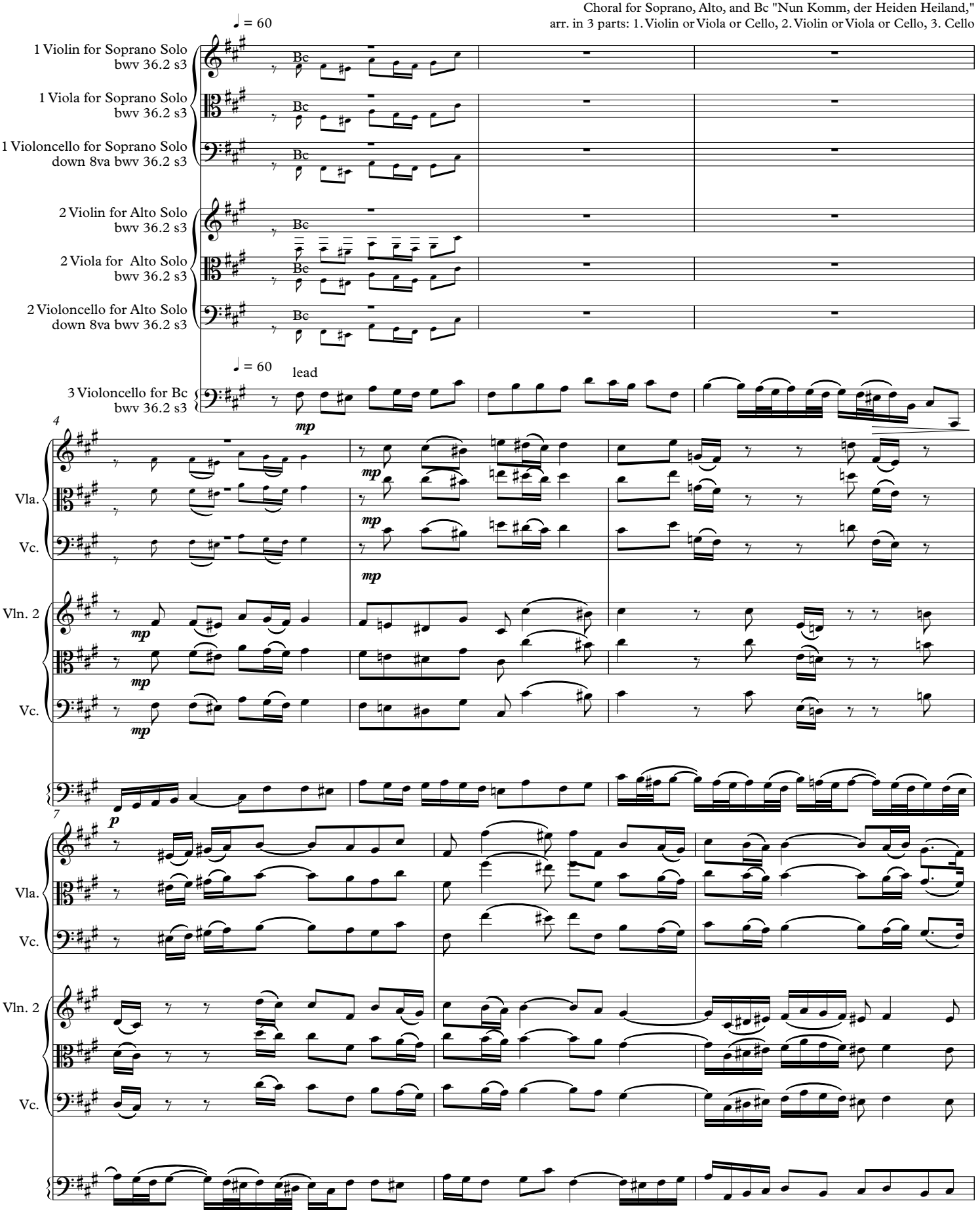
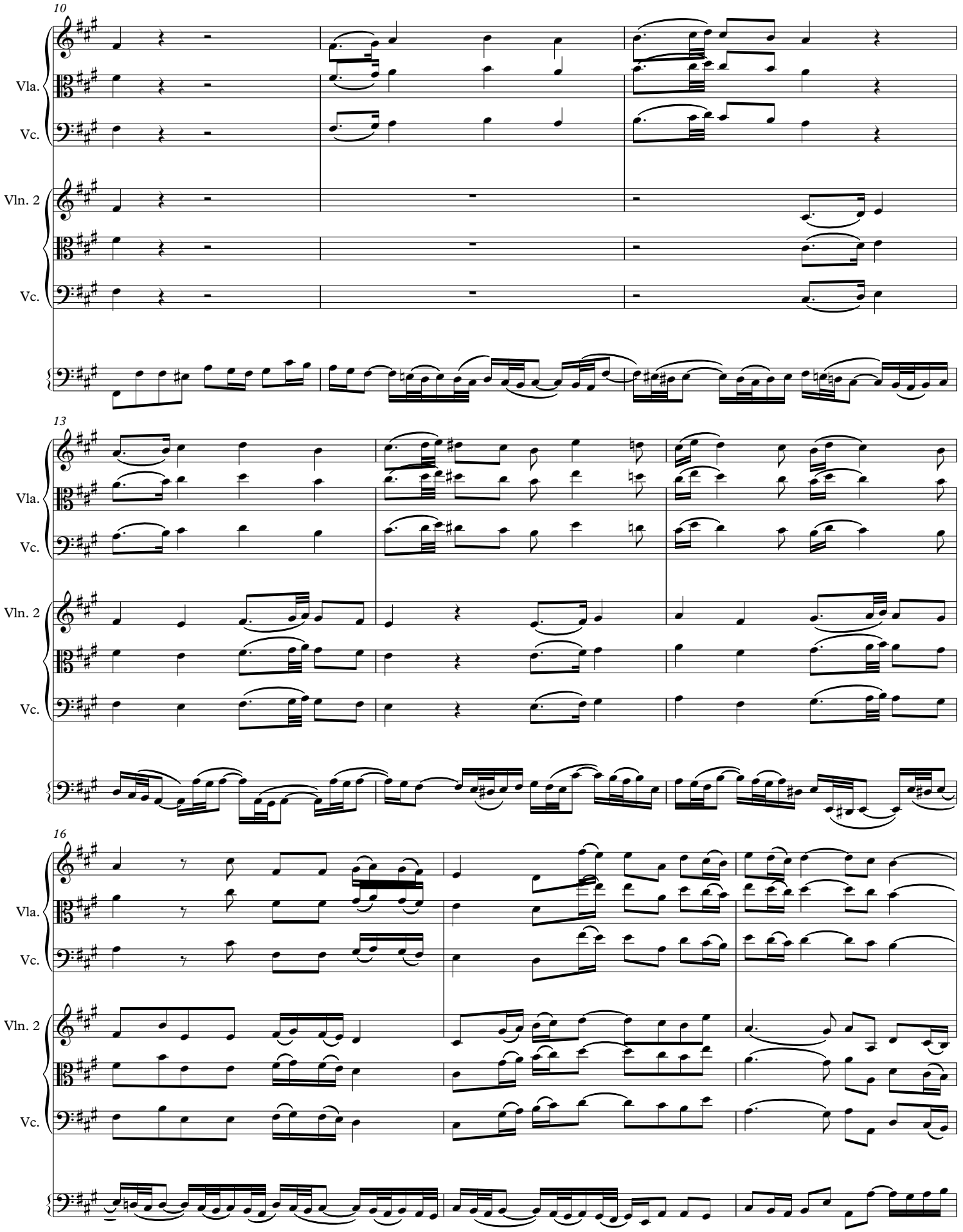
