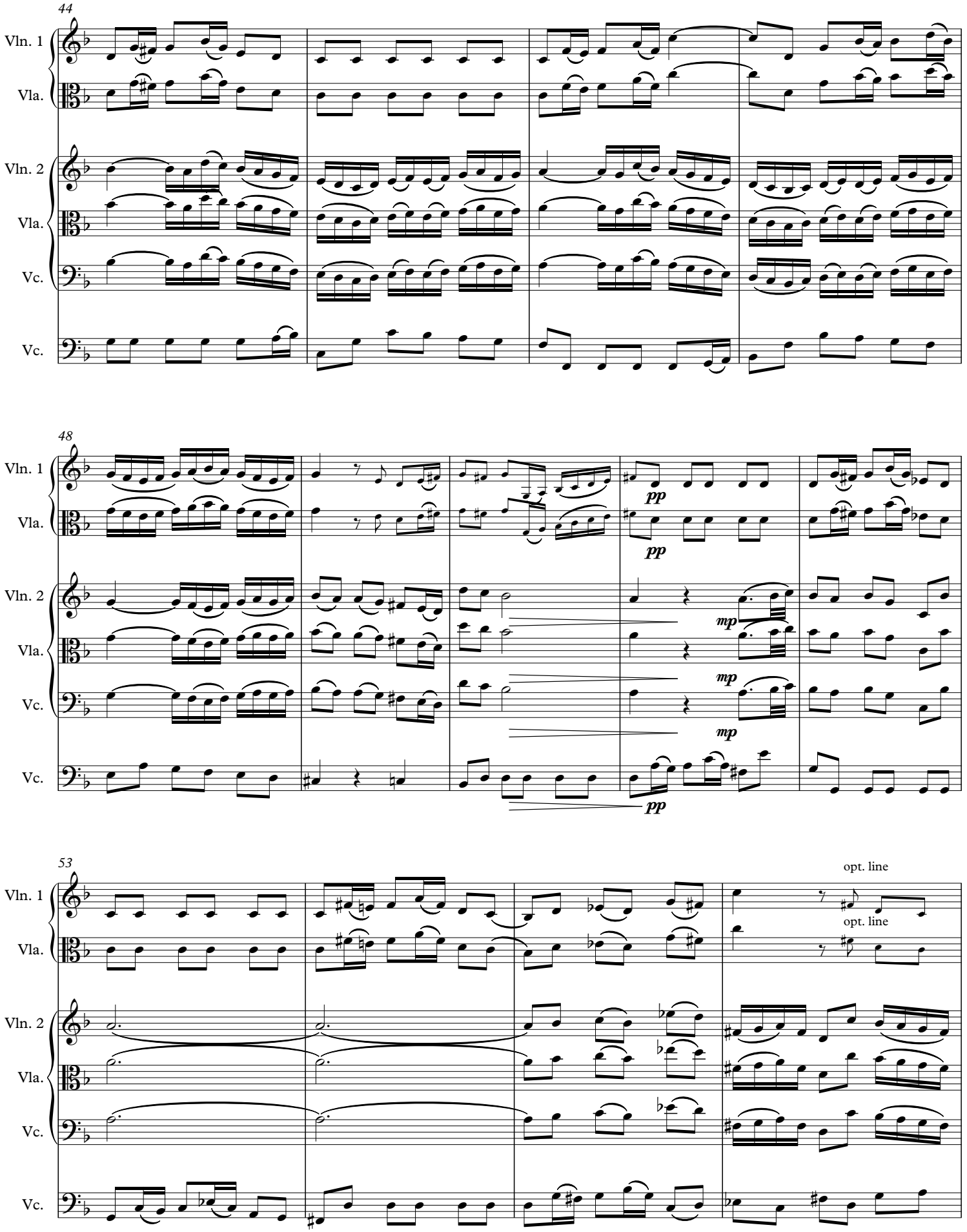
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

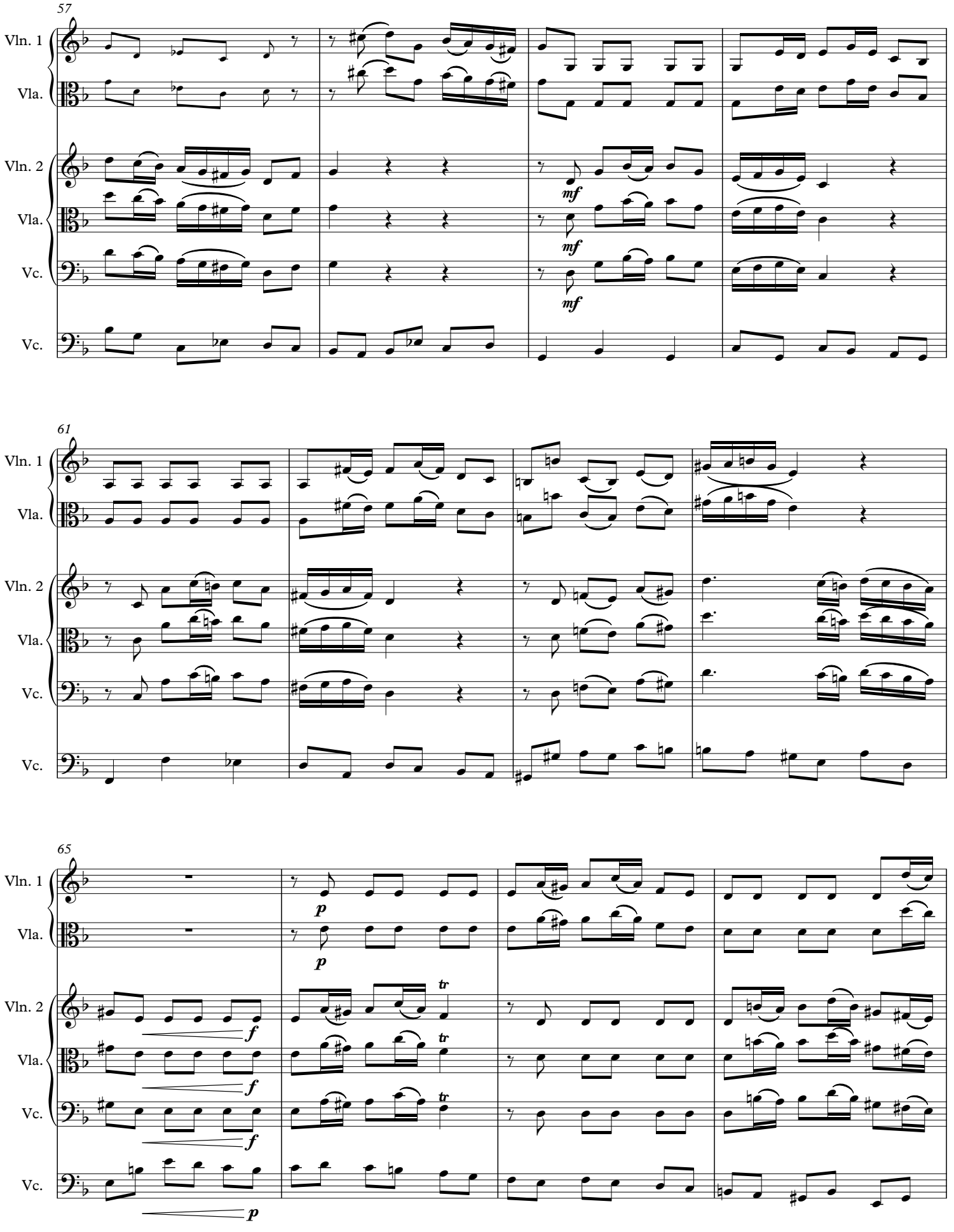
J. S. Bach [arr. P. Lang] BWV 24.1
Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

