

Sonatine für Bläser

TrV 288

"Aus der Werkstatt eines Invaliden"

Richard Strauss (1864-1949)

I

Allegro moderato

Flauti

1

2

Oboi

1

2

Clarinetto in Do

1

2

Clarineti in La

1

2

Corno di bassetto

1

2

Clarinetto basso in La

1

2

Allegro moderato

Corni in Fa

1

2

3

4

Fagotti

1

2

3

4

5

1 Fl. *p cresc.* *mf* *cresc.*

2 Fl.

1 Ob. *cresc.* *mf*

2 Ob. *cresc.* *mf* *cresc.*

Cl. in Do *p* *cresc.* *mf* *cresc.*

1 Cl. in La

2 Cl. in La *mf* *cresc.*

Cor. di bast. *cresc.* *mf* *cresc.*

Cl. bas. in La *cresc.* *mf* *cresc.*

1 Cor. in Fa *mf* *cresc.*

2 Cor. in Fa *mf* *cresc.*

3 Cor. in Fa *cresc.* *mf*

4 Cor. in Fa *mf*

1 Fg. *cresc.* *mf* *cresc.*

2 Fg. *cresc.*

C.Fg. *mf* *cresc.*

9 1

1 Fl. *f*

2 Fl.

1 Ob. *f*

2 Ob. *f*

1 Cl. in Do *f*

2 Cl. in Do *f*

1 Cl. in La *f*

2 Cl. in La *f*

1 Cor. di bast. *f*

2 Cor. di bast. *f*

1 Cl. bas. in La *f*

2 Cl. bas. in La *f*

1 Cor. in Fa *f*

2 Cor. in Fa *f*

3 Cor. in Fa *f*

4 Cor. in Fa *f*

1 Fg. *f*

2 Fg. *f*

1 C.Fg. *f*

2 C.Fg. *f*

13

Fl. 1
Fl. 2
Ob. 1
Ob. 2
Cl. in Do
Cl. in La 1
Cl. in La 2
Cor. di bast.
Cl. bas. in La
Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4
Fg. 1
Fg. 2
C.Fg.

2

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

f

3

17 3

1 *ff*

2

Ob. 1 *ff*

2 *ff*

Cl. in Do *ff*

1

Cl. in La *ff*

2 *ff*

Cor. di bast. *ff*

Cl. bas. in La *ff*

3

1 *ff*

2 *ff*

3 *f* *ff*

4 *f* *ff*

Fg. 1 *ff*

2 *ff*

C.Fg. *ff*

Detailed description: This is a page of a musical score for woodwinds and brass instruments. The score is written for a full woodwind and brass section. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet in Bb (Cl. bas. in La), Horn in F (Cor. in Fa), and Bassoon in C (C.Fg.). The score is divided into two systems. The first system starts at measure 17 and includes a rehearsal mark '3' in a box. The Flute part begins with a forte (ff) dynamic and a triplet of eighth notes. The Oboe and Clarinet in D parts also start with ff dynamics. The Clarinet in A part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Bass Clarinet part has a triplet of eighth notes. The Horn in F section has four parts, with the first two starting with ff dynamics and the last two with f dynamics. The Bassoon in C part starts with a ff dynamic. The second system continues the music for all instruments, with various dynamics and articulations. The Flute part has a triplet of eighth notes. The Oboe and Clarinet in D parts have a triplet of eighth notes. The Clarinet in A part has a triplet of eighth notes. The Bassoon part has a triplet of eighth notes. The Bass Clarinet part has a triplet of eighth notes. The Horn in F section has four parts, with the first two starting with ff dynamics and the last two with f dynamics. The Bassoon in C part has a triplet of eighth notes.

21

1 Fl.
2 Fl.
1 Ob.
2 Ob.
1 Cl. in Do
1 Cl. in La
2 Cl. in La
Cor. di bast.
Cl. bas. in La
1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa
1 Fg.
2 Fg.
C.Fg.

Detailed description: This page of a musical score, numbered 21, features a woodwind and brass section. The instruments are arranged in two systems. The first system includes two Flutes (Fl.), two Oboes (Ob.), Clarinet in D (Cl. in Do), two Clarinets in A (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in A (Cl. bas. in La). The second system includes four Horns in F (Cor. in Fa), two Bassoons (Fg.), and a Contrabassoon (C.Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs, accents, and triplets. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. The Bass Clarinet and Contrabassoon parts are mostly silent, indicated by rests.

24

1 Fl. 2 Fl.

1 Ob. 2 Ob.

1 Cl. in Do 2 Cl. in Do

1 Cl. in La 2 Cl. in La

3 Cor. di bast.

Cl. bas. in La

1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa

1 Fg. 2 Fg.

C.Fg.

ff

ff

Detailed description: This page of a musical score, numbered 24, features a woodwind and brass section. The instruments are arranged in staves from top to bottom: Flute (1 and 2), Oboe (1 and 2), Clarinet in D (1 and 2), Clarinet in A (1 and 2), Bassoon (3), Bass Clarinet in A, Horn in F (4 parts), Bassoon (1 and 2), and Contrabassoon. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs, accents, and triplets. The brass instruments provide harmonic support with sustained notes and some rhythmic patterns. A dynamic marking of *ff* (fortissimo) is present in the lower staves.

27

1

Fl.

2

1

Ob.

2

Cl. in Do

1

Cl. in La

2

Cor. di bast.

Cl. bas. in La

1

2

3

4

Cor. in Fa

1

Fg.

2

C.Fg.

4

Detailed description: This page of a musical score, numbered 8, contains measures 27 through 30. It features a woodwind and brass section. The woodwinds include two Flutes (Fl.), two Oboes (Ob.), two Clarinets in D (Cl. in Do), two Clarinets in A (Cl. in La), one Bassoon (Cor. di bast.), and one Bass Clarinet in A (Cl. bas. in La). The brass section includes four Horns in F (Cor. in Fa), two Fagottos (Fg.), and one Contrabassoon (C.Fg.). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds play melodic lines with various articulations, including slurs and accents. The Clarinet in A parts feature triplet markings. The brass instruments provide harmonic support with sustained notes and some melodic movement. A rehearsal mark '4' is placed at the beginning of measure 30. The page number '27' is located at the top left of the first staff.

30

1 Fl. *f*

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Do

1 Cl. in La *f*

2 Cl. in La

Cor. di bast.

