Trios from Cantata 36.2 transp. to a

LET VOICE SOLO PARTS ALWAYS PREDOMINATE

J. S. Bach [arr. P. Lang] BWV 36.2
Choral for Soprano, Alto, and Bc "Nun Komm, der Heiden Heiland,"
arr. in 3 parts: 1. Violin or Viola, 2. Violin or Viola, 3. Viola or Cello

♩ = 60

1 Violin for Soprano Solo bwv 36.2 s3
1 Viola for Soprano Solo bwv 36.2 s3
2 Violin for Alto Solo bwv 36.2 s3
2 Viola for Alto Solo bwv 36.2 s3
3 Viola for Bc bwv 36.2 s3
3 Violoncello for Bc bwv 36.2 s3

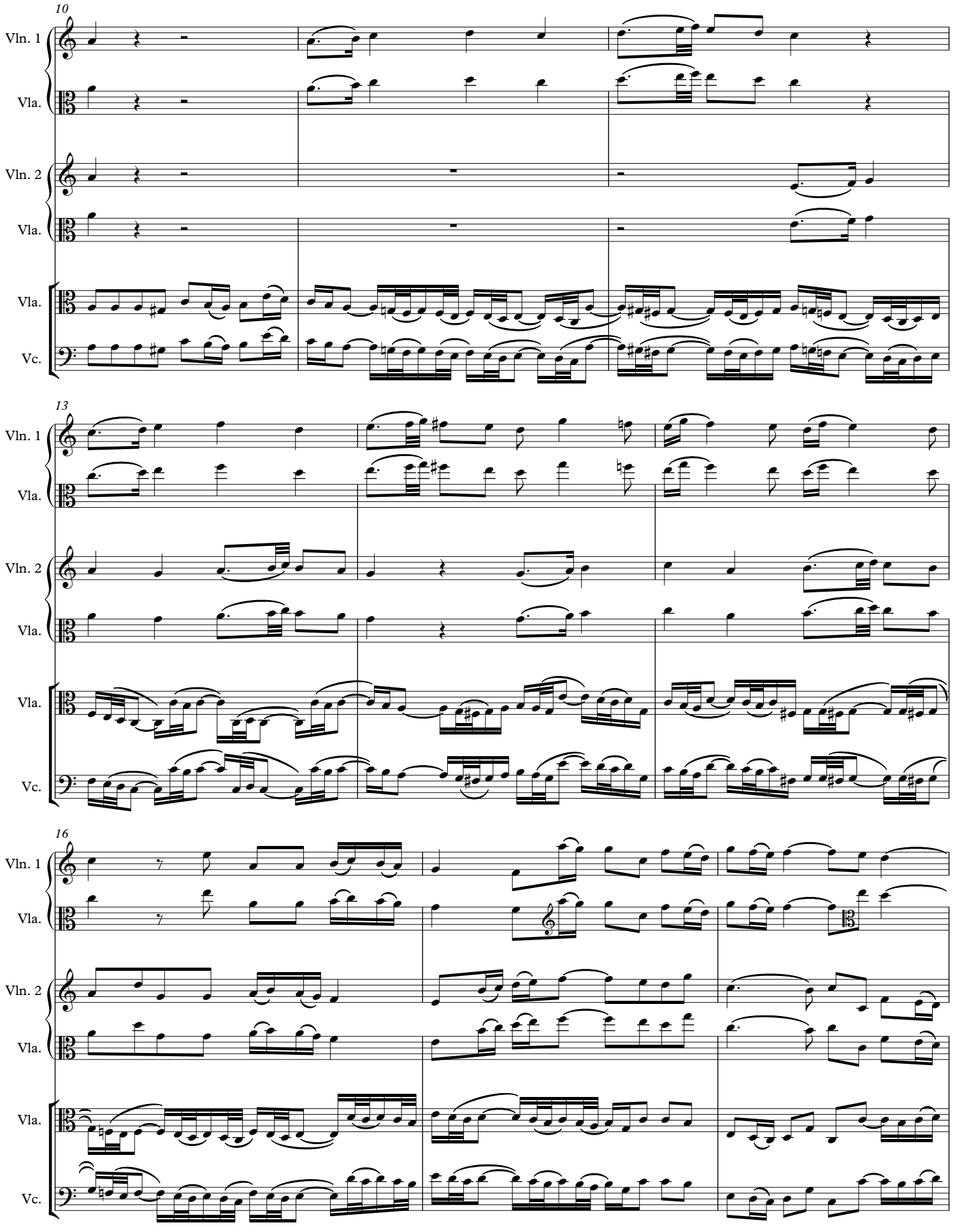
Bc
lead
mf

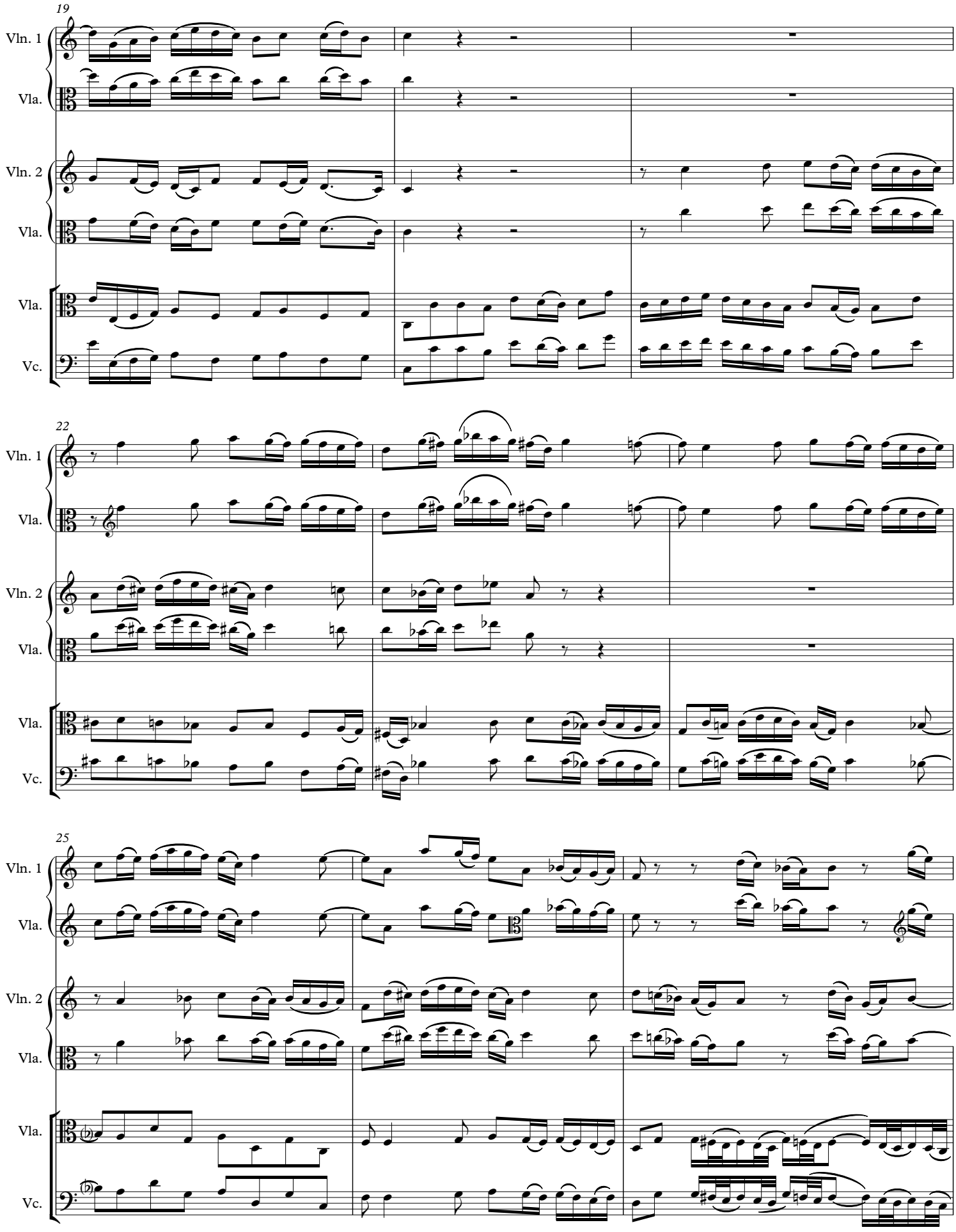
4

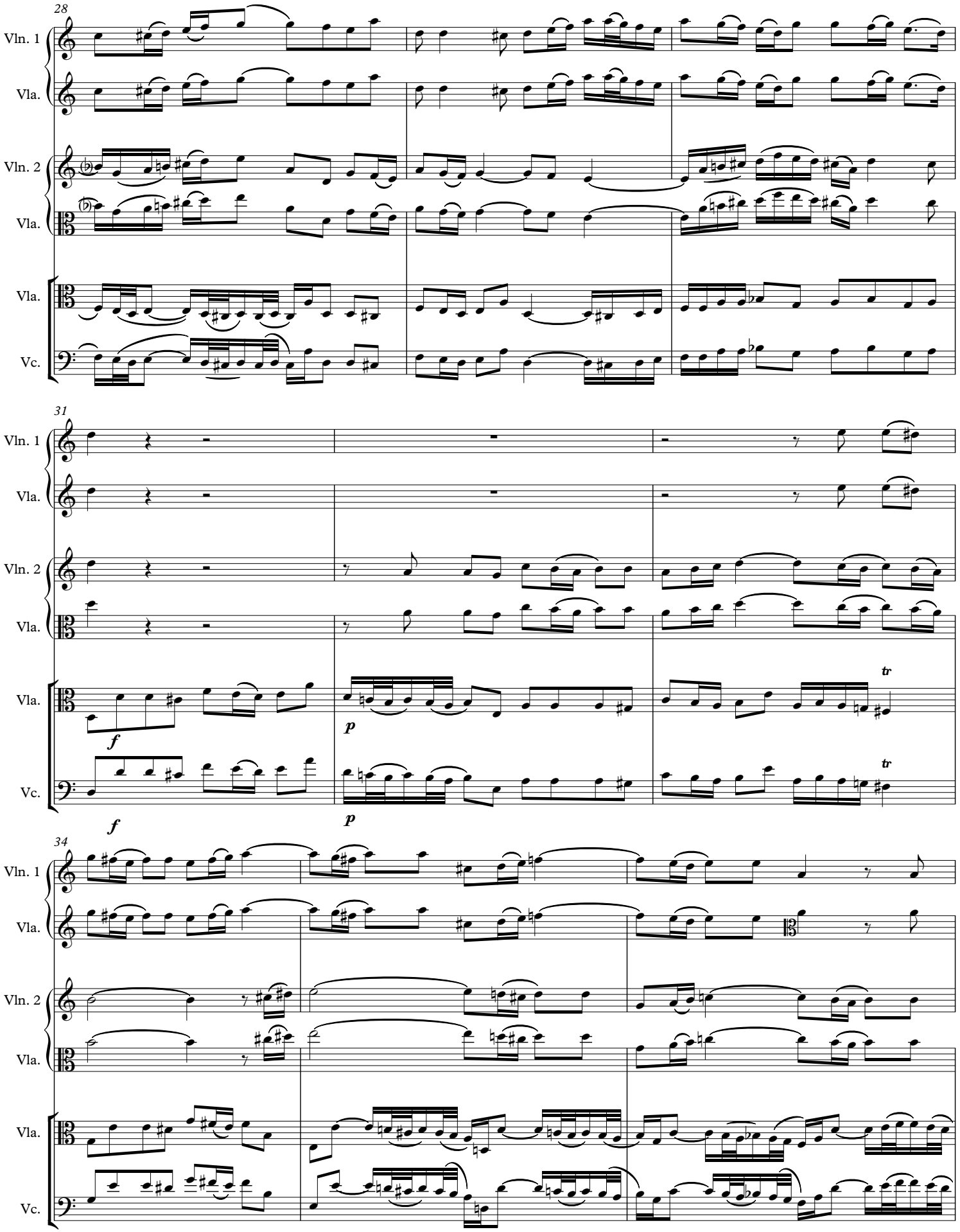
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.

