

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"
arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

$\text{♩} = 72$

1 English Horn bww 27.3 s4

1 Oboe or Violin bww 27.3 s4

1 Viola or Oboe da caccia bww 27.3 s4

2 Viola for Alto Solo bww 27.3 s4

2 Violin for Alto Solo bww 27.3 s4

3 Violin for Organo bww 27.3 s4

3 Viola for Organo bww 27.3 s4

4 Violoncello for Bc bww 27.3 s4

5

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

9

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

Detailed description: This is a page of a musical score for a quartet arrangement of J.S. Bach's Cantata 27.3. The score is written in 4/4 time with a tempo of quarter note = 72. It features eight staves of instruments: English Horn, Oboe or Violin, Viola or Oboe da caccia, two Violas for Alto Solo, two Violins for Alto Solo, three Violins for Organo, three Violas for Organo, and a Violoncello for Bc. The score is divided into two systems, with a double bar line and a repeat sign at the beginning of the second system. The first system contains measures 1 through 8, and the second system contains measures 9 through 12. The key signature is two flats (B-flat and E-flat). The score includes various musical notations such as notes, rests, dynamics (e.g., *f*), and articulation marks (e.g., accents, slurs). The English Horn part is marked with a '5' at the beginning of the second system. The Violoncello part is marked with a '9' at the beginning of the second system.

25

Eng. Hrn. Vln. 1 Vla. Vla. Vln. 1 Vln. 2 Vla. Vc.

Detailed description: This system contains measures 25 through 28. The instrumentation includes English Horn, Violin 1, Viola, Violoncello, Violin 1, Violin 2, Viola, and Violoncello. The music is in a minor key with a 3/4 time signature. The English Horn and Violin 1 parts feature melodic lines with grace notes. The Viola and Violoncello parts provide a rhythmic accompaniment with eighth-note patterns. Dynamic markings include *mf* and *f*.

29

Eng. Hrn. Vln. 1 Vla. Vla. Vln. 1 Vln. 2 Vla. Vc.

Detailed description: This system contains measures 29 through 32. The instrumentation remains the same. The English Horn and Violin 1 parts have long rests in measures 29 and 30, followed by melodic entries in measures 31 and 32. The Viola and Violoncello parts continue with their rhythmic accompaniment. Dynamic markings include *mf* and *f*.

33

Eng. Hrn. Vln. 1 Vla. Vln. 1 Vln. 2 Vla. Vc.

Detailed description: This system contains measures 33 through 36. The instrumentation remains the same. The English Horn and Violin 1 parts continue with melodic lines. The Viola and Violoncello parts provide a rhythmic accompaniment. Dynamic markings include *mf*, *f*, and *p*.

37

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

p

41

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

45

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

mf

mf

mf

mf

mf

49

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

f

p

p

p

53

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

p

TURN OUT NEXT PAGE

TURN OUT NEXT PAGE

57

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

p

p

p

f

f

61

Eng. Hn.
Vln. 1
Vla.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.

p

Detailed description: This system of music covers measures 61 to 64. It features seven staves: English Horn, Violin 1, Viola, Violoncello, Violin 1, Violin 2, and Viola. The key signature is three flats (B-flat major/D minor) and the time signature is 3/4. The English Horn part begins with a rest in measure 61 and then plays a melodic line. The string parts provide harmonic support with various rhythmic patterns. A dynamic marking of *p* (piano) is present in the first staff of this system.

65

Eng. Hn.
Vln. 1
Vla.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.

tr

Detailed description: This system of music covers measures 65 to 68. It features the same seven staves as the previous system. The English Horn part continues its melodic line. The string parts maintain their rhythmic patterns. Trills (*tr*) are indicated in the Violoncello and the second Violin 1 staves in measures 67 and 68.

69

Eng. Hn.
Vln. 1
Vla.
Vla.
Vln. 1
Vln. 2
Vla.
Vc.

Detailed description: This system of music covers measures 69 to 72. It features the same seven staves. The English Horn part continues its melodic line. The string parts maintain their rhythmic patterns.

73

Eng. Hn.

Vln. 1

Vla.

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

f

f

f

f

f

f

f

f

f

77

Eng. Hn.

Vln. 1

Vla.

Vln. 1

Vln. 2

Vla.