Cl. bas. in La *f*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa *f*

4 Cor. in Fa *f*

1 Fg. *f*

2 Fg. *f*

C.Fg.

Detailed description: This page of a musical score, numbered 30, features a woodwind and brass section. The instruments are arranged in a system with multiple staves for each instrument type. The Flute (Fl.) section has two staves, with the first staff starting a melodic line in the third measure marked with a forte (*f*) dynamic. The Oboe (Ob.) section has two staves, with the second staff playing a sustained note. The Clarinet (Cl.) section includes parts for Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), and Bass Clarinet in Bb (Cl. bas. in La). The Clarinet in Bb part has a melodic line starting in the third measure, also marked *f*. The Bassoon (Cor. di bast.) part has a sustained note. The Horn (Cor. in Fa) section has four staves, with the third and fourth staves playing a melodic line starting in the third measure, marked *f*. The Bassoon (Fg.) section has two staves, with the first staff playing a melodic line starting in the third measure, marked *f*. The Contrabassoon (C.Fg.) part has a sustained note. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is characterized by melodic lines with slurs and ties, and dynamic markings of *f* (forte).

This musical score page, numbered 10, contains parts for various woodwind and brass instruments. The score is organized into systems, with measures 35 through 38 indicated at the top left. The instruments and their parts are as follows:

- Flute (Fl.):** Two parts, 1 and 2. Part 1 has a circled '5' above measure 37. Part 2 has a circled '5' above measure 37.
- Oboe (Ob.):** Two parts, 1 and 2.
- Clarinet in D (Cl. in Do):** One part.
- Clarinet in Bb (Cl. in La):** Two parts, 1 and 2.
- Bassoon (Cor. di bast.):** One part.
- Bass Clarinet in Bb (Cl. bas. in La):** One part.
- Horn in F (Cor. in Fa):** Four parts, 1, 2, 3, and 4.
- Fagotto (Fg.):** Two parts, 1 and 2.
- Contrabassoon (C.Fg.):** One part.

The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation marks like accents and slurs. A circled '5' appears above the staff for Flute 1 and Flute 2 in measure 37. The key signature is Bb major (two flats), and the time signature is 4/4.

39

1 Fl. *mf*

2 Fl. *dim.* *mf*

1 Ob. *dim.* *mf*

2 Ob. *dim.* *mf*

Cl. in Do *dim.* *mf*

1 Cl. in La *dim.* *mf*

2 Cl. in La *dim.*

Cor. di bast. *dim.*

Cl. bas. in La

1 Cor. in Fa *dim.* *mf*

2 Cor. in Fa *dim.* *mf*

3 Cor. in Fa *dim.* *mf*

4 Cor. in Fa *dim.* *mf*

1 Fg. *dim.*

2 Fg. *dim.*

C.Fg. *f* *dim.*

43 6

1 Fl. *f* *p*

2 Fl. *f*

1 Ob. *f* *mf*

2 Ob. *f* *mf*

Cl. in Do *f*

1 Cl. in La *f* *p*

2 Cl. in La *f* *p*

Cor. di bast. *p*

Cl. bas. in La

6

1 Cor. in Fa *f* *dim.* *mf*

2 Cor. in Fa *f* *dim.* *mf*

3 Cor. in Fa *f* *dim.* *mf*

4 Cor. in Fa *f* *dim.* *mf*

1 Fg. *p*

2 Fg. *f* *dim.* *mf* *p*

C.Fg.

46

1 Fl. *p cresc.*

2 Fl.

1 Ob. *p*

2 Ob. *p <* *cresc.*

Cl. in Do *p* *cresc.*

1 Cl. in La

2 Cl. in La *cresc.* *f*

Cor. di bast. *cresc.* *f*

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa *f*

1 Fg. *cresc.* *f*

2 Fg. *cresc.* *f*

C.Fg.

49 7

Fl.
1 *f* *dim.* *p*
2

Ob.
1 *f* *cresc.* *f* *dim.*
2 *f* *fp* *f* *fp*

Cl. in Do
1 *f* *dim.* *p* *cresc.* *f* *dim.*
2 *f* *fp* *f* *fp*

Cl. in La
1 *fp* *f* *fp*
2 *fp* *f* *fp*

Cor. di bast.
1 *fp* *f* *fp*
2 *fp* *f* *fp*

Cl. bas. in La

Cor. in Fa
1 *f* *p*
2 *f* *fp*
3 *cresc.* *f*
4 *fp* *f*

Fg.
1 *fp* *f* *fp*
2 *fp* *f* *fp*

C.Fg.

52

Fl. 1 *mf*

Fl. 2 *mf*

Ob. 1 *p* *cresc.* *mf*

Ob. 2

Cl. in Do *p* *cresc.* *mf*

Cl. in La 1 *mf*

Cl. in La 2 *mf*

Cor. di bast.

Cl. bas. in La

Cor. in Fa 1 *cresc.*

Cor. in Fa 2 *mf*

Cor. in Fa 3 *mf*

Cor. in Fa 4 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

C.Fg.

55

1 Fl. 1 *f*

2 Fl. 2 *mf* *cresc.* *f*

1 Ob. 1 *f*

2 Ob. 2

Cl. in Do

1 Cl. in La 1 *cresc.* *f*

2 Cl. in La 2

Cor. di bast. 1 *f* *dim.*

Cl. bas. in La 1 *f* *dim.*

2

1 Cor. in Fa 1 *fp*

2 Cor. in Fa 2 *fp*

3 Cor. in Fa 3 *fp* *dim.*

4 Cor. in Fa 4 *fp*

1 Fg. 1 *f³*

2 Fg. 2 *fp* *f*

C.Fg. *f*

8

58

Fl. 1
Fl. 2

Ob. 1
Ob. 2

Cl. in Do 1
Cl. in Do 2

Cl. in La 1
Cl. in La 2

Cor. di bast. 1
Cor. di bast. 2

Cl. bas. in La 1
Cl. bas. in La 2

Cor. in Fa 1
Cor. in Fa 2
Cor. in Fa 3
Cor. in Fa 4

Fg. 1
Fg. 2

C.Fg.

dim. *dim.* *dim.* *dim.* *dim.* *dim.* *dim.*

espr. *f* *espr.* *f*

p *p* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *mf* *p* *p* *p* *p* *p*

Detailed description: This page of a musical score (measures 58-80) features multiple staves for woodwind and brass instruments. The Flute 1 part has a complex melodic line with slurs and dynamic markings of *dim.*. The Oboe 1 part has a melodic line that transitions to a new instrument (marked *f espr.*) in measure 60. The Clarinet in D and Clarinet in C parts have similar melodic lines. The Bass Clarinet in Bb part has a long, sustained note in measure 58, marked *dim.*, which transitions to *p*. The Bassoon parts have melodic lines starting in measure 60, marked *mf*, with dynamics ranging to *dim.* and *p*. The Trombone parts have sustained notes, marked *p*. The Trumpet parts have melodic lines starting in measure 60, marked *mf*, with dynamics ranging to *dim.* and *p*. The Bass Trombone parts have sustained notes, marked *mf*. The overall texture is complex, with many instruments playing simultaneously.

