

Sinfonietta

I Etwas langsam

Werner Wehrli op. 20
1892 - 1944

Flöte

Klavier

1. Violine

2. Violine

Viola

Violoncello

Kontrabass

8

mp espr.

p

p

pp

p

p

pp

p

p

pp

p

p

pp

p

p

pp

molto

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

mf

pp

13

rit.

16

rall. tr.

A *ruhig fließend*

mf

Solo

p

22

p

pp

cresc.

p *<* *piu f* *>* *pp* *>*

p *<* *piu f* *>* *pp* *>*

Tutti

p *<* *piu f* *>* *pp* *>*

p *<* *piu f* *>* *pp* *>*

p *<* *piu f* *>* *pp* *>*

cresc. molto

cresc. molto

cresc. molto

cresc. molto

cresc. molto

30

etwas drängend

ff

ff

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

f

cresc.

ff

37

41

43 (B) bewegter

45

48 (8^{va}) loco

mf

mf

mf

mf

50

mf

p

dim.

dim.

dim.

dim.

dim.

poco rall.

mp

mf

p

p

p

p

56

a tempo

mf

mf

mf

f

f

59 (8^{va})

mf

p

61 breiter wieder vorwärts

f

mf

tr

mf

mf

mf

mf

64 (C)

66

div.

68

69 *loco*

7

cresc.

cresc.

cresc.

cresc.

cresc.

70

ff

ff

ff

ff

ff

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

mf *ff* *f*

73

(8^{va})

ff

ff

ff

ff

74

ff

ff

ff

ff

ff

ff

ff

ff

ff

77 immer etwas drängen

(D)

83

89

(E)

Vorwärts! Sozusagen wild

93

101

fff tr

108

(F)

fff

114

beruhigend ruhiger werden

mf espr.

dim. p mf mf espr.

121

(G)

pp con sord. pp con sord. pp con sord. pp con sord. pp

128

noch ruhiger werden

pp

pp

Solo senza sord.

espr.

141

Tempo des Anfangs

H

rit.

p

Solo

p espr.

153

mp espr.

The image shows a page of a musical score, numbered 153. It features a vocal line at the top and a piano accompaniment below. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment consists of two staves: the upper staff is in treble clef and the lower staff is in bass clef, both with a key signature of one sharp. The tempo and mood are indicated as 'mp espr.' (moderato piano, spirited). The score includes various musical notations such as notes, rests, and dynamic markings. The page is numbered 153 in the top left corner.

161

Lento espressivo

mp *f* *rall.*

The first system of the musical score, measures 161-164. It features a melody in the upper voice and a piano accompaniment. The tempo is marked 'Lento espressivo'. Dynamics include *mp* (mezzo-piano), *f* (forte), and *rall.* (rallentando). The score is in 4/4 time and includes a first ending bracket.

169

5 accel. rall. *f* accel. *calando* rall.

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

pp *dim.*

176

p espr. rall.

pp

Solo *pp*

Tutti *div.* *pp*

pp *pp* *pp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

ppp *ppp* *ppp*

II Gemütlich, im Charakter eines Ständchens

1

Flöte *p espr*

Klavier

1. Violine *pizz. mf*

2. Violine *pizz. mf*

Viola *pizz. mf*

Violoncello *p*

Kontrabass *pizz. mf*

6

div.

The image shows a musical score for the song "The Rose Tree". It is written for a piano and voice. The score is in 2/4 time and the key signature has one flat (B-flat). The tempo is marked "Moderato". The score is divided into two systems. The first system contains measures 1 through 12, and the second system contains measures 13 through 16. The piano part is written on a grand staff (treble and bass clefs). The voice part is written on a single staff with a soprano clef. The lyrics are written below the voice staff. The score includes various musical notations such as notes, rests, and dynamic markings like "p" (piano) and "Solo".

[illegible]

21

p *cresc.* *ff* *pp*

pp *pp* *pp*

8^a Solo
arco pizz. arco

ff *ff*

arco *pizz.*

ff *ff*

arco *pizz.*

ff *ff*

arco *pizz.* *arco*

ff *ff* *p*

arco *pizz.*

ff *ff*

26

B

p

f

Tutti arco
p

arco

Solo arco

Tutti arco
p

60

ff

69

ff

78

ff

87

ff

95 Zum ersten Zeitmass übergehen (E) Erstes Zeitmass

p espr

calando *Solo* *Tutti pizz.*

p *mf* *pizz.* *mf*

pizz. *mf* *Solo* *p* Cello et wash hervortreten *pizz.* *mf*

101

div.