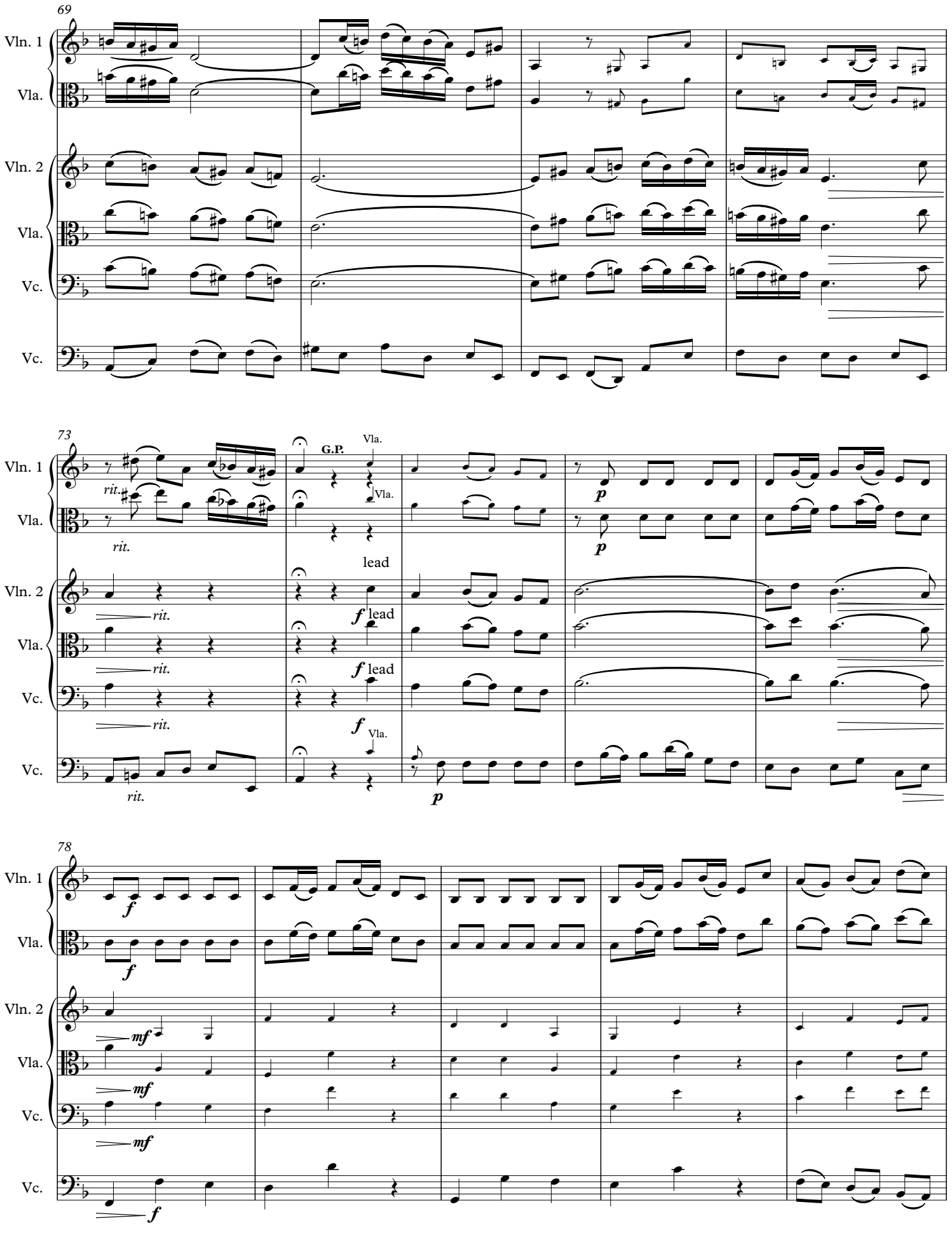


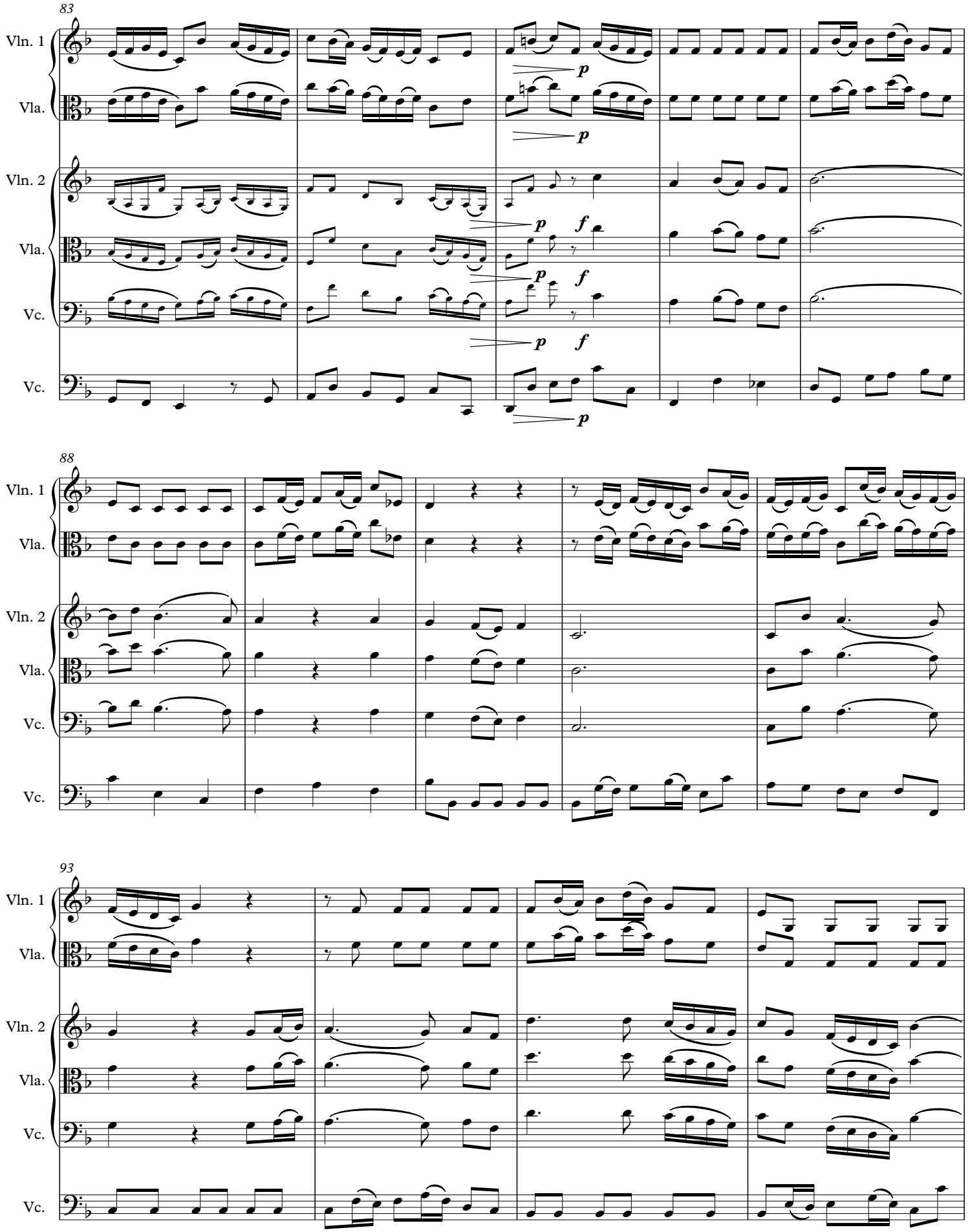

17
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
mp
mp
mp
22
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
f
f
f
p
27
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