61

9

1 Fl. *p*

2 Fl. *p*

1 Ob. *p*

2 Ob. *dim.*

1 Cl. in Do *p*

1 Cl. in La *p*

2 Cl. in La *p*

Cor. di bast. *p*

Cl. bas. in La *p*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

65

1 Fl. *p* *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.* *f*

2 Ob. *f*

1 Cl. in Do

1 Cl. in La

2 Cl. in La *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 65, contains staves for various instruments. The Flute (Fl.) parts (1 and 2) begin with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The Oboe (Ob.) parts (1 and 2) also feature a crescendo and reach a forte (*f*) dynamic, with a triplet of eighth notes in the second staff. The Clarinet (Cl.) parts include Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), and Bass Clarinet in A (Cl. bas. in La). The Clarinet in A parts (1 and 2) and the Bass Clarinet part all show a crescendo. The Bass Clarinet part also includes a triplet of eighth notes. The Cor. di bast. part shows a crescendo. The four parts of the Cor. in Fa (1, 2, 3, 4) and the three parts of the Fg. (1, 2, C.Fg.) are currently silent, indicated by rests.

69 10

1 Fl. *mf* *dim.*

2 Fl. *mf*

1 Ob. *dim.* *p*

2 Ob. *dim.* *p*

1 Cl. in Do *mf* *dim.* *mf* *p*

1 Cl. in La *p* (b)

2 Cl. in La *mf*

Cor. di bast. *mf* *p* (b)

Cl. bas. in La *mf* *dim.* *p*

10

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg. *mf* *p*

2 Fg. *mf* *dim.* *p*

C.Fg.

73

This musical score page, numbered 73, features a woodwind and brass section. The instruments and their parts are as follows:

- Flute (Fl.):** Two staves (1 and 2) with rests.
- Oboe (Ob.):** Two staves (1 and 2). Staff 1 contains a melodic line with triplets and slurs. Staff 2 contains a supporting line.
- Clarinet in D (Cl. in Do):** One staff with a melodic line.
- Clarinet in Bb (Cl. in La):** Two staves (1 and 2). Staff 1 has a melodic line, while staff 2 has rests.
- Bassoon (Cor. di bast.):** One staff with a melodic line.
- Bass Clarinet in Bb (Cl. bas. in La):** One staff with a melodic line.
- Horn in F (Cor. in Fa):** Four staves (1, 2, 3, 4) with rests.
- Fagotto (Fg.):** Two staves (1 and 2). Staff 1 has a melodic line, while staff 2 has rests.
- Contrabassoon (C.Fg.):** One staff with rests.

The score is written in a key signature of two flats (Bb and Eb) and includes various musical notations such as slurs, triplets, and dynamic markings like *p*.

11

77

Musical score for woodwinds and brass instruments, starting at measure 77. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet in Bb (Cl. bas. in La), Horn in F (Cor. in Fa), Fagotto (Fg.), and Contrabassoon (C.Fg.). The score is divided into two systems, each containing measures 77-79. The first system shows the Flute and Oboe parts with rests, while the Oboe 2 part has a melodic line with triplets. The Clarinet in D and Bass Clarinet in Bb parts have long notes. The Bassoon part has a melodic line with a *mf* dynamic. The Bass Clarinet in Bb part has a long note. The second system shows the Horn in F part with a melodic line starting in measure 78, marked *f*, with triplets in measures 79. The Bassoon part continues its melodic line with a *mf* dynamic. The Fagotto part has a melodic line with a *mf* dynamic. The Contrabassoon part has a long note with a *mf* dynamic.

12

80

This musical score page features the following instruments and parts:

- Flute (Fl.):** Two staves (1 and 2) with rests.
- Oboe (Ob.):** Two staves (1 and 2) with rests.
- Clarinet in D (Cl. in Do):** One staff with a melodic line starting at measure 80, marked *f*, and featuring triplets.
- Clarinet in Bb (Cl. in La):** Two staves (1 and 2) with rests.
- Bassoon (Cor. di bast.):** One staff with a melodic line, marked *dim.* and *p*.
- Bass Clarinet (Cl. bas. in La):** One staff with rests.
- Horn in F (Cor. in Fa):** Four staves (1, 2, 3, 4). Staff 1 has a melodic line with triplets, marked *dim.* and *mf*. Staff 4 has rests.
- Fagot (Fg.):** Two staves (1 and 2) with melodic lines, marked *dim.* and *p*.
- Contrabassoon (C.Fg.):** One staff with rests.

The score includes dynamic markings such as *f*, *mf*, *dim.*, and *p*. A rehearsal mark '12' is present in a box at the top right and another in a box on the right side of the page.

83

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

3

3

3

dim. *p*

espr. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

dim. *p*

86

1 Fl. 2 Fl. *p*

1 Ob. 2 Ob.

1 Cl. in Do 2 Cl. in La 3 Cl. in La

1 Cor. di bast. 2 Cor. di bast. 3 Cor. di bast. 4 Cor. di bast.

1 Cl. bas. in La 2 Cl. bas. in La

1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa

1 Fg. 2 Fg.

1 C.Fg. 2 C.Fg. *p*

espr. *p* 3 3 3 3 3 3 3

espr. *p*

p

Detailed description: This page of a musical score, numbered 86, features a woodwind and brass section. The instruments are arranged in systems. The Flute (Fl.) and Oboe (Ob.) parts are mostly silent, indicated by rests. The Clarinet in D (Cl. in Do) and Clarinet in A (Cl. in La) parts are active, with the first clarinet in D playing a melodic line with slurs and a triplet. The Bassoon (Cor. di bast.) parts play a rhythmic accompaniment. The Bass Clarinet (Cl. bas. in La) is silent. The Horns (Cor. in Fa) are divided into four parts; the first horn part has a melodic line with slurs and triplets, while the other three parts are silent. The Bassoon (Fg.) parts have a melodic line with slurs and triplets. The Contrabassoon (C.Fg.) parts play a simple bass line with slurs. Dynamics include piano (*p*) and *espr.* (espressivo).