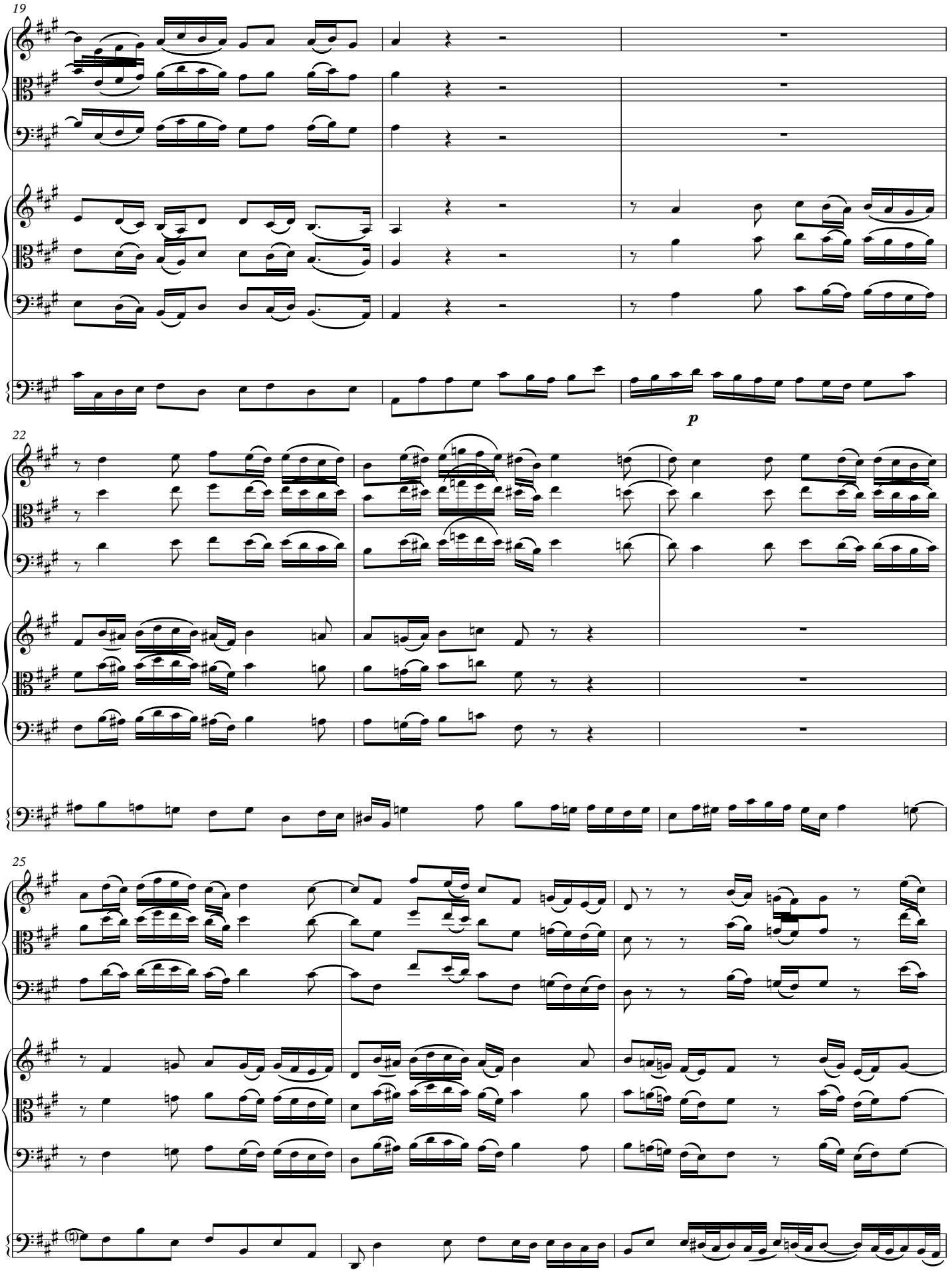
Trios from Cantata 36.2 in original f#

