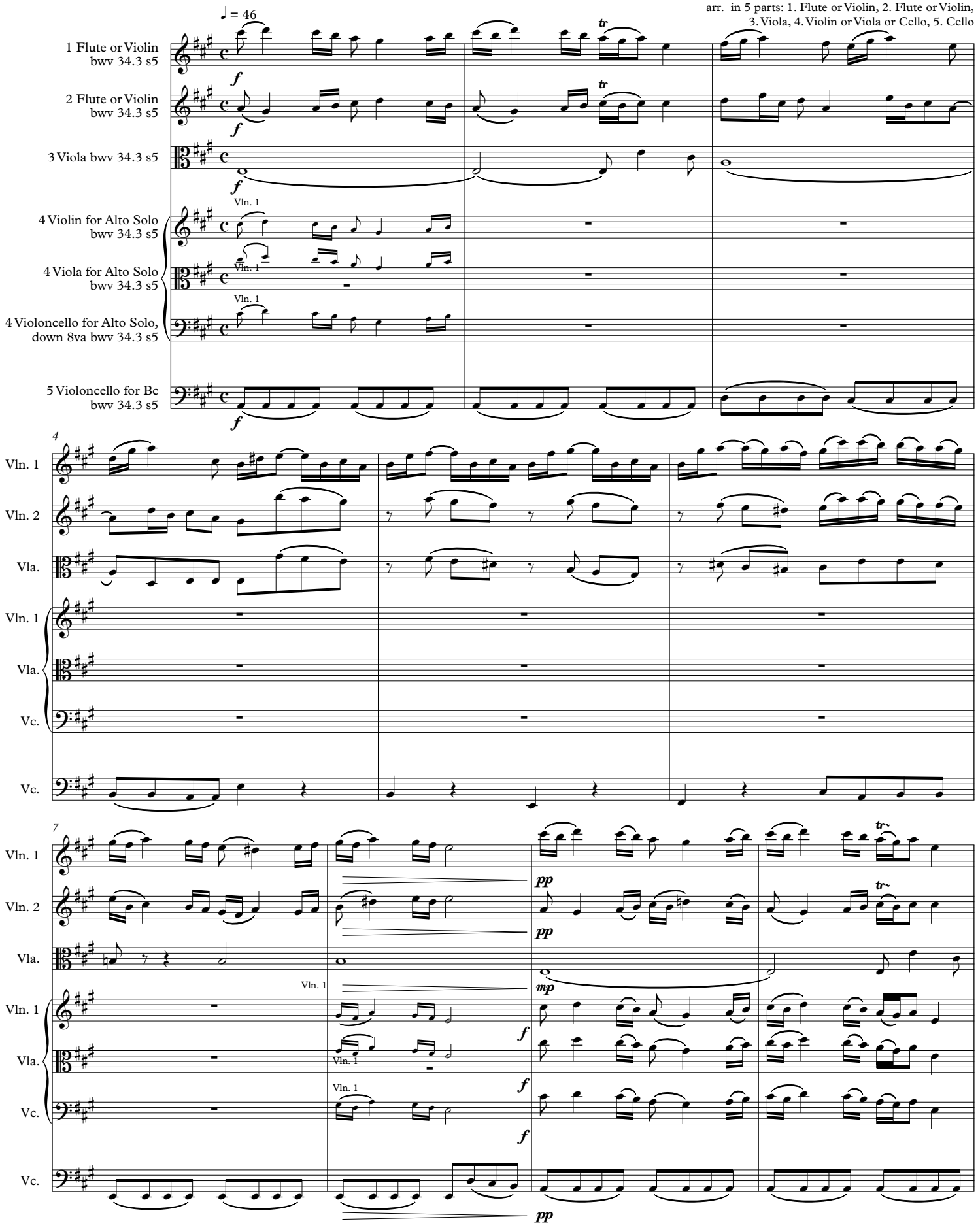
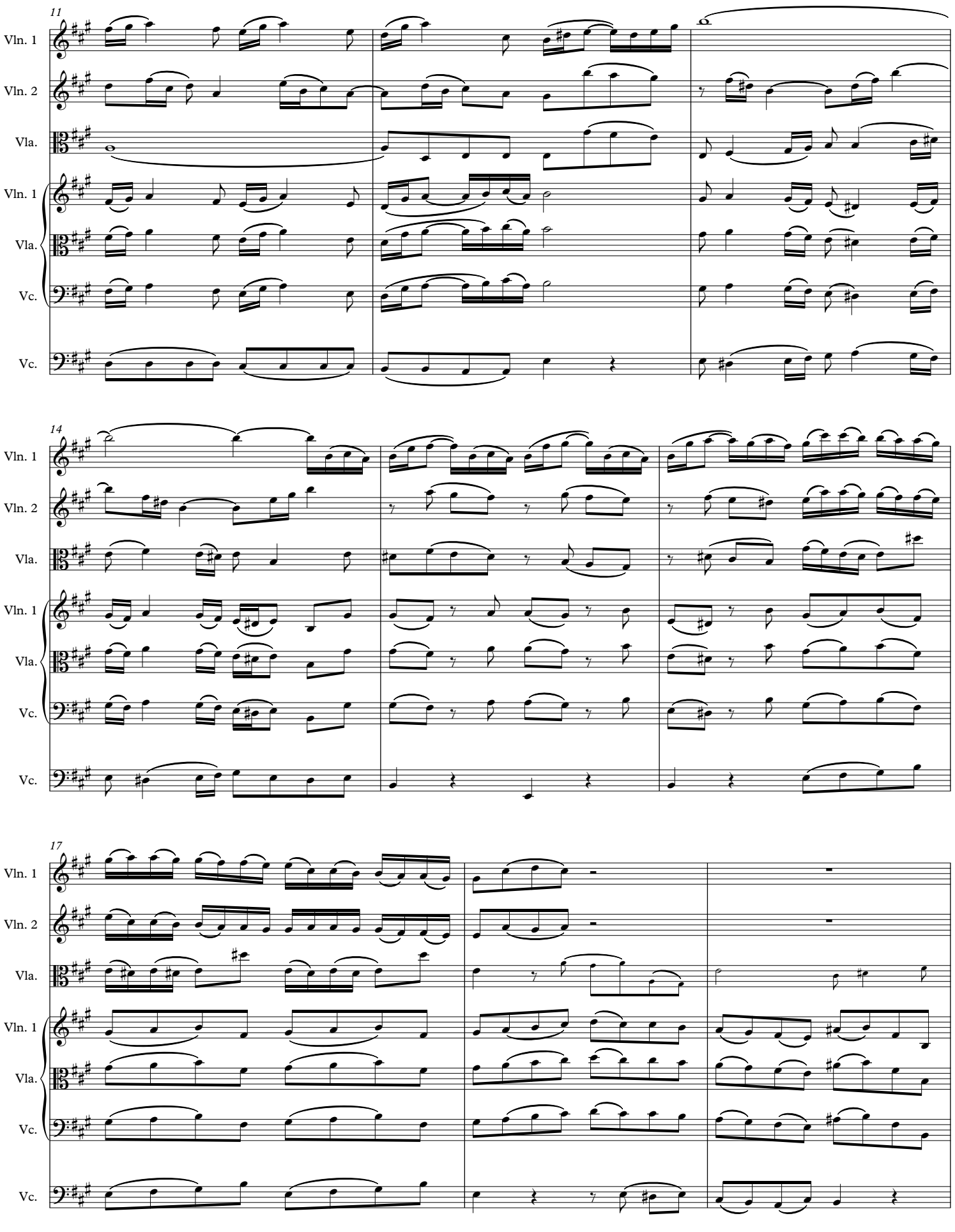
Quintets from Cantata 34.3

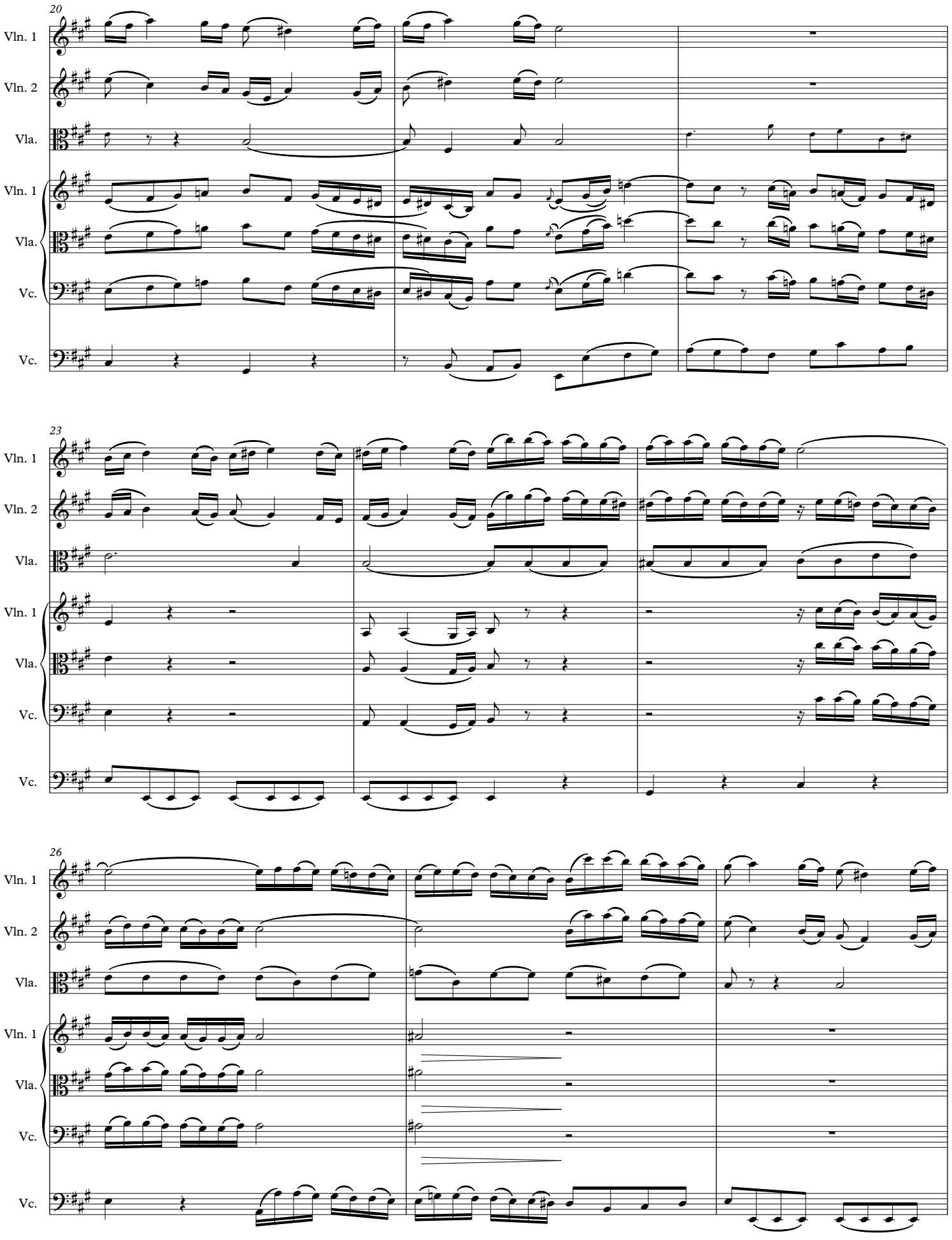
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