This musical score page contains measures 90 through 133. It is divided into two systems, each starting with a boxed measure number '13'. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2) in treble clef, both playing *p*.
- Oboes (Ob.):** Two staves (1 and 2) in treble clef, both playing *p*.
- Clarinets (Cl.):** Clarinet in D (Cl. in Do) in treble clef, playing *p*. Clarinet in A (Cl. in La) in treble clef, playing *f* in the final measure.
- Coronets (Cor.):** Bassoon (Cor. di bast.) in treble clef, playing *p*. Four staves for Horns in F (Cor. in Fa) in treble and bass clefs, all with rests.
- String Instruments:** First Violin (Fg.) in bass clef, playing *p*. Second Violin (2) in bass clef, playing *p*. Cello (C.Fg.) in bass clef, with rests.

The score includes various musical notations such as slurs, ties, and dynamic markings (*p*, *f*). A boxed measure number '13' appears at the beginning of the first system (measure 90) and the beginning of the second system (measure 133).

94

1 Fl. *p* *mf*

2 Fl. *p*

1 Ob. *mf*

2 Ob. *p*

1 Cl. in Do *mf*

1 Cl. in La *dim.* *p*

2 Cl. in La

Cor. di bast. *dim.* *p*

Cl. bas. in La

1 Cor. in Fa *p*

2 Cor. in Fa *p*

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 94, contains parts for woodwinds and brass. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), two bassoons (Cor. di bast.), and a bass clarinet in A (Cl. bas. in La). The brass section includes four horns in F (Cor. in Fa) and two fagottos (Fg.), with a contrabassoon (C.Fg.) part below. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The first system (measures 94-95) shows the flute parts with dynamics *p* and *mf*, and the bassoon part with *dim.* and *p*. The second system (measures 96-97) features the clarinet in D part with *mf*, the clarinet in A part with *dim.* and *p*, and the bassoon part with *dim.* and *p*. The horn and fagotto parts in the second system are marked with *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

98

Fl. 1 *mf*

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast. *mf* *dim.* *pp*

Cl. bas. in La

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4 *dim.* *pp*

Fg. 1

Fg. 2 *p* *dim.* *pp*

C.Fg.

Detailed description: This page of a musical score covers measures 98 to 102. It features woodwind and brass parts. The Flute 1 part begins with a melodic line in measure 98, marked *mf*. The Bassoon part has a melodic line starting in measure 99, marked *mf*, which then transitions to a descending scale in measure 100, marked *dim.*, and ends in measure 102 with a *pp* dynamic. The Horns in F major (Cor. in Fa) have a long, sustained note in measure 99, marked *dim.*, which continues through measure 102. The Bassoon (Fg.) part has a melodic line in measure 99, marked *p*, which then transitions to a descending scale in measure 100, marked *dim.*, and ends in measure 102 with a *pp* dynamic. The Clarinet in Bb (Cl. in La) and Clarinet in C (Cl. in Do) parts are mostly silent, indicated by rests. The Clarinet in Bb (Cl. bas. in La) part is also silent. The Horns in Bb (Cor. di bast.) part has a melodic line in measure 99, marked *mf*, which then transitions to a descending scale in measure 100, marked *dim.*, and ends in measure 102 with a *pp* dynamic. The Bassoon (Fg.) part has a melodic line in measure 99, marked *p*, which then transitions to a descending scale in measure 100, marked *dim.*, and ends in measure 102 with a *pp* dynamic. The Clarinet in Bb (Cl. in La) and Clarinet in C (Cl. in Do) parts are mostly silent, indicated by rests. The Clarinet in Bb (Cl. bas. in La) part is also silent.

103 **14**

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast. *p*

Cl. bas. in La *p*

Cl. in Do: 7 *p* 3

14

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa *p*

4 Cor. in Fa *p*

1 Fg. *p*

2 Fg. *p*

C.Fg. *p*

108

This musical score page features ten staves for woodwind and brass instruments. The instruments are: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet in A (Cl. bas. in La), Cor. in Fa (Horn in F), Bassoon (Fg.), and Contrabassoon (C.Fg.). The score is divided into three measures. The first measure shows the beginning of a melodic line with a *cresc.* marking. The second measure continues the line with a *cresc. -* marking. The third measure concludes the phrase with a *f* dynamic marking. A boxed number '15' appears at the end of the first and third measures. The key signature has one flat (B-flat), and the time signature is 4/4. The Flute part has a first and second line. The Oboe part has a first and second line. The Clarinet in D part has a first and second line. The Clarinet in A part has a first and second line. The Bassoon part has a first and second line. The Bass Clarinet in A part has a first and second line. The Horn in F part has a first, second, third, and fourth line. The Bassoon part has a first and second line. The Contrabassoon part has a first and second line.

112

This musical score page (112) features woodwind and brass instruments. The parts are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2). Both start with a whole rest and then play a rapid sixteenth-note passage starting in the fourth measure, marked *ff*.
- Oboes (Ob.):** Two staves (1 and 2). Both start with a whole rest, then enter in the second measure with a *f* dynamic. They play a melodic line that crescendos to *ff* in the fourth measure.
- Clarinets (Cl.):**
 - Cl. in Do:** Two staves (1 and 2). Both start with a whole rest, then enter in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
 - Cl. in La:** Two staves (1 and 2). Both start with a whole rest, then enter in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
- Cor Anglais (Cor. di bast.):** One staff. Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
- Bass Clarinet (Cl. bas. in La):** One staff. Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
- Horns (Cor. in Fa):** Four staves (1, 2, 3, 4).
 - Staff 1: Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
 - Staff 2: Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
 - Staff 3: Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
 - Staff 4: Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
- Bassoons (Fg. and C.Fg.):**
 - Fg. (First Bassoon):** Two staves (1 and 2). Both start with a whole rest, then enter in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.
 - C.Fg. (Second Bassoon):** One staff. Starts with a whole rest, then enters in the second measure with a *f* dynamic, playing a melodic line that crescendos to *ff*.

