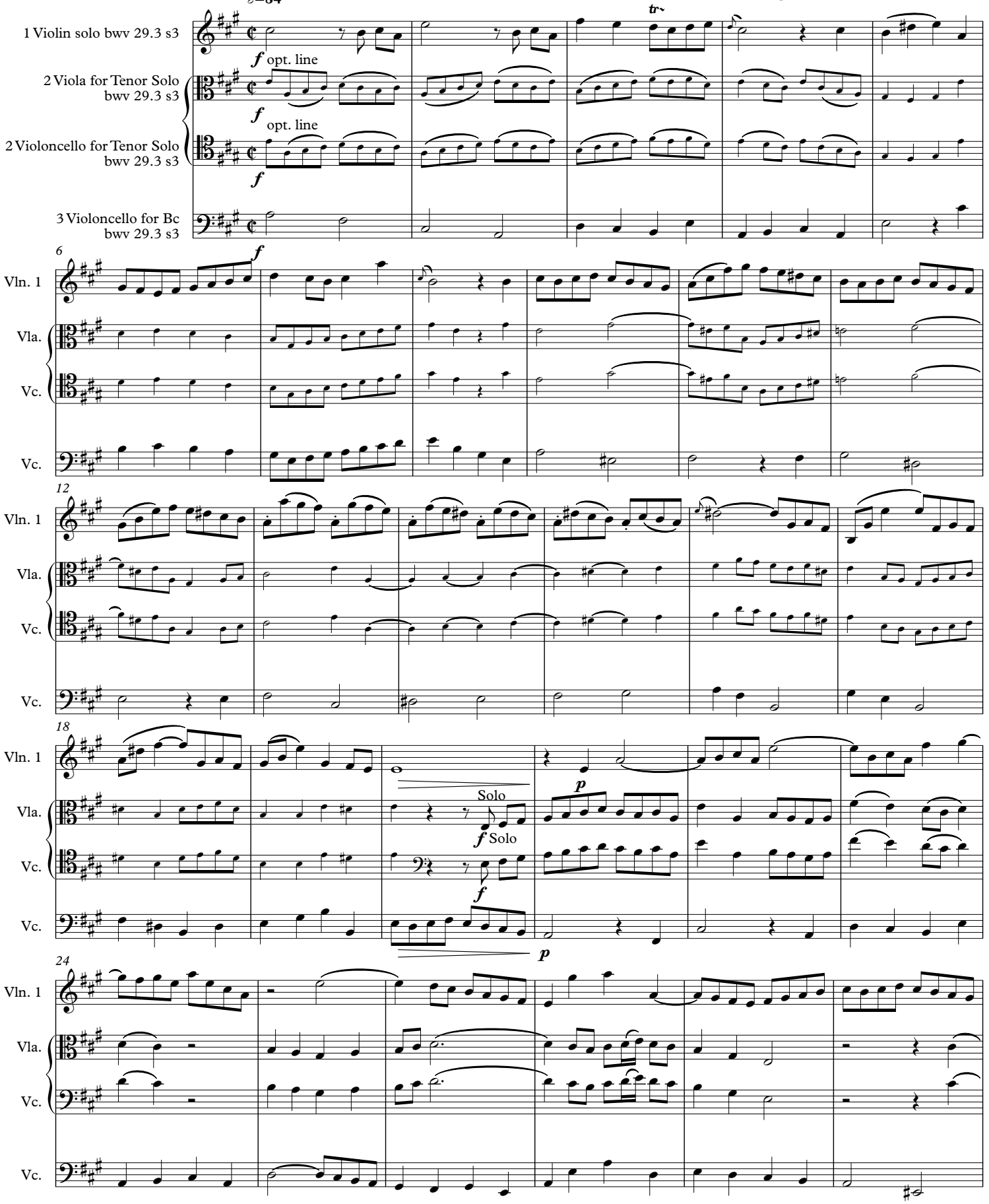
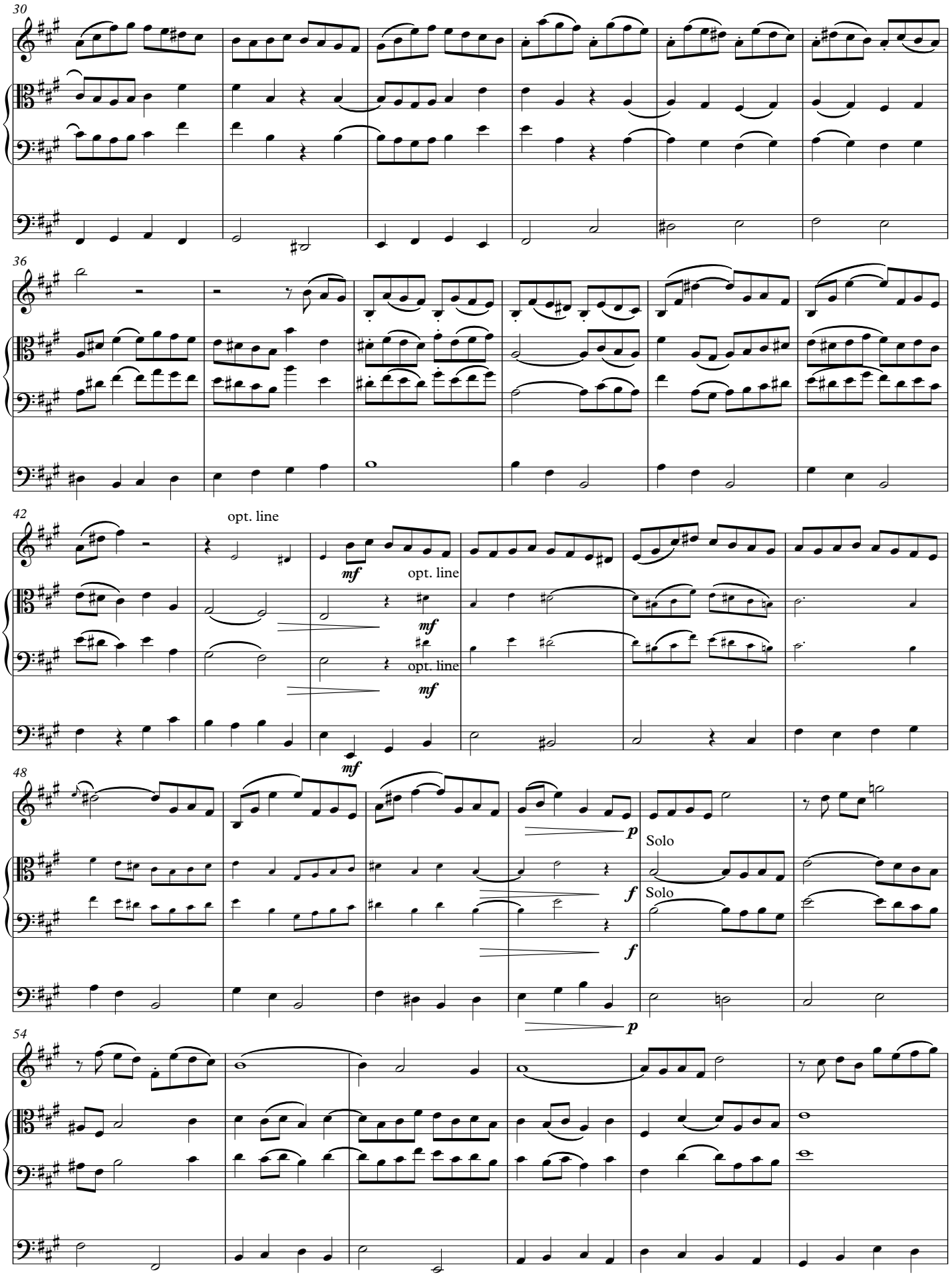
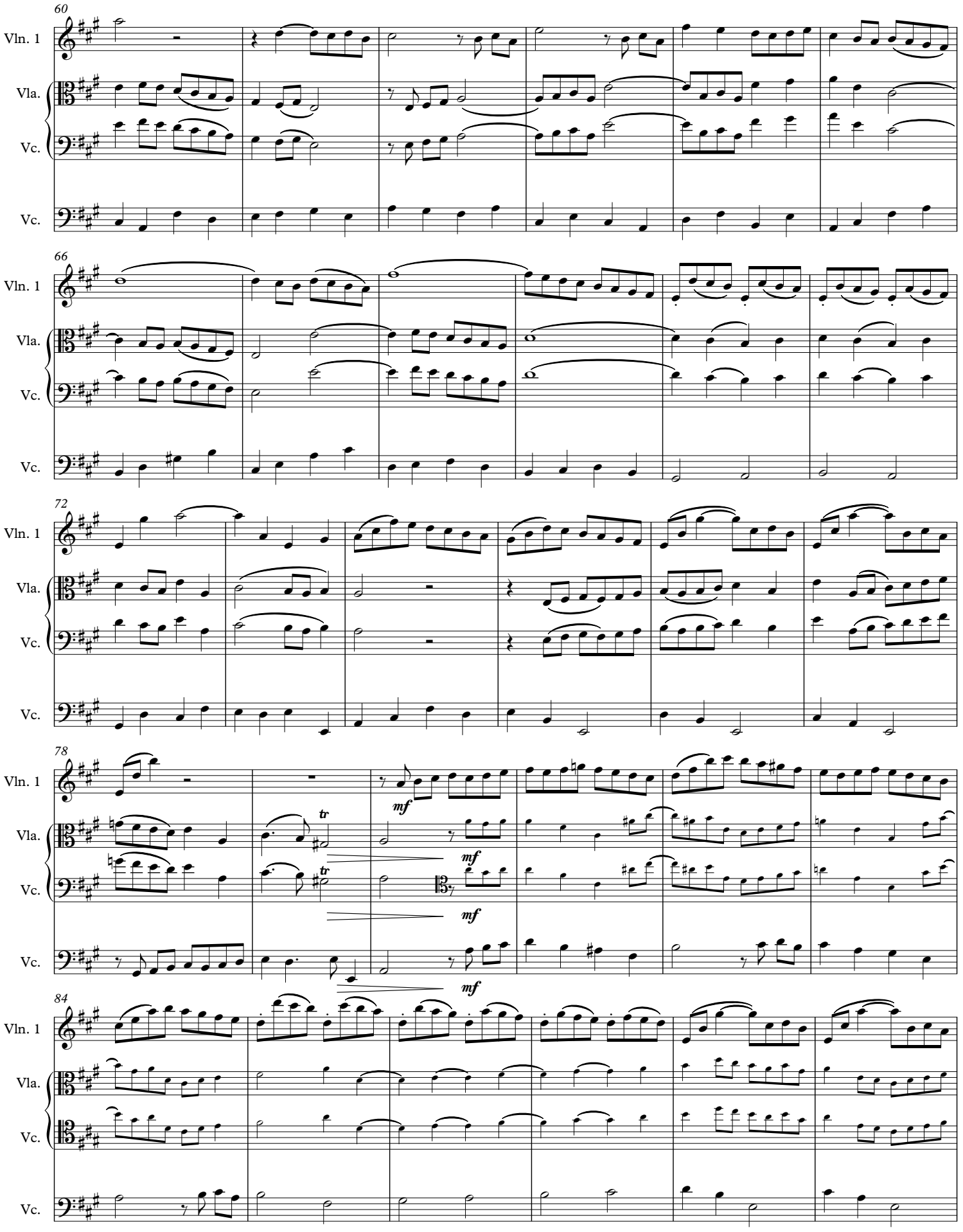
Trios from Cantata 29. 3