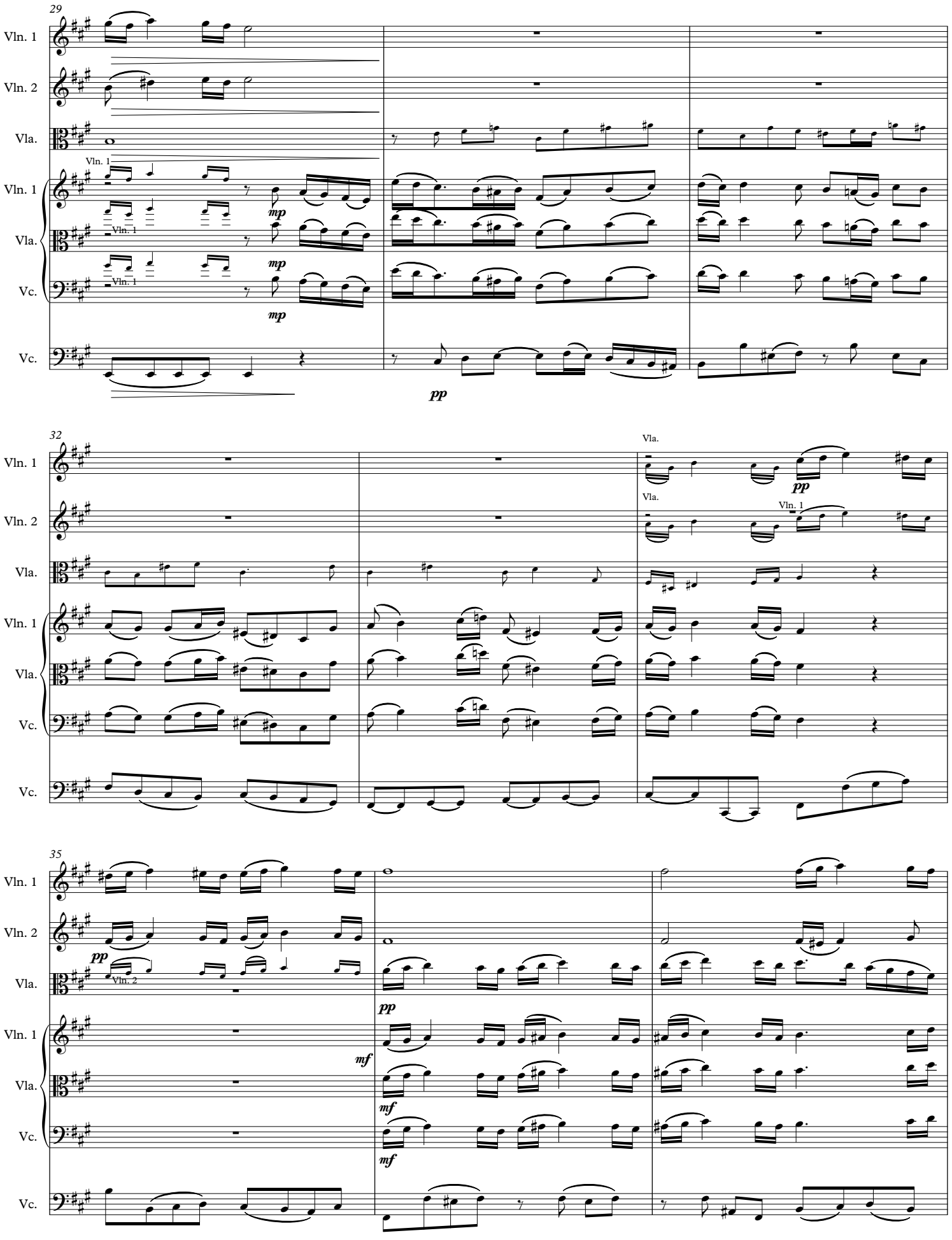
(opt. small non-cue notes for addtional lines)

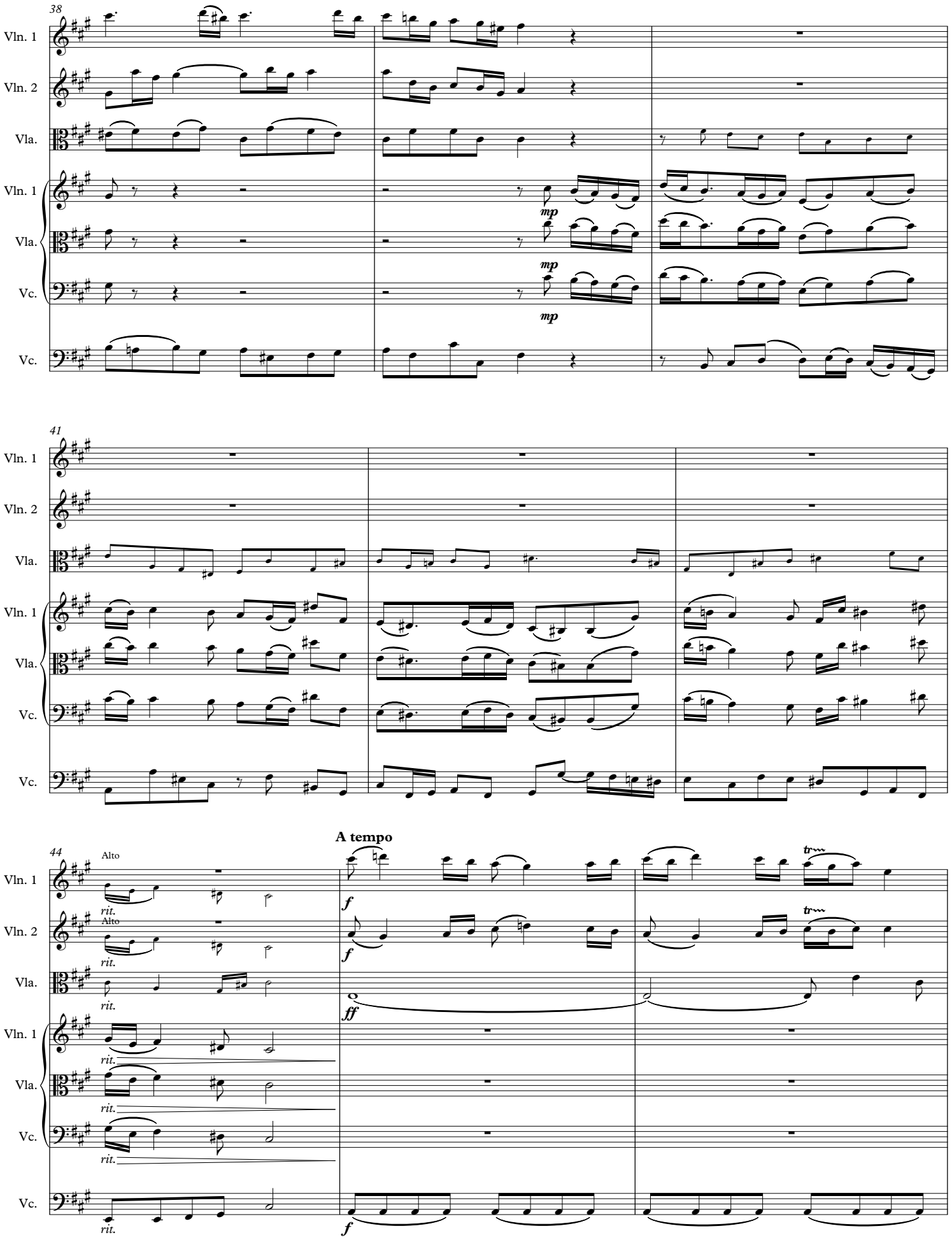
J. S. Bach [arr. P. Lang] BWV 34.3
Aria for 2 Flutes, Strings, Alto and Bc "O ewiges Feuer"
arr. in 5 parts: 1. Flute or Violin, 2. Flute or Violin,
3. Viola, 4. Violin or Viola or Cello, 5. Cello