The score includes various musical notations such as rests, dynamics (*f*, *cresc.*, *ff*), and articulation marks.

116

16

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

16

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

119

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do *fp*

Cl. in La 1 *fp*

Cl. in La 2 *fp*

Cor. di bast. *fp*

Cl. bas. in La *fp*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *fp*

Fg. 2 *fp*

C.Fg. *fp*

Detailed description: This page of a musical score, numbered 119, features a woodwind and string section. The woodwinds include two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), a bassoon (Cor. di bast.), a bass clarinet (Cl. bas. in La), four horns in F (Cor. in Fa), two bassoons (Fg.), and a contrabassoon (C.Fg.). The score is written in a key signature of one flat (B-flat) and a common time signature. The first four measures (119-122) show the following: Flutes and Oboes play a simple melodic line starting on G4 with a dynamic of *p*. Clarinets in D and A play a complex, fast-moving melodic line with triplets and slurs, starting with a dynamic of *fp*. The Bassoon and Bass Clarinet play a steady eighth-note accompaniment, also marked *fp*. The Horns, Bassoon II, and Contrabassoon are silent, indicated by rests. The score concludes with a fermata over the final measure.

123

17

1 Fl. *ff* *dim.* *p*

2 Fl. *ff* *dim.* *p*

1 Ob. *ff* *dim.* *p*

2 Ob. *ff* *dim.* *p*

Cl. in Do *ff*

1 Cl. in La

2 Cl. in La *p*

Cor. di bast. *ff* *dim.* *p*

Cl. bas. in La

17

1 Cor. in Fa *ff* *p*

2 Cor. in Fa *ff* *p*

3 Cor. in Fa *ff*

4 Cor. in Fa *ff* *dim.* *p*

1 Fg. *ff* *dim.* *p*

2 Fg. *ff* *dim.* *p*

C.Fg. *ff* *dim.* *p*

3

127

1 Fl. 2 Fl.

1 Ob. 2 Ob.

Cl. in Do

1 Cl. in La 2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa

1 Fg. 2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 127, contains parts for woodwinds and brass. The woodwind section includes two flutes (Fl.), two oboes (Ob.), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), and a bass clarinet in A (Cl. bas. in La). The brass section includes four horns in F (Cor. in Fa), two fagots (Fg.), and a contrabass fagot (C.Fg.). The score is written in a key with one flat (B-flat major or D minor) and a 2/4 time signature. Measures 127-130 are shown. The flute parts feature intricate sixteenth-note patterns. The clarinet in A parts have a rhythmic pattern of eighth notes and rests. The horn parts have a melodic line with a triplet in measure 129. The fagot parts have a rhythmic pattern of eighth notes and rests. The contrabass fagot part has a rhythmic pattern of eighth notes and rests.

131

18

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

18

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

135

This musical score page contains measures 135 through 138. The instruments and their parts are as follows:

- Flutes (Fl.):** Two staves. The first staff (1) has a melodic line starting in measure 135 with a *p* dynamic. The second staff (2) has a sustained note in measure 135.
- Oboes (Ob.):** Two staves. The first staff (1) has a melodic line starting in measure 135 with a *p* dynamic and an *espr.* marking. The second staff (2) has a sustained note in measure 135.
- Clarinets (Cl.):** Three staves. The first staff (Cl. in Do) has a sustained note. The second staff (Cl. in La) has a melodic line starting in measure 135 with a *p* dynamic. The third staff (Cl. in La) has a melodic line starting in measure 135 with a *p* dynamic.
- Cor Anglais (Cor. di bast.):** One staff with a melodic line starting in measure 135.
- Bass Clarinet (Cl. bas. in La):** One staff with a melodic line starting in measure 135.
- Cor Anglais in F (Cor. in Fa):** Four staves, all with sustained notes.
- Fagotti (Fg.):** Two staves. The first staff (1) has a melodic line starting in measure 135. The second staff (2) has a melodic line starting in measure 135.
- Contrabassoon (C.Fg.):** One staff with a melodic line starting in measure 135 with a *p* dynamic.

Measure 136 contains various musical notations including slurs, accents, and triplets. Measure 137 continues the melodic development. Measure 138 concludes the section with sustained notes and a final melodic phrase in the bassoon.

139

This musical score page contains measures 139 through 142 for a woodwind and string ensemble. The instruments are arranged as follows:

- Flutes (Fl.):** Two staves (1 and 2) with rests.
- Oboes (Ob.):** Two staves (1 and 2) with melodic lines. Dynamics include *cresc.*, *mf*, and *dim.*. Trills are marked with a '3'.
- Clarinets (Cl.):** Clarinet in D (Cl. in Do) has rests. Clarinet in Bb (Cl. in La) has two staves (1 and 2) with melodic lines. Dynamics include *p*, *cresc.*, *f*, *mf*, and *dim.*. Trills are marked with a '3'.
- Cor. di bast. (Bassoon):** One staff with rests.
- Cl. bas. in La (Bass Clarinet):** One staff with rests.
- Cor. in Fa (Trumpets):** Four staves (1, 2, 3, 4) with rests.
- Fg. (Fagotti):** Two staves (1 and 2) with melodic lines. Dynamics include *p*, *cresc.*, *mf*, and *dim.*.
- C.Fg. (Cello/Double Bass):** One staff with rests.

143 19

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

19

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *espr.*

Fg. 2 *p*

C.Fg. *p*

20

147

This musical score page contains staves for the following instruments: Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet in A (Cl. bas. in La), Horns in F (Cor. in Fa), and Bassoon/Fagotto (Fg. and C.Fg.). The score is divided into two systems. The first system includes measures 147-150. The second system includes measures 151-154. A circled measure number '20' is placed at the beginning of the second system. Dynamics include *pp*, *p*, and *espr.*. Performance markings include slurs, accents, and triplets. The key signature has one flat, and the time signature is 4/4.