Vc.

rit.

p

rit.

p

rit.

p

rit.

p

1 English Horn bwv 27.3 s4

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LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"
arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

The musical score is written for a single English Horn part in G minor, 4/4 time, with a tempo marking of quarter note = 72. The score consists of ten staves of music, numbered 6, 10, 13, 16, 20, 23, 26, 29, 33, and 37. The dynamics are marked as follows: *f* (forte) at the beginning, *p* (piano) at measure 20, and *mf* (mezzo-forte) at measure 29. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together, and rests. The key signature has two flats (Bb and Eb).

41

45 *mf*

48 *p*

51

55 *p*

59 *p*

63

66

69

73 *f*

76

79 *rit.* *p*

1 Oboe or Violin bwv 27.3 s4

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"

arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

♩ = 72

Vln. 1

The image shows the first staff of a musical score for Violin 1. The key signature is B-flat major (two flats) and the time signature is 4/4. The tempo is marked as quarter note = 72. The score consists of ten staves of music, with measure numbers 6, 10, 13, 16, 20, 23, 26, 29, 33, and 37 indicated at the beginning of their respective staves. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) at the beginning, *p* (piano) at measure 20, and *mf* (mezzo-forte) at measure 33. The score is written in a standard musical notation style with a treble clef.

41

45 *mf*

48

51 *p*

55 *p*

59 *p*

63

66

69

73 *f*

76

79 *rit.* *p*

1 Viola or Oboe da caccia bwv 27.3 s4

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"

arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

$\text{♩} = 72$

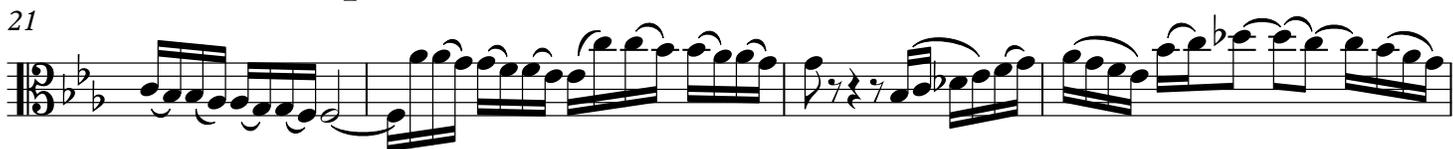
Vln. 1



f



p



mf



p

41



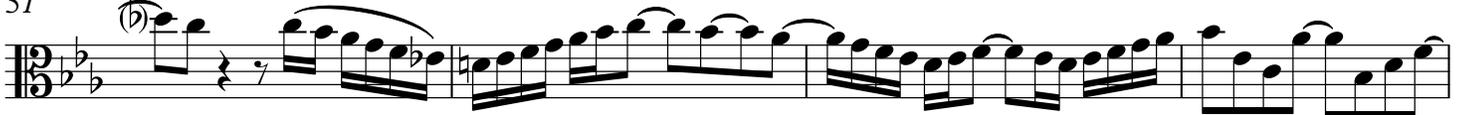
45



48



51



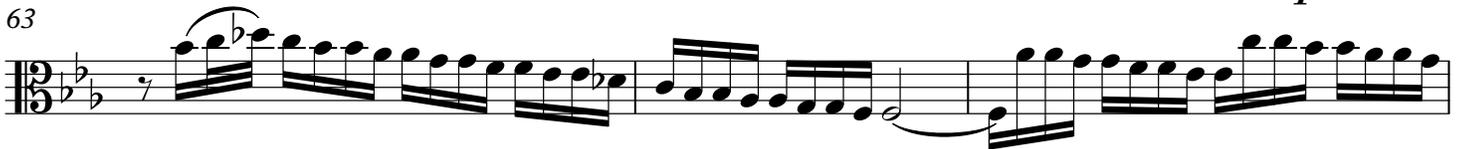
55



59



63



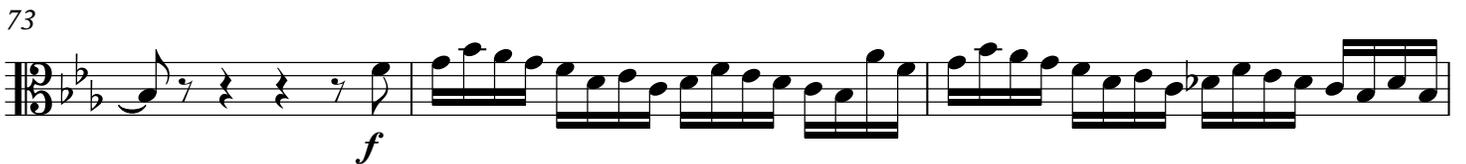
66



69



73



76



79



Quartets from Cantata 27.3

2 Viola for Alto Solo bwv 27.3 s4

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"

arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

$\text{♩} = 72$

14

18

21

24

27

30

5

38

41

44

3

49

Vla.