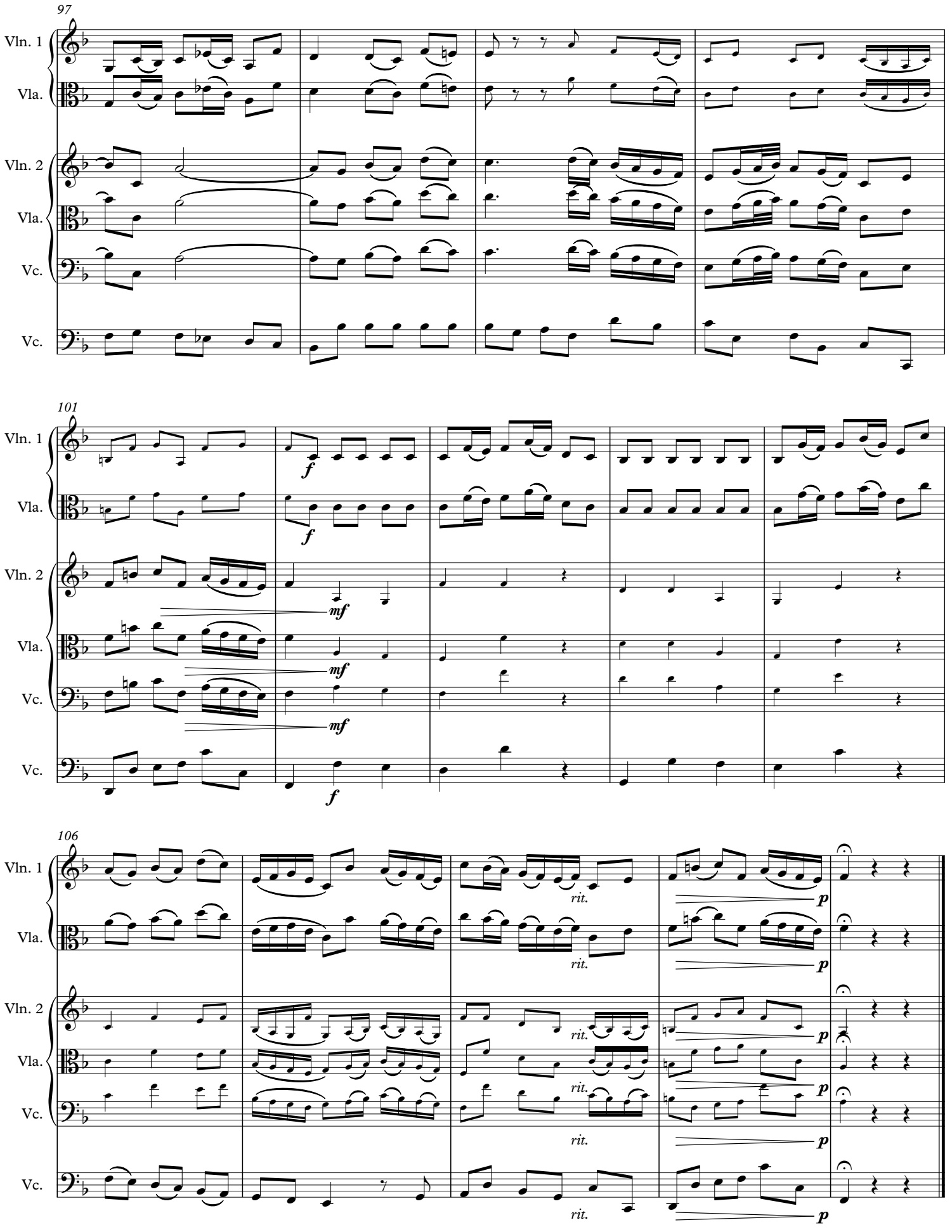

31
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
35
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
40
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.


44
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
48
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
pp
pp
mp
mp
mp
pp
53
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
opt. line
opt. line


57
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf
mf
mf
61
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
65
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
p
tr
tr
tr
f
f
f
p


69
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
73
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
G.P.
Vla.
lead
p
f
78
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
mf


83
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
p
f
88
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
93
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.

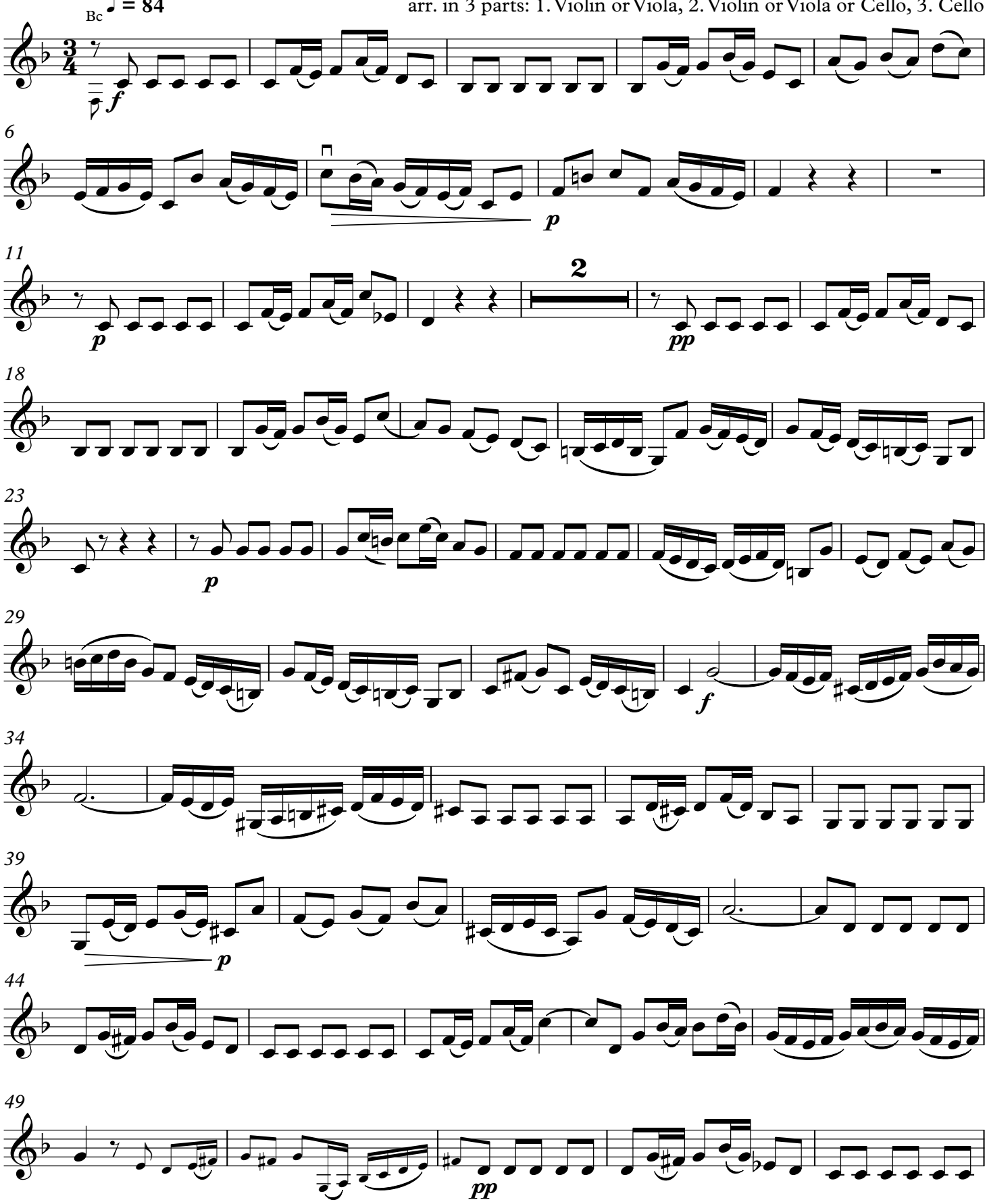

97
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
101
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
f
f
mf
mf
mf
f
106
Vln. 1
Vla.
Vln. 2
Vla.
Vc.
Vc.
rit.
rit.
rit.
rit.
rit.
p
p
p
p
p