151 *espr.*

Fl. 1 *p* 3 3 3 3 3

Ob. 1 *p* 3 3

Cl. in Do

Cl. in La 1 *p* 3 3 3 3 3

Cor. di bast. 3 3 3

Cl. bas. in La

Cor. in Fa 1 2 3 4

Fg. 1 *espr.* *p* 3 3 3

C.Fg.

155 21

1 Fl. *p*

2 Fl.

1 Ob. *p*

2 Ob. *p*

Cl. in Do *p*

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

21

1 *p*

2

3 *p*

4

Cor. in Fa

1 *p*

2 *p*

C.Fg. *p*

Fg.

159

Fl.

1

2

Ob.

1

2

Cl. in Do

1

Cl. in La

2

Cor. di bast.

Cl. bas. in La

1

2

3

4

Cor. in Fa

1

2

Fg.

2

C.Fg.

espr.

p

dim.

p

dim.

p

dim.

p

dim.

p

dim.

163 22 *a tempo*

The musical score is divided into two systems. The first system (measures 163-166) includes parts for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), and Bass Clarinet in Bb (Cl. bas. in La). The second system (measures 163-166) includes parts for Horn in F (Cor. in Fa), Bassoon (Fg.), and Contrabassoon (C.Fg.).

Flute (Fl.): Measures 163-164 are marked *pp*. Measures 165-166 are marked *pp* and *cresc.*. The part features a triplet in measure 163 and another in measure 166.

Clarinet in Bb (Cl. in La): Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 163 and another in measure 166.

Bassoon (Cor. di bast.): Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 163.

Horn in F (Cor. in Fa): Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 163.

Bassoon (Fg.): Measures 163-164 are marked *pp*. Measures 165-166 are marked *cresc.*. The part features a triplet in measure 163.

167

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p* *cresc.*

Ob. 2

Cl. in Do

Cl. in La 1 *p*

Cl. in La 2 *p* *cresc.*

Cor. di bast. *p* *cresc.*

Cl. bas. in La *p* *cresc.*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p* *cresc. -*

Fg. 2 *p* *cresc.*

C.Fg.

171 23

Fl. 1 *mf* *cresc.*

Fl. 2 *mf* *cresc.*

Ob. 1 *mf* *cresc.*

Ob. 2 *mf* *cresc.*

Cl. in Do

Cl. in La 1 *mf* *cresc.*

Cl. in La 2 *mf* *cresc.*

Cor. di bast. *mf*

Cl. bas. in La *mf* *cresc.*

23

Cor. in Fa 1 *mf* *cresc.*

Cor. in Fa 2 *mf*

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *mf* *cresc.*

Fg. 2 *mf* *cresc.*

C.Fg. *mf* *cresc.*

175

Fl. 1 *f* *dim.*

Fl. 2

Ob. 1 *f* *dim.*

Ob. 2

Cl. in Do 1 *f* *dim.*

Cl. in Do 2

Cl. in La 1 *f* *dim.*

Cl. in La 2 *f* *dim.*

Cor. di bast. *f* *dim.*

Cl. bas. in La *f*

Cor. in Fa 1 *f*

Cor. in Fa 2 *f*

Cor. in Fa 3 *f* *dim.*

Cor. in Fa 4 *f*

Fg. 1 *f* *dim.*

Fg. 2 *f* *dim.*

C.Fg. *f* *dim.*

179 24

Fl. 1 *p*

Fl. 2

Ob. 1 *p*

Ob. 2

Cl. in Do

Cl. in La 1 *pp*

Cl. in La 2

Cor. di bast.

Cl. bas. in La *p*

24 *espr.*

Cor. in Fa 1 *p*

Cor. in Fa 2 *p*

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *p*

Fg. 2 *p*

C.Fg. *p*

183

1 Fl. 2 Fl.

1 Ob. 2 Ob.

Cl. in Do

1 Cl. in La 2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa

1 Fg. 2 Fg.

C.Fg.

Detailed description: This page of a musical score, numbered 183, contains parts for various instruments. The Flute (Fl.) and Oboe (Ob.) parts feature intricate sixteenth-note passages. The Clarinet in La (Cl. in La) parts have a more rhythmic, eighth-note pattern. The Bass Clarinet (Cl. bas. in La) provides a steady bass line. The Horns (Cor.) in Fa have a melodic line with a triplet in the first measure. The Bassoon (Fg.) parts have a melodic line with slurs and accents. The Contrabassoon (C.Fg.) part is mostly silent. The score is written in a key with one flat and a 2/4 time signature.

187 25

Fl. 1 *mf*

Fl. 2 *mf* *tr*

Ob. 1 *espr.* *mf* 3

Ob. 2 *mf*

Cl. in Do

Cl. in La 1 *espr.* *mf* 3

Cl. in La 2 *mf*

Cor. di bast. *mf*

Cl. bas. in La *mf*

25

Cor. in Fa 1 *espr.* *mf* 3

Cor. in Fa 2 *mf*

Cor. in Fa 3 *mf*

Cor. in Fa 4 *mf*

Fg. 1 *mf*

Fg. 2 *mf*

C.Fg. *mf*

190

1 Fl. 2 Fl. 1 Ob. 2 Ob. Cl. in Do 1 Cl. in La 2 Cl. in La Cor. di bast. Cl. bas. in La 1 Cor. in Fa 2 Cor. in Fa 3 Cor. in Fa 4 Cor. in Fa 1 Fg. 2 Fg. C.Fg.

tr *tr* *espr.* 3 3 *espr.* 3

Detailed description: This page of a musical score covers measures 190, 191, and 192. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet (Cl. bas. in La), and Cor Anglais (Cor. in Fa). The Flute and Oboe parts include trills and triplets. The Clarinet in A part has an 'espr.' (espressivo) marking. The Cor Anglais part also features a triplet. The Bass Clarinet part has a long, sustained note across the measures. The Cor Anglais part has a triplet in measure 191. The Bassoon and Contrabassoon parts have long, sustained notes. The score is written in a key with one flat (B-flat) and a common time signature.