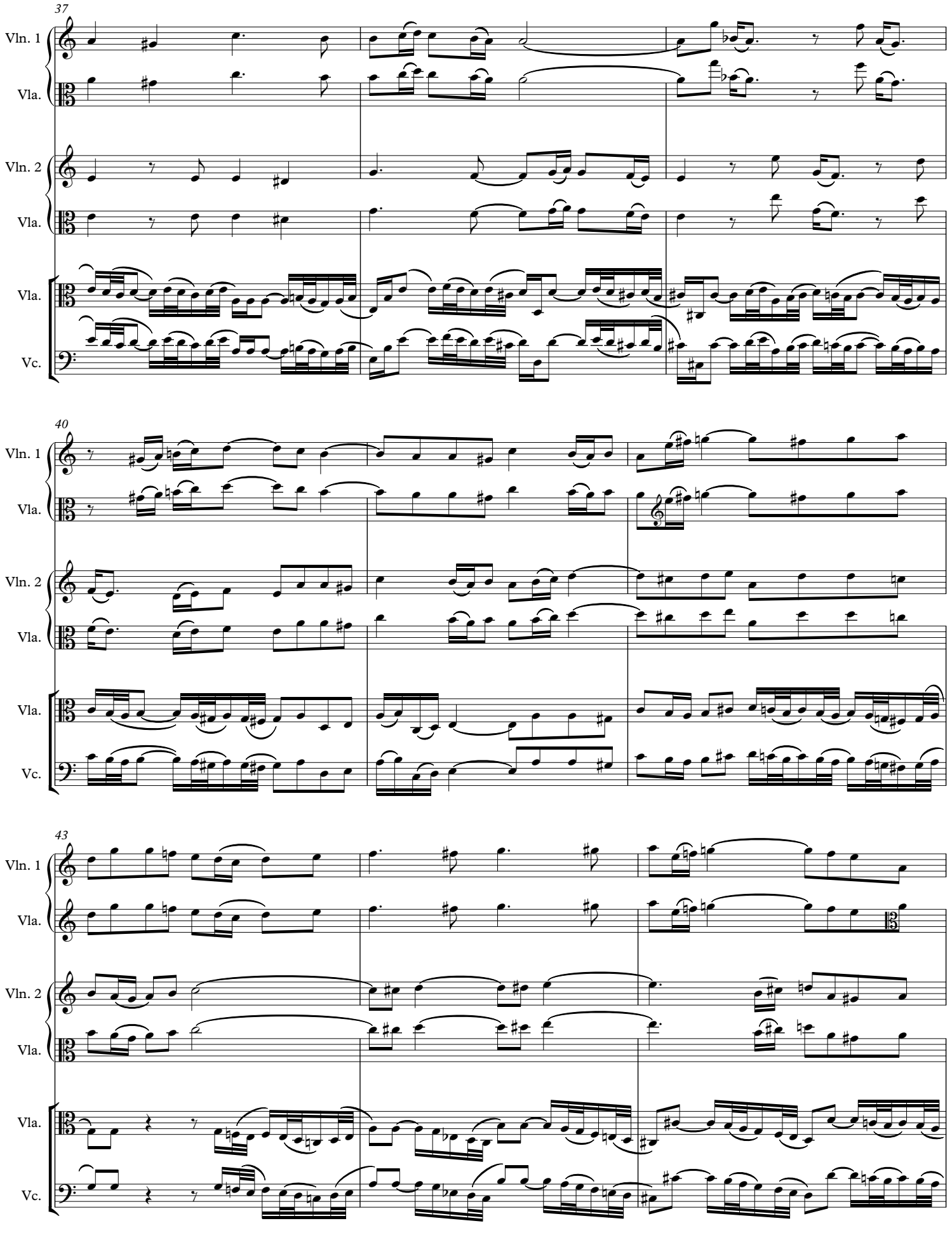
Alto
mp

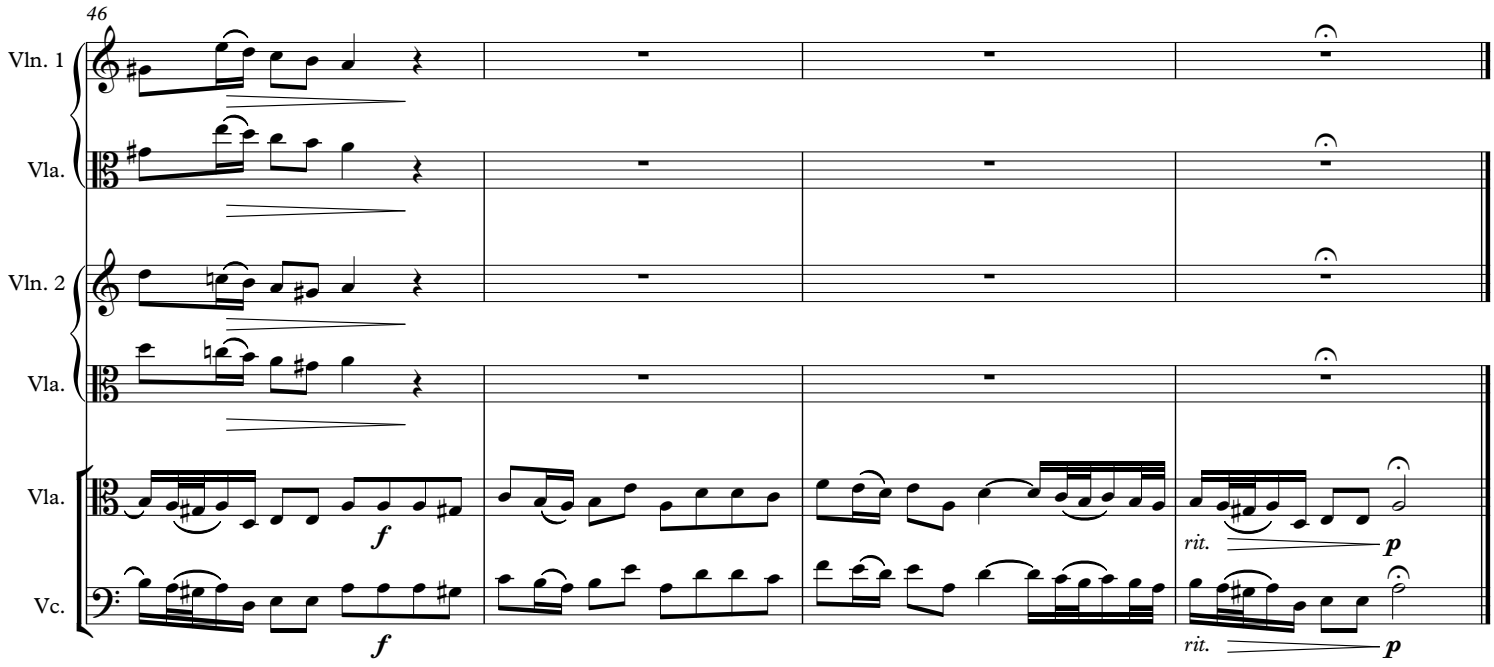
7


10
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
13
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
16
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.


19
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
22
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
25
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.


28
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