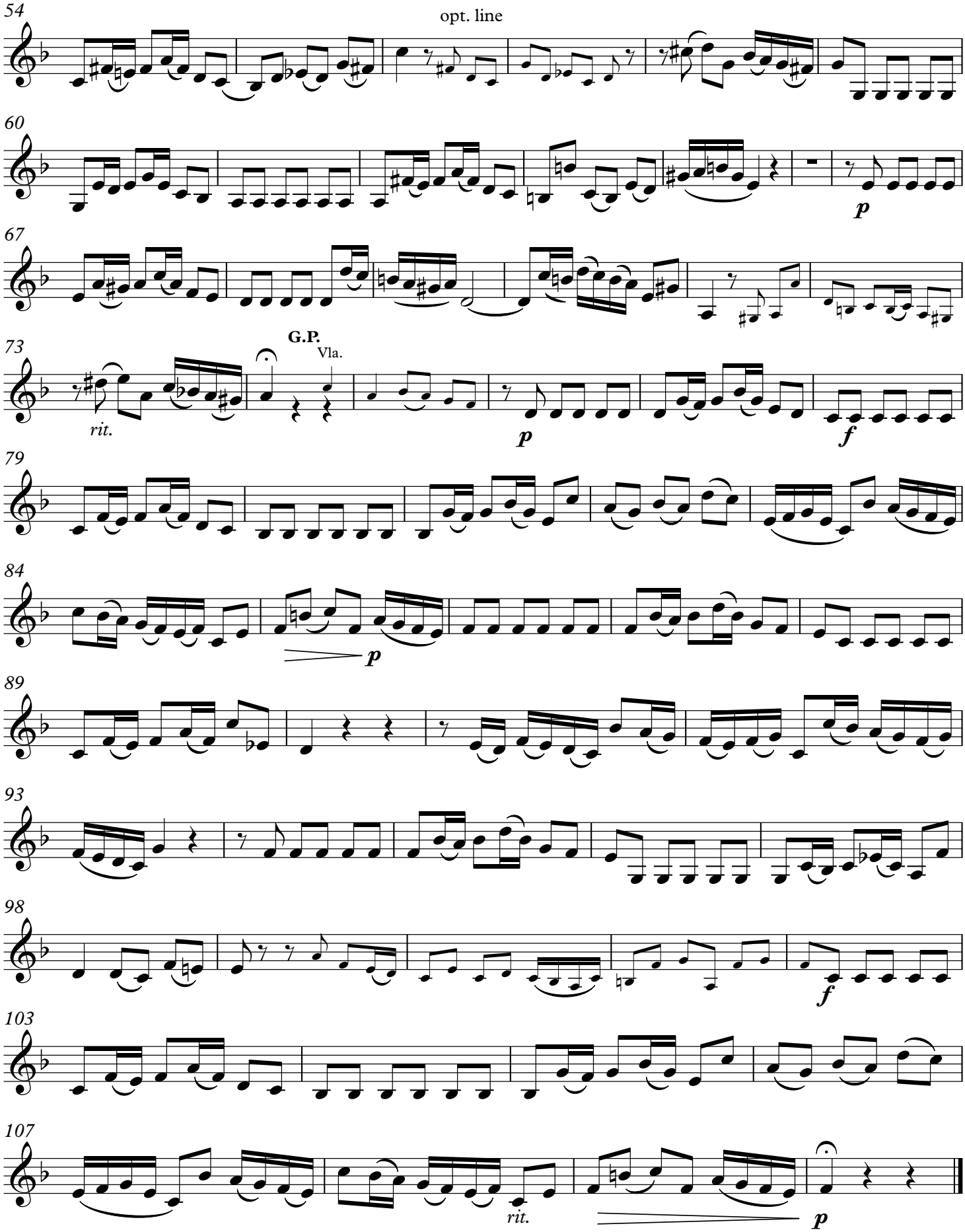
Trios from Cantata 24.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