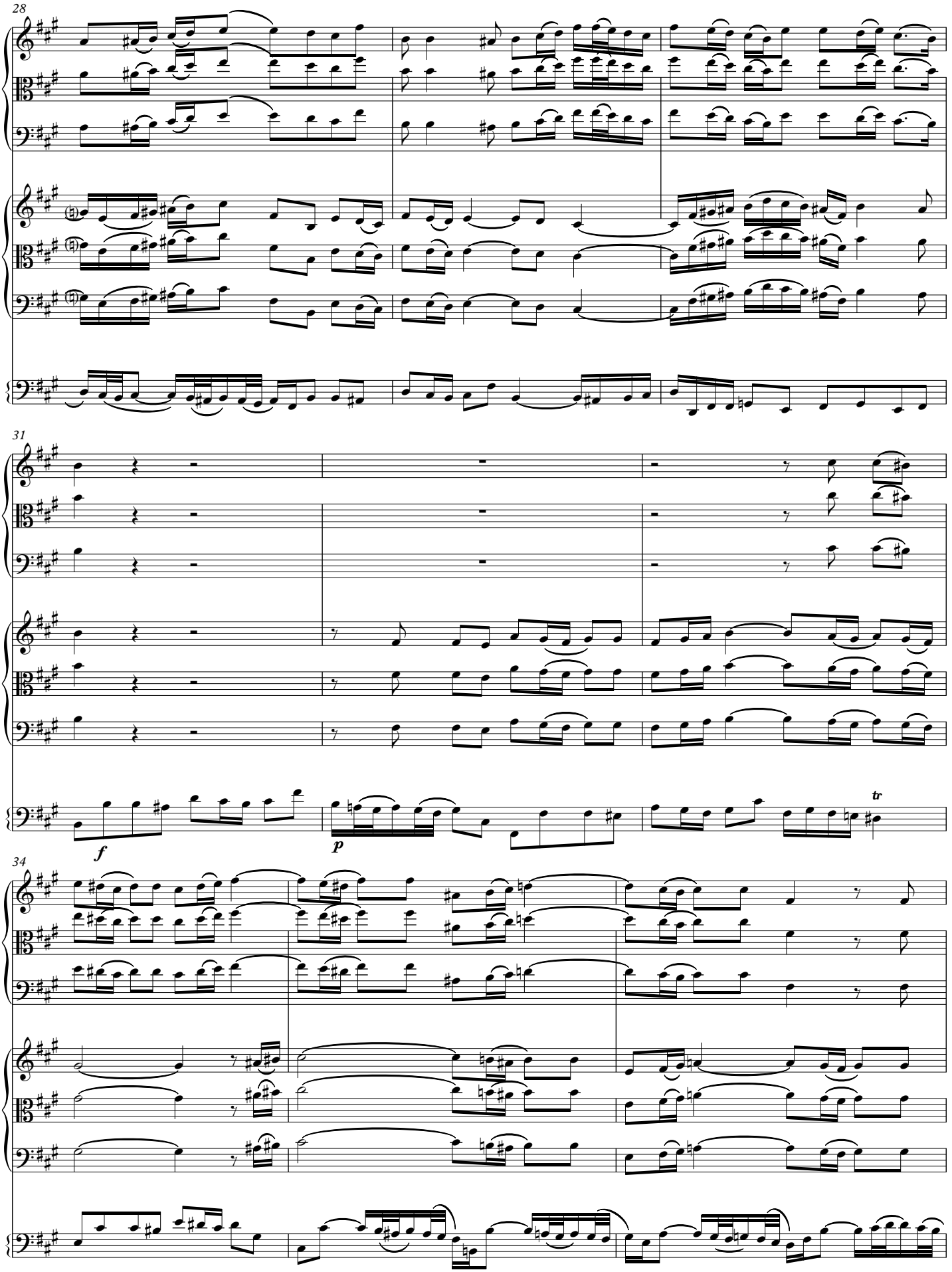
LET VOICE SOLO PARTS ALWAYS PREDOMINATE

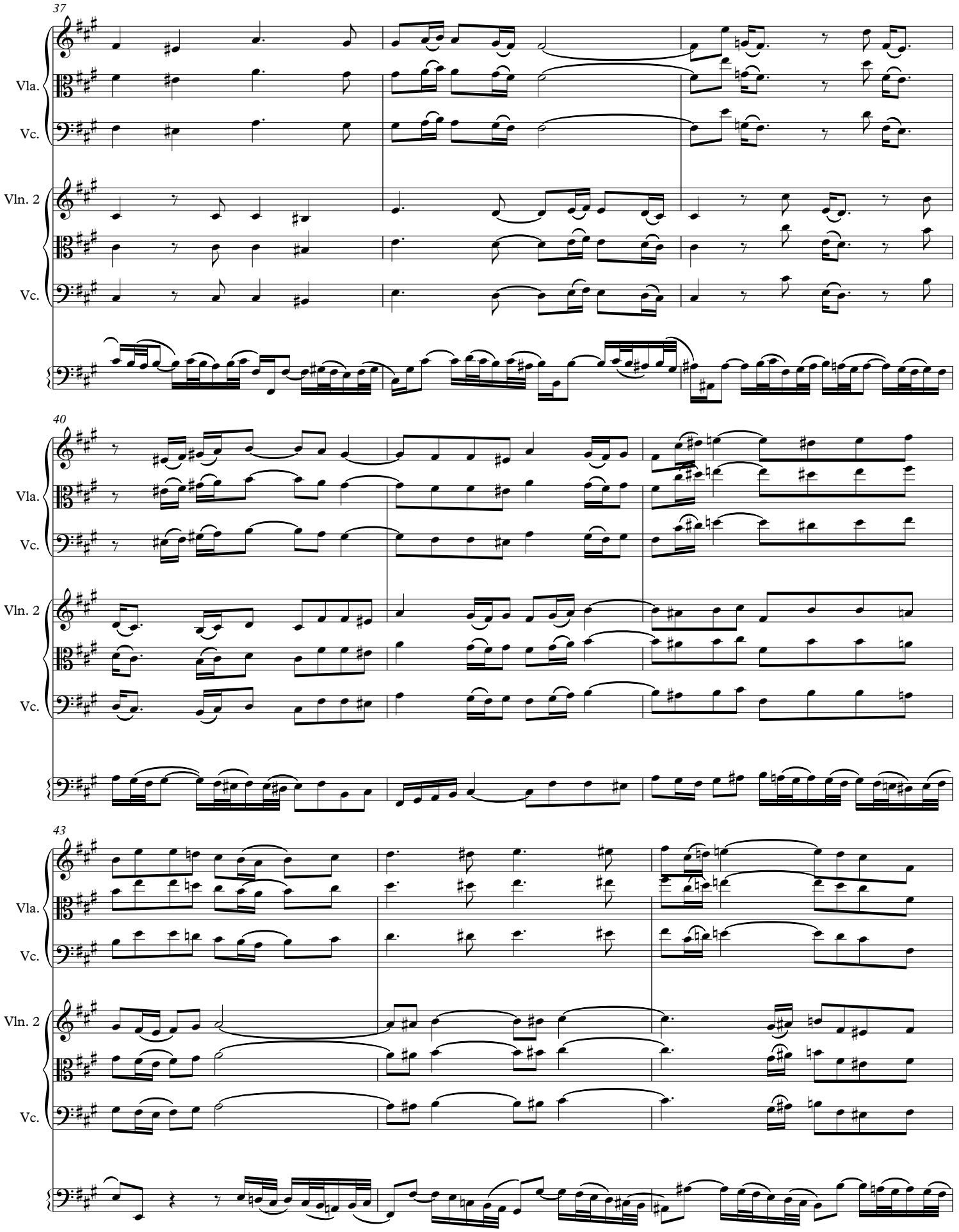
J. S. Bach [arr. P. Lang] BWV 36.2
Choral for Soprano, Alto, and Bc "Nun Komm, der Heiden Heiland,"
arr. in 3 parts: 1. Violin or Viola or Cello, 2. Violin or Viola or Cello, 3. Cello