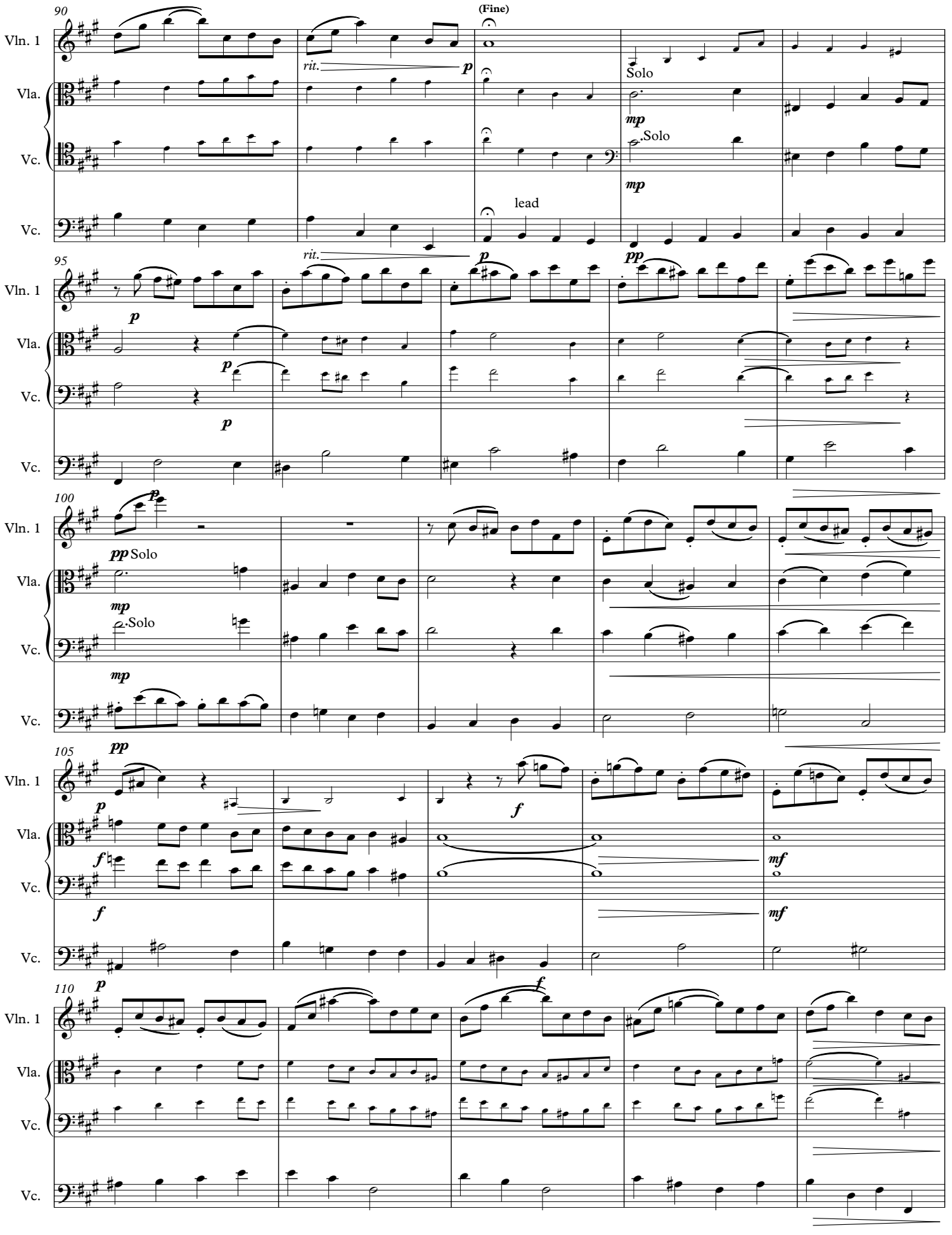
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for additional lines)