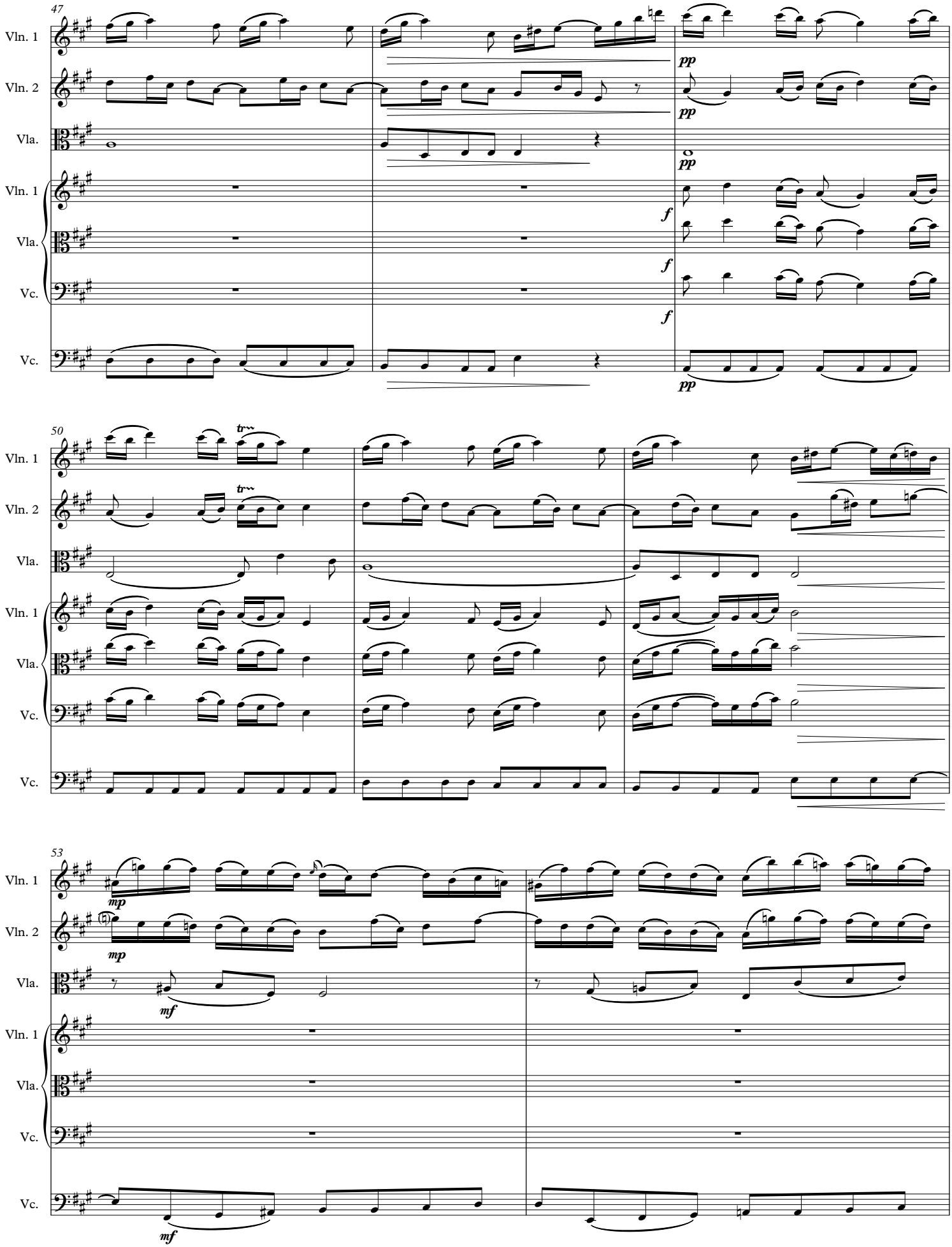


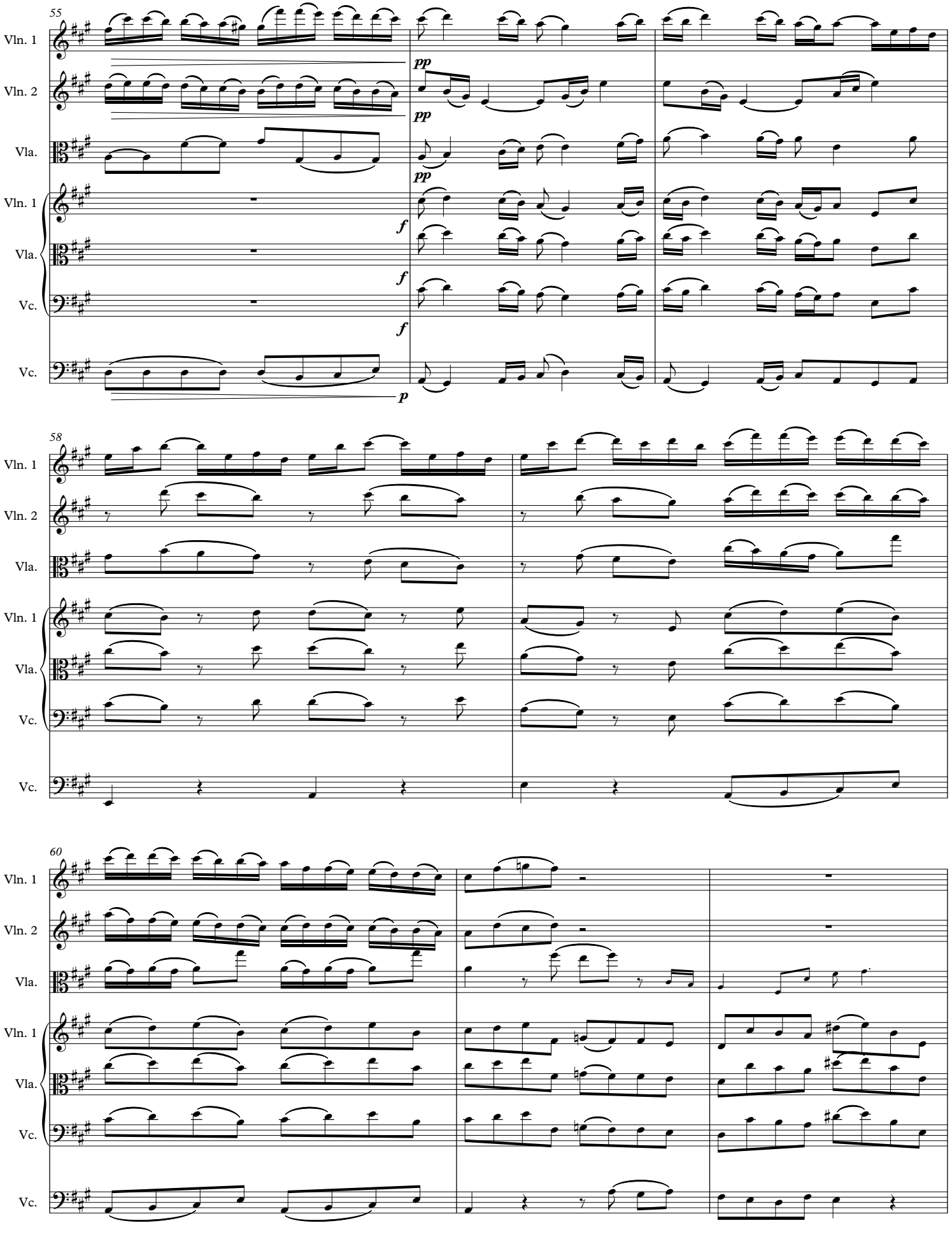

11
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
14
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
17
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.

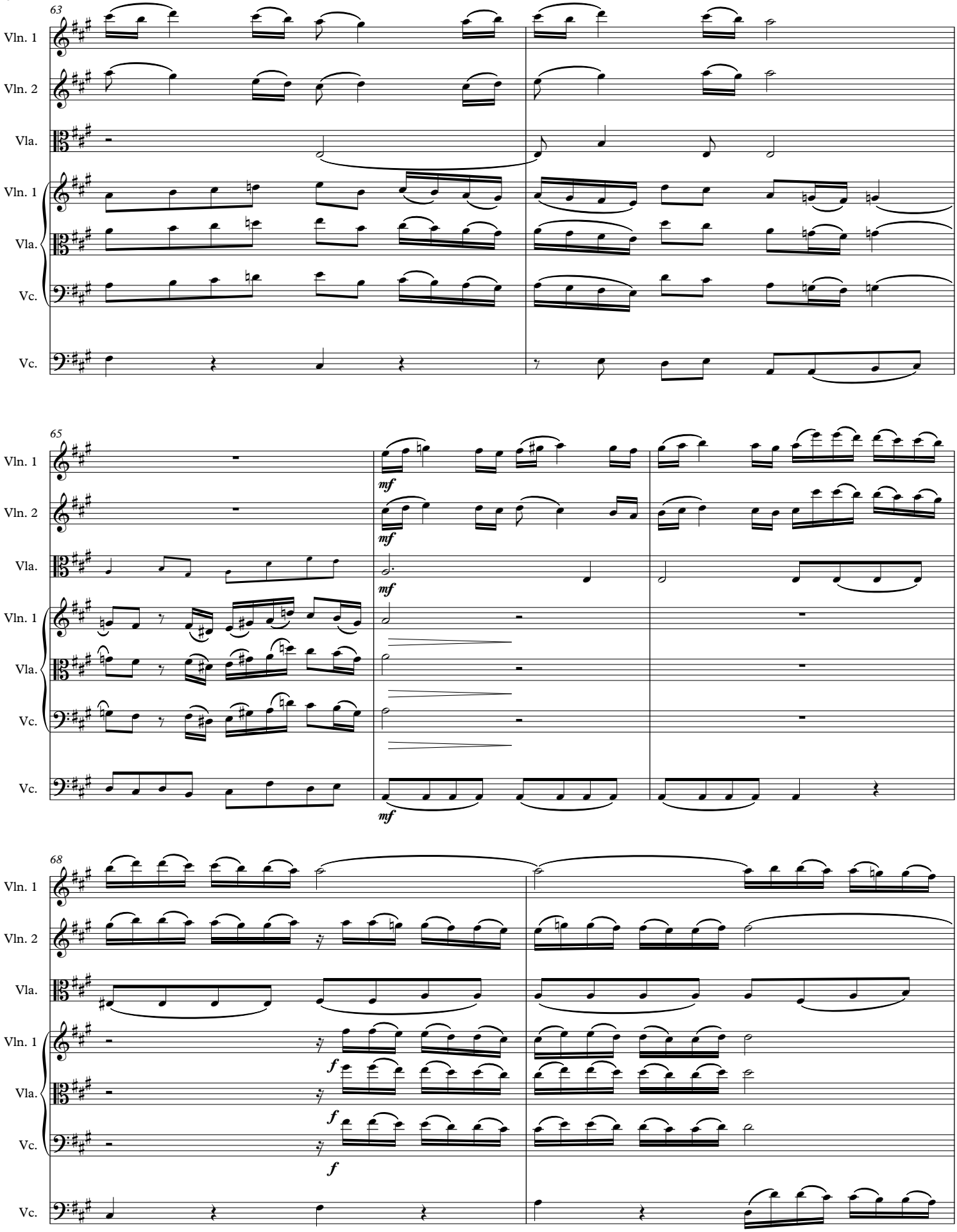

20
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
23
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
26
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.