31
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
f
p
tr
34
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.


37
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
40
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
43
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.


46
Vln. 1
Vla.
Vln. 2
Vla.
Vla.
Vc.
f
f
rit.
p
rit.
p

1 Violin for Soprano Solo bwv 36.2 s3

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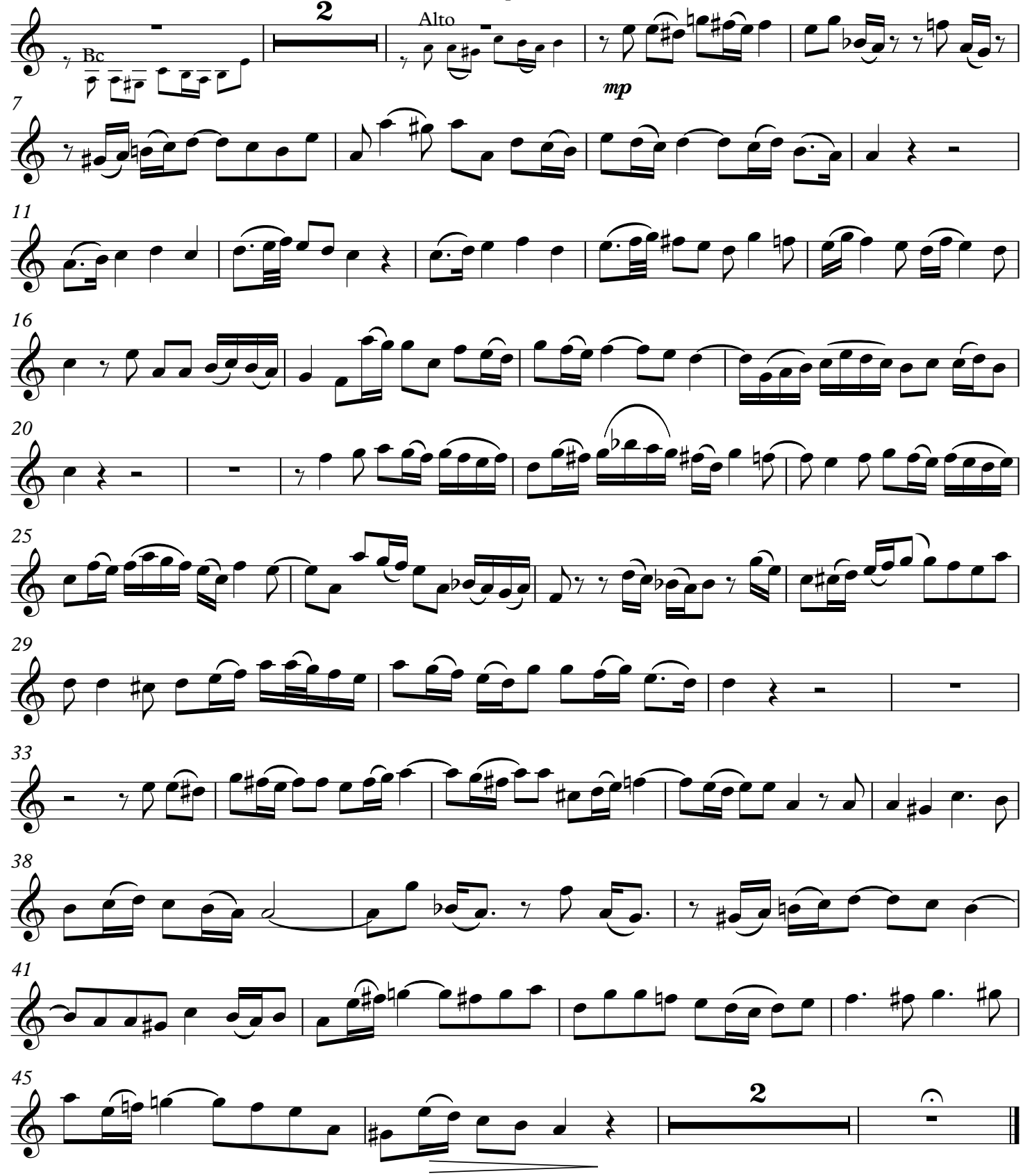