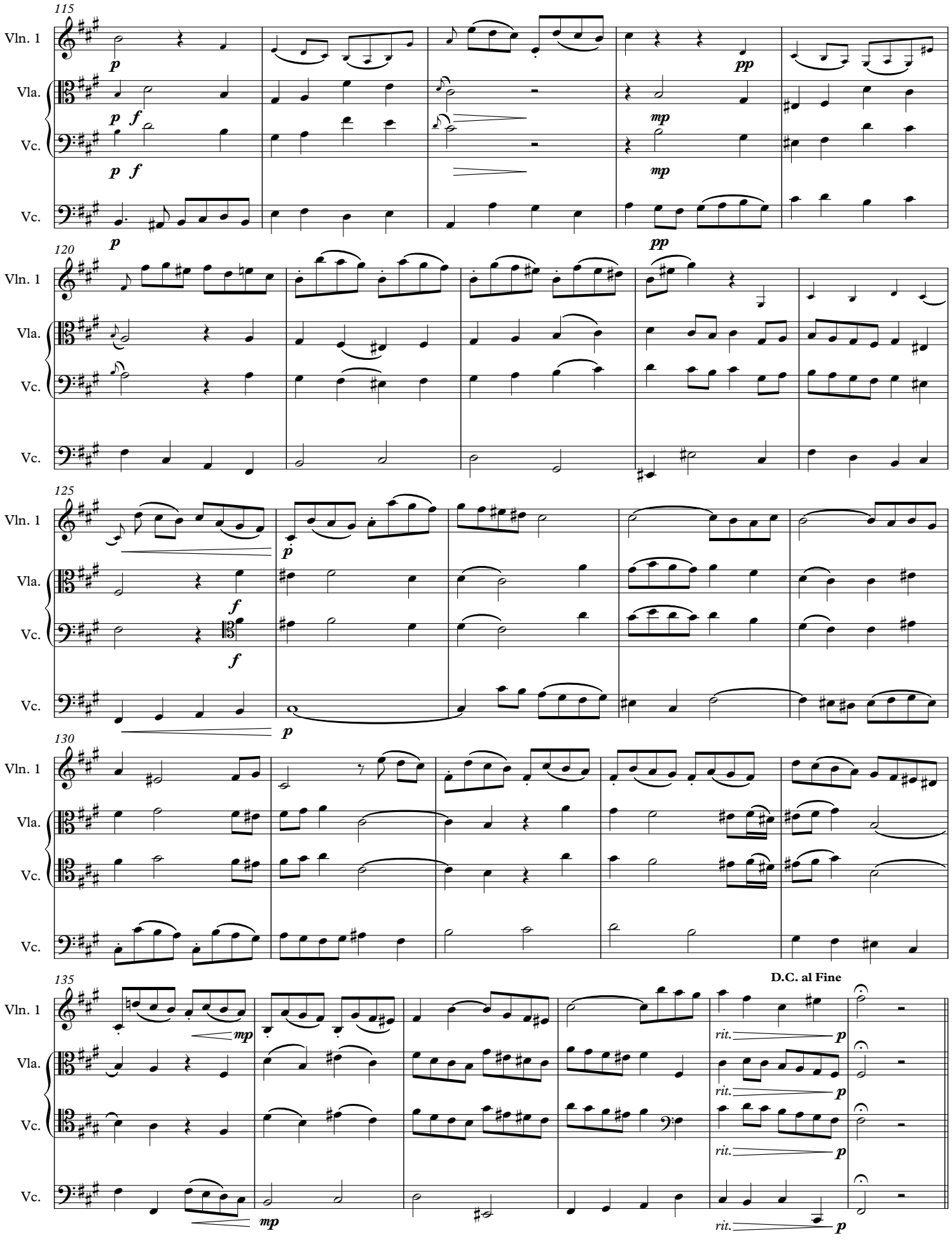
J. S. Bach [arr. P. Lang] BWV 29.3
Aria for Violin solo, Tenor and Bc "Halleluja, Staerk' und Macht"
arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




30
Vln. 1
Vla.
Vc.
Vc.
36
Vln. 1
Vla.
Vc.
Vc.
42
opt. line
Vln. 1
mf
opt. line
Vla.
mf
Vc.
opt. line
mf
Vc.
mf
48
Vln. 1
p
Solo
Vla.
f
Solo
Vc.
f
Vc.
p
54
Vln. 1
Vla.
Vc.
Vc.