1 Violin bwv 24.1 s3

J. S. Bach [arr. P. Lang] BWV 24.1
Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello



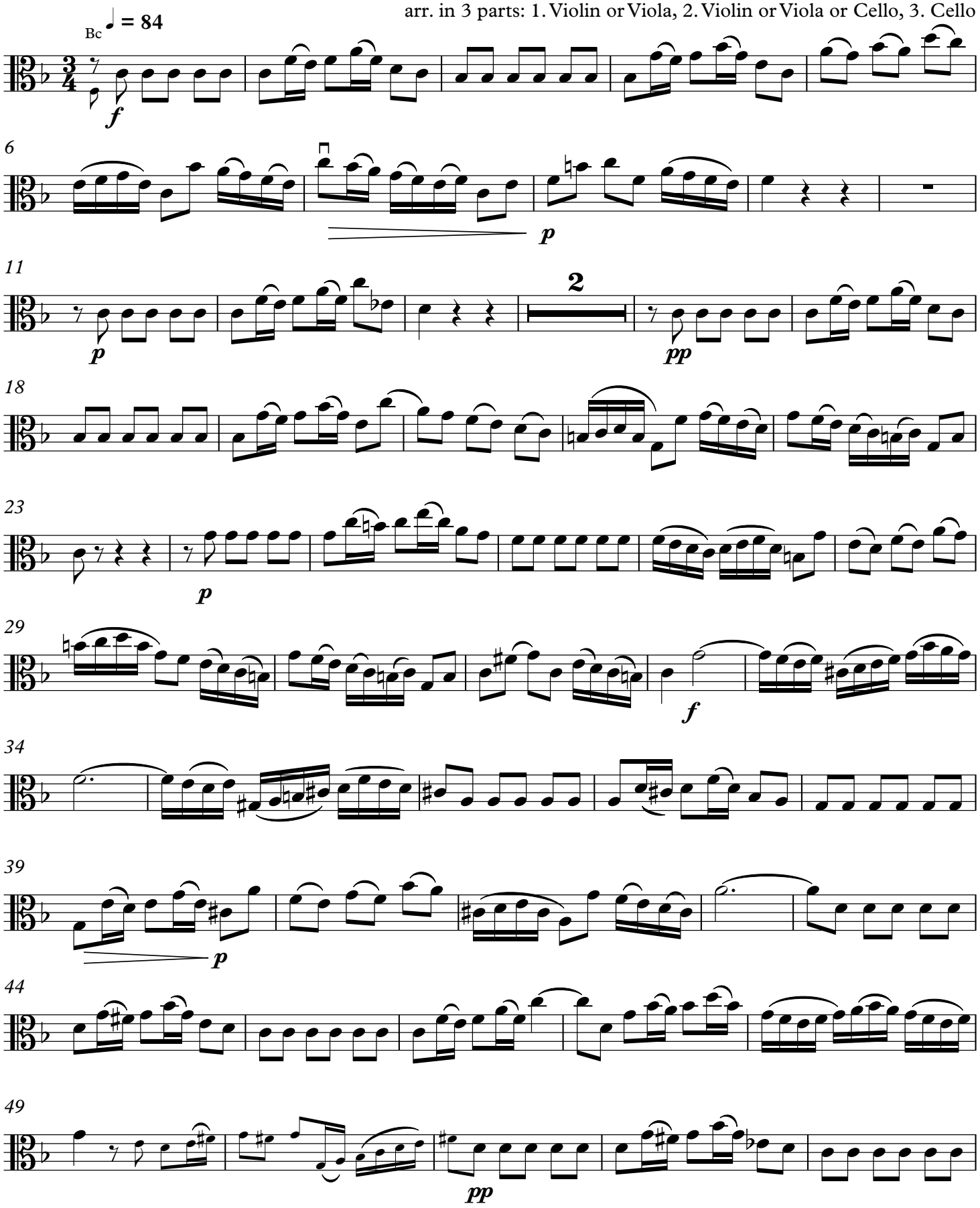

54
opt. line
60
p
67
73
G.P.
Vla.
rit.
p
f
79
84
p
89
93
98
f
103
107
rit.
p

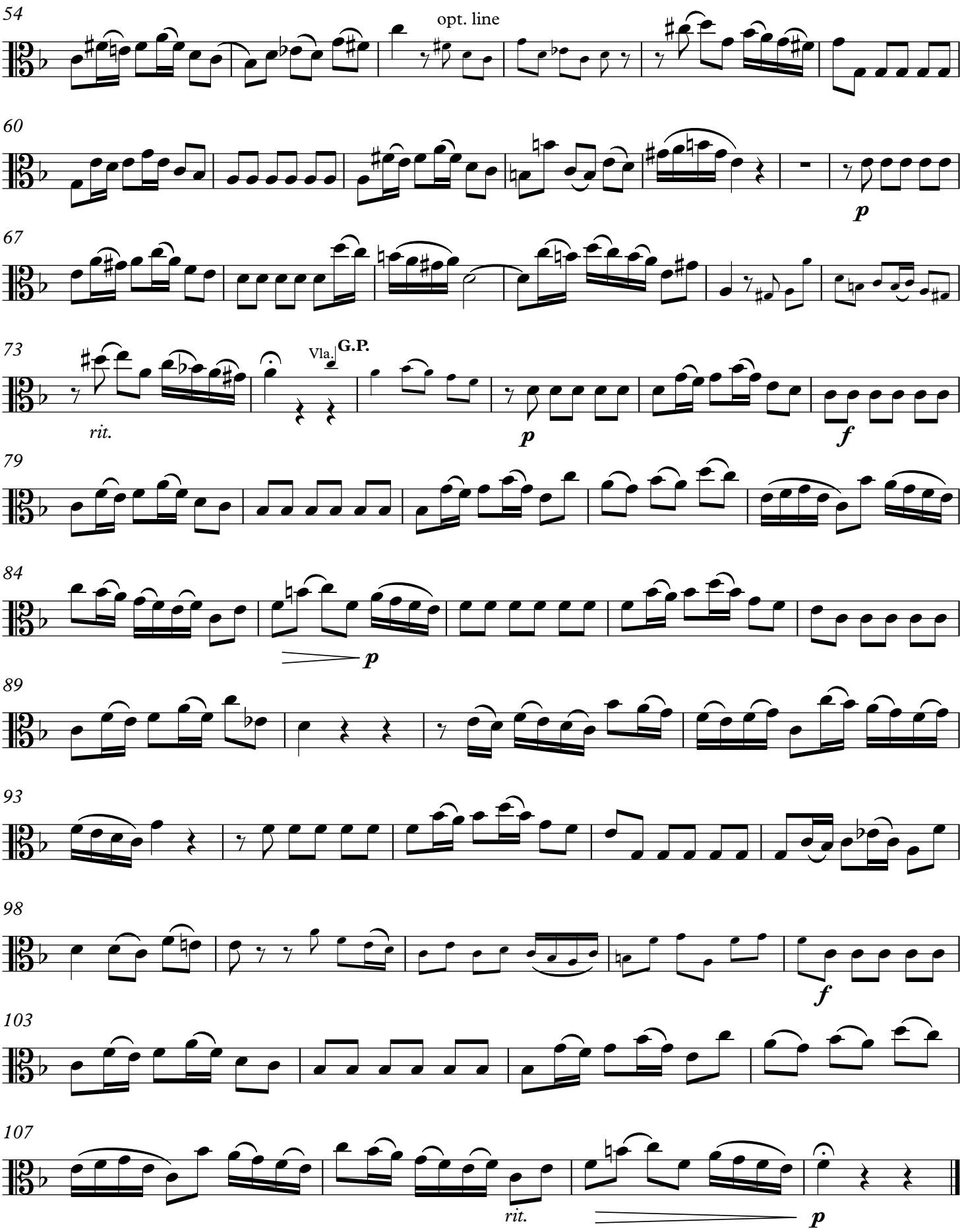
Trios from Cantata 24.1

1 Viola bwv 24.1 s3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 24.1
Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello




54
opt. line
60
p
67
73
Vla.
G.P.
rit.
p
f
79
84
p
89
93
98
f
103
107
rit.
p

2 Violin for Alto Solo bwv 24.1 s3

Trios from Cantata 24.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 24.1

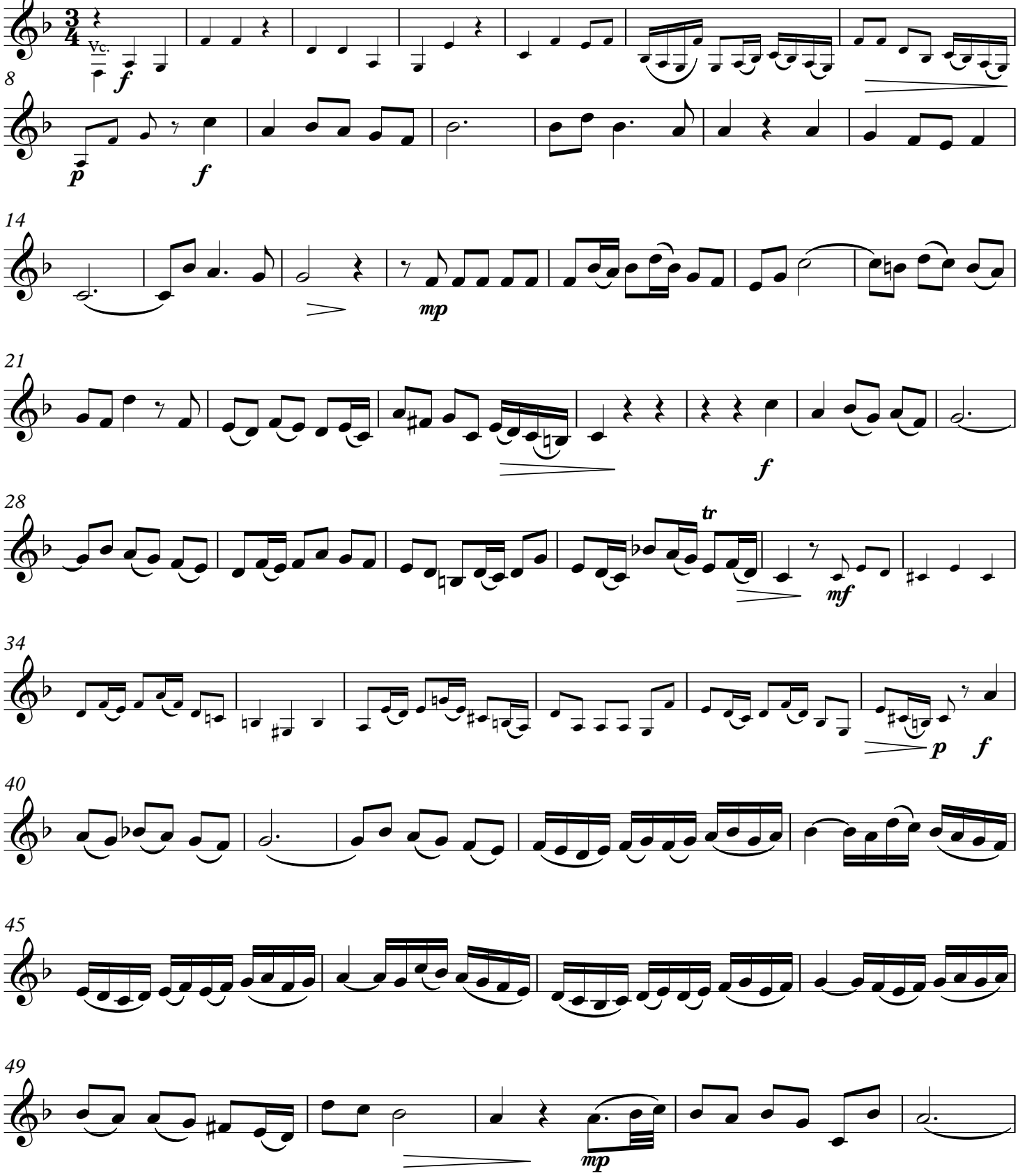
Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"

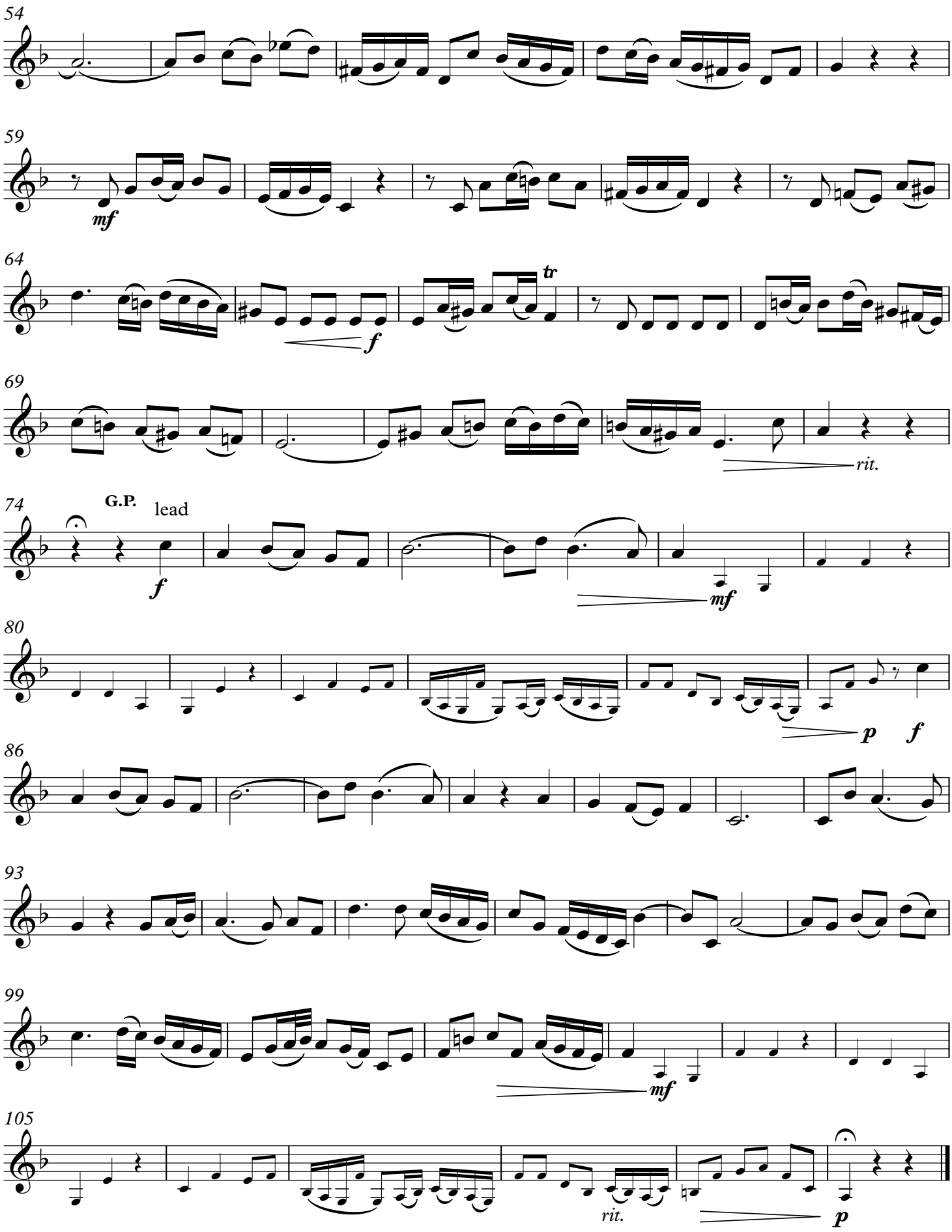
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

opt. line

Vc.




