

III

DUOS

*Pour deux Violons.*

Composées et dédiées

*à Monsieur le Comte*

CE S. DE CASTELBARCO

*par*

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*