193

1 Fl. 1 *dim.* *pp* *p*

2 Fl. 2 *dim.* *pp*

1 Ob. 1 *dim.* *pp*

2 Ob. 2 *dim.* *pp* *p*

Cl. in Do 1 *mf* *dim.* *pp*

Cl. in La 1 *p*

2 Cl. in La 2 *dim.* *pp*

Cor. di bast. 1 *dim.* *p*

Cl. bas. in La *p*

1 Cor. in Fa 1

2 Cor. in Fa 2 *dim.* *pp*

3 Cor. in Fa 3 *dim.* *pp*

4 Cor. in Fa 4 *dim.* *p*

1 Fg. 1 *dim.* *p*

2 Fg. 2 *dim.*

C.Fg. *dim.* *pp*

196

This musical score page contains measures 196, 197, and 198. It features staves for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in Bb (Cl. in La), Bassoon (Cor. di bast.), Bass Clarinet (Cl. bas. in La), Cor Anglais (Cor. in Fa), and Bassoon/Fagotto (Fg. and C.Fg.). The Flute part begins with a melodic line in measure 196, marked *p*. The Oboe and Clarinet in D parts have *pp* markings in measure 196. The Bassoon part has a *p* marking in measure 197. The Bass Clarinet part has a *p* marking in measure 198. The Cor Anglais part has a *p* marking in measure 197. The Bassoon/Fagotto parts have *pp* markings in measure 196 and *p* markings in measure 197. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

Fl. 1 *p*

Fl. 2

Ob. 1 *pp* *p*

Ob. 2

Cl. in Do *pp* *p*

Cl. in La 1

Cl. in La 2 *pp* *p*

Cor. di bast. *p*

Cl. bas. in La

Cor. in Fa 1 *pp*

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1 *pp* *p*

Fg. 2 *pp* *p*

C.Fg.

199

27

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do 1

Cl. in Do 2

Cl. in La 1

Cl. in La 2

Cor. di bast. 1

Cl. bas. in La 1

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

202

Fl. 1: *cresc.* *mf*

Ob. 1: *p*

Ob. 2: *p*

Cl. in Do: *p*

Cl. in La 1: *p*

Cl. in La 2: *p*

Cor. di bast.: *p*

Cl. bas. in La: *p*

Cor. in Fa 1-4: *p*

Fg. 1: *p*

Fg. 2: *p*

C.Fg.: *p*

Detailed description: This page of a musical score, numbered 202, features a woodwind and string ensemble. The woodwinds include two flutes (Fl. 1 and 2), two oboes (Ob. 1 and 2), two clarinets in D (Cl. in Do), two clarinets in A (Cl. in La), a bassoon (Cor. di bast.), a bass clarinet in B-flat (Cl. bas. in La), and four horns in F (Cor. in Fa). The strings consist of two first violins (Fg. 1 and 2) and a double bass (C.Fg.). The score is written in a key with one flat (B-flat major or D minor) and a common time signature. The first flute part is the most active, starting with a melodic line marked *cresc.* and *mf*. The oboe and bassoon parts have melodic lines marked *p*. The clarinet parts also have melodic lines marked *p*. The horn and string parts are mostly silent, indicated by rests.

205

28

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. in Do

Cl. in La 1

Cl. in La 2

Cor. di bast.

Cl. bas. in La

28

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4

Fg. 1

Fg. 2

C.Fg.

209

1 Fl. *cresc. f*

2 Fl. *cresc. f*

1 Ob. *cresc. f*

2 Ob. *f*

Cl. in Do *f*

1 Cl. in La *f*

2 Cl. in La *f*

Cor. di bast. *f*

Cl. bas. in La *f*

1 Cor. in Fa *f*

2 Cor. in Fa *f*

3 Cor. in Fa *cresc. f*

4 Cor. in Fa *cresc.*

1 Fg. *cresc. f*

2 Fg. *cresc. f*

C.Fg. *f*

212

1 Fl.
2 Fl.

1 Ob.
2 Ob.

1 Cl. in Do
2 Cl. in Do

1 Cl. in La
2 Cl. in La

Cor. di bast.

1 Cl. bas. in La
2 Cl. bas. in La

1 Cor. in Fa
2 Cor. in Fa
3 Cor. in Fa
4 Cor. in Fa

1 Fg.
2 Fg.

C.Fg.

f

Detailed description: This page of a musical score, numbered 212, contains parts for woodwinds and brass. The woodwind section includes two parts each for Flute (Fl.), Oboe (Ob.), Clarinet in D (Cl. in Do), Clarinet in A (Cl. in La), Bass Clarinet in A (Cl. bas. in La), and Bassoon (Fg.). The brass section includes four parts for Horn in F (Cor. in Fa) and one part for Contrabassoon (C.Fg.). The score is in a key with one flat (B-flat major or D minor) and a 3/4 time signature. Measures 212-214 are shown. The flute and clarinet parts feature prominent triplet patterns. The bassoon and contrabassoon parts have a more melodic line. The horn parts are mostly sustained notes. A dynamic marking of *f* (forte) is present in the horn section.

215

1 Fl. *cresc.*

2 Fl. *cresc.*

1 Ob. *cresc.*

2 Ob.

1 Cl. in Do *cresc.*

2 Cl. in Do

1 Cl. in La (3) *f*

2 Cl. in La *cresc.*

Cor. di bast. *cresc.*

Cl. bas. in La *cresc.*

1 Cor. in Fa

2 Cor. in Fa *cresc.*

3 Cor. in Fa *cresc.*

4 Cor. in Fa *cresc.*

1 Fg. *cresc.*

2 Fg. *cresc.*

C.Fg. *cresc.*

219 **29**

1 Fl. *ff*

2 Fl. *ff*

1 Ob. *ff*

2 Ob. *ff*

1 Cl. in Do *ff*

2 Cl. in Do *ff*

1 Cl. in La *ff*

2 Cl. in La *ff*

Cor. di bast. *ff*

Cl. bas. in La *ff*

29

1 Cor. in Fa *ff*

2 Cor. in Fa *ff*

3 Cor. in Fa *ff*

4 Cor. in Fa *ff*

1 Fg. *ff*

2 Fg. *ff*

C.Fg. *ff*

224 30

1 Fl. *f*

2 Fl. *f*

1 Ob. *f*

2 Ob. *f*

Cl. in Do *f*

1 Cl. in La *f*

2 Cl. in La *f*

Cor. di bast. *f*

Cl. bas. in La

30

1 Cor. in Fa *f*

2 Cor. in Fa

3 Cor. in Fa *f*

4 Cor. in Fa *f*

1 Fg. *f*

2 Fg. *f*

C.Fg.