52



55



58



63



66



69



72



2 Violin for Alto Solo bwv 27.3 s4

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"

arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello solo

$\text{♩} = 72$
Vln. 1

14

Vln. 1 solo

19

22

26

30

5

Vln. 1

f

38

42

46

3

Vla.

f

52

55

Musical staff 55: Treble clef, key signature of two flats, starting with a sixteenth-note triplet. The staff contains a series of sixteenth-note patterns, including a triplet, followed by a quarter note and a half note.

58

Musical staff 58: Treble clef, key signature of two flats, starting with a sixteenth-note triplet. There is a fermata over the first measure, followed by a quarter rest, then a quarter note marked *f*, and a sixteenth-note triplet.

63

Musical staff 63: Treble clef, key signature of two flats, starting with a sixteenth-note triplet. The staff contains a series of sixteenth-note patterns, including a triplet, followed by a quarter note and a half note.

67

Musical staff 67: Treble clef, key signature of two flats, starting with a sixteenth-note triplet. The staff contains a series of sixteenth-note patterns, including a triplet, followed by a quarter note and a half note. A trill *tr* is marked above a note.

71

Musical staff 71: Treble clef, key signature of two flats, starting with a sixteenth-note triplet. The staff contains a series of sixteenth-note patterns, including a triplet, followed by a quarter note and a half note. A trill *tr* is marked above a note, and a fermata is placed over the final measure.

3 Violin for Organo bwv 27.3 s4

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"
arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

$\text{♩} = 72$
lead

f

4

7

10

13

16

p

19

22

25

28

mf

31

34

p

37

40

43

mf

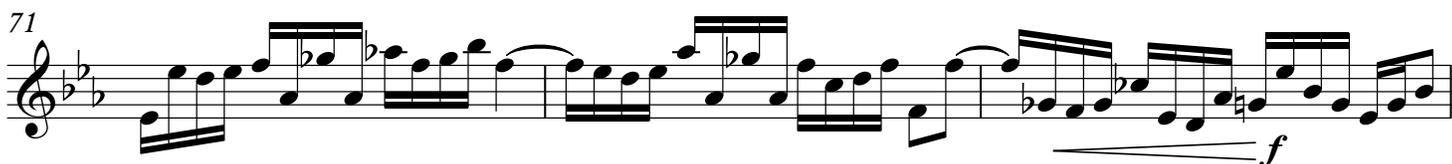
46

50

p

53

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3 Viola for Organo bwv 27.3 s4

Quartets from Cantata 27.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 27.3

Aria for Alto, Oboe da Caccia, Organo and Bc "Willkommen! will ich sagen"

arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

♩ = 72
lead

f

4

7

10

13

16

p

19

22

25

28

mf

31

34

p

37

40

43

mf

46

50

p

53

TURN OUT NEXT PAGE

56

Measures 56-58: Bass clef, B-flat major key signature. Measure 56 starts with a repeat sign. The music consists of eighth-note patterns with some slurs and ties.

59

Measures 59-61: Bass clef, B-flat major key signature. Continuation of the eighth-note patterns from the previous system.

62

Measures 62-64: Bass clef, B-flat major key signature. Measure 64 ends with a fermata.

65

Measures 65-67: Bass clef, B-flat major key signature. Measure 65 features a slur over a group of eighth notes.

68

Measures 68-70: Bass clef, B-flat major key signature. Measure 68 ends with a fermata. Measure 70 begins with a 7-measure rest.

71

Measures 71-73: Treble clef, B-flat major key signature. Measure 73 ends with a fermata and a forte (*f*) dynamic marking.

74

Measures 74-76: Treble clef, B-flat major key signature. Measure 76 ends with a fermata and a change to bass clef.

77

Measures 77-79: Bass clef, B-flat major key signature. Continuation of the eighth-note patterns.

79

Measures 79-81: Bass clef, B-flat major key signature. Measure 81 ends with a fermata. The piece concludes with a 7-measure rest, a *rit.* marking, and a piano (*p*) dynamic marking.

4 Violoncello for Bc bwv 27.3 s4

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arr. in 4 parts: 1. Oboe (Eh), Violin or Viola, 2. Violin or Viola, 3. Violin or Viola, 4. Cello

♩ = 72
Vln. 1
f

6

11

15

p

20

24

28

mf

32

p

37