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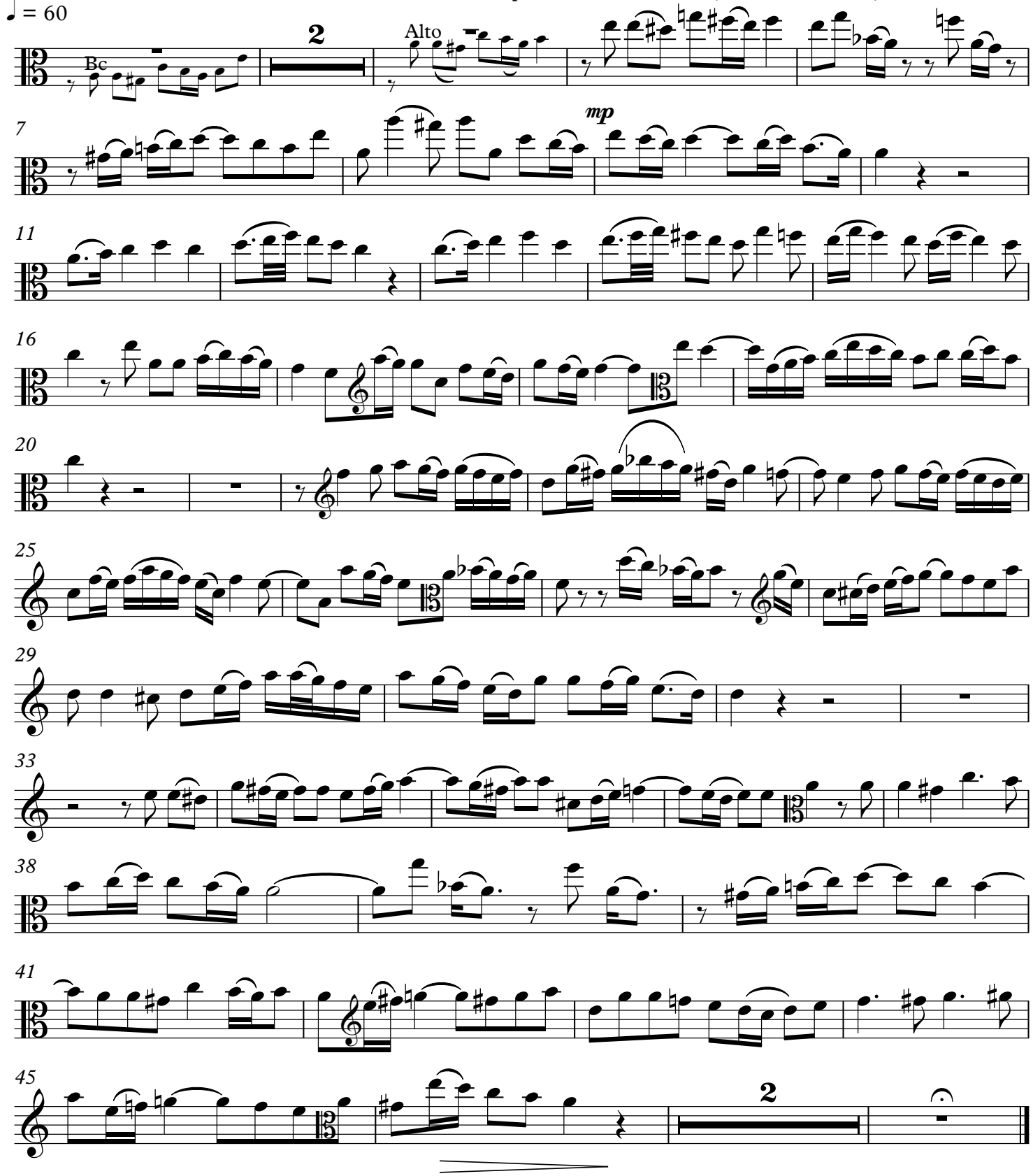