60
Vln. 1
Vla.
Vc.
Vc.
66
Vln. 1
Vla.
Vc.
Vc.
72
Vln. 1
Vla.
Vc.
Vc.
78
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
mf
84
Vln. 1
Vla.
Vc.
Vc.


90
(Fine)
Vln. 1
Vla.
Vc.
rit.
p
Solo
mp
lead
95
pp
100
105
f
mf
110


115
Vln. 1
Vla.
Vc.
Vc.
120
125
130
135
D.C. al Fine
rit.

Trios from Cantata 29. 3

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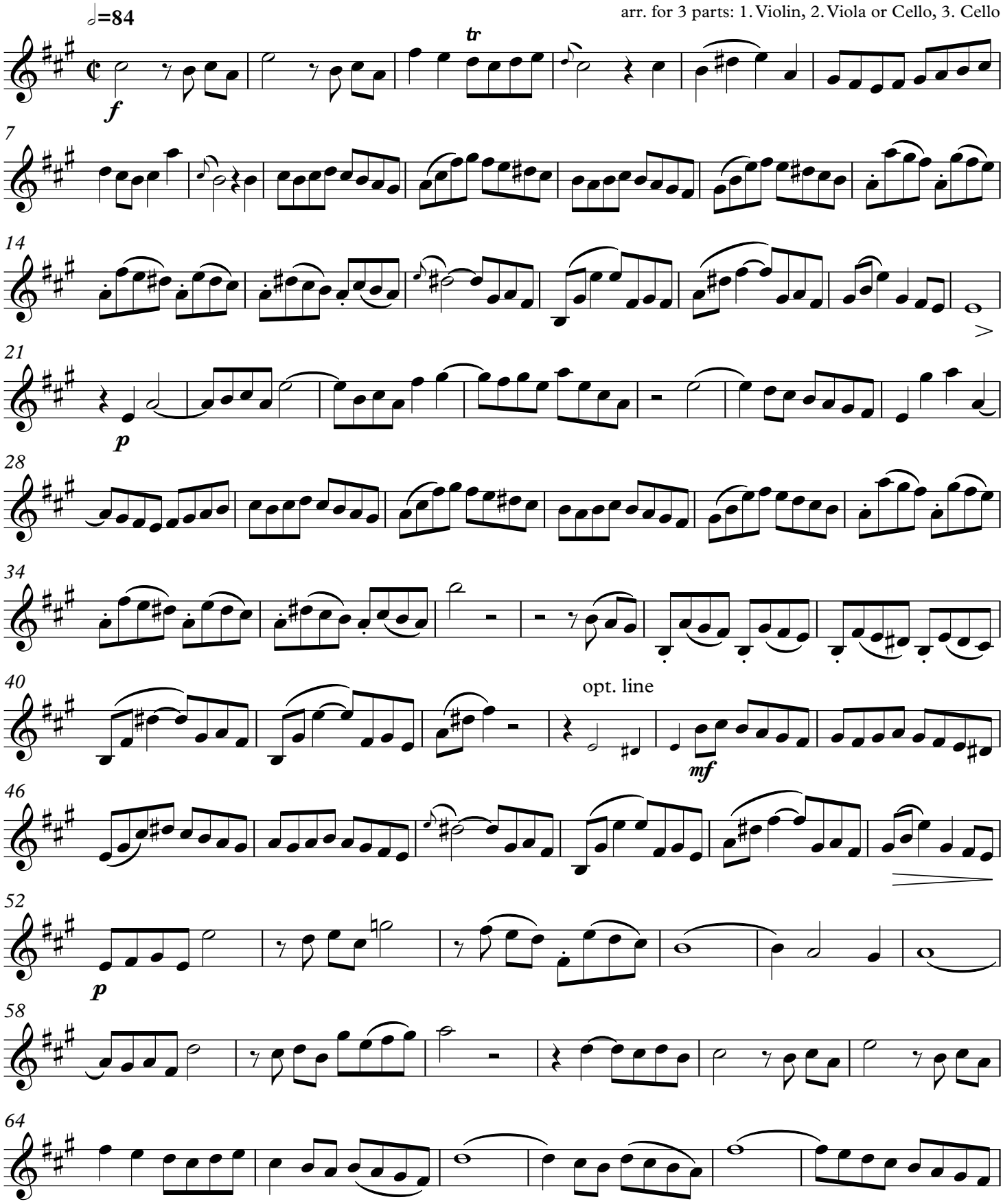
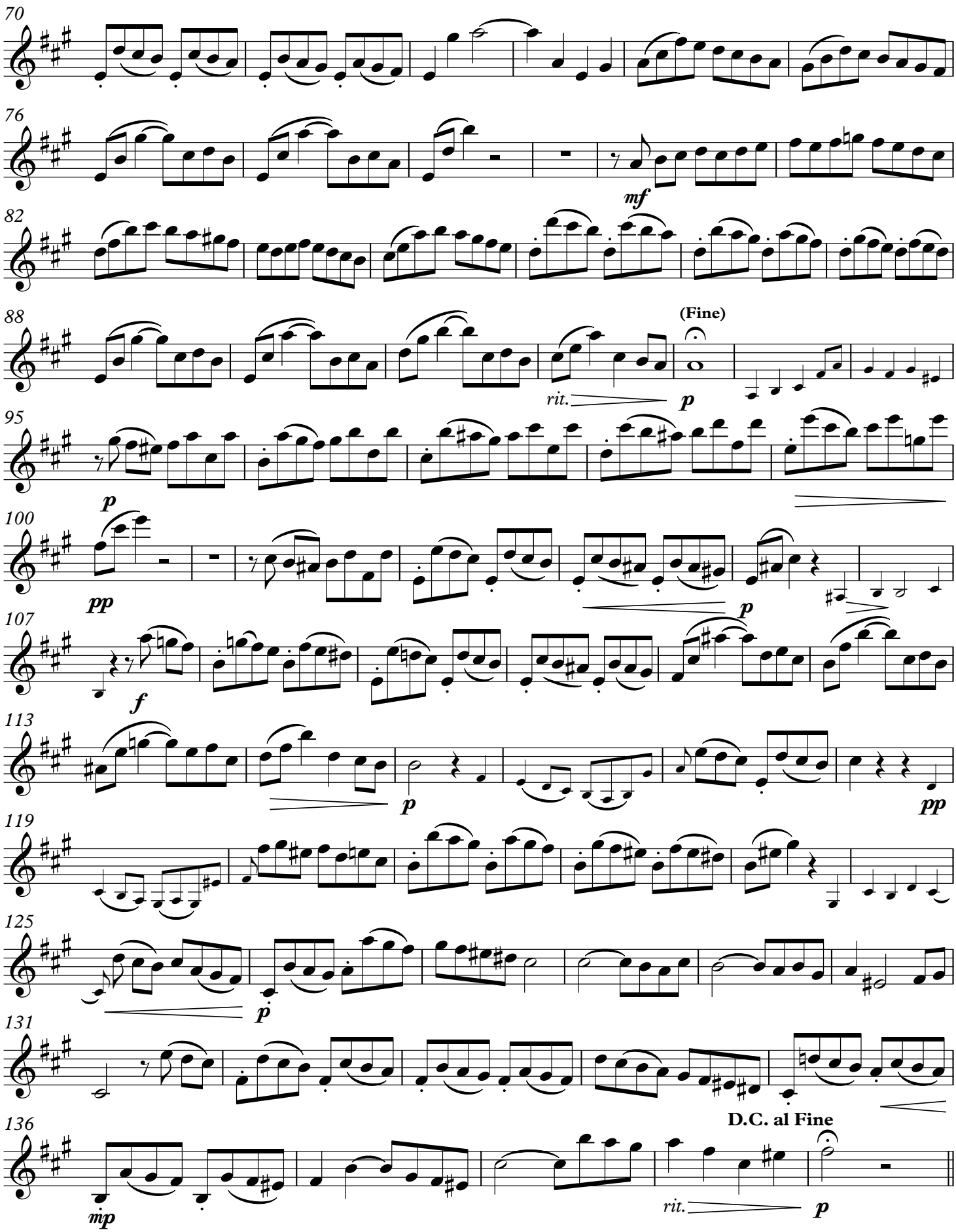
Aria for Violin solo, Tenor and Bc "Halleluja, Staerk' und Macht"

arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




70
76
mf
82
88
(Fine)
rit.
p
95
p
100
pp
p
107
f
113
p
pp
119
125
p
131
136
D.C. al Fine
mp
rit.
p

2 Viola for Tenor Solo bwv 29.3 s3

Trios from Cantata 29. 3

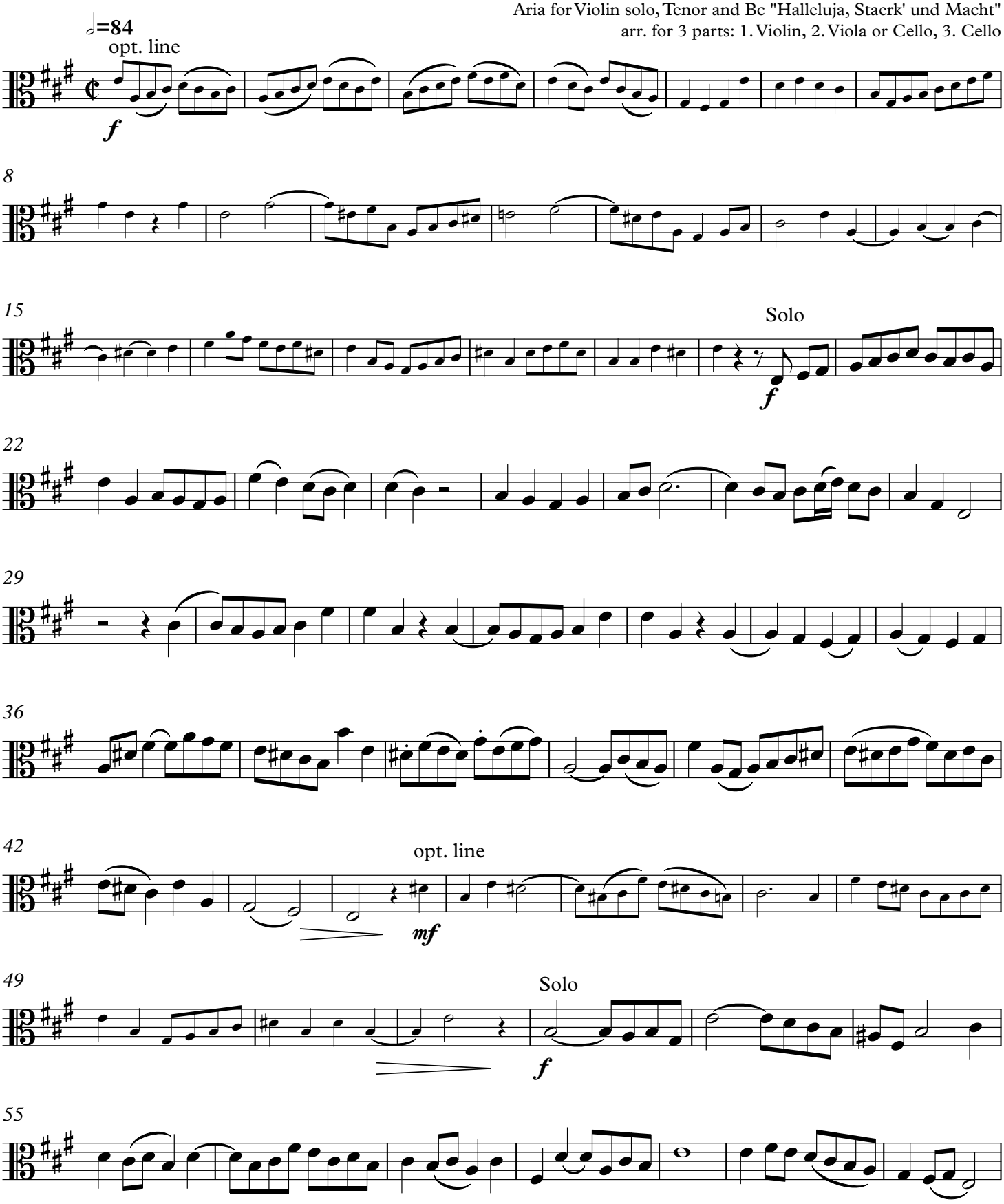
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