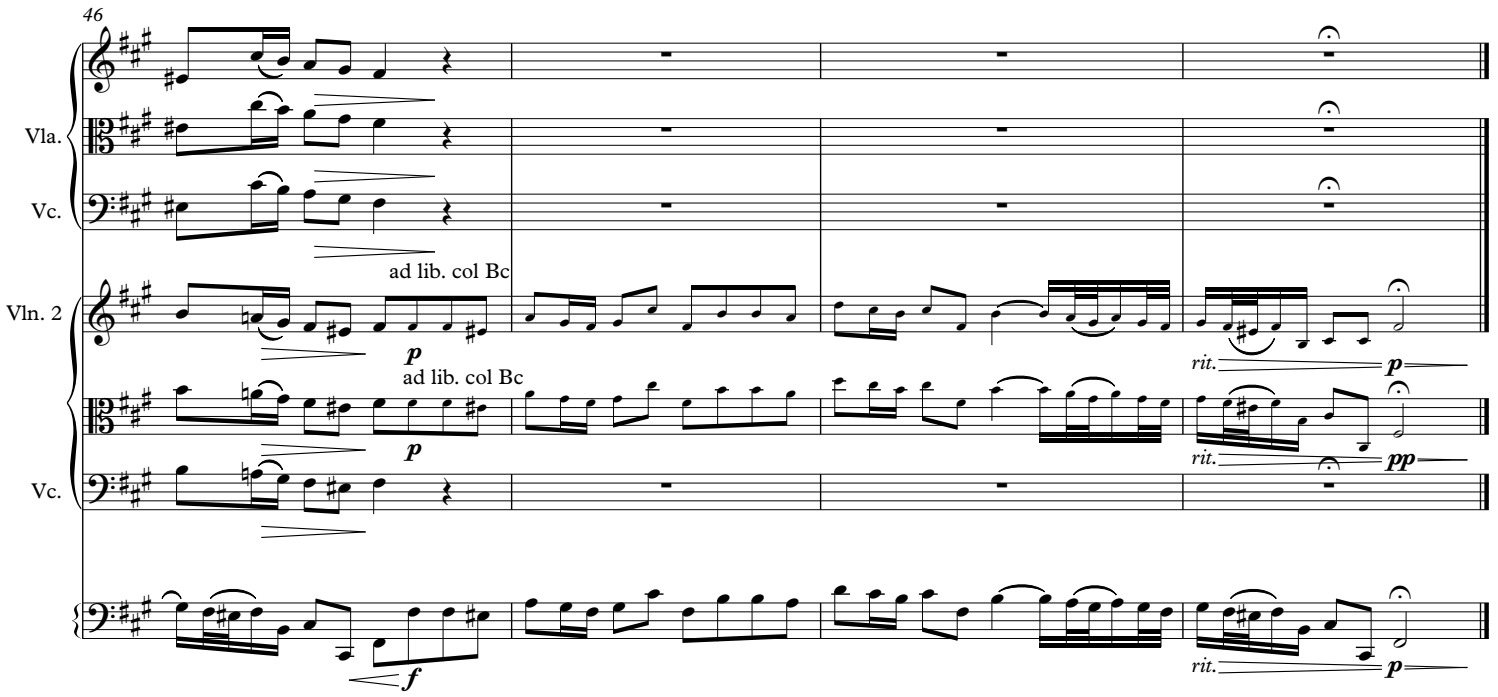



10
Vla.
Vc.
Vln. 2
Vc.
13
Vla.
Vc.
Vln. 2
Vc.
16
Vla.
Vc.
Vln. 2
Vc.


19
Vla.
Vc.
Vln. 2
Vc.
p
22
Vla.
Vc.
Vln. 2
Vc.
25
Vla.
Vc.
Vln. 2
Vc.


28
Vla.
Vc.
Vln. 2
Vc.
31
Vla.
Vc.
Vln. 2
Vc.
f
p
tr
34
Vla.
Vc.
Vln. 2
Vc.


37
Vla.
Vc.
Vln. 2
Vc.
40
Vla.
Vc.
Vln. 2
Vc.
43
Vla.
Vc.
Vln. 2
Vc.


46
Vla.
Vc.
ad lib. col Bc
Vln. 2
p
ad lib. col Bc
p
rit.
p
rit.
pp
Vc.
f
rit.
p

1 Violin for Soprano Solo bwv 36.2 s3

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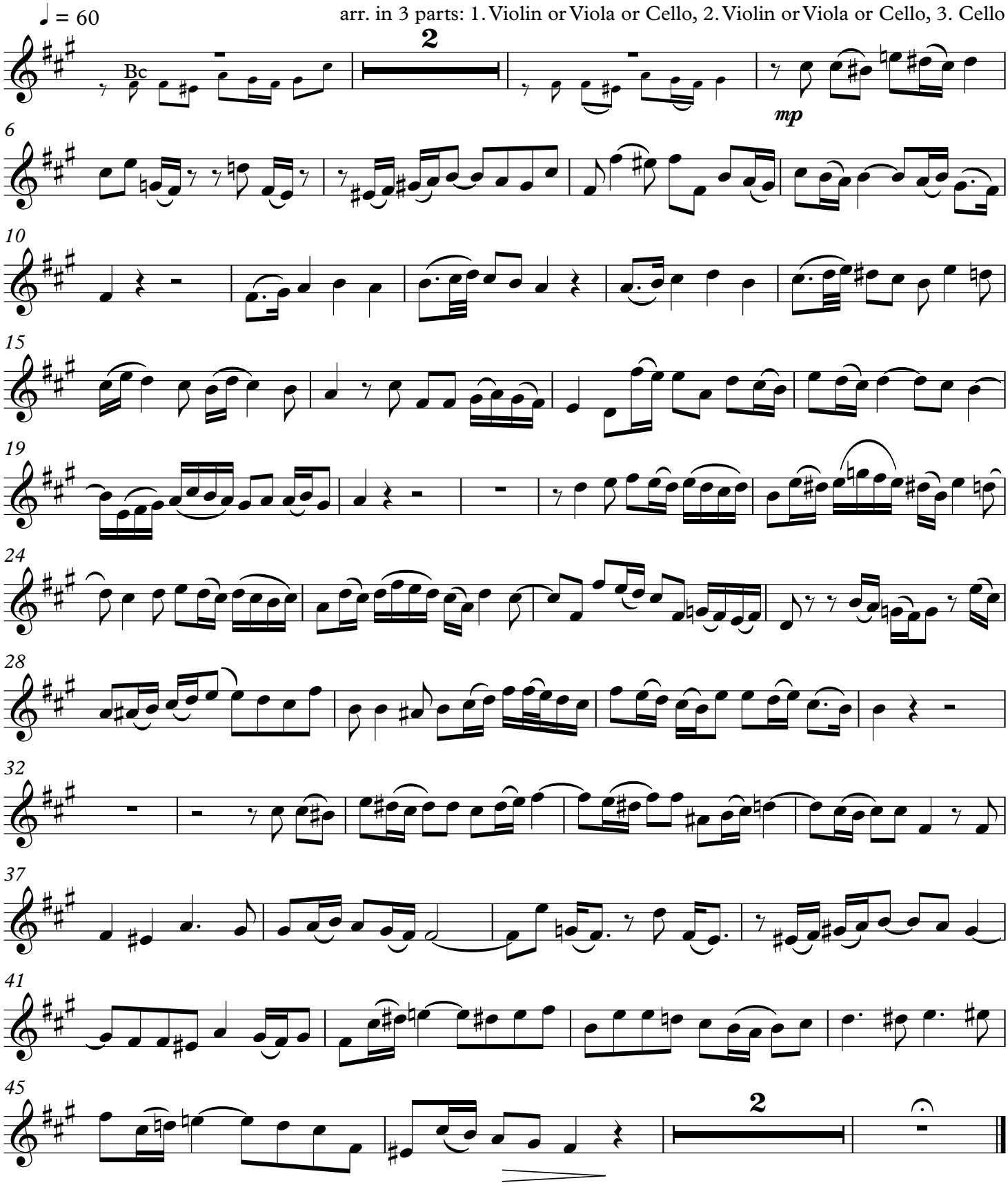