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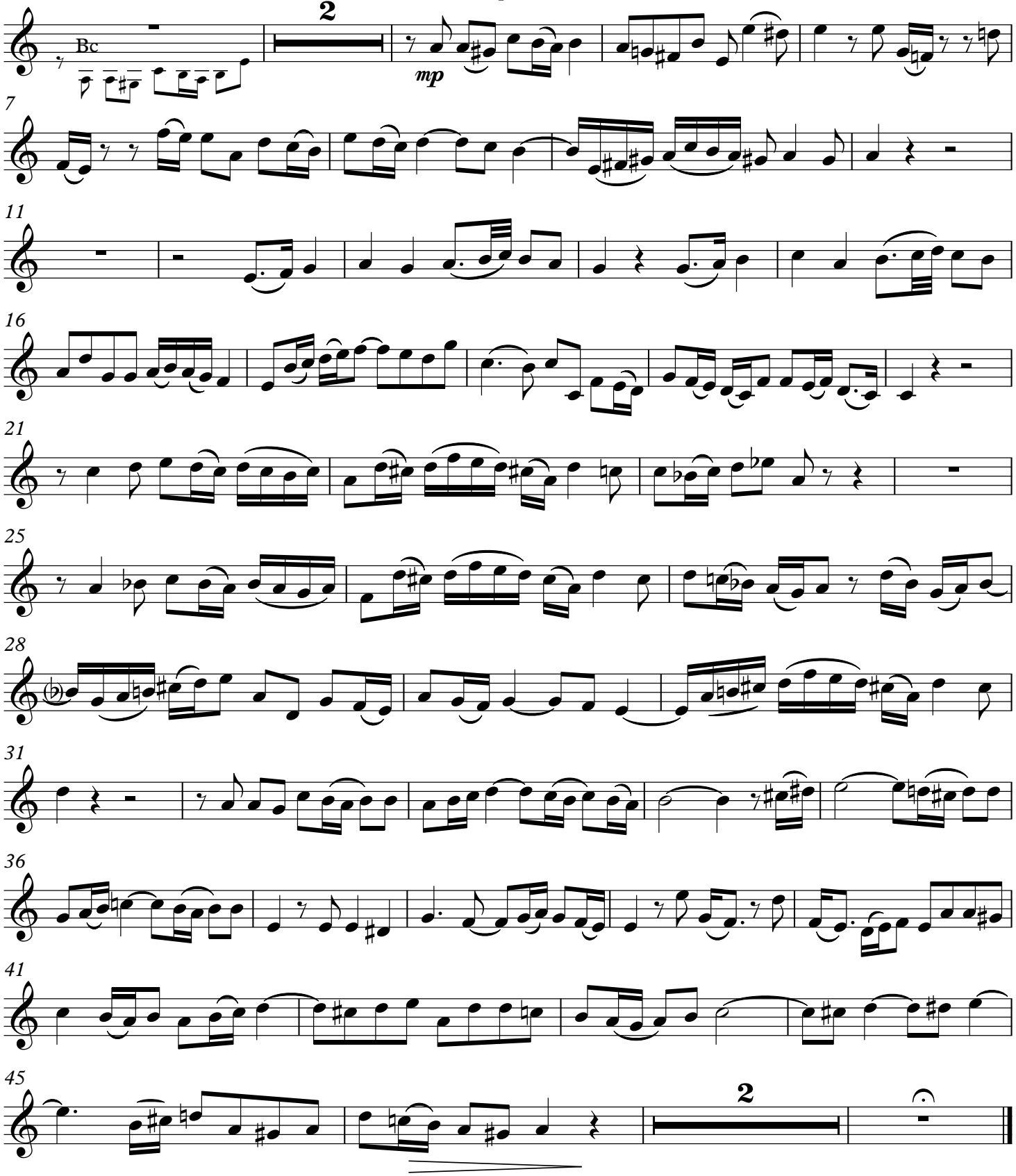

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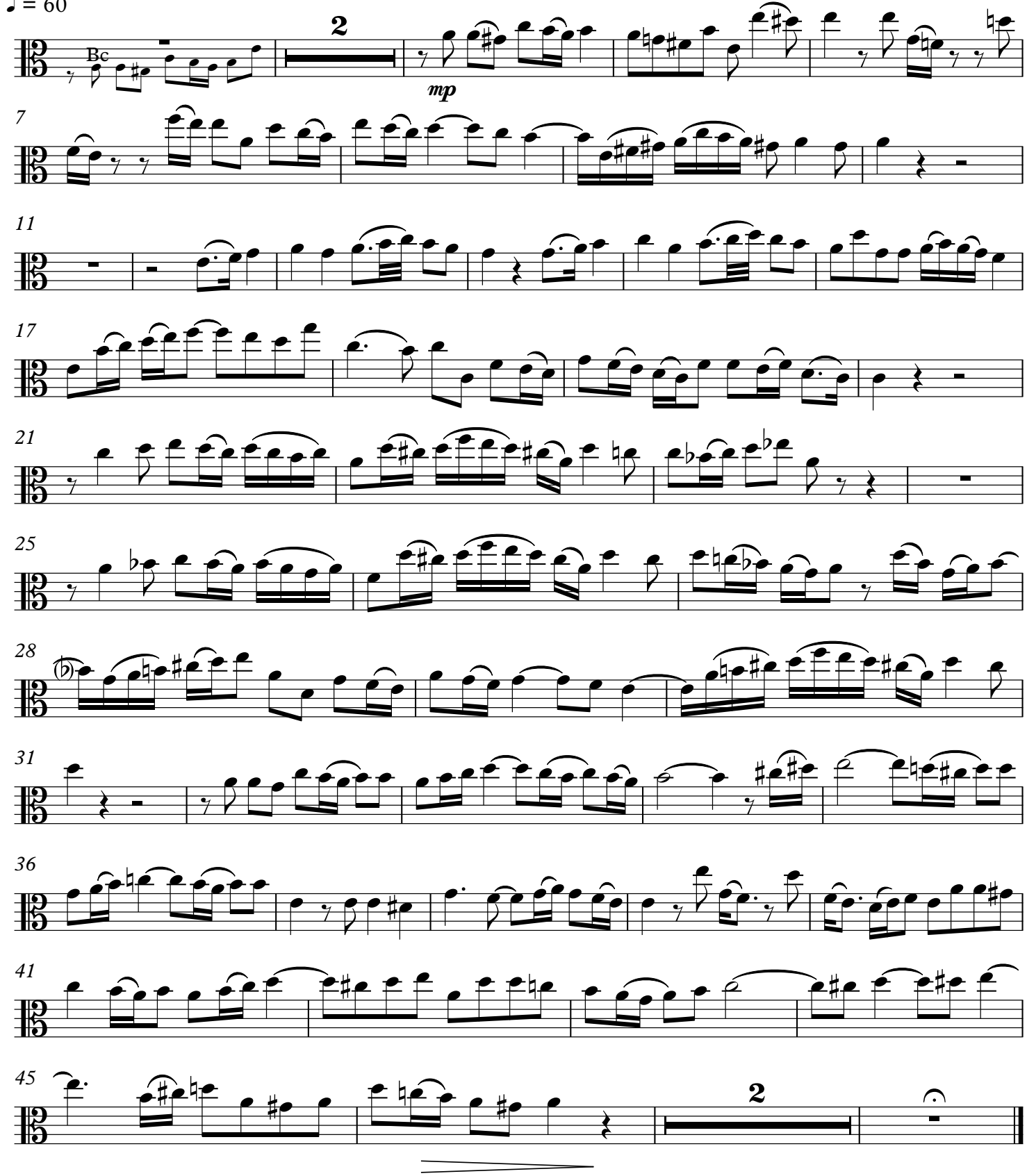

