

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

Oboe 1

I.

**Largo.** 9 **1** 9 **2** 5

*pp* *dimin.* *pp* *dim.*

**3** 5 *pp* *pp*

**4** **Allegro** 16 **5** 14 **6** 14 **1**

*mf* *cresc.*

**7** *f*

**8** *ff* *ff* *dimin.* *pp* *mf*

**9** **Largo.** **10** **Allegretto.** **1**

14 4 6 12 *in tempo* *p*

**11** **12** **12** *pp*

*stacc.* *pp* **3**

OBOE I.

13 6 *p* 14 *mf* 15 5 *f* *pp* 1 *stacc.* *pp* 16 5 4 17 4 2 *f* 18 *dim.* *Adagio.* 3 19 *in tempo* 1 3 4 6 4 1 *pp* *Allegretto. (Tempo I.)* 20 1 5 21 *Largo.* 10 *pp* *dimin.* *p* 22 *cresc.* *f* II. 23 *Allegro.* 14 *f* *cresc. molto* *f* 3 *ff* *dim.* 24 13 *mf* *cresc. molto* *f* 3 *ff* *dim.*

## OBOE I.

[illegible]

OBOE I.

Musical score for Oboe I, measures 31-35. The score is written on ten staves. Measures 31 and 32 feature a triplet of eighth notes, marked *p*. Measure 32 ends with a *sf* dynamic. Measure 33 begins with a first finger fingering (1) and a *mf* dynamic. Measures 34 and 35 contain various melodic lines with dynamics including *f*, *mf*, *p*, *dimin.*, and *sf*. Measure 34 includes the instruction *p cresc. poco*. Measure 35 includes the instruction *dimin.* and a *mf* dynamic. The score is in 2/4 time and the key signature has one flat.

OBOE I.

36

*f* *p*

3

*pp*

III.

37 Allegro risoluto.

*f*

*ff*

38 6

*cresc.*

*ff*

39 12 40 7

41

*mf*

Solo

*p*

42

4

OBOE I.

43

Measures 43-44 of the Oboe I part. The key signature is three sharps (F#, C#, G#). Measure 43 begins with a mezzo-forte (*mf*) dynamic and features a continuous eighth-note pattern. Measure 44 continues this pattern with some melodic variation.

44

Measure 44 of the Oboe I part, continuing the eighth-note pattern from the previous measure. The dynamic is piano (*p*).

45

Measure 45 of the Oboe I part. The key signature changes to two sharps (F#, C#). The measure starts with a piano (*p*) dynamic and transitions to a forte (*f*) dynamic for the final half of the measure.

Measure 46 of the Oboe I part. The key signature is two sharps (F#, C#). The measure consists of a continuous eighth-note pattern.

Measure 47 of the Oboe I part. The key signature is two sharps (F#, C#). The measure consists of a continuous eighth-note pattern.

Measure 48 of the Oboe I part. The key signature is two sharps (F#, C#). The measure consists of a continuous eighth-note pattern.

Measure 49 of the Oboe I part. The key signature is two sharps (F#, C#). The measure consists of a continuous eighth-note pattern.

Measure 50 of the Oboe I part. The key signature is two sharps (F#, C#). The measure begins with a fortissimo (*ff*) dynamic and features a continuous eighth-note pattern.

OBOE I.

46 *dolce*

47 *p*

48 *poco cresc.* *mf*

49 *p*

50 *p cresc.* *ff*

50

Detailed description: This page contains the musical notation for the first oboe part, measures 46 through 50. The music is written on a single staff in treble clef. Measure 46 begins with a key signature change to two flats (B-flat and E-flat) and a 7-measure rest. The melody starts in measure 47 with a piano (*p*) dynamic. Measure 48 features a *poco cresc.* (poco crescendo) and a mezzo-forte (*mf*) dynamic. Measure 49 starts with a piano (*p*) dynamic. Measure 50 begins with a piano (*p*) dynamic, followed by a crescendo to fortissimo (*ff*). The key signature changes to two sharps (F-sharp and C-sharp) at the start of measure 50. The notation includes various note values, rests, and articulation marks such as slurs and accents. Measure 50 ends with a triplet of eighth notes.