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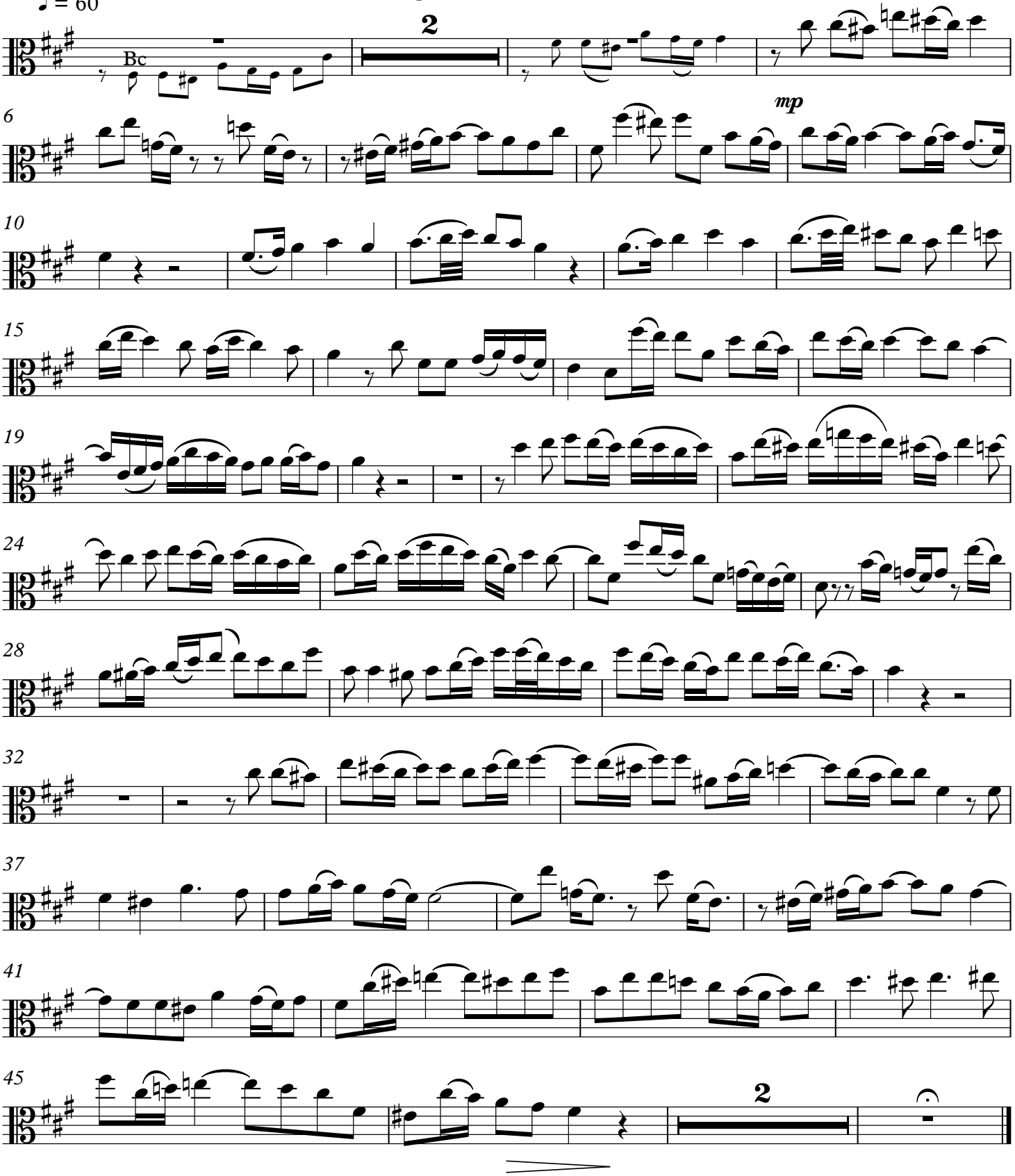

1 Violoncello for Soprano Solo down 8va bwv 36.2 s3

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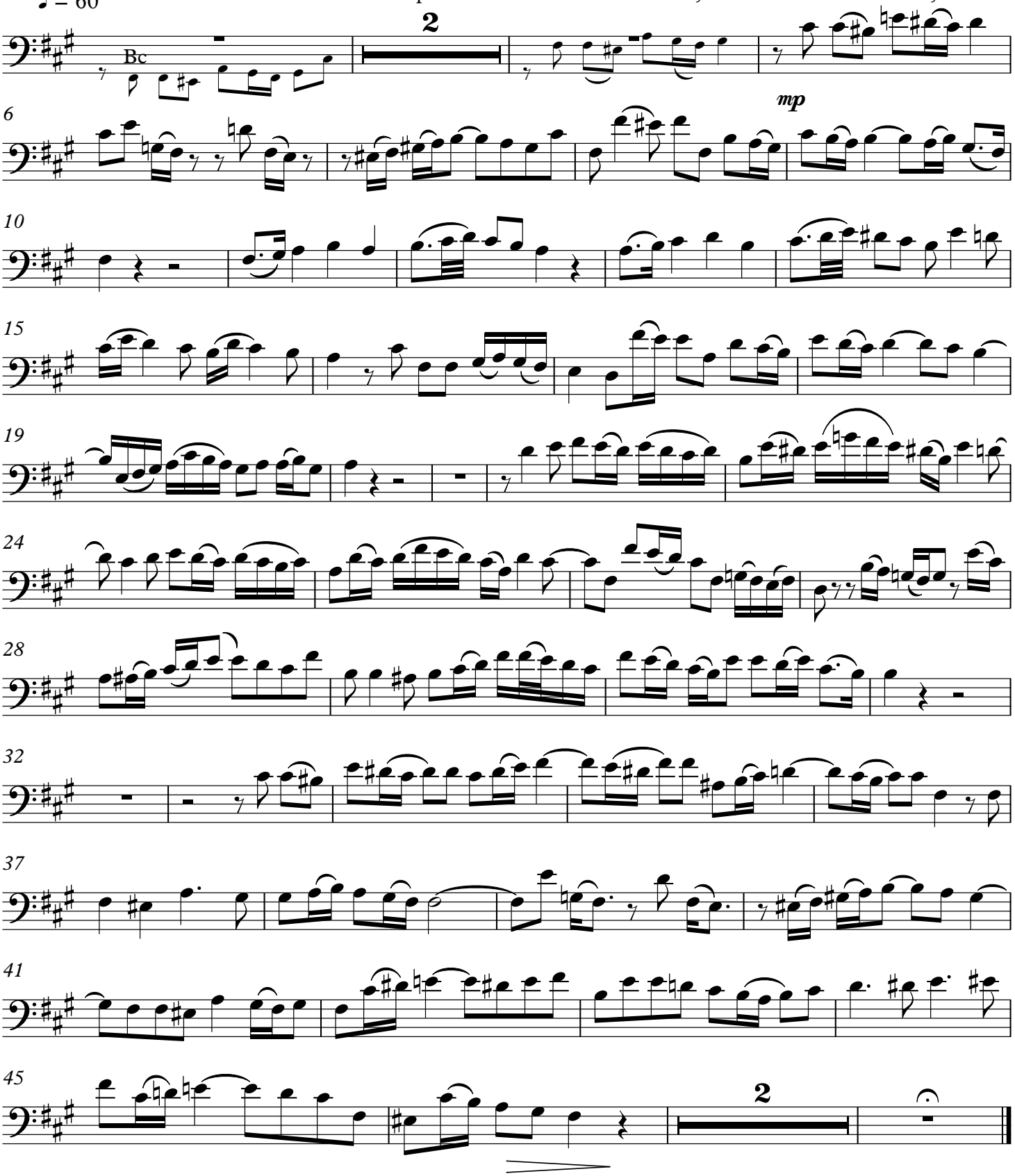