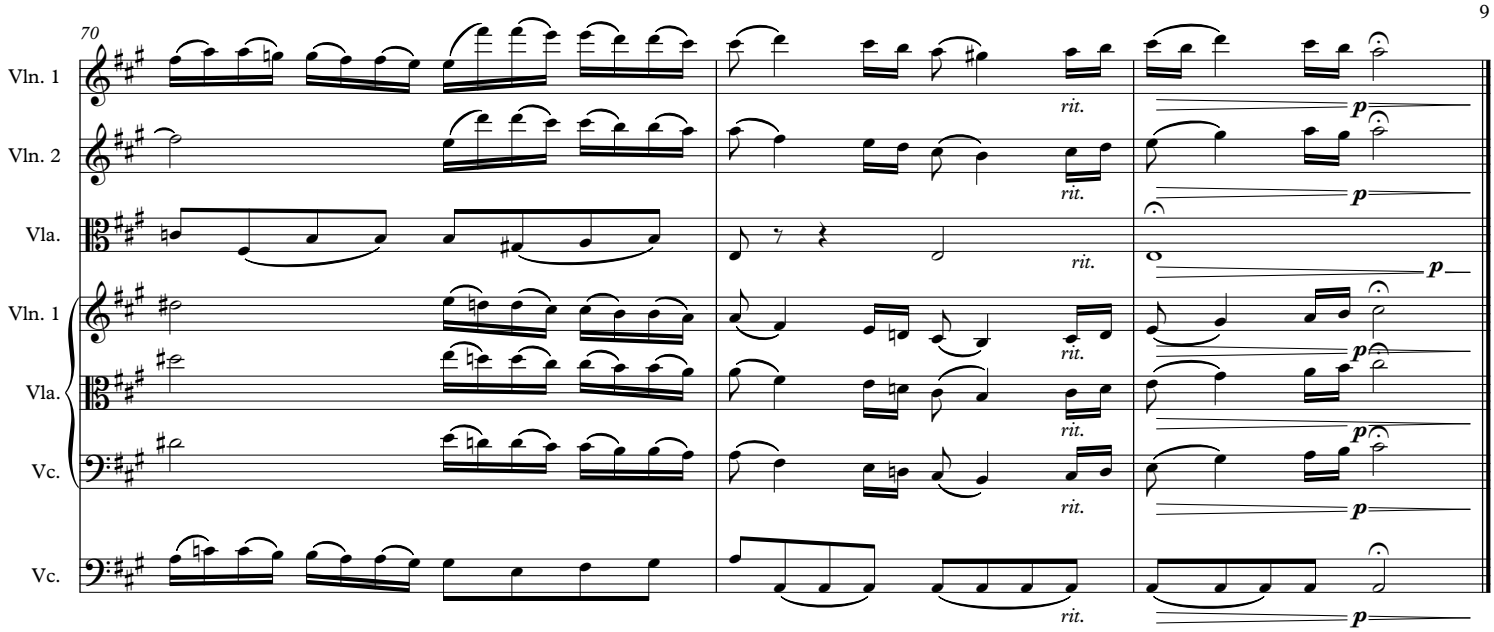

29
Vln. 1
Vln. 2
Vla.
Vln. 1
Vln. 1
mp
Vla.
Vln. 1
mp
Vc.
mp
Vc.
pp
32
Vla.
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
Vla.
Vln. 1
35
Vln. 1
Vln. 2
pp
Vla.
Vln. 2
pp
Vln. 1
mf
Vla.
mf
Vc.
mf
Vc.


38
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mp
mp
mp
41
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
A tempo
44
Alto
Alto
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.
f
ff
tr


47
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
pp
pp
f
f
f
pp
50
tr
tr
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
53
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mp
mp
mf
mf


55
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
pp
pp
pp
f
f
f
p
58
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
60
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.

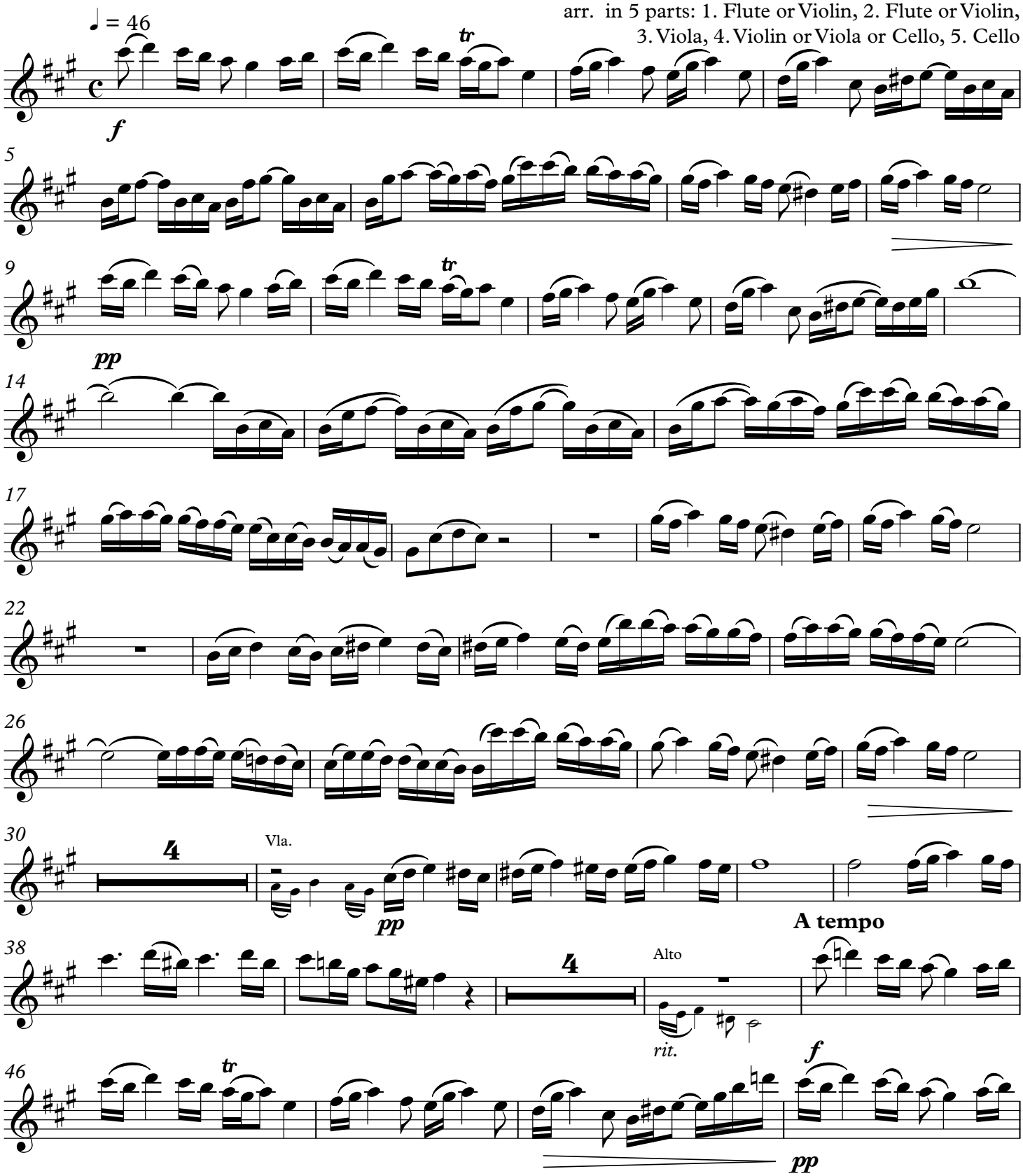

63
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
65
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
mf
mf
mf
mf
68
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
f
f
f
f