54
59
mf
64
tr
f
69
rit.
74
G.P.
lead
f
mf
80
p
f
86
93
99
mf
105
rit.
p

Trios from Cantata 24.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

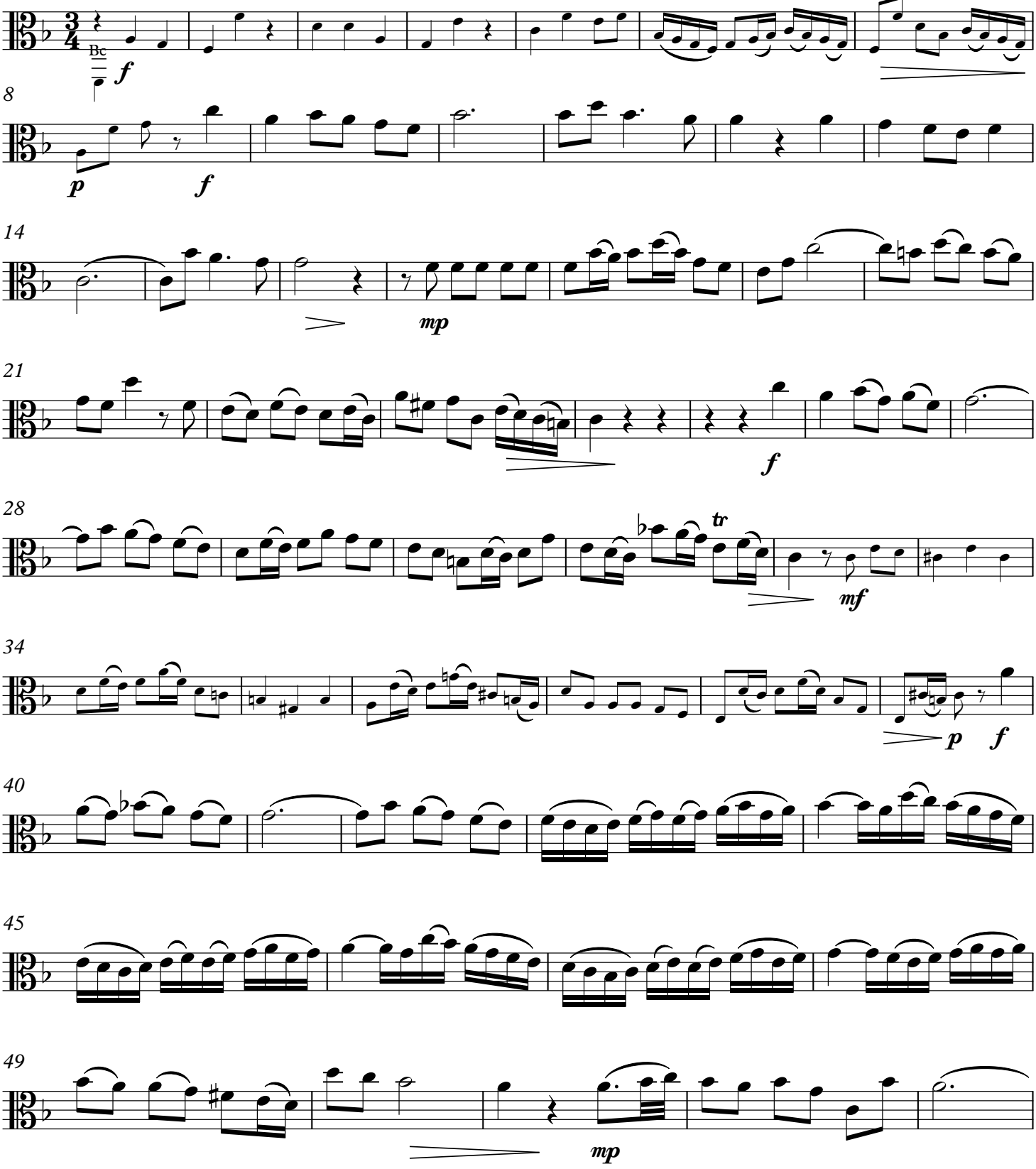
J. S. Bach [arr. P. Lang] BWV 24.1

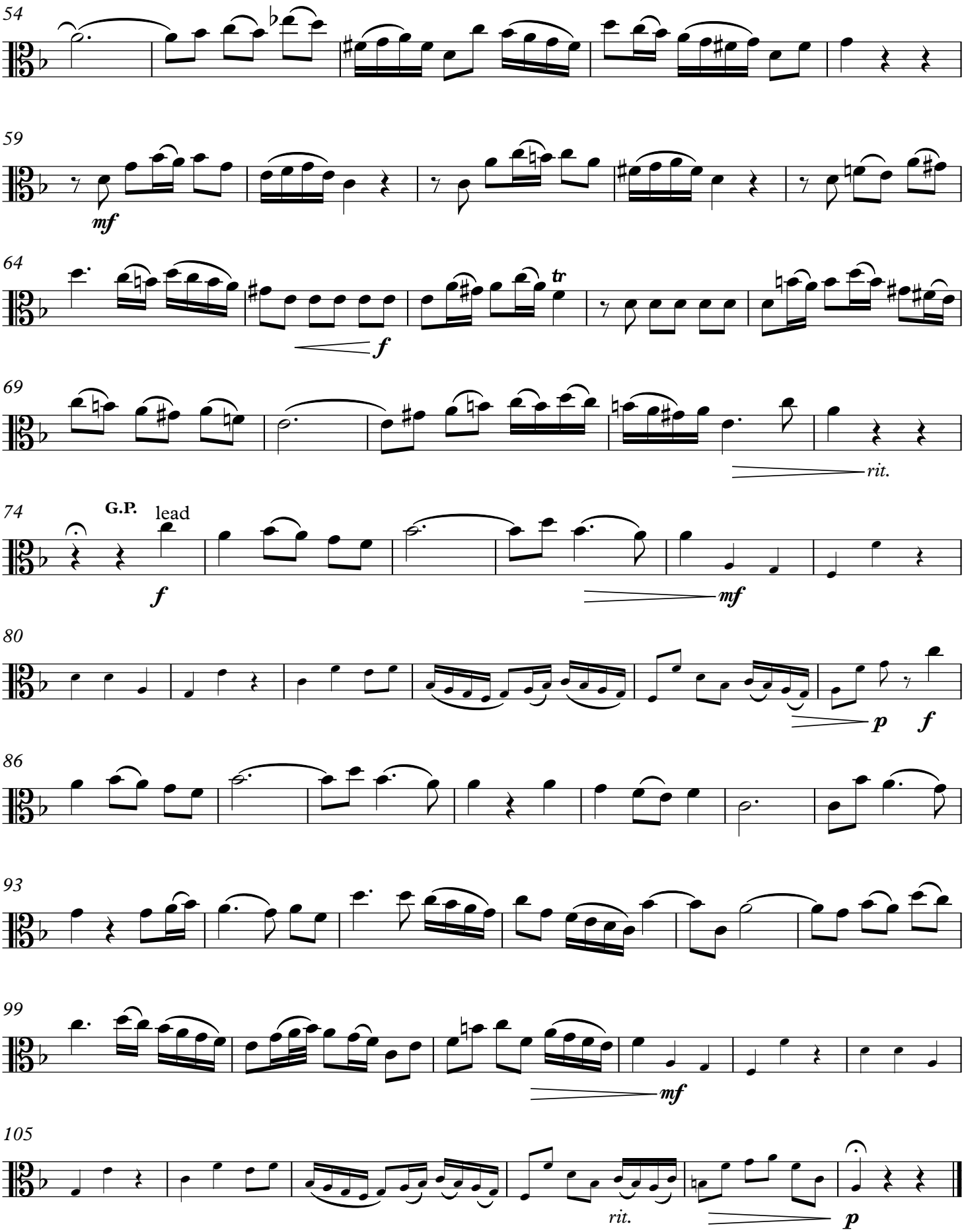
Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"

arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola or Cello, 3. Cello

♩ = 84

opt. line




54
59
mf
64
f
tr
69
rit.
74
G.P.
lead
f
mf
80
p
f
86
93
99
mf
105
rit.
p

2 Violoncello for Alto Solo, down 8va bwv 24.1 s3

Trios from Cantata 24.1

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for additional lines)