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♩ = 60

lead

mf

4

mp

7

10

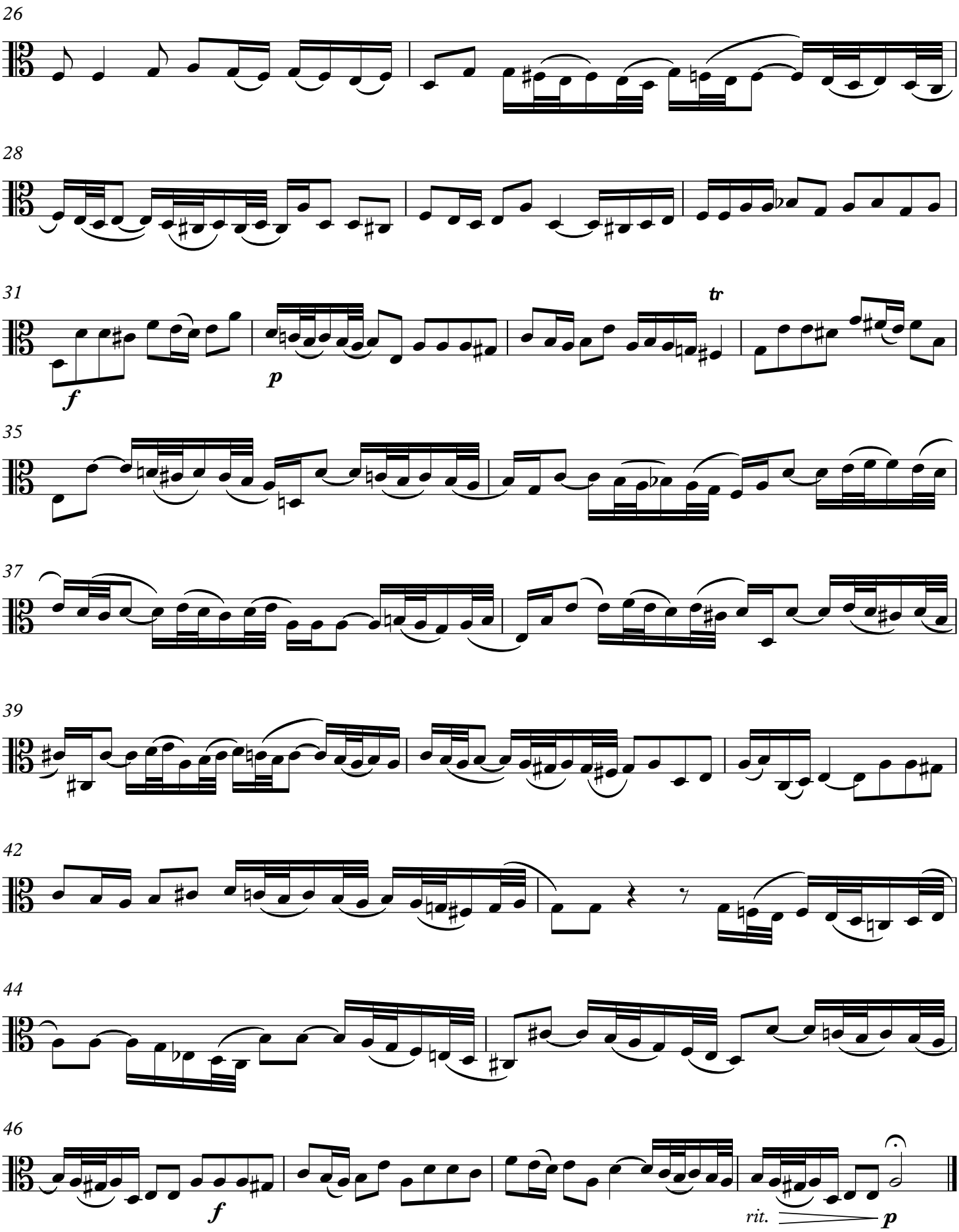
13

15

17

20

23


26
28
31
f
p
tr
35
37
39
42
44
46
f
rit.
p

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