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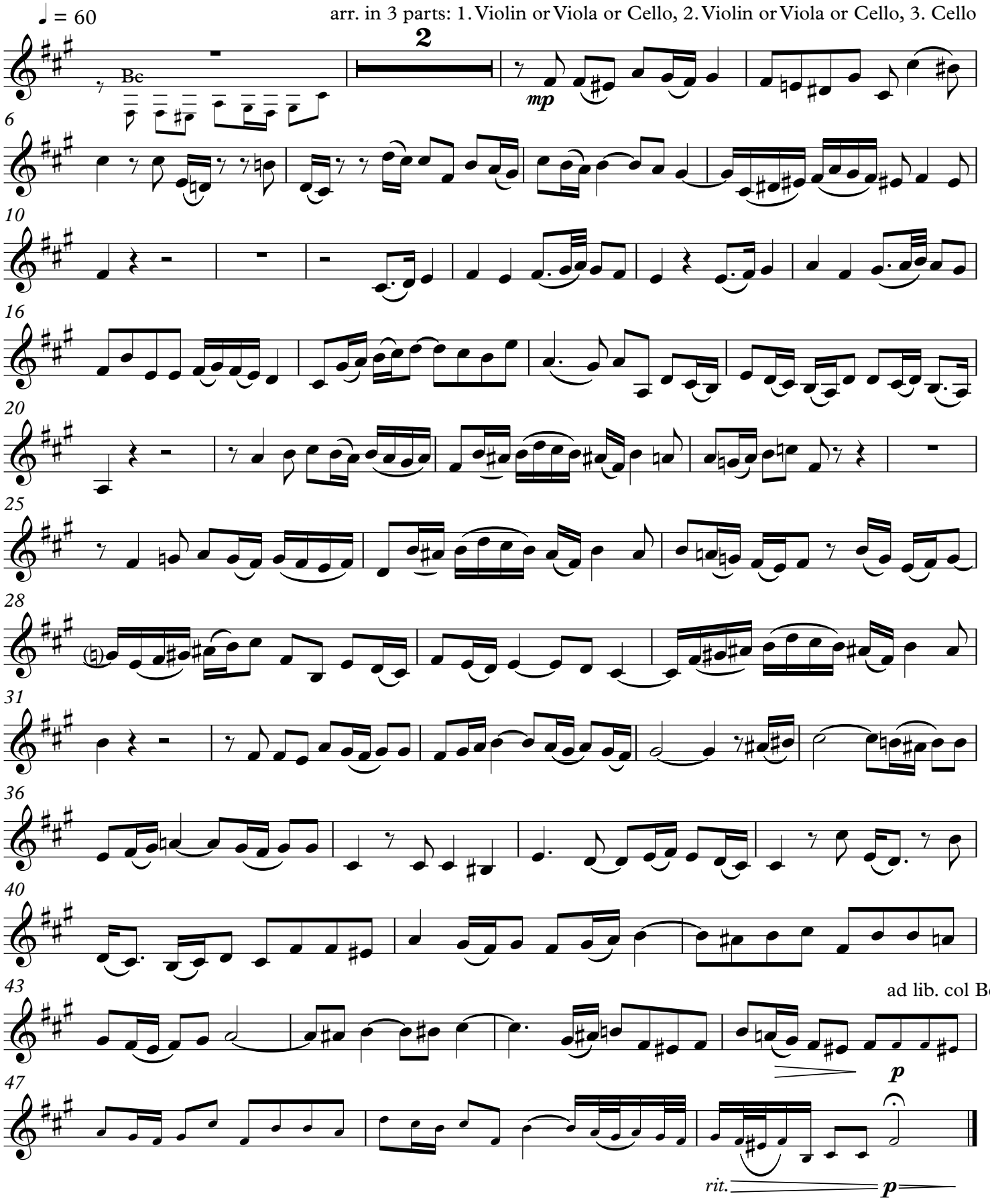