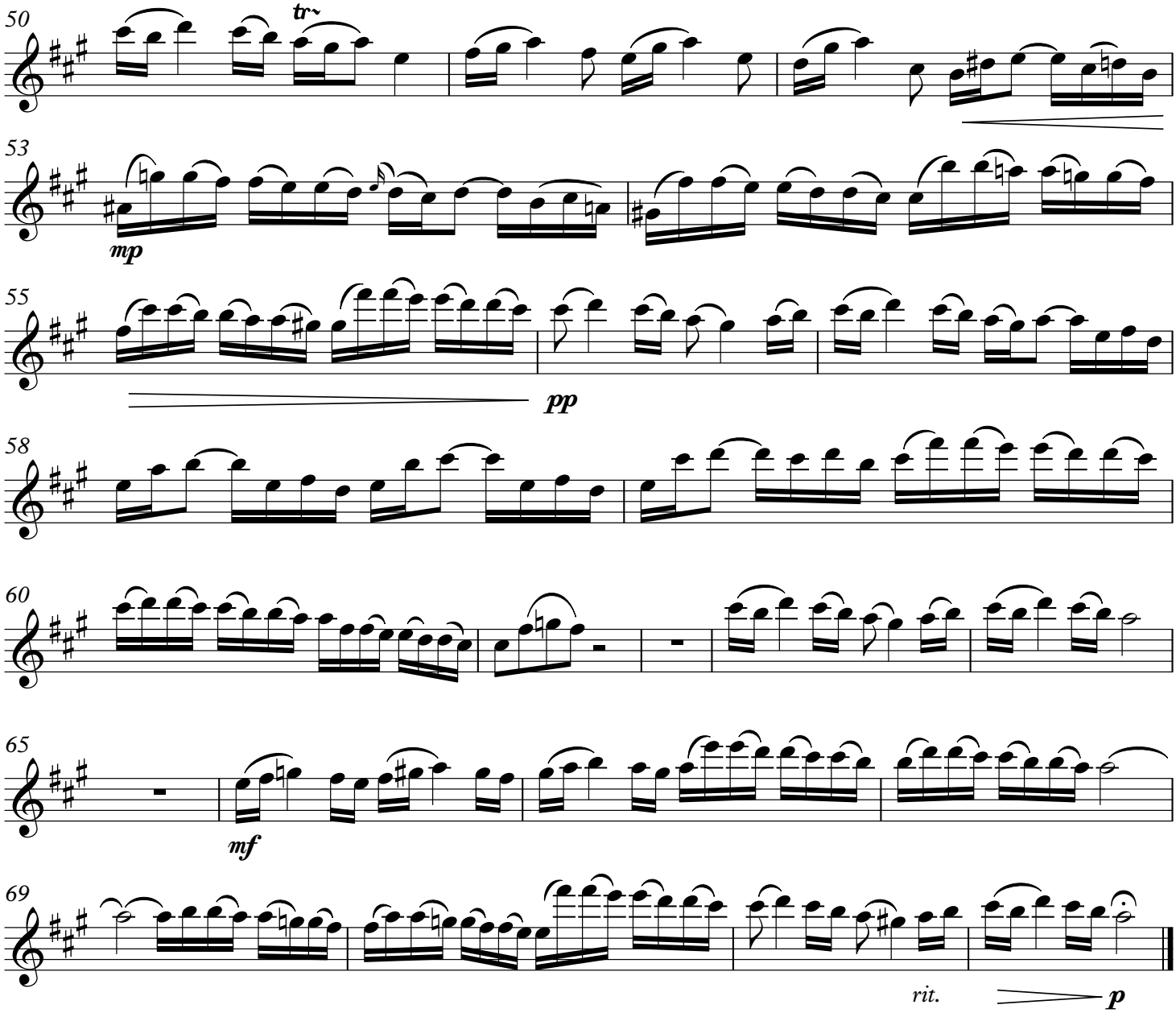

70
Vln. 1
Vln. 2
Vla.
Vln. 1
Vla.
Vc.
Vc.
rit.
p

Quintets from Cantata 34.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small non-cue notes for addtional lines)

J. S. Bach [arr. P. Lang] BWV 34.3
Aria for 2 Flutes, Strings, Alto and Bc "O ewiges Feuer"
arr. in 5 parts: 1. Flute or Violin, 2. Flute or Violin,
3. Viola, 4. Violin or Viola or Cello, 5. Cello




50
tr
53
mp
55
pp
58
60
65
mf
69
rit.
p

Quintets from Cantata 34.3

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

(opt. small non-cue notes for addtional lines)

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Aria for 2 Flutes, Strings, Alto and Bc "O ewiges Feuer"

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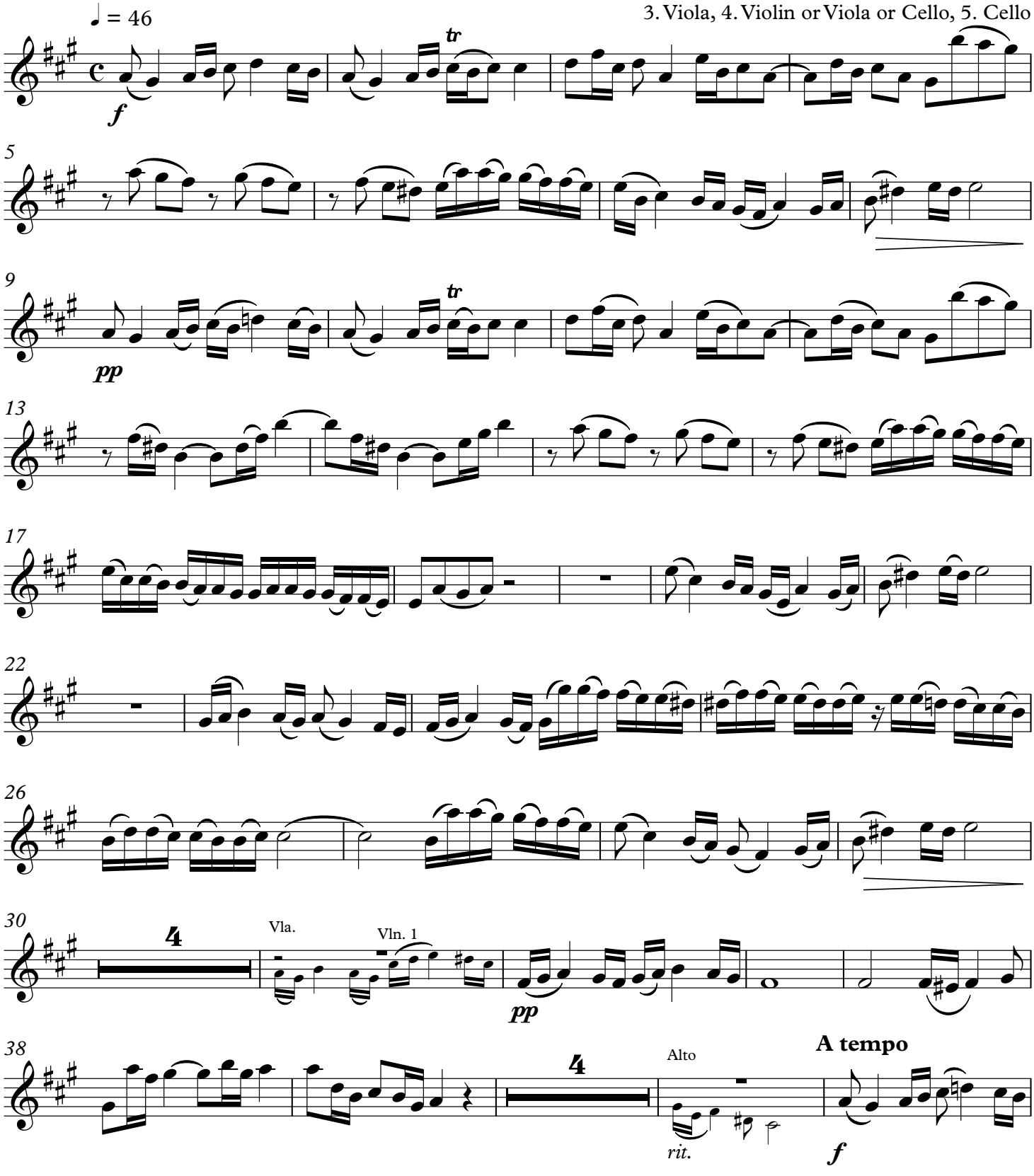

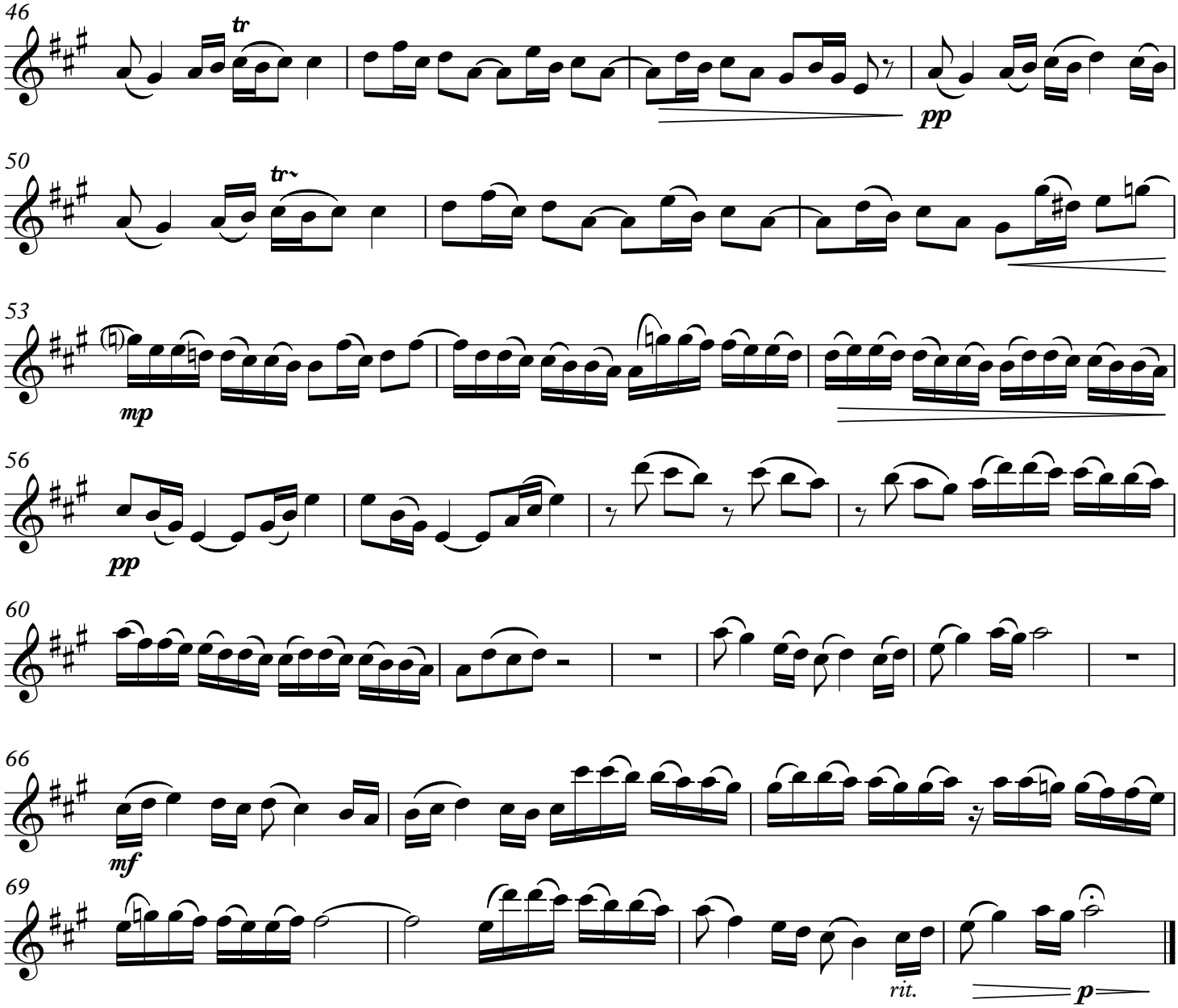
46
tr
pp
50
tr
53
mp
56
pp
60
66
mf
69
rit.
p

Quintets from Cantata 34.3

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♩ = 46

f

mp

Vln. 2

pp

rit.