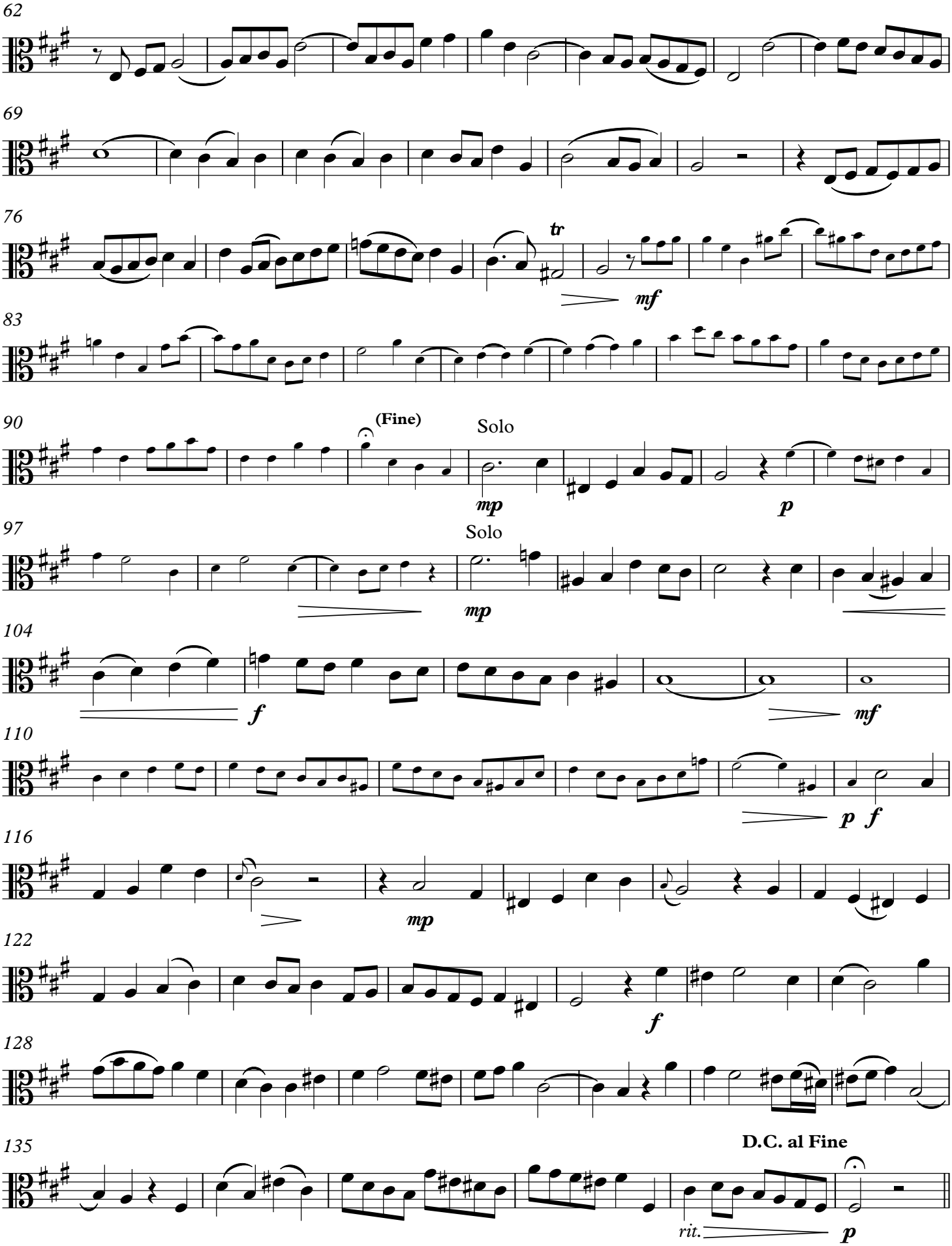
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 29.3

Aria for Violin solo, Tenor and Bc "Halleluja, Staerk' und Macht"

arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




62
69
76
tr
mf
83
90
(Fine)
Solo
mp
p
97
Solo
mp
104
f
mf
110
p f
116
mp
122
f
128
135
D.C. al Fine
rit.
p

Trios from Cantata 29. 3

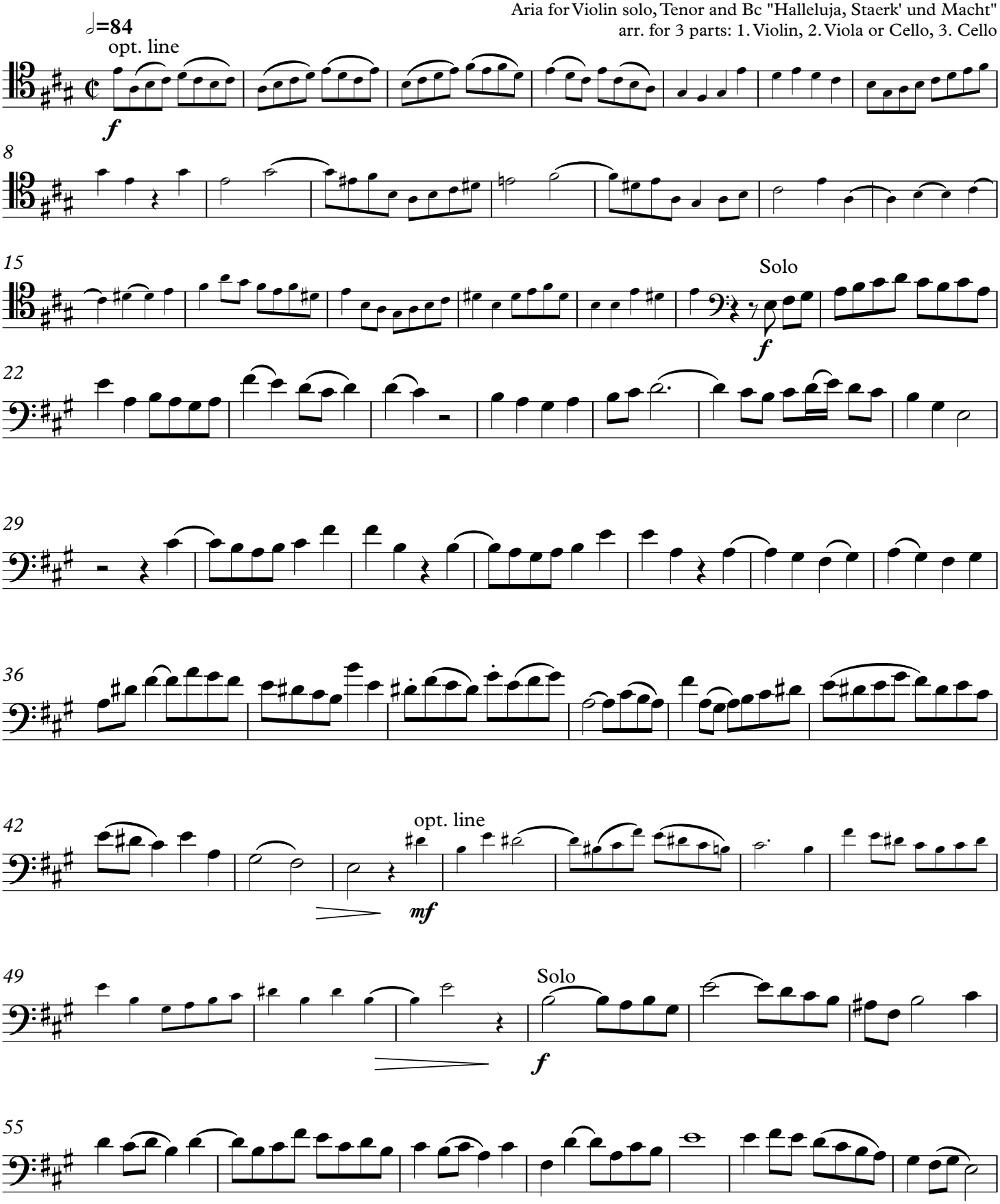
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

