

### 13. Wie schön leuchtet der Morgenstern

Wie schön leuchtet der Morgenstern  
Voll Gnad und Wahrheit von dem Herrn,  
Die süsse Wurzel Jesse.  
Du Sohn Davids aus Jakobs Stamm,  
Mein König und mein Bräutigam,  
Hast mir mein Herz besessen,  
Lieblich,  
Freundlich,  
Schön und herrlich,  
Gross und ehrlich,  
Reich von Gaben,  
Hoch und sehr prächtig erhaben.

Ei meine Perl, du werte Kron,  
Wahr Gottes und Marien Sohn,  
Ein hochgeborner König,  
Mein Herz heisst dich ein Lilium;  
Dein süßes Evangelium  
Ist lauter Milch und Honig.  
Ei, mein  
Blümlein,  
Hosianna,  
Himmlich Manna,  
Das wir essen,  
Deiner kann ich nicht vergessen.

Herr Gott Vater, mein starker Held,  
Du hast mich ewig vor der Welt  
In deinem Sohn geliebet.  
Dein Sohn hat mich ihm selbst vertraut,  
Er ist mein Schatz, ich bin sein' Braut,  
Sehr hoch in ihm erfreuet.  
Eia,  
Eia,  
Himmlisch Leben  
Wird er geben  
Mir dort oben;  
Ewig soll mein Herz ihn loben.

Zwingt die Saiten in Cithara,  
Und lasst die süsse Musika  
Ganz freudenreich erschallen,  
Dass ich möge mit Jesulein,  
Dem wunderschönen Bräutigam mein,  
In steter Liebe wallen.  
Singet,  
Springet,  
Jubilieret,  
Triumphieret,  
Dankt dem Herren:  
Gross ist der König der Ehren.  
Philipp Nicolai (1556-1608).

Dietrich Buxtehude.

Allegretto con moto.

Manual.

*p dolce e lusingando*

*mf un poco marcato, ma dolce*



First system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of half notes. A crescendo hairpin is placed over the first four measures, and a decrescendo hairpin is placed over the last four measures. The word *cresc.* is written above the first measure of the decrescendo, and *dimin.* is written above the last measure of the decrescendo.



Second system of musical notation. The treble staff begins with a melodic line, followed by a measure with a double bar line and a *pp* dynamic marking. The bass staff also begins with a melodic line, followed by a measure with a double bar line and a *pp* dynamic marking. The word *mp marcato* is written above the first measure of the treble staff. The word *p dolce e lusingando* is written below the first measure of the bass staff. The system ends with a measure containing a double bar line and a *p dolce e lusingando* dynamic marking.



Third system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of eighth notes. The system ends with a measure containing a double bar line and a *p dolce e lusingando* dynamic marking.



Fourth system of musical notation. The treble staff contains a melodic line with eighth and sixteenth notes, some beamed together. The bass staff contains a simple accompaniment of eighth notes. The system ends with a measure containing a double bar line and a *p dolce e lusingando* dynamic marking.

*cresc.* - - - - - *rall.* - - - - - *f* *Ped.*

**Allegro.**

*f con fuoco* *dim. e calando* - - - - - *senza Ped.*

*p tranquillo poco - a - poco - rallentando* - - - - - *a tempo* *pp*

*pp* *p* *poco a poco cresc.* - - - - - *p*

*marcato*

*e stringendo*

***ff***

***pp*** *misterioso*

**Largo.**

**Tempo I, ma tranquillo.**

***pp***

*p lusingando*

***mp*** *un poco marcato*

***pp***

***mf*** *un poco marcato*

*poco - a - poco - cresc. e string.*

## Allegro.

First system of the musical score for 'Allegro.' It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and eighth notes. A dynamic marking *f marcato il canto* is placed above the right staff.

Second system of the musical score for 'Allegro.' It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music continues with chords and eighth notes. Dynamic markings include *marcato il canto* above the right staff, *cresc.* below the right staff, and *ff* below the right staff.

## Più Allegro.

Third system of the musical score for 'Più Allegro.' It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and eighth notes. Dynamic markings include *cresc.* below the right staff, *e* below the right staff, *string.* below the right staff, and *fff* below the right staff.

## Sostenuto.

Fourth system of the musical score for 'Sostenuto.' It consists of two staves. The right staff has a treble clef and a key signature of one sharp (F#). The left staff has a bass clef and the same key signature. The music features a series of chords and eighth notes. Dynamic markings include *cresc.* below the right staff, *ffff* below the right staff, *pp* below the right staff, *rit.* below the right staff, and *ppp* below the right staff. Pedal markings *Ped.* and *senza Ped.* are placed below the left staff.

58 Allegretto con moto.

58 Allegretto con moto.

*p*

*senza Ped.*

*p*

*mp*

*cresc.*

The musical score is written for piano in G major (one sharp) and 12/8 time. It consists of four systems of two staves each. The first system begins with a treble clef, a key signature of one sharp (F#), and a 12/8 time signature. The first measure of the first system contains a piano (*p*) dynamic marking. The second system includes the instruction *senza Ped.* (without pedal). The third system contains a piano (*p*) dynamic marking. The fourth system begins with a mezzo-piano (*mp*) dynamic marking and includes a crescendo (*cresc.*) marking. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests, with phrasing indicated by slurs and ties.

First system of musical notation. Treble and bass staves. Dynamics: *mf*, *p*, *espr.*, *pp*.

Second system of musical notation. Treble and bass staves. Dynamics: *lusingando*, *p*, *espr.*, *poco a poco cresc.*.

Third system of musical notation. Treble and bass staves. Dynamics: *f*, *pp*. Tempo change: *Molto meno mosso.*. Performance instructions: *mf, ma sempre dolciss. rit.*, *mf a tempo dimin.*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *ppp*, *mf*, *pp rit.*, *mp a tempo*, *p*, *pp*, *pp*, *pp*, *mf, ma dolce*, *pp*, *mp*, *ppp*, *rall.*.

## Tempo I.

*p* *poco a poco cresc.* *mf* *Ped.* *s. Ped.*

*cresc.*

*f* *sempre cresc.*

*Moderato.* *Adagio.*

*rit.* *fff* *rit.* *con Ped.*