A tempo

ff

pp

mf

pp

mf

rit. *p*

Quintets from Cantata 34.3

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(opt. small non-cue notes for addtional lines)

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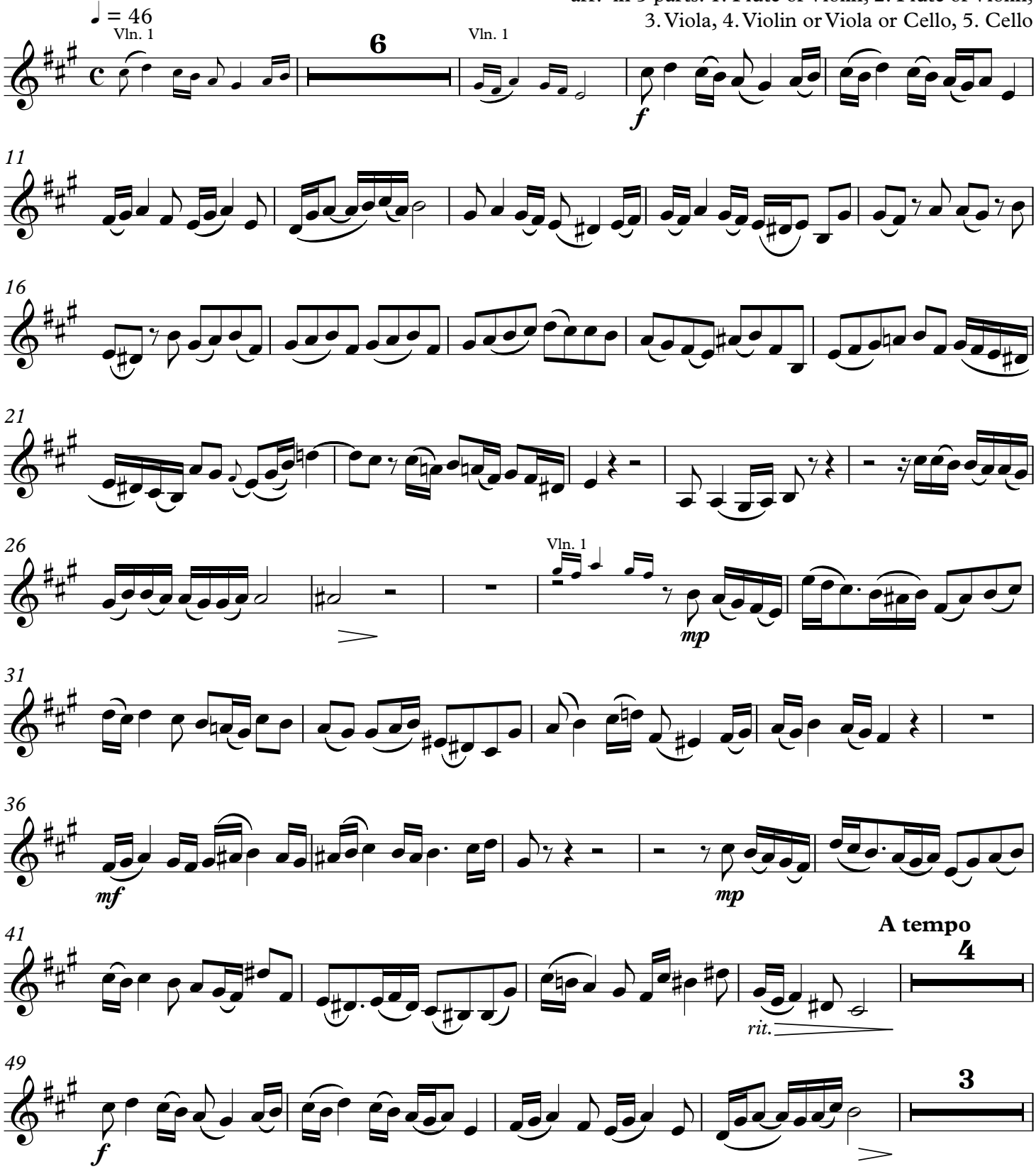

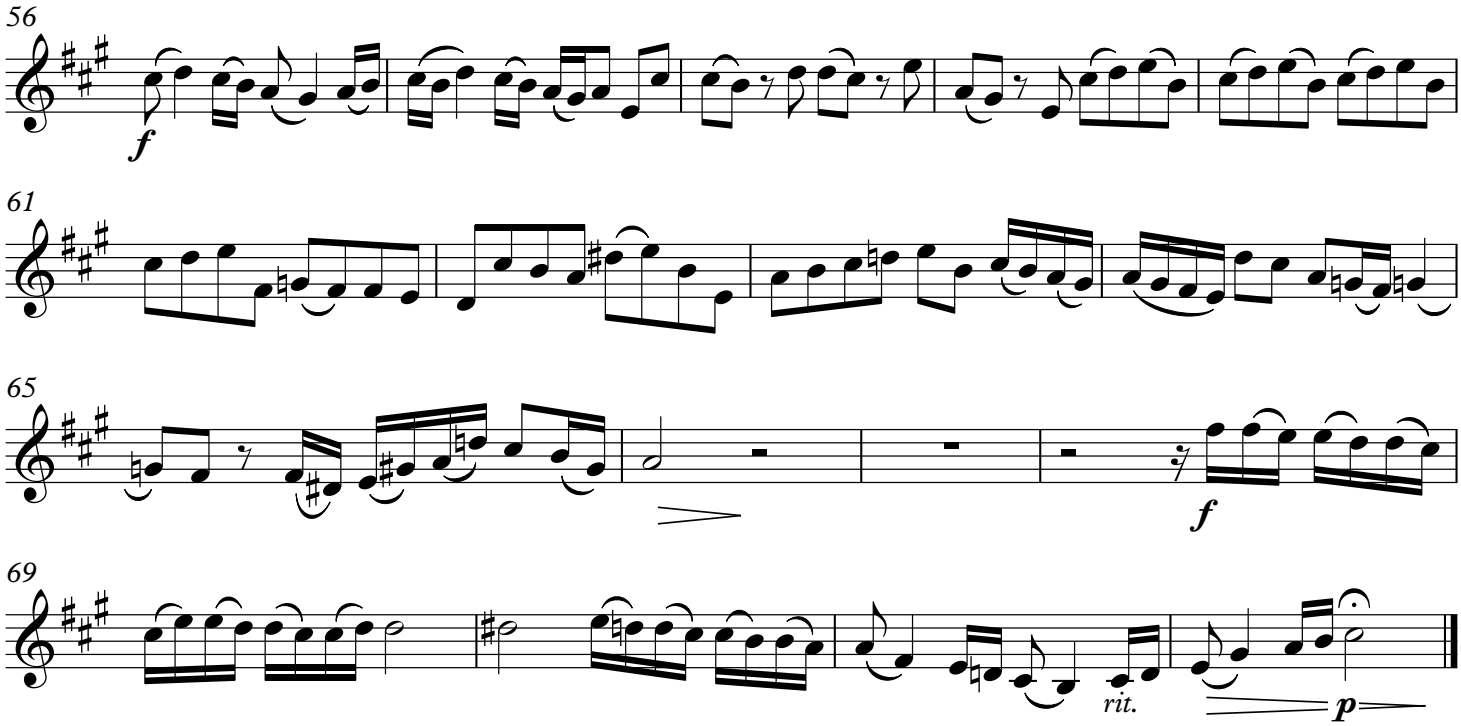
56
f
61
65
f
69
rit.
p

Quintets from Cantata 34.3

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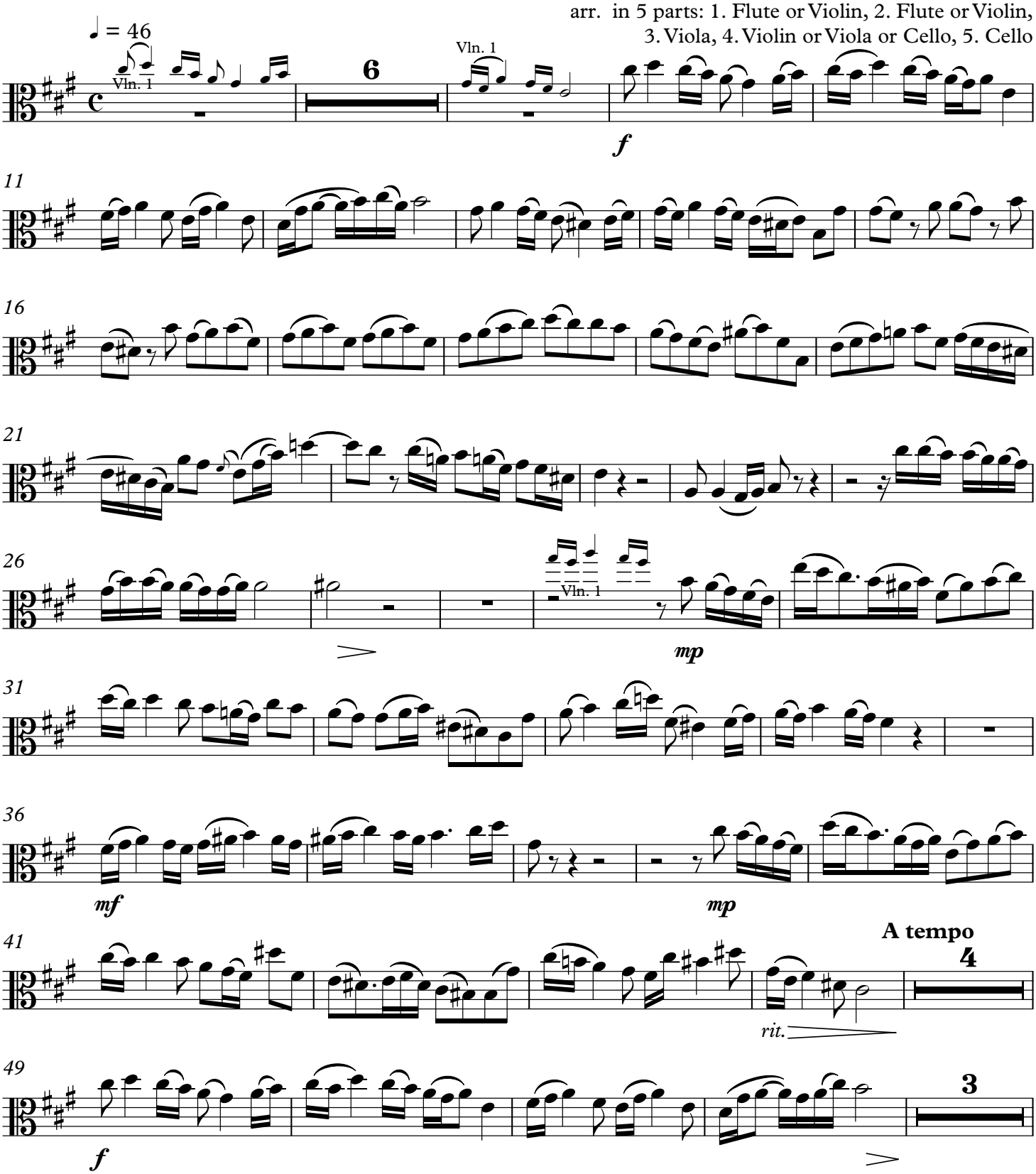

