

A The
RUDDEL
SERIES

A collection of new
and old classics
for the Pianoforte. ♣
Revised and fingered
by the best Masters.

W. G. F. S. N.

Thiebes-Stierlin Music Co.
THE PIANO & MUSIC HOUSE OF ST. LOUIS.

- Melody in F, Op. 5 No. 1, A. Rubinstein 40
Melody in B major, Op. 3, No. 2 " .30
Chant Sans Paroles, Op. 2, No. 2, P. Tschaiikowsky 40
Mazurka, Op. 24, No. 2 Th. Leschetzky .60
Cradle Song, Arthur Dorf Bissel .30
Noctürne, Op. 9, No. 2, Frederic Chopin .30
Cathedral Chimes, F. Blumenberg .50
War March of the Priests
from "Athalia" F. Mendelssohn, .50





III/8

NOCTURNE.

3

Edited by E. R. KROEGER

F. CHOPIN Op. 9, No. 2.

Andante $\text{♩} = 132$

The musical score is presented in five systems, each with a piano (right) and bass (left) clef staff. The key signature is B-flat major (two flats). The time signature is 3/8. The score includes various musical notations such as slurs, ties, and ornaments. Dynamics include *p* (piano), *dolce* (softly), *esce.* (crescendo), *pp* (pianissimo), *poco riten.* (slightly ritardando), *f* (forte), *mf* (mezzo-forte), and *poco rallent.* (slightly ritardando). Fingerings are indicated by numbers 1-5. The piece concludes with a final cadence in the bass staff.

a tempo.

f, p *cresc.*

This system contains the first two measures of the piece. The right hand features a melodic line with various ornaments and fingerings. The left hand provides a harmonic accompaniment with chords and moving bass lines. Dynamics include *f, p* and *cresc.*

p

This system contains measures 3 and 4. The right hand continues the melodic development. The left hand accompaniment is consistent. The dynamic marking is *p*.

p *f*

This system contains measures 5 and 6. The right hand has a more active melodic line. The left hand accompaniment features some chordal textures. Dynamics include *p* and *f*.

a tempo.

poco rall. *f, p*

This system contains measures 7 and 8. The right hand has a melodic phrase. The left hand accompaniment is steady. Dynamics include *poco rall.* and *f, p*.

p

This system contains measures 9 and 10. The right hand has a melodic line with some ornaments. The left hand accompaniment is consistent. The dynamic marking is *p*.

This page of musical notation consists of five systems, each with a treble and bass staff. The music is written in a key signature of two flats (B-flat and E-flat) and a 3/4 time signature. The notation includes numerous fingerings, slurs, and dynamic markings.

The first system begins with a treble staff containing a complex melodic line with many sixteenth and thirty-second notes. The bass staff provides a harmonic accompaniment with chords and moving lines.

The second system includes the following performance instructions: *pp*, *poco rubato.*, *sempre fff*, and *dolcissimo.*

The third system includes the following performance instructions: *p*, *con forza.*, and *stretto.*

The fourth system includes the following performance instructions: *senza tempo.* and *ff*.

The fifth system includes the following performance instructions: *f*, *raff.*, *smorz.*, and *a tempo.*

The notation is highly detailed, with many notes beamed together and various articulation marks throughout.

SELECT MUSIC FOR THE PIANOFORTE.

THE ENCHANTED WELL. (In Fairyland.) E. H. KHOEGER.

Allegretto con moto

Price 50 cts.

cantando.

Musical score for 'The Enchanted Well' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'p' and 'cresc.' and a 'rit.' marking at the end.

OBERON and TITANIA. (In Fairyland.)

Moderato e un poco maestoso - 92.

Price 50 cts.

Musical score for 'Oberon and Titania' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'mf' and 'p'.

THE FAIRIES' LULLABY. (In Fairyland.)

Andante quasi Allegretto - 66.

Price 30 cts.

Musical score for 'The Fairies' Lullaby' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'p', 'cresc.', and 'rit.'.

CINDERELLA. (In Fairyland.)

Tempo di Mazurka - 120.

Price 50 cts.

Musical score for 'Cinderella' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'mp', 'cresc.', and 'dim.'.

THE DANCE OF THE FAIRIES. (In Fairyland.)

Vivace - 120.

Price 50 cts.

p sempre staccato.

Musical score for 'The Dance of the Fairies' in 3/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'p' and 'staccato'.

CREOLE SHAWL DANCE.

All. viv. moderato - 120.

Price 50 cts.

Musical score for 'Creole Shawl Dance' in 2/4 time, featuring a piano accompaniment with a melody in the right hand and a bass line in the left hand. The score includes dynamic markings like 'p' and 'rit.'.

NOTICE All of the above Music should be in stock. If not to be found with your regular stock, please order immediately. A Teachers and Schools. - Music for