Detailed description: This page of a musical score, numbered 61, contains two systems of staves. The first system (measures 224-227) features woodwinds: Flute 1 and 2, Oboe 1 and 2, Clarinet in D, Clarinet in A 1 and 2, Bassoon, and Bass Clarinet in A. The second system (measures 228-231) features brass: Horns in F 1-4, Fagot 1 and 2, and Contrabassoon. The score includes various musical notations such as notes, rests, slurs, and dynamic markings like *f* (forte). A rehearsal mark '30' is enclosed in a box at the beginning of each system.

*etwas
(poco*

228

1 Fl. 1 *f* *dim.* *3*

2 Fl. 2 *mf dim.* *3*

1 Ob. *f* *mf dim.*

2 Ob.

1 Cl. in Do *f* *dim.* *3*

1 Cl. in La *f*

2 Cl. in La

Cor. di bast. *f* *dim.* *3*

Cl. bas. in La

1 Cor. in Fa *f* *mf dim.* *poco*

2 Cor. in Fa *dim.*

3 Cor. in Fa *dim.*

4 Cor. in Fa *dim.*

1 Fg. *dim.*

2 Fg. *dim.*

C.Fg.

*ruhiger werden
più tranquillo*

31

This musical score page features several staves for woodwind and brass instruments. The top section includes:

- Flutes (Fl.):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat. It contains triplet eighth notes and a long melodic line starting at measure 232. Staff 2 is mostly silent.
- Oboes (Ob.):** Two staves (1 and 2). Staff 1 has a treble clef and a key signature of one flat, mirroring the first flute staff. Staff 2 is mostly silent.
- Clarinets (Cl.):** Three staves (1 in Do, 1 in La, 2 in La). Staff 1 (Cl. in Do) has a treble clef and a key signature of one flat. Staff 2 (Cl. in La) has a treble clef and a key signature of three flats. Staff 3 (Cl. in La) has a treble clef and a key signature of three flats.
- Bassoon (Cor. di bast.):** One staff with a treble clef and a key signature of one flat.
- Bass Clarinet (Cl. bas. in La):** One staff with a bass clef and a key signature of three flats.

The bottom section includes:

- Horns (Cor. in Fa):** Four staves (1, 2, 3, 4) with treble clefs and a key signature of one flat.
- Fagott (Fg.):** Two staves (1 and 2) with bass clefs and a key signature of one flat.
- Contrabassoon (C.Fg.):** One staff with a bass clef and a key signature of one flat.

Dynamic markings include *p* (piano) and *espr.* (espressivo). A box with the number 31 is present in the middle of the page.

236

The musical score consists of the following parts and instruments:

- Flutes (Fl.):** Two staves (1 and 2). Measures 236-239 are mostly rests. Measure 240 features a melodic line starting on a whole note, marked *p*.
- Oboes (Ob.):** Two staves (1 and 2). Measure 236 has rests. Measure 237 starts with *espr.* and a triplet of eighth notes, marked *p*. Measures 238-239 continue with triplet eighth notes, also marked *p*. Measure 240 has rests.
- Clarinets (Cl.):**
 - Cl. in Do:** Two staves (1 and 2). Measures 236-239 are rests. Measure 240 has rests, with a *p espr.* marking in the first staff.
 - Cl. in La:** Two staves (1 and 2). Measure 236 has rests. Measure 237 starts with a melodic line marked *p*. Measure 238 has rests. Measure 239 has a melodic line marked *p*. Measure 240 has rests.
- Cor. di bast. (Bassoon):** One staff. Measure 236 has rests. Measure 237 starts with a melodic line marked *p*. Measure 238 has rests. Measure 239 has a melodic line marked *p*. Measure 240 has rests.
- Cl. bas. in La (Bass Clarinet):** One staff. Measure 236 has rests. Measure 237 starts with a melodic line marked *p*. Measure 238 has rests. Measure 239 has a melodic line marked *p*. Measure 240 has rests.
- Cor. in Fa (Trumpet):** Four staves (1, 2, 3, 4). Measures 236-239 are rests. Measure 240 has rests. Staff 3 has an *espr.* marking and a melodic line starting in measure 237, marked *p*.
- Fg. (Fagotto):** Two staves (1 and 2). Measure 236 has rests. Measure 237 starts with a melodic line marked *p*. Measure 238 has rests. Measure 239 has a melodic line marked *p*. Measure 240 has rests.
- C.Fg. (Contrabassoon):** One staff. Measure 236 has rests. Measure 237 starts with a melodic line marked *p*. Measure 238 has rests. Measure 239 has a melodic line marked *p*. Measure 240 has rests.

241

32

1 Fl.

2 Fl.

1 Ob.

2 Ob.

1 Cl. in Do

2 Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

245

1 Fl.

2 Fl.

1 Ob.

2 Ob.

Cl. in Do

1 Cl. in La

2 Cl. in La

Cor. di bast.

Cl. bas. in La

1 Cor. in Fa

2 Cor. in Fa

3 Cor. in Fa

4 Cor. in Fa

1 Fg.

2 Fg.

C.Fg.

p

espr. b

p

p

p

p

p

p

p

p

p

3

3

3

3

3

3

3

3

251 33

Fl. 1 *p*

Fl. 2 *p*

Ob. 1 *p*

Ob. 2 *p*

Cl. in Do *p*

Cl. in La 1 *p*

Cl. in La 2 *p*

Cor. di bast. *p*

Cl. bas. in La *p*

33 *p*

Cor. in Fa 1

Cor. in Fa 2

Cor. in Fa 3

Cor. in Fa 4 *p*

Fg. 1 *p*

Fg. 2 *p*

C.Fg. *p*

257 *calando*

Fl. 1 *pp*

Fl. 2 *pp*

Ob. 1 *dim.* *pp*

Ob. 2 *dim.* *pp*

Cl. in Do 1 *dim.* *pp*

Cl. in La 1 *dim.* *pp*

Cl. in La 2 *dim.* *pp*

Cor. di bast. *dim.* *p* *pp*

Cl. bas. in La *dim.* *pp*

calando

Cor. in Fa 1 *p* *pp*

Cor. in Fa 2 *p* *pp*

Cor. in Fa 3 *p* *pp*

Cor. in Fa 4 *p* *pp*

Fg. 1 *dim.* *p* *pp*

Fg. 2 *dim.* *p* *pp*

C.Fg. *dim.* *pp*