

THE
MUSICAL BOUQUET
Pianoforte Duets,

CONTAINING EVERY VARIETY OF
DANCE AND OTHER MUSIC.

No. 14.

LE CHEVALERESQUE QUADRILLES.

FOR TWO PERFORMERS.

By BOHLMAN.

THE MUSICAL BOUQUET PIANOFORTE DUETS.

** The figures before each Piece refer to its Number in the 'Musical Bouquet' Pianoforte Duets.

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|--|---|--|
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CITY AGENT—E. W. ALLEN, 11, AVE MARIA LANE; F. PITMAN, 20, PATERNOSTER ROW;
AND SOLD BY ALL BOOK AND MUSIC SELLERS

LE CHEVALERESQUE QUADRILLE.

ARRIVÉE DES CHEVALIERS AU CARROUSEL.

Fieramente.

H. Bohlman.

N.º 1.
Pantalon.

First system of musical notation for 'LE CHEVALERESQUE QUADRILLE'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *ff marcatisissimo.* and *leggiero.* The piece ends with a *Fine* marking.

Second system of musical notation for 'LE CHEVALERESQUE QUADRILLE'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *f Brio.* and *Cres*.

Third system of musical notation for 'LE CHEVALERESQUE QUADRILLE'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *ff marcatisissimo.* and *leggiero.* The piece ends with a *p* marking.

Fourth system of musical notation for 'LE CHEVALERESQUE QUADRILLE'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *grazioso* and *sf con anima*. The piece ends with a *p* marking.

LA BÉNÉDICTION DES BANIÈRES

Brio.

N.º H.
Été.

First system of musical notation for 'LA BÉNÉDICTION DES BANIÈRES'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *ff risoluto* and *f ardito*. The piece ends with a *Fine* marking.

Second system of musical notation for 'LA BÉNÉDICTION DES BANIÈRES'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *marcato il basso* and *f*.

Third system of musical notation for 'LA BÉNÉDICTION DES BANIÈRES'. It consists of two staves. The upper staff is in treble clef with a 2/4 time signature. The lower staff is in bass clef with a 2/4 time signature. The music is marked with *p legato* and *sostenuto*.

LE CHEVALERESQUE QUADRILLE.

ARRIVÉE DES CHEVALIERS AU CARROUSEL.

H. Bohlman.

Fieramente.
gva

No. I.
Pantalon.

ff marcato *leggero* *Fine.*

gva

f Brio.

Cresc.

gva

f marcato

leggero

p

gva

grazioso.

con anima.

sf

8.

p

LA BÉNÉDICTION DES BANIÈRES.

Brio.

No. II.
Été.

3 *gva* *Fine.*

ff risoluto.

sf

ardito.

gva

p grazioso.

p

gva

legato e leggero.

3

SECONDO.
LE SERMENT.

Tendrezza.

N.º III.
Poule.

8.

P dolce *Cres* *Fine*

The first system of music for 'Tendrezza' consists of two staves. The upper staff is in treble clef with a 6/8 time signature, featuring a melodic line with eighth notes and some grace notes. The lower staff is in bass clef with a 6/8 time signature, providing a harmonic accompaniment. Dynamics include 'P dolce' and 'Cres', ending with 'Fine'.

ff Brio. *p dim*

The second system continues the piece. The upper staff has a more rhythmic, chordal texture. The lower staff continues the accompaniment. Dynamics include 'ff Brio.' and 'p dim'.

P dolce *Cres*

The third system features a return to a softer texture. The upper staff has a melodic line with grace notes. Dynamics include 'P dolce' and 'Cres'.

ff brio *ff energia* *ff* *ff* *ff*

12 3 4 5 6

The fourth system is the most energetic. The upper staff has a dense, rhythmic texture. Dynamics include 'ff brio', 'ff energia', and three 'ff' markings. Handwritten numbers '12 3 4 5 6' are above the staff. The system ends with 'ff'.

Alla militare.

LE TOURNOI.

N.º IV.
Pastourelle.

8.

f ben marcato *sonore* *Fine*

The first system of 'Le Tournoi' is in 2/4 time. The upper staff has a melodic line with some grace notes. The lower staff has a rhythmic accompaniment. Dynamics include 'f ben marcato', 'sonore', and 'Fine'.

sonore

The second system continues the piece. The upper staff has a melodic line with grace notes. Dynamics include 'sonore'.

ff ben marcato *sonore*

The third system features a return to a strong, rhythmic texture. Dynamics include 'ff ben marcato' and 'sonore'.

Fanfare

The fourth system is a fanfare. The upper staff has a melodic line with grace notes. Dynamics include 'Fanfare'.

PRIMO
LE SERMENT.

Tendrezza.

g. gva

2. 2. 2. 2.
Paule.

p *louré.*

Cres

Fine.

gva

f *Brio*

p *dim*

morendo

gva

p

Cres

gva

Brio

f *Cres*

ff *energia*

ff

ff

LE TOURNOI.

Alla militare.

gva

2. 2. 2. 2.
Pastourelle.

ff *ben marcato*

ardito

Fine.

gva

cantabile.

sf

gva

ff *ben marcato*

ardito

loco

Fanfara.

LE COURONNEMENT.

Marziale.

N.º V.
Finale.

8.
p. leggero.

Cres *ff Fanfares.*

ff marcato il più possibile il basso

sf sf sf sf sf sf

Fine.

Popular Quadrilles in the Musical Bouquet.

The figures before each Piece refer to its Number in the Musical Bouquet.

NO.	COMPOSER.	NO.	COMPOSER.
85, CROWN DIAMONDS	P. MUSARD	357, BATTLE OF AUSTERLITZ	LE DUC
91, LES RATS	G. REDLER	572, LES CHATS (THE CATS)	G. REDLER
151, LA FILLE DU RÉGIMENT	P. MUSARD	584, LES CHIENS (THE DOGS)	OP.
191, LA POSTE	C. SCHUBERT	587, LES SOURIS (THE MICE)	OP.
202, THE LANCERS		593, LES SINGES (THE MONKEYS)	OP.
204, THE CALEDONIANS		744, IL TROYATORE	JULES NORMANN

Marziale.
8.

p leggiero e delicato.

ardito

ff Trompettes guerrieres.

Fine.

p leggiero

sf

f

gva

ff *ff* marcato

gva

risoluto

ff

8.

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- 2292&3, BELLE OF THE HARVEST.
- 2859&60, ROSE LEAVES.
- 2883&4, THE BLUE-BELL.
- 3010&11, THE DROOPING LILY.

- 1014&15, IL TROVATORE.
- 1035&6, THE LOVE BIRDS.
- 1331&2, THE BALMORAL.
- 1414&15, THE STAR-SPANGLED BANNER.
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