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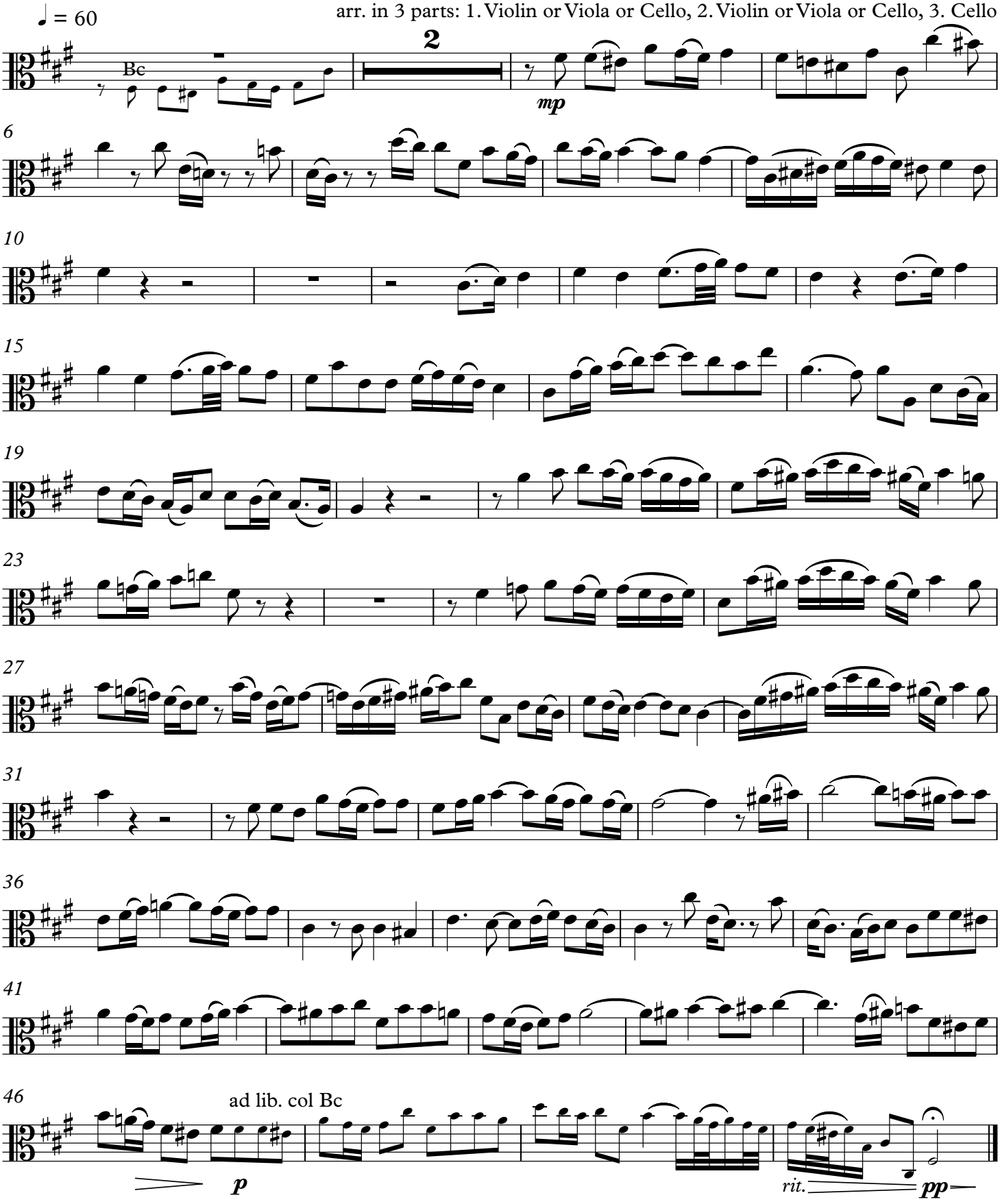

2 Violoncello for Alto Solo down 8va bwv 36.2 s3

Trios from Cantata 36.2 in original f#

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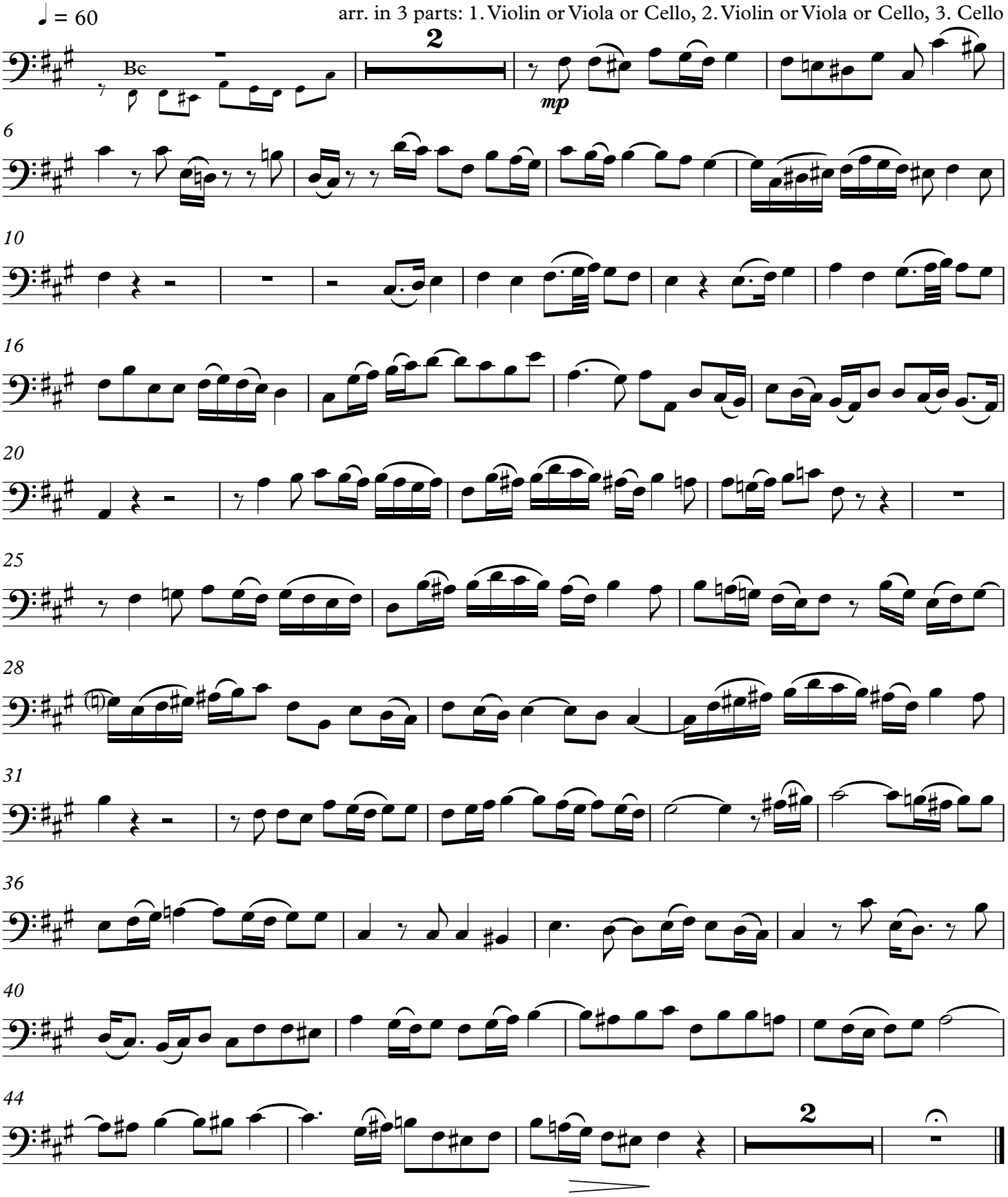