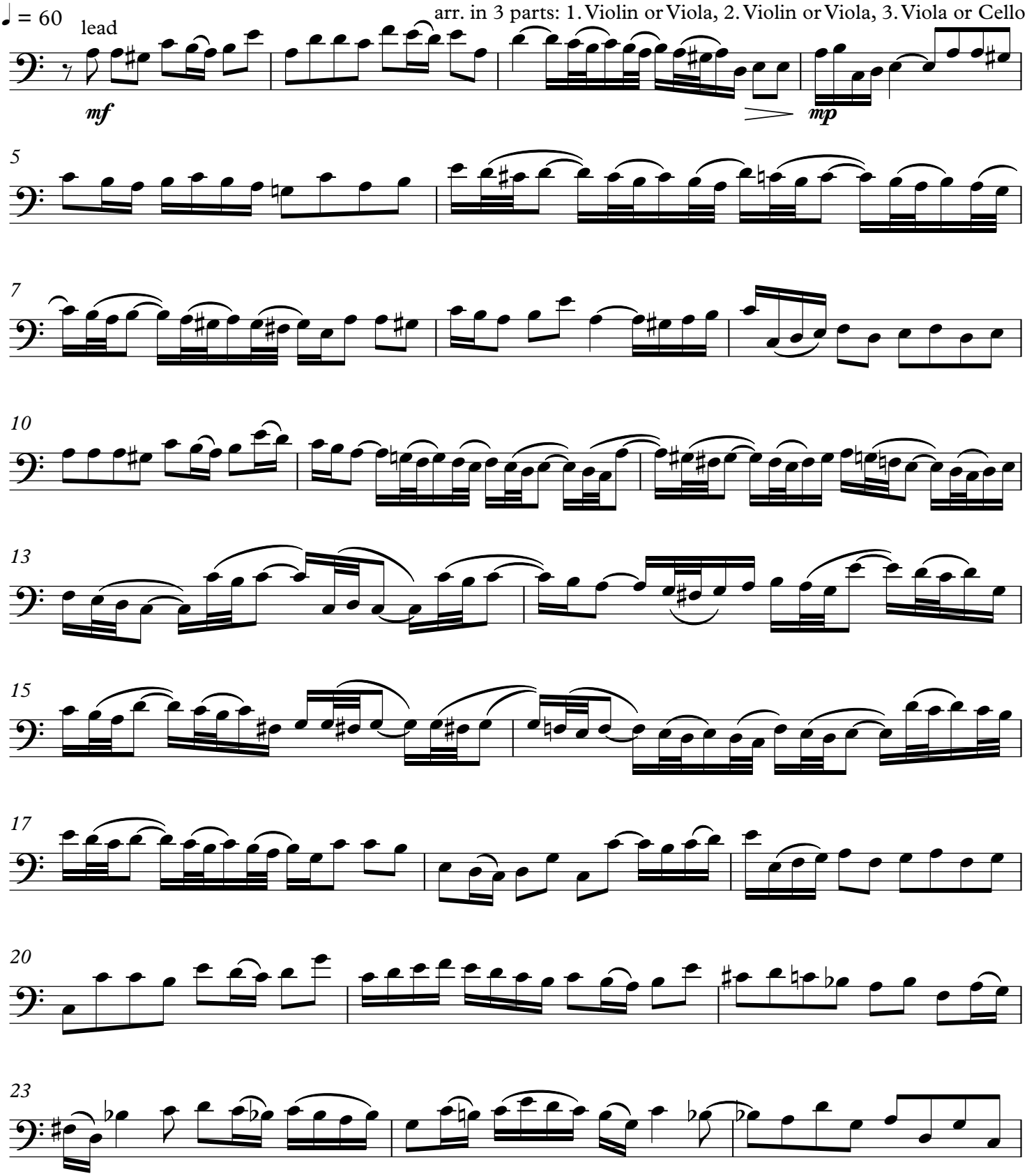

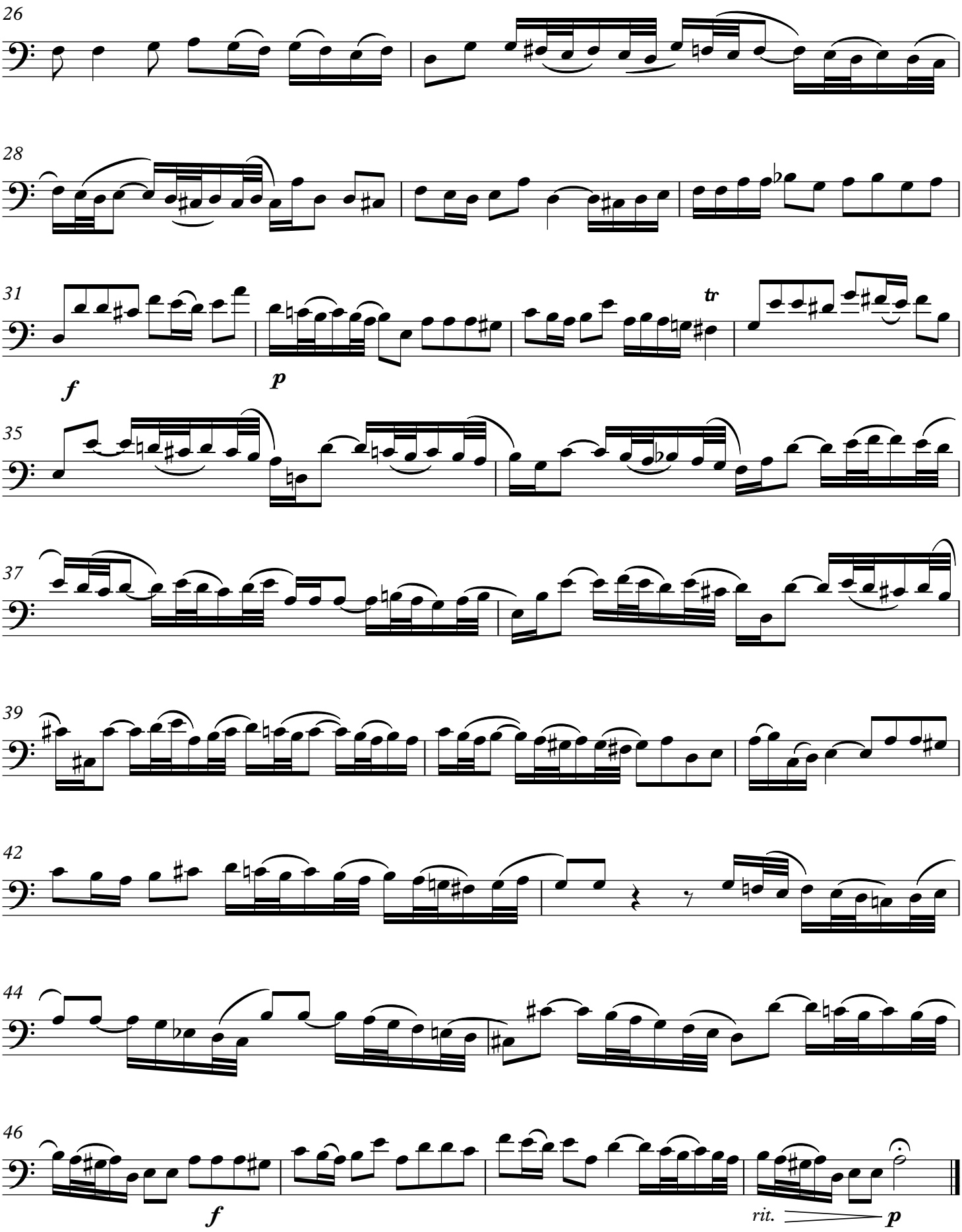
26
28
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42
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f
rit.
p