OBOE I.

Measures 46-52 of the Oboe I part. The music is in D major. Measures 46-50 consist of a continuous eighth-note melody. Measure 51 is marked with a box containing '51' and a '4' time signature, with a piano (*p*) dynamic. Measure 52 is marked with a box containing '52' and features a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic.

IV.

Measures 53-54 of the Oboe I part. Measure 53 is marked with a box containing '53' and a '14' time signature, with an Allegretto tempo marking. Measure 54 is marked with a box containing '54' and a '2/4' time signature, with an Adagio Solo tempo marking and a dolce dynamic.

OBOE I.

54 55 17 56 7

57

*p cresc. poco a poco f*

58 4 59 11 60 7 Solo

61 Solo dolce 3 3 3

8 62 10 63 6 64 *p mf dim. pp mf*

65 6 8

*cresc.*

*ff rit. molto*

66 *a tempo* 1 *riten. a tempo* 67

5 68 3 Solo dolce 4 69 12 70 Solo dolce

*a piacere a tempo a tempo rit. 5*

Nicolai Rimsky-Korsakov  
Symphony No. 2, Op. 9 (Antar)

I.

Oboe 2 and English Horn

**Largo.** 7 Corno ingl. *pp*

**1** *pp* *dolce* *p*

**2**

**3** *pp* *p dolce*

**4** **Allegro.** 16 **5** 14 **6** 14

*mf* *cresc.* *f*

**7**

*ff dimin.* *pp*

OBOE II (CORNO INGLESE.)

8 14 9 **Largo.** *dolce in tempo*

*mf* *p*

10 **Allegretto.** 20 11

*pp*

12

*pp*

10 13 7 14

*f*

15 9 16 4

*pp*

17

*p* *f*

18 **Adagio.** *in tempo*

3 10

*f* *dimin.*

OBOE II (CORNO INGLESE.)

**19** Allegretto. (Tempo I.)

8 **20** 5 **21** **Largo.** 8

*pp*

*pp* *p*

*cresc.* *f*

II.

**23** Allegro.

14 Oboe II. 3

*f cresc. molto* *f* *ff*

**24** 13 3

*dim.* *p* *mf cresc. molto* *f*

**25** 1

*ff* *dim.* *f* *f*

**26** 1 1 1

*f* *f* *f*

**27** 1

*f* *f* *f* *ff* *f* *f* *f*

OBOK II (CORNO INGLESE.)



OBOE II (CORNO INGLESE.)

*p*

**32**

*f*

*mf*

*f*

**33**

**34**

**13**

*p cresc. poco*

*f*

**35**

*f*

*ff*

*dimin.*

*p*

**5**

OBOE II (CORNO INGLESE.)

36

*mf* *f*

III.

37 Ob. II.  
Allegro risoluto.

*f* *ff* *cresc.* *ff*

38 6

OBOE II (CORNO INGLESE.)

39 12 40 7

41 *mf*

42 8 43 *mf* 3 3

44 *p*

*p*

OBOE II (CORNO INGLESE.)

45

*f*

*ff*

46 12 47

*p*

48

*poco cresc.* *mf*

OBOE II (CORNO INGLESE.)

9

*f*

49 6

*p cresc.*

*ff*

50

51 5

*p cresc.*

*ff*

52

## OBOE II (CORNO INGLESE.)

## IV.

Corno ingl. **53** Allegretto. **54** Adagio. 22 Solo. *dolce*

**55** *dolce*

**56** (enharm.) *poco cresc.* **57** *p cresc. poco*

**58** *a poco* *f*

**59** **60** **61** **62** *p*

**63** *mf dim. pp* **64** *mf*

**65** *cresc.* *ff* *riten. molto*

**66** *a tempo* *riten.* *a tempo* *tacet al fine.*