

Nicolai Rimsky-Korsakov
Symphony No. 2, Op. 9 (Antar)

VIO LINI I.

1

The image displays a musical score for a piece, divided into two main sections: 'Largo' and 'Allegro'.

Largo Section: This section is marked 'Largo.' and is in 4/4 time. It consists of seven staves of music. The key signature is two sharps (F# and C#). The tempo is slow. The music features various melodic lines with slurs, ties, and dynamic markings such as *pp* (pianissimo) and *p* (piano). Fingering numbers (1, 2, 3, 5) are indicated above notes. A double bar line is present after the fourth staff.

Allegro Section: This section is marked 'Allegro.' and is in 3/4 time. It begins with a double bar line and a key signature change to one sharp (F#). The tempo is fast. The music continues with melodic lines, slurs, and dynamic markings like *pp*. Fingering numbers (1, 2, 3, 4) are indicated. The section concludes with a final double bar line.

VIOLINI I.

1-27 2 3 4

5 6 7 8 9

10 11 12 13 14

15 16 17 18 19

20 21 22 23 24

25 26 27 11

con sord.
p cresc.

f

7
ff
div.

VIOLINI I.

8 *ff* *mf* *dimin.*

9 *pp* *pp* *Largo in tempo senza sord.*

10 *Allegretto.* *div.* *pp* *pp* *pp*

11 *pp*

12 *p* *dolce.* *cresc.* *dim.*

13 *pp*

VIOLINI I.

14 *f*

dim.

15 *pp* *p*

16 *p* *pp*

sul G *p*

17 *f*

18 *dimin.* *cantabile* *p* *pp*

Adagio. *in tempo*

VIOLINI I.

19 Allegretto. *p*

20 *8 5*

21 Largo. *6* *p* *pp*

22 *p* *cresc.* *f*

23 Allegro. *13* *f* *cresc.* *ff*

24 *dim.* *p* *f* *12*

cresc. *ff*

25 *dim.* *ff* *1* *3* *3* *1*

f *f* *f*

26 *ff* *1* *3* *3* *3* *1* *f* *1*

VIOLINI I.

27

28 *Meno mosso.*
*trem. sul ponticello al segno **
mf cresc. molto. *ff dim.*

29 *allarg.* *Tempo I. 10*
p cresc. *sf* *p* *cresc.*

30

ff

VIOLINI I.

7

81

32

1 3 1 3 1 3

mf

1 3

f

33

34

10 1

mf

f

VIOLINI I.

Violini I. Musical score for measures 34-39. The score is written on five staves. Measure 34 begins with a forte (*f*) dynamic. Measure 35 contains a triplet of eighth notes and is marked *ff*. Measure 36 is marked *dim.* (diminuendo). Measure 37 is marked *p* (piano) and features a 7-measure rest. Measure 38 is marked *f* and includes a 7-measure rest. Measure 39 is marked *f* and includes a 7-measure rest. The section concludes with the instruction *dolce e lamentoso* (sweet and lamenting).

III

Violini I. Musical score for measures 37-42. The section begins with measure 37, marked *ff* (fortissimo) and *Allegro risoluto.* (Allegro resolute). Measure 38 is marked *p* (piano). Measure 39 is marked *pizz.* (pizzicato). Measure 40 is marked *cresc.* (crescendo). Measure 41 is marked *ff*. Measure 42 is marked *dolce* (sweet).

VIOLINI I.

89 *Cantabile*

40 pizz. div. *pp* pizz. *pp*

41 unis.

42 3 *p* 3 3

43 *poco cresc.* *mf*

48

VIOLINI I.

44 *mf*

p

45 *f*

sf

46

47 *pizz.*

48 *poco cresc.* *mf*

VIOLINI I.

arco

f

49

p

pizz. arco

50

crec. *sf* *f* *ff*

8

div.

8

51

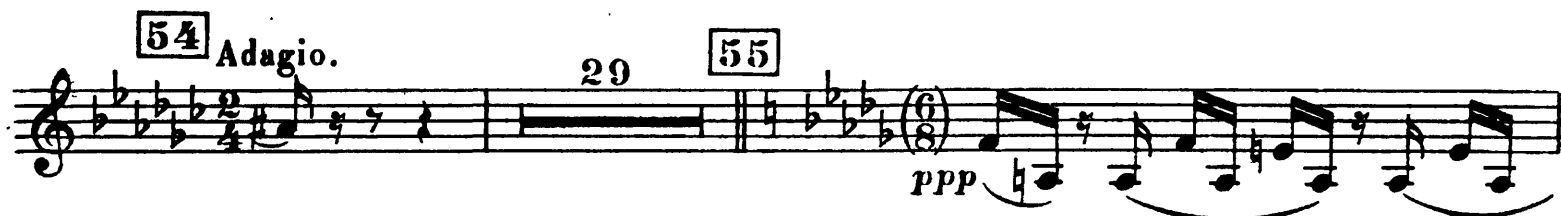
8

Detailed description: This is a page of a musical score for Violini I, measures 49 to 51. The music is written on ten staves. Measures 49 and 50 are on the first six staves, and measure 51 is on the last four staves. The key signature has two sharps (F# and C#). The score includes various musical notations such as eighth notes, sixteenth notes, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), *sf* (sforzando), *crec.* (crescendo), and *div.* (divisi). Performance instructions include *arco* (bowed) and *pizz.* (pizzicato). Measure numbers 49, 50, and 51 are boxed. Rehearsal marks with the number 8 are present above the staves. The notation is in a standard musical style with a clear staff layout.

VIOLINI I.



IV.



VIOLINI I.

56 6

57 *sul A.* *espress.*
senza sord. *cresc.* *poco* *a* *poco*

58 4 59 8

60 8 *con sord.* *p*

61 3 3 *pp*

62 6 *senza sord.* 1 (6) (8)

14

VIOLINI I.

63 *mf* *p* *dimin.*

64 *p cantabile* *largamente*

65 *mf* *cresc.* *ff*

66 *a tempo* *riten. molto* *p* *riten.*

67 *a tempo* *pp*

68 *p*

69 *con sord.* *pp*

70 *calla parte* *a tempo* *calla parte* *a tempo* *rit.* *poco* *a* *poco*