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Aria for Strings, Alto, and Bc "Ein ungefaerbt Gemuethe"

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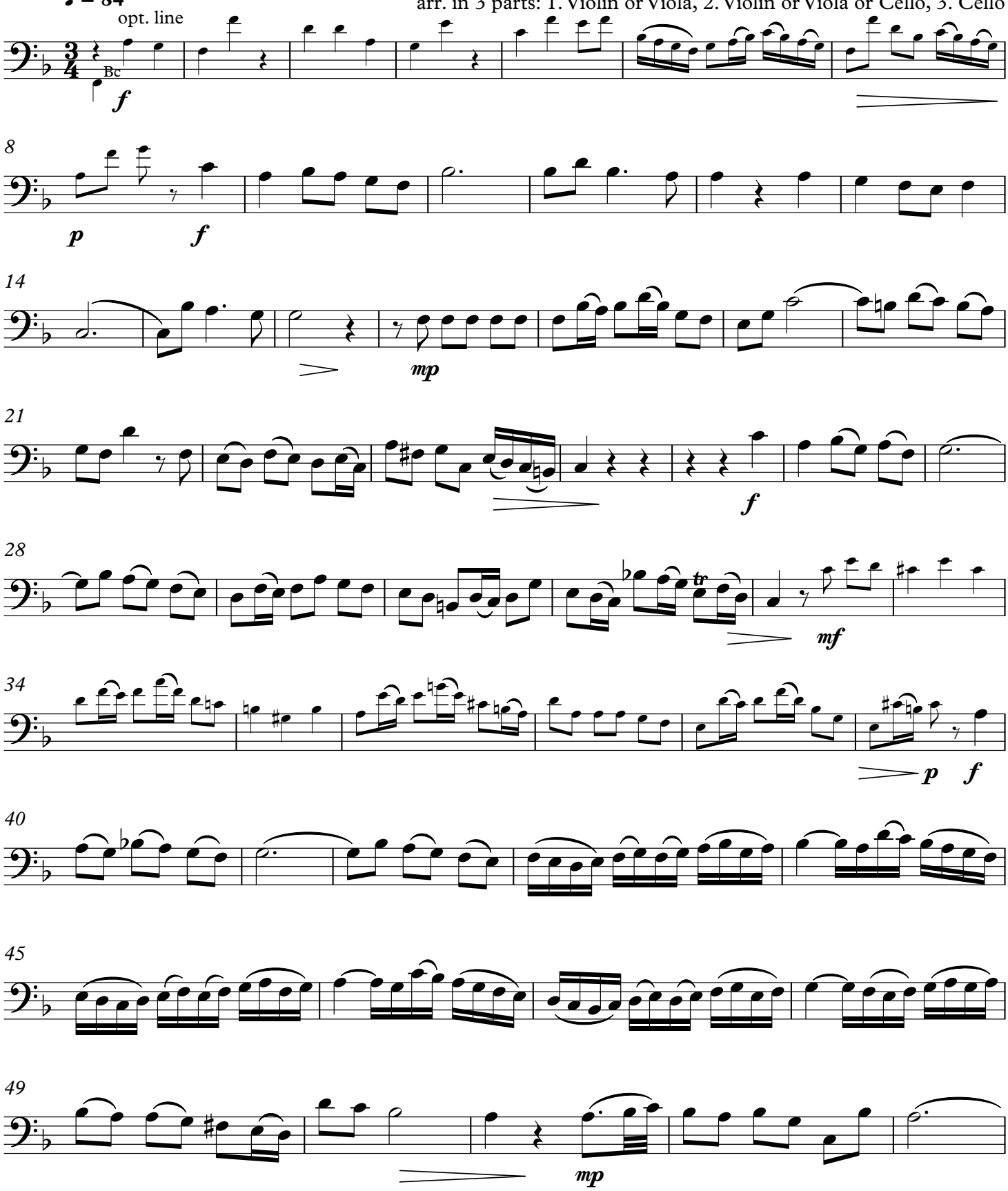

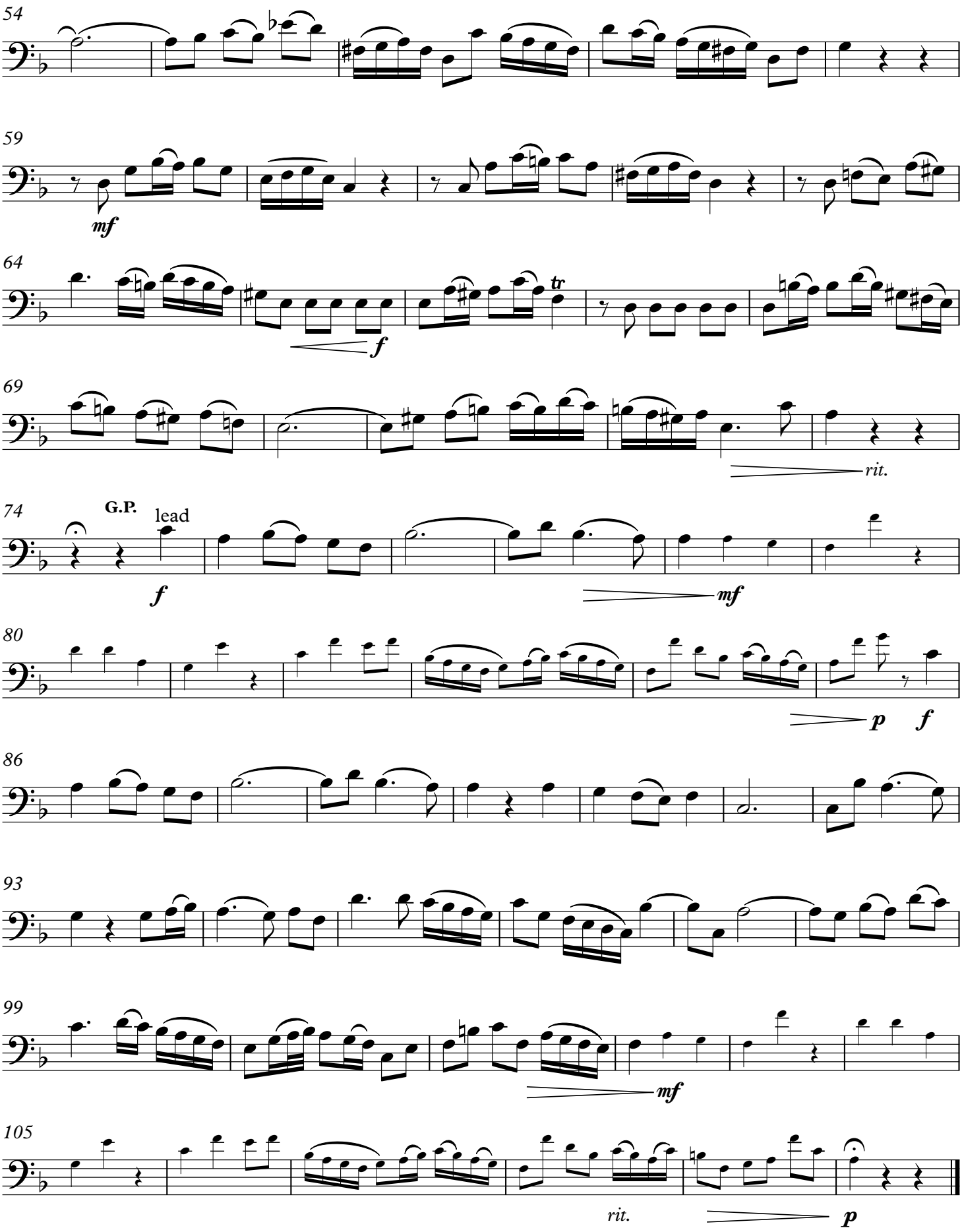
54
59
mf
64
f
tr
69
rit.
74
G.P.
lead
f
mf
80
p
f
86
93
99
mf
105
rit.
p