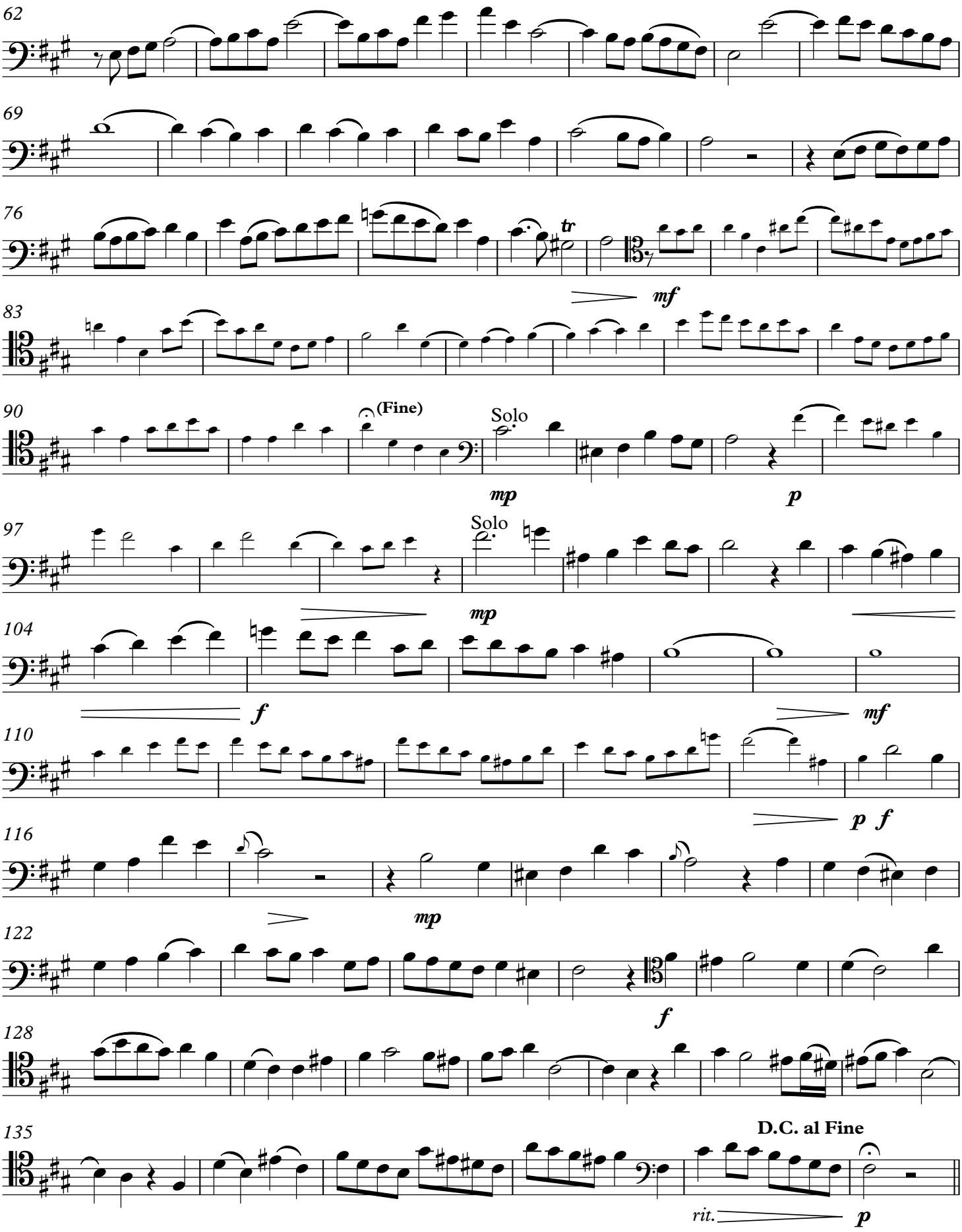
(opt. small non-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 29.3

Aria for Violin solo, Tenor and Bc "Halleluja, Staerk' und Macht"

arr. for 3 parts: 1. Violin, 2. Viola or Cello, 3. Cello




62
69
76
tr
mf
83
90
(Fine)
Solo
mp
p
97
Solo
104
mp
f
mf
110
p f
116
mp
122
f
128
135
D.C. al Fine
rit.
p