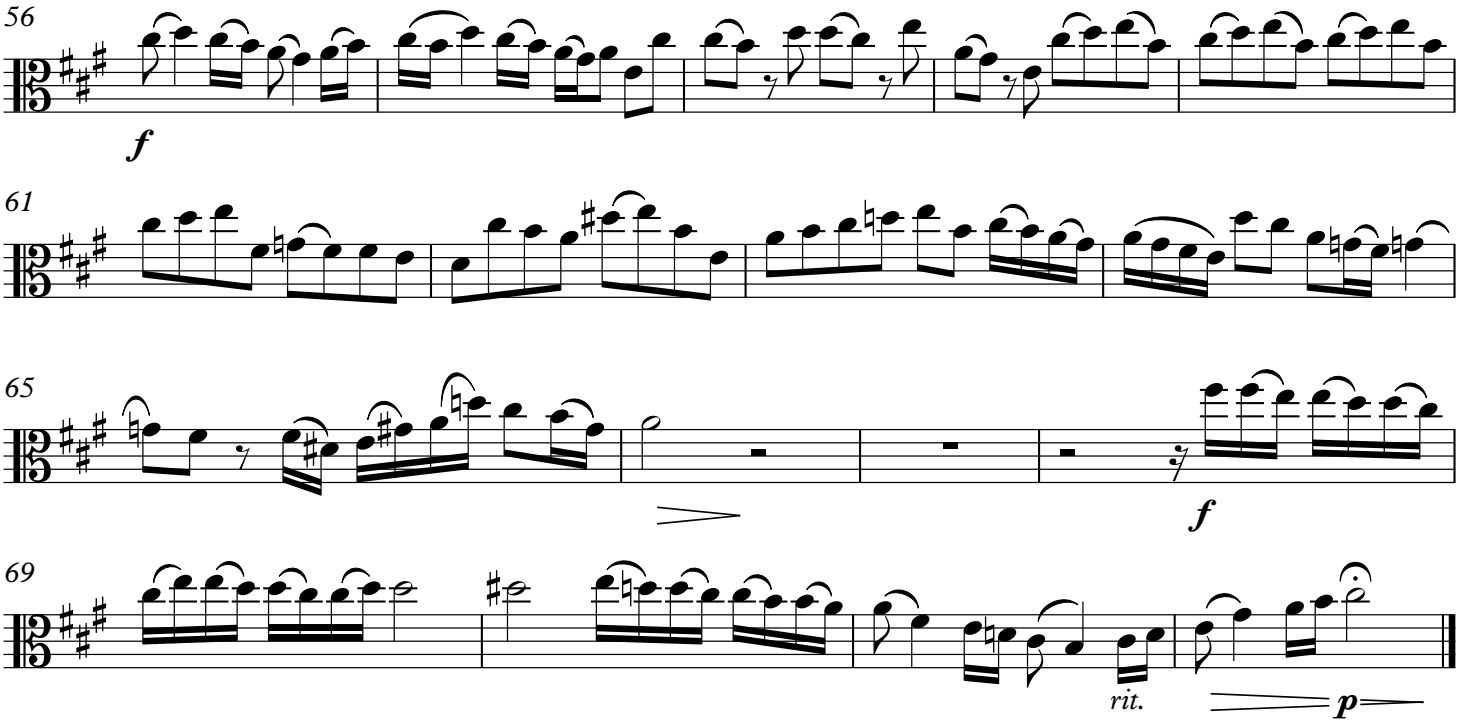
56
f
61
65
f
69
rit.
p

Quintets from Cantata 34.3

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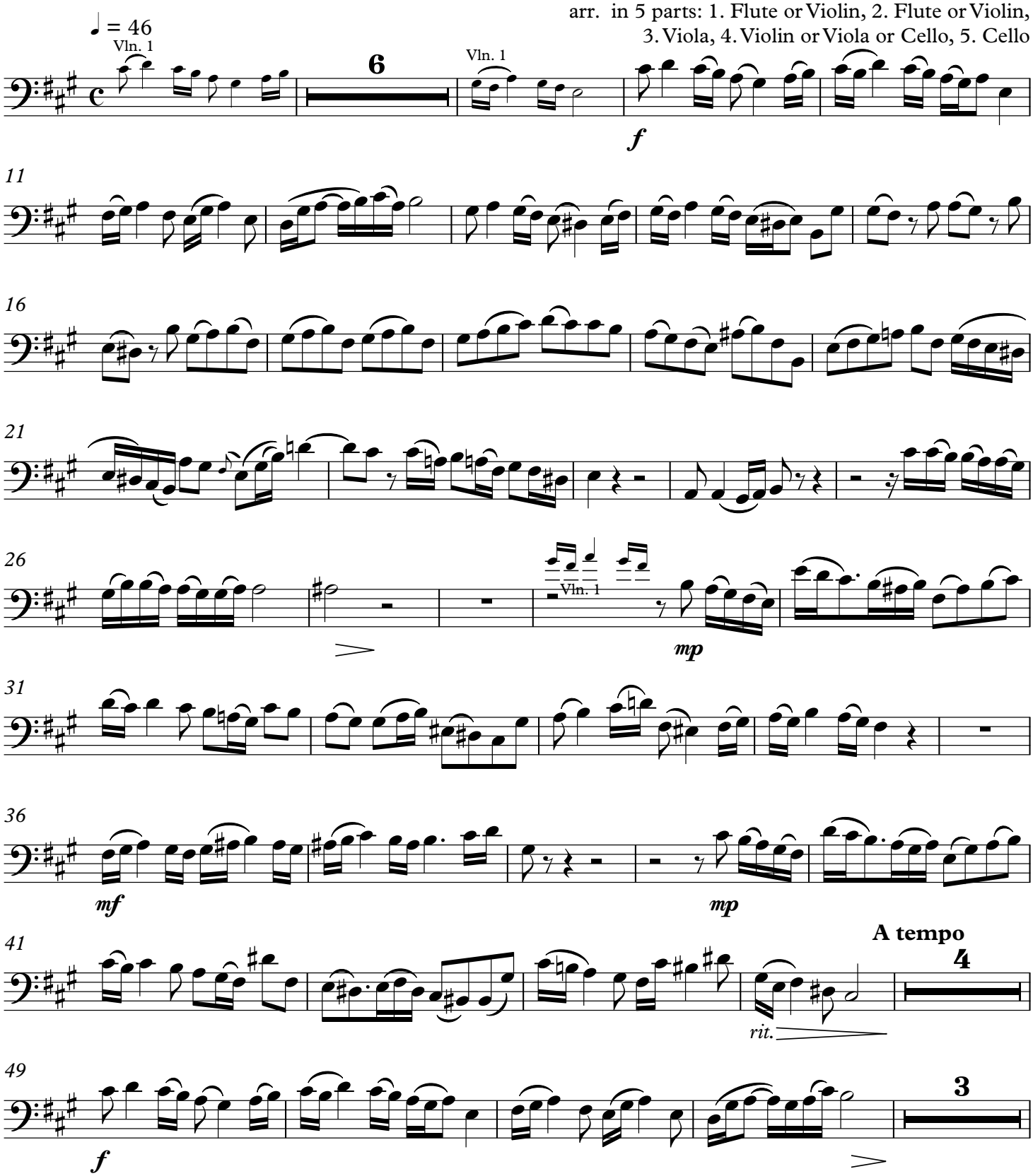