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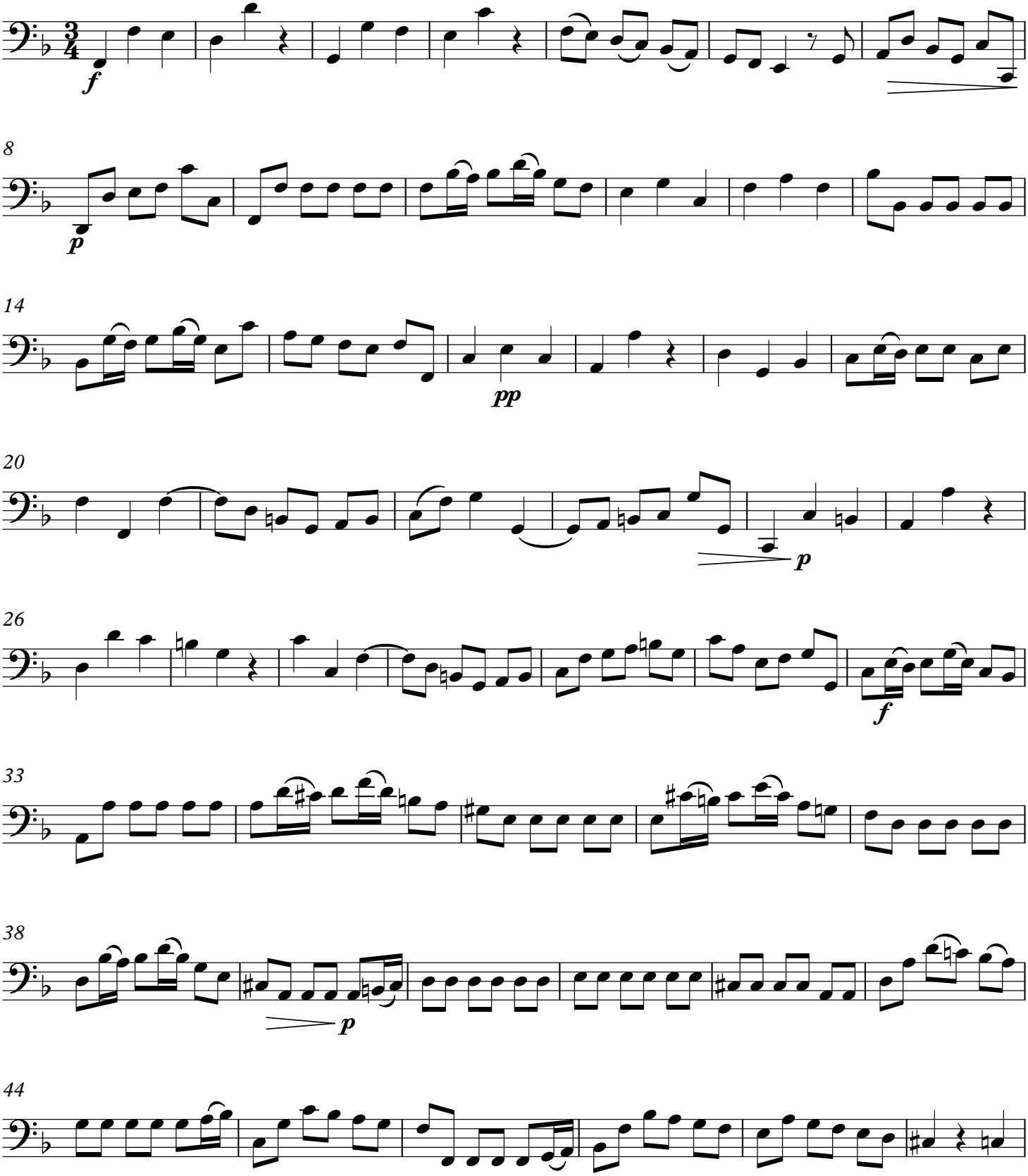
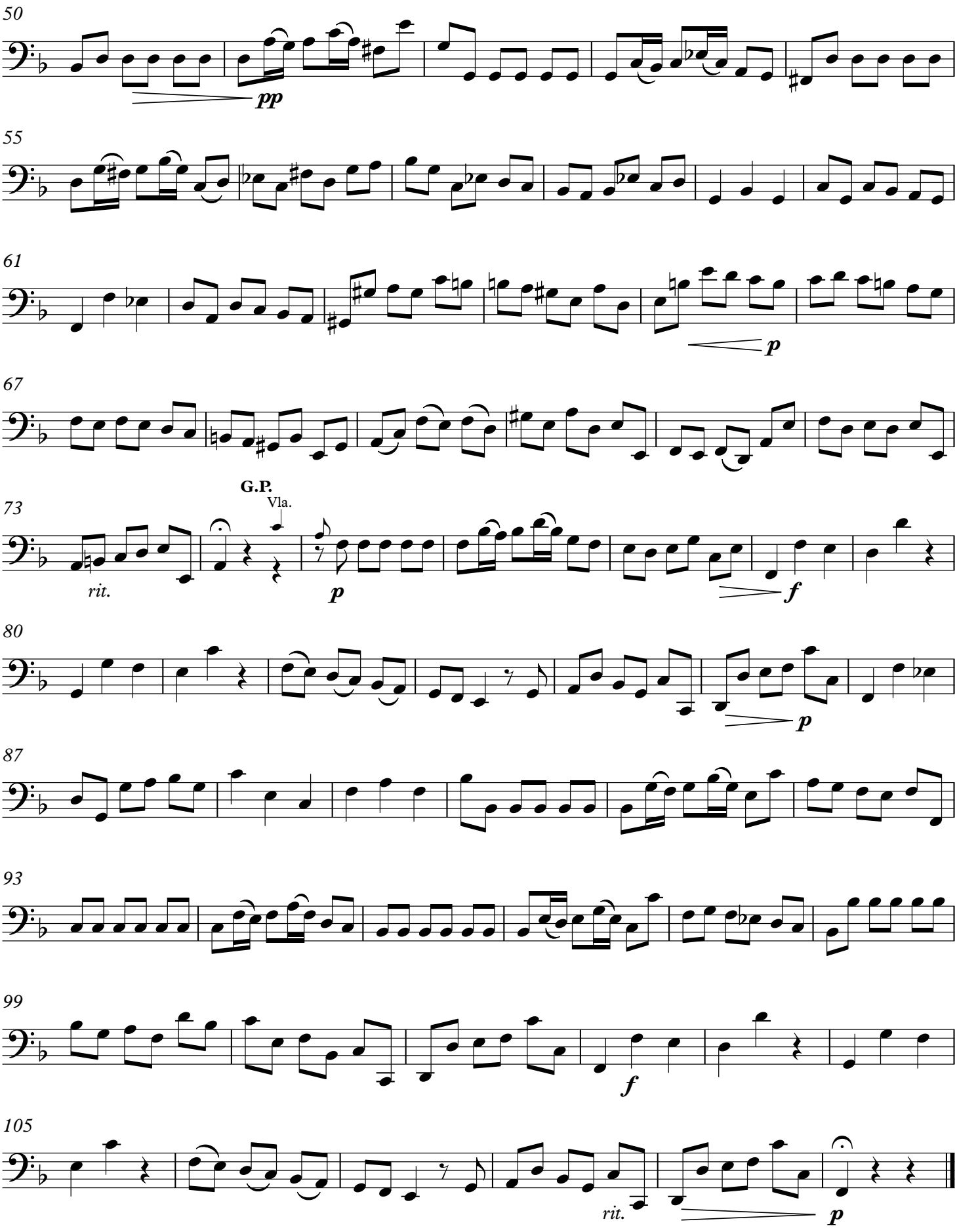
♩ = 84




50
pp
55
61
p
67
G.P.
Vla.
73
rit.
p
f
80
p
87
93
99
f
105
rit.
p