Trios from Cantata 29. 3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

3 Violoncello for Bc bwv 29.3 s3 (opt. small non-cue notes for additional lines)

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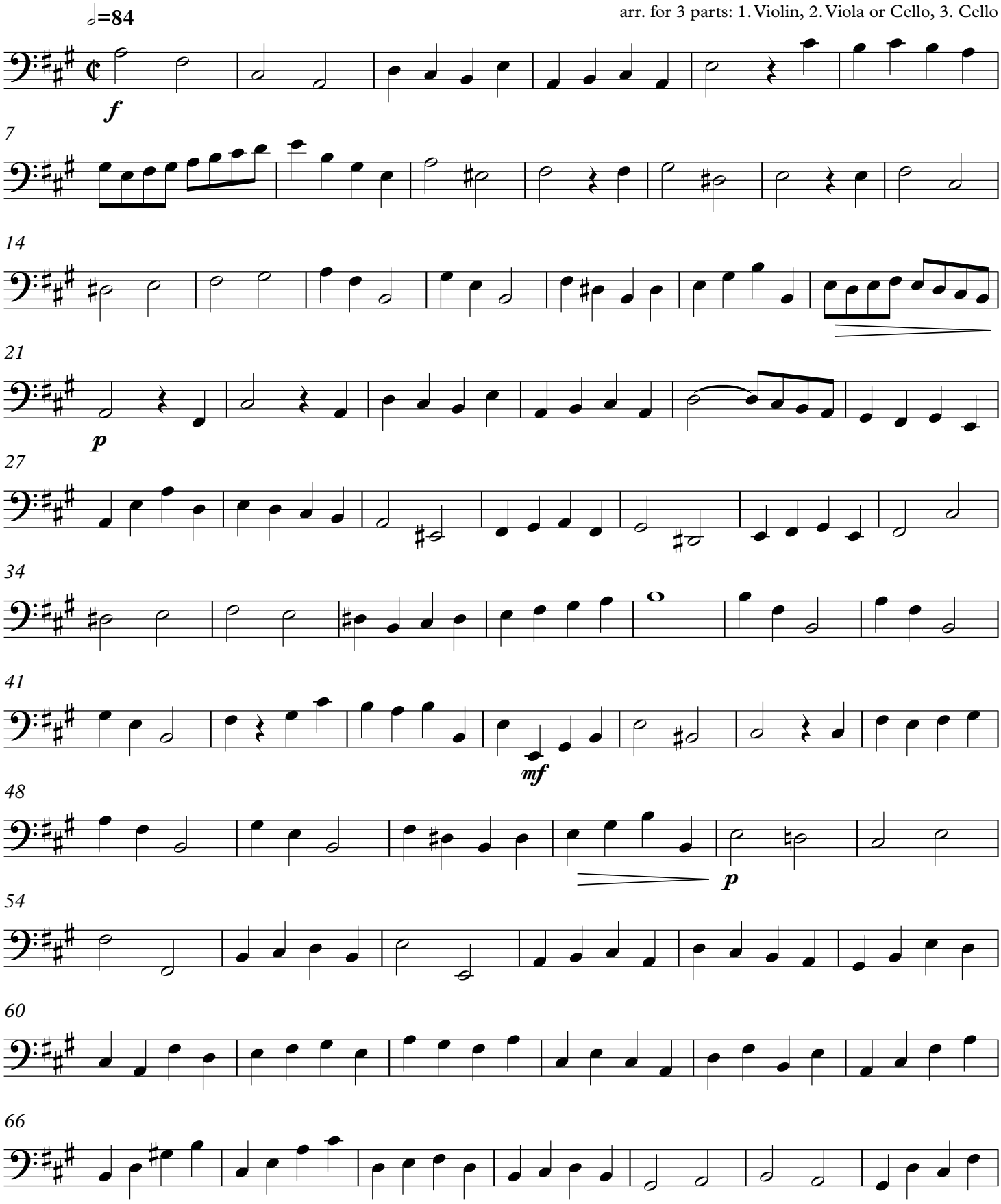

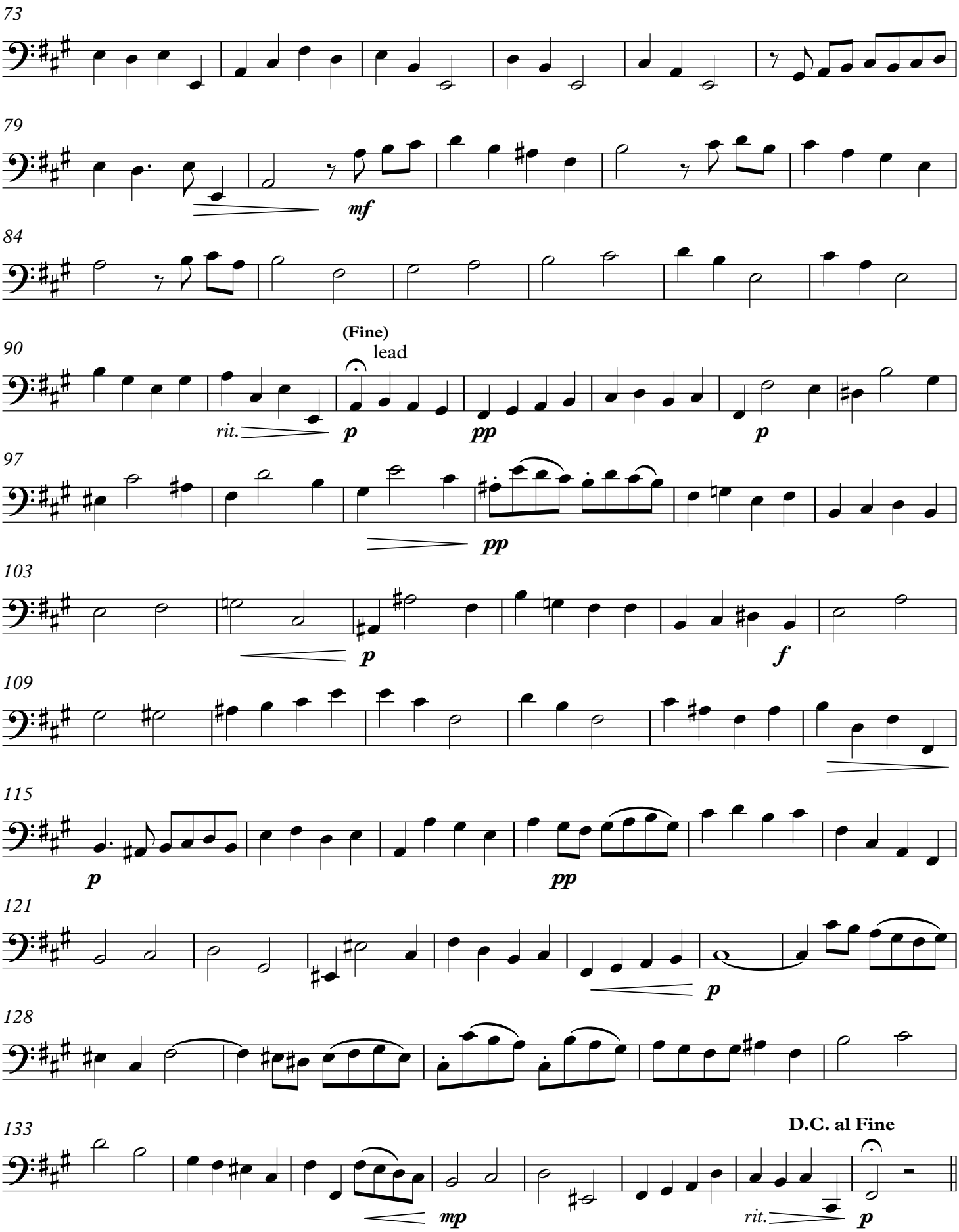
73
79
mf
84
90
(Fine)
lead
rit.
p
pp
p
97
pp
103
p
f
109
115
p
pp
121
p
128
133
D.C. al Fine
mp
rit.
p