107

111 (F)

arco *pp* *arco* *pp* *arco* *pp* *arco* *pp* *arco* *pp* *Tutti* *arco* *pp*

116

p *cresc.* *ff*

pizz. *arco* *pizz.* *ff* *ff*

pizz. *arco* *pizz.* *ff* *ff*

pizz. *arco* *pizz.* *ff* *ff*

pizz. *arco* *pizz.* *ff* *ff*

pizz. *arco* *pizz.* *ff* *ff*

120

pp *pp* *pp* *pp*

Solo arco *arco* *Solo arco* *arco*

arco *p*

125

ff *p*

Tutti arco *arco* *Tutti arco* *arco*

p *p*

131

f *f* *f* *f*

poco rall. *a tempo* *pizz.* *pizz.*

p *p* *p* *p*

arco *p*

138

p >

div.

144

pp

p *pp*

Solo arco *più p*

Solo arco

152

p

Flöte

Klavier

1. Violine

2. Violine

Viola

Cello solo

Cello & Basso

5

9

13

A Bedeutend rascher, aber ganz zart und unwahrscheinlich, wie von ferne

calando

mp

espr.

p

con sord.

pp

con sord.

pp

con sord.

pp

con sord.

(Kontrabass senza sord.)

pp

17 *espr.*

21

25 **B**

30

36

mp

senza sord.
mp
senza sord.
mp
senza sord.
mp
Tutti
mp
senza sord.
mp

42

mp

47

espr. *p* *<* *>*

p *espr.*

Solo *pp* *pp* *pp* *pp* *pp*

Solo *espr.* *mf*

pp

53

f *p*

58

62

Wieder rascher

mp

rall.

con sord.

pp con sord.

pp con sord.

pp³

espr. rall.

con sord.

pp

66

70

75

rall.

pp *p* *ppp*

IV In gemächlichem Schritt

1

f *mf*

f *senza sord.*

6

ff *mf*

mf *senza sord.*

12

(A)

17

giocoso

lustig

p

mf

tr

21

p

8

25

espr.

mf

mf

rall.

a tempo

p

div.

p

p

32

pizz. arco

pizz. pizz. pizz. pizz.

37

p espr. wuchtig

poco rit.

arco f arco

div. p f

42

fz f

46

B risoluto, streng im Takt

f ff

rall. a tempo pizz.

pizz. pizz. pizz. pizz.

50

f

fp

8^{va}

7

54

8^{va}

58

10

ff

63

Ⓒ

rit.

a tempo

espr.

mf

arco

70

sf

p

76

mf

dim.

p

tr

pizz.

arco

81

mf

f

sf

p

87

f

p

sf

Wieder wie vorher

93

p *cresc.* *cresc.* *cresc.* *pizz.* *p* *cresc.* *arco* *cresc.* *arco* *cresc.*

97

ff *ff* *dim.* *mp* *espr.* *rall.* *dim.* *mp* *dim.* *mp* *dim.* *mp*

103

(F) Animato

mp *p* *p* *p* *pizz.* *p* *pizz.*

108

p *p* *arco* *pizz.* *arco* *pizz.*

114 *nur wenig ruhiger* *feierlich*

p espr.

dim.

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

dim. *p* *pp*

123 *Wieder rascher*

p

espr.

pizz.

pizz.

128

p

p cresc.

p cresc.

p cresc.

arco *p cresc.*

arco *p cresc.*

133

p leggiero

p

poco accelerando *a tempo*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

f *dim.* *pp*

f *dim.*

137

cresc. *f*

cresc. *cresc.* *cresc.* *cresc.*

142

allmählig beruhigend

f *p*

147

zurückkehren zum **H** ersten Zeitmass

mf

rall. *a tempo*

153

f *mf*

f *mf*

poco rall. *a tempo*

158 *etwas drängen*

158 *etwas drängen*

163 *cresc.*

163 *cresc.*

164 *cresc.*

165 *accol.*

166 *pp*

167 *pp*

168 *pp*

169 *pp*

170 *pp*

171 *pp*

172 *pp*

168 ① *Piu Allegro*

168 ① *Piu Allegro*

169 *ten.*

170 *ten.*

171 *ten.*

172 *ten.*

173

173

174 *tr*

175 *tr*

176 *tr*

177 *tr*

178

181

mf cresc.

f

185

fp

ff

190 (K) Viel ruhiger

dim.

p

molto espr.

(ohne Wechselschlag)

tr tr tr tr tr

mp

rall.

a tempo

espr.

p

espr.

p

mp

mp

81774

198

espr.
mp
p

p
f
fp
p

cresc.
cresc.

206

fp
espr.
dim.
p espr.
pp

p
dim.
pp

p
dim.
pp

p
dim.
pp

p
dim.
pp

rall.