

Violin 3

Ah! vous dirai-je, maman!

Variations pour quatre violons

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op. 161

Introduction

Andante cantabile

Musical score for Violin 3, Introduction section. The score consists of two staves. The top staff is for Violin 2, and the bottom staff is for Violin 3. The key signature is one sharp, and the time signature is common time (C). The tempo is Andante cantabile. The music begins with eighth-note patterns, followed by sixteenth-note patterns. Measure 7 starts with a dynamic **p**. Measure 12 transitions to a new section.

A

rall. poco a poco -----

Musical score for Violin 3, section A. The key signature is one sharp, and the time signature changes to 2/4. The tempo is *rall. poco a poco*. The music consists of eighth-note patterns with grace notes and slurs. Measure 12 ends with a dynamic **f**.

Thème Moderato

Musical score for Violin 3, Thème section. The key signature is one sharp, and the time signature is 2/4. The tempo is *Moderato*. The music consists of eighth-note patterns. Measure 12 ends with a dynamic **f ma cantando**. Measure 22 begins with a dynamic **p**.

B

Musical score for Violin 3, section B. The key signature is one sharp, and the time signature is 2/4. The music consists of eighth-note patterns. Measure 22 ends with a dynamic **f**. Measure 33 begins with a dynamic **p**.

Musical score for Violin 3, section C. The key signature is one sharp, and the time signature is 2/4. The music consists of eighth-note patterns. Measure 33 ends with a dynamic **f**.

1er Var.

Molto moderato e cantabile

Musical score for Violin 3, 1st Variation section. The key signature is one sharp, and the time signature is 2/4. The tempo is Molto moderato e cantabile. The music consists of eighth-note patterns. Measure 44 ends with a dynamic **p**.

C

Musical score for Violin 3, section D. The key signature is one sharp, and the time signature is 2/4. The music consists of eighth-note patterns. Measure 56 ends with a dynamic **pizz.**

D

Musical score for Violin 3, section E. The key signature is one sharp, and the time signature is 2/4. The music consists of eighth-note patterns. Measure 66 ends with a dynamic **pizz.** The section concludes with a dynamic **rall. poco a poco**.

2ème Var.

Moderato

76 Solo sautillé sim.
p leggiero

80 [F]

85

89 [G]

94 *p*

98 [H]
p

103

3ème Var.

Moderato e con eleganza

108 pizz.
mf

cresc. poco a poco - - - - - *f*

I
 116 arco
p dolce

V
 II ²

122 **J**

130 *poco rall.* *rall. poco a poco* **K** *a tempo*
(vln 2) **p** *sim.*

136 *cresc.* **f**

**4e Var.
Molto moderato**

142 III **mf** *dolce e cantabile* III

149 **L** **p**

154 **mf sub.** **f** **p sub.** **f** **tr** **M** **p**

160 *poco rall.* *a tempo* *rall.* (vln 1)

N **167** *a tempo* III **mf e dolce** **f**

5ème Var.

Allegro

175

O

183 (vln 2) *dolce*

190 **P**

(vln 2)

198 **Q**

6ème Var.

Lento e sostenuto

207

p e cantando

f

R

215

p

f

dim.

S

223

mf

rit. - - - - -

T

231

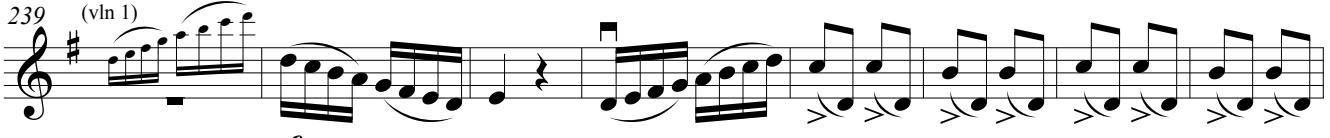
a tempo

rall. poco a poco - - - - -

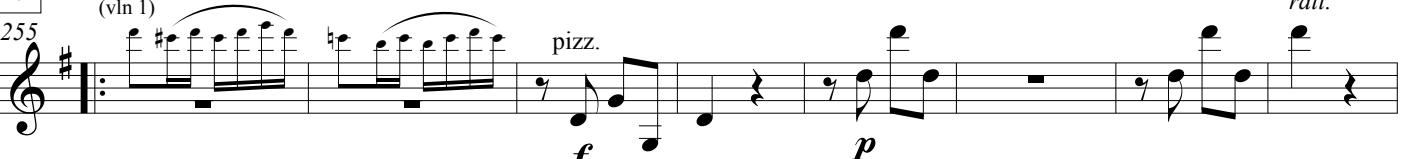
dim. - - - - -

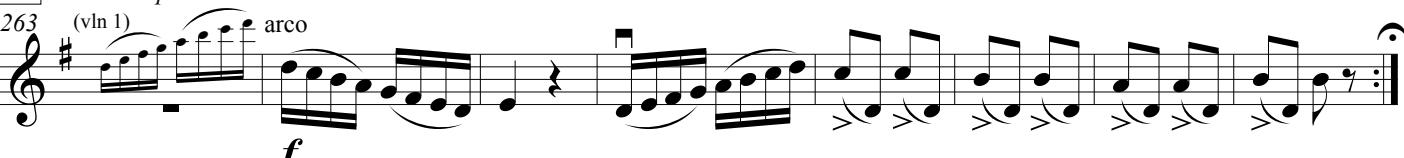
(vln 1)

7ème Var.
Allegro e risoluto

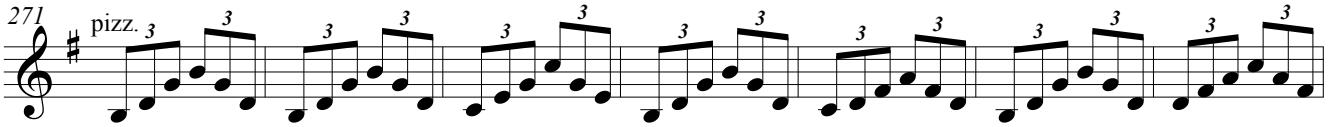
239 (vln 1) 
f et bien allongé

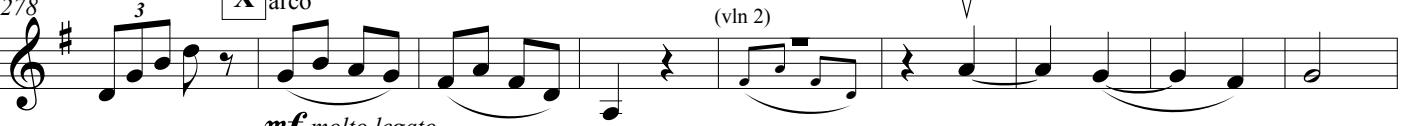
U
247 

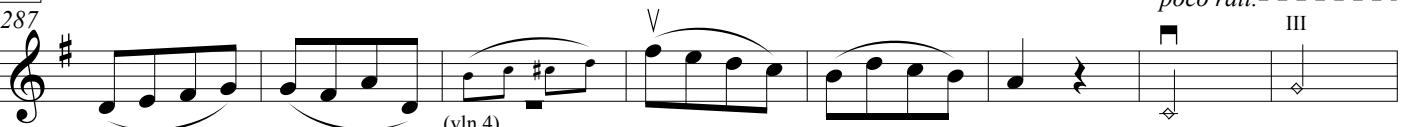
V
255 (vln 1) 
pizz. *rall.*

W
263 (vln 1) 
a tempo *arco*

8ème Var.
Lento e sostenuto

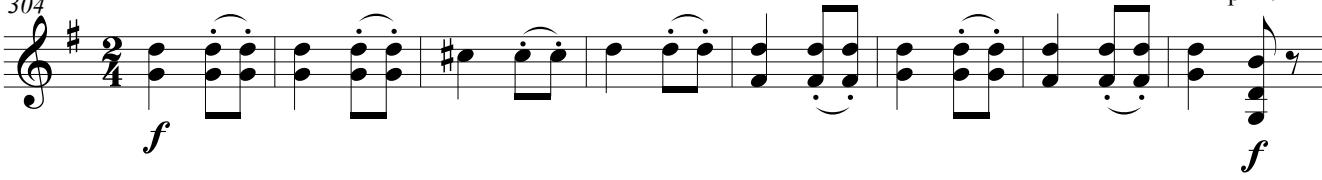
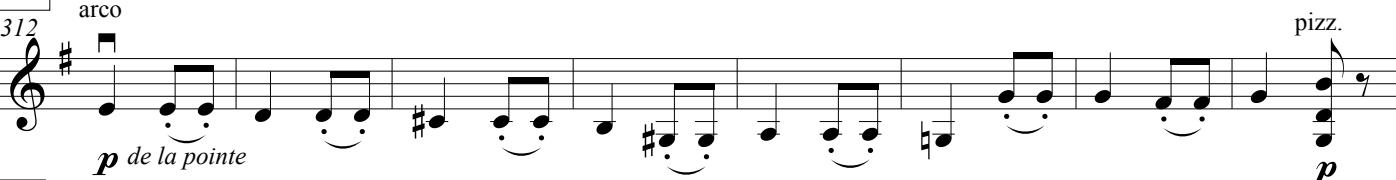
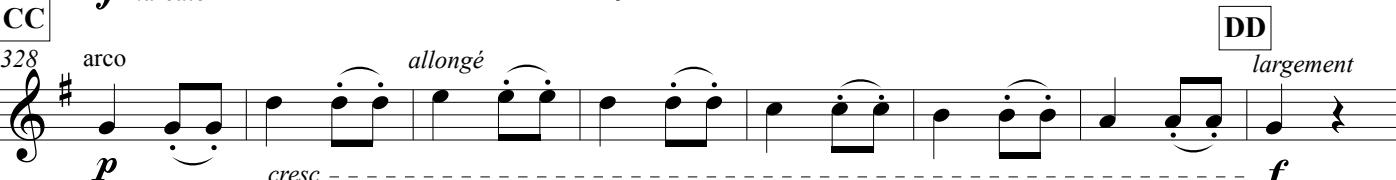
271 pizz. 3 

278 3 **X** arco 
mf molto legato

Y
287 
poco rall. - - - - - *III*

Z
295 *a tempo trem.* 
rall. poco a poco - - - - -
dim. - - - - -

Finale
Allegretto risoluto

304 
AA arco 
BB arco 
CC arco 

EE 