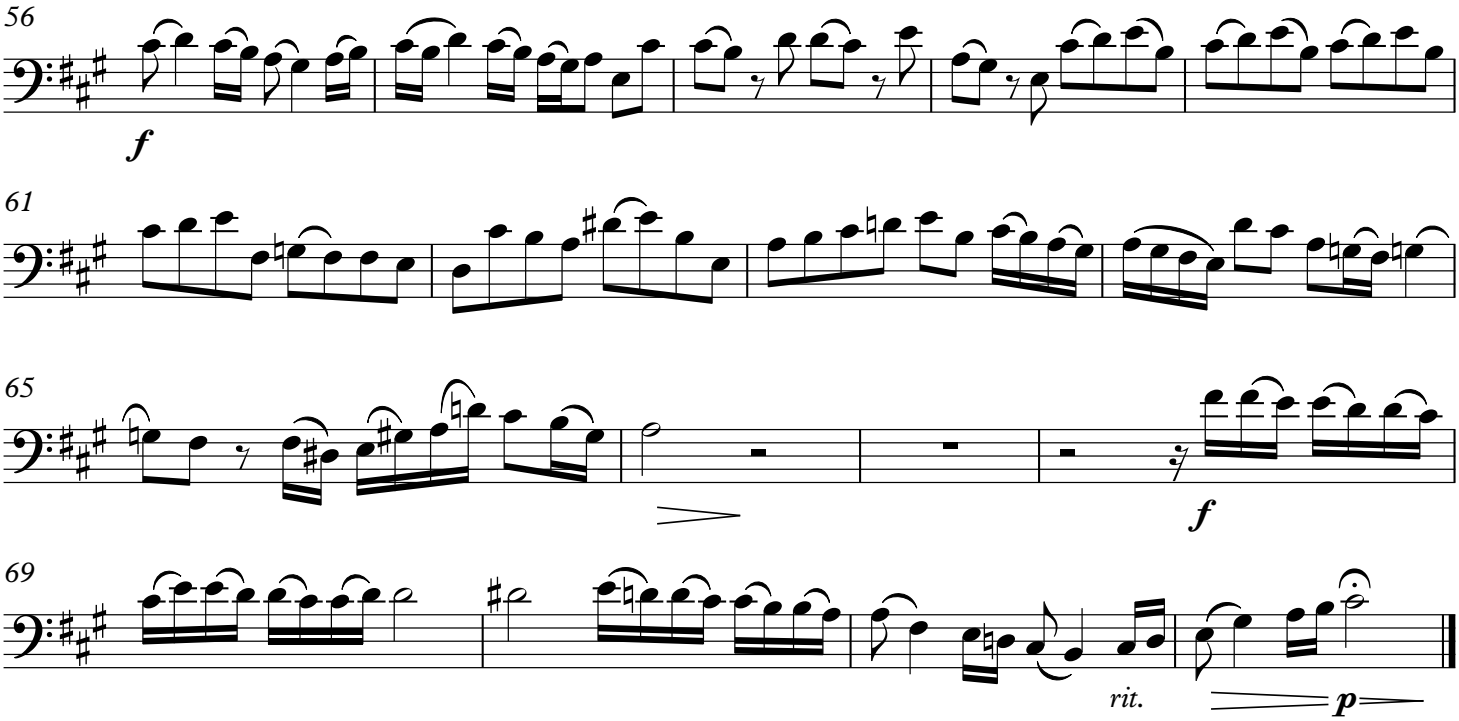
56
f
61
65
f
69
rit.
p

Quintets from Cantata 34.3

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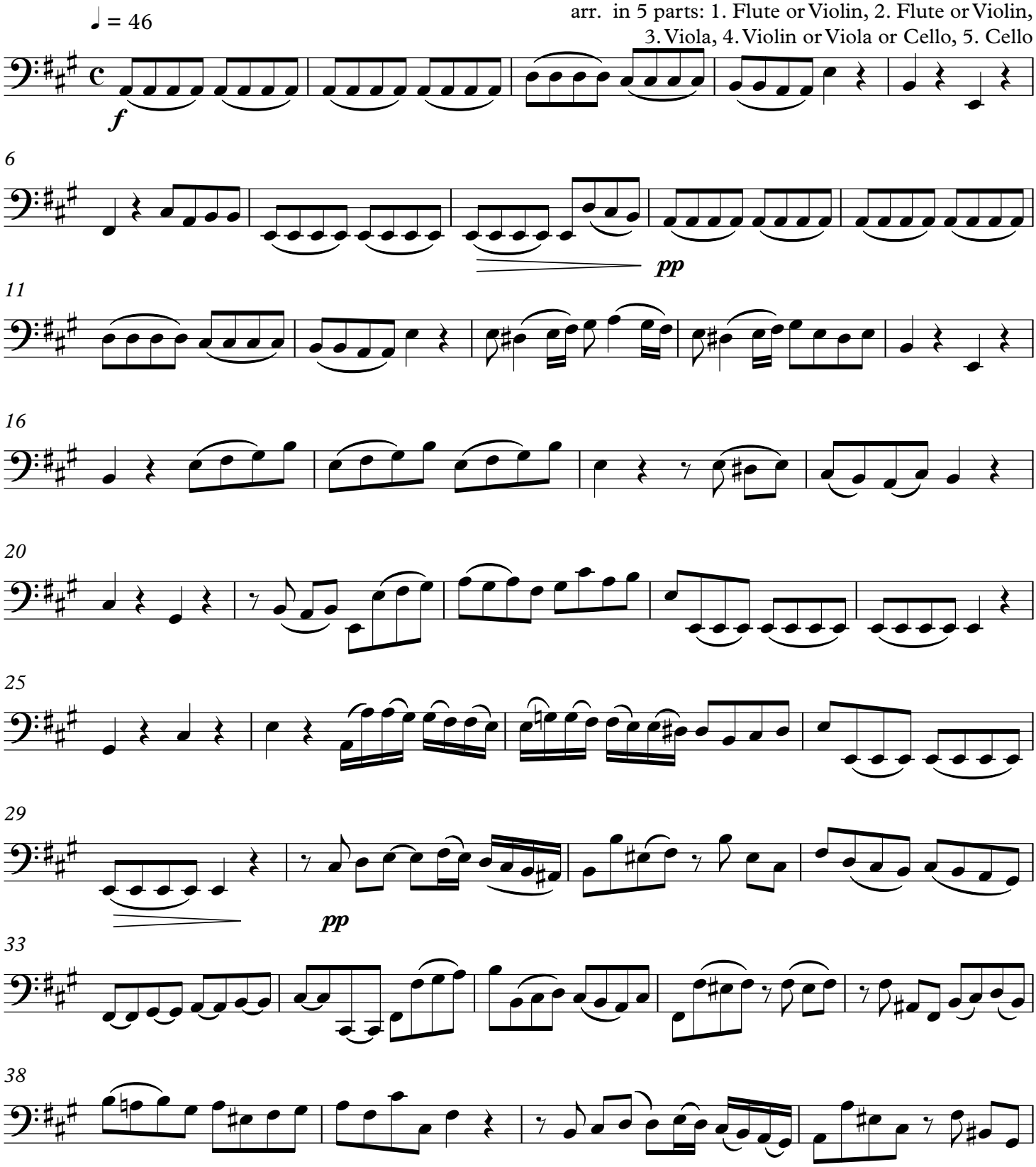

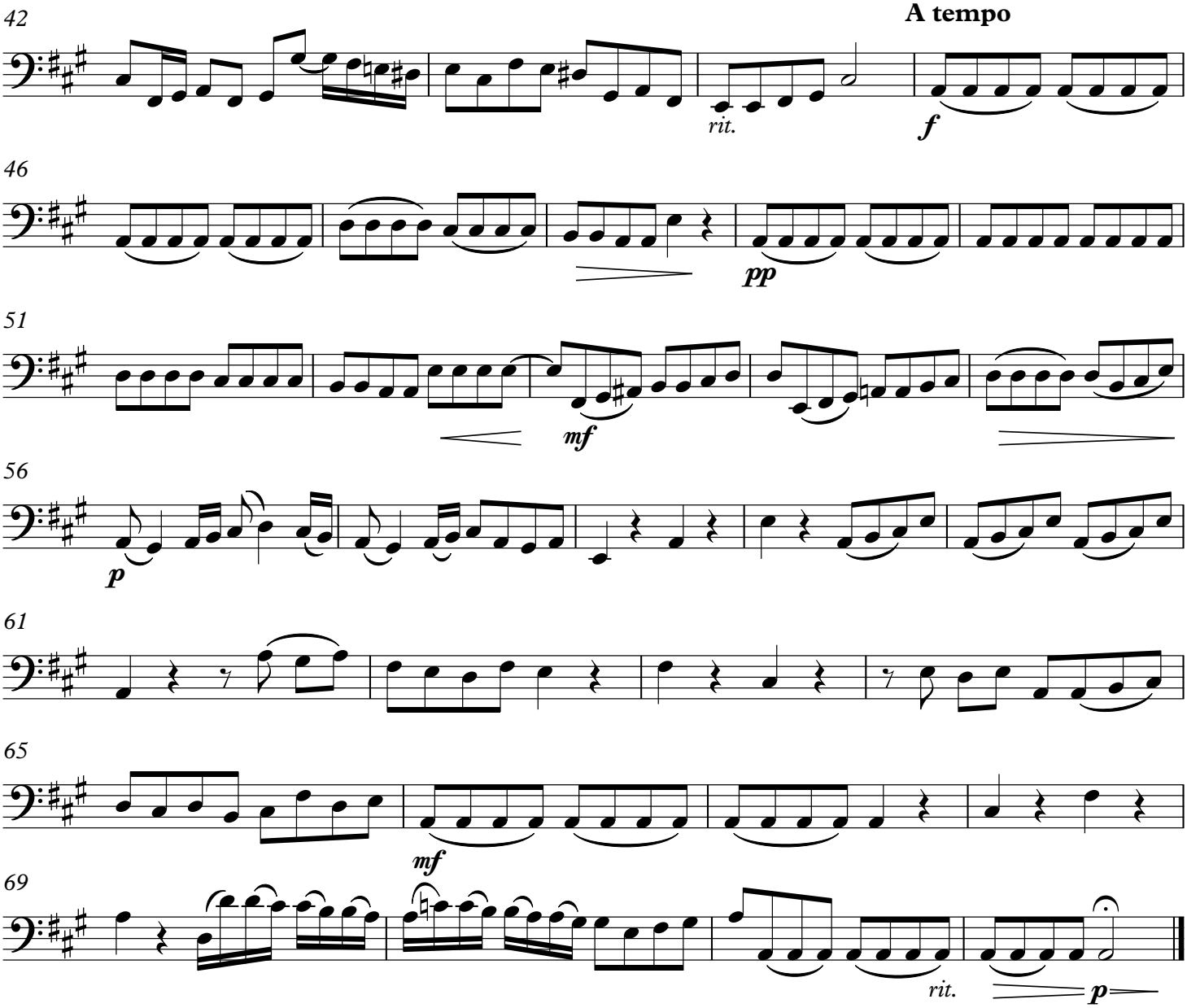
42
A tempo
rit.
f
46
pp
51
mf
56
p
61
65
mf
69
rit.
p