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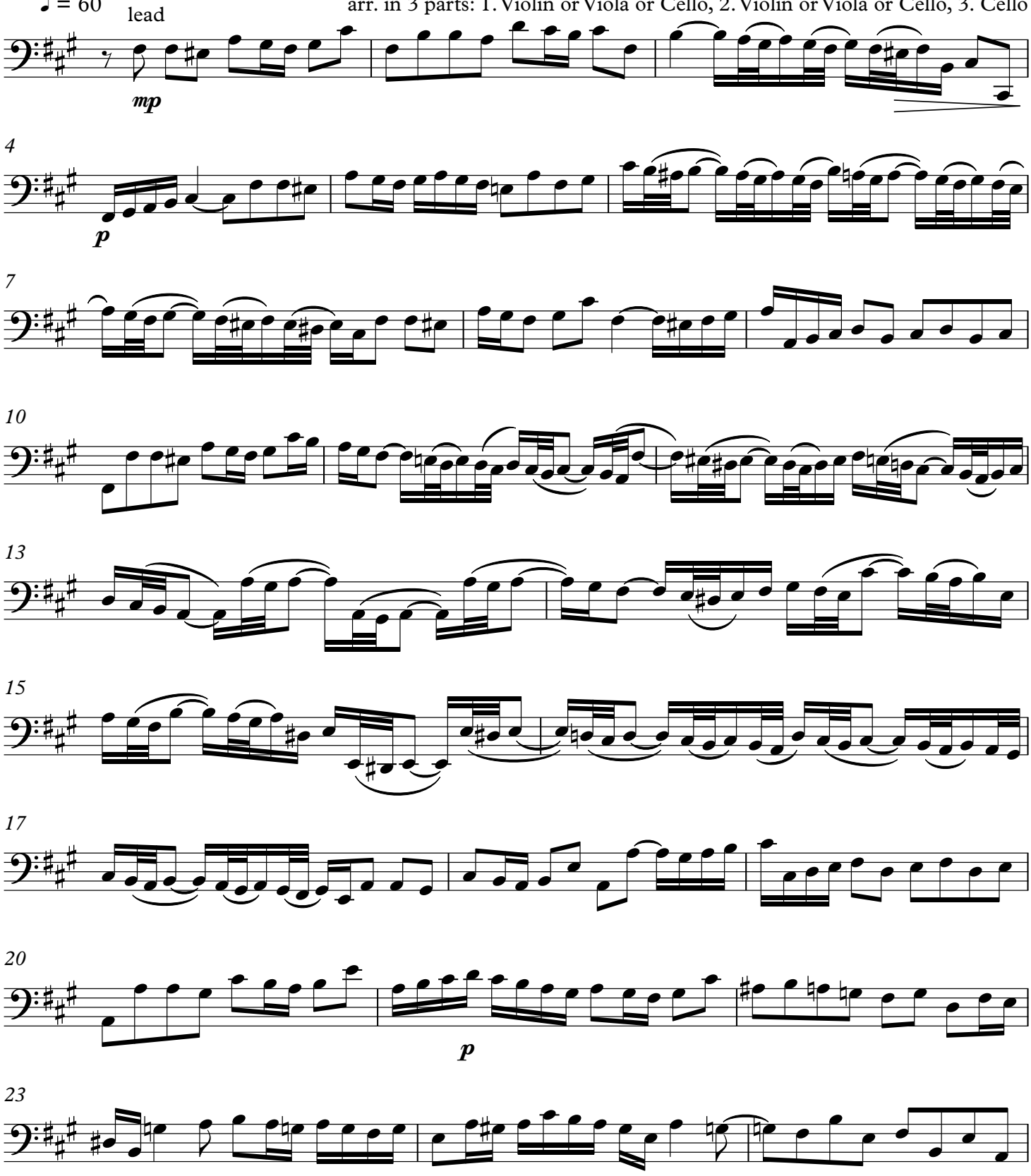

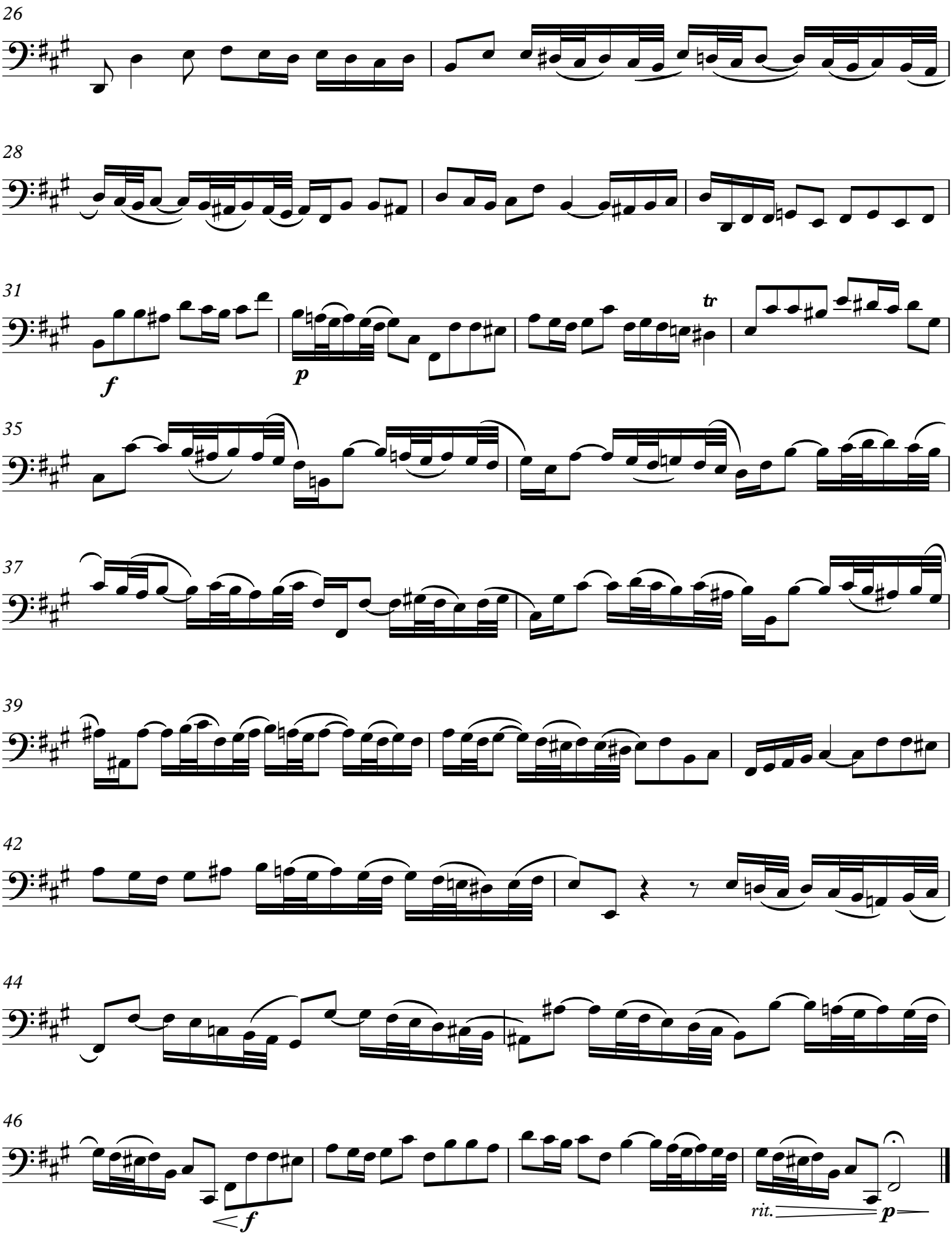
26
28
31
f
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35
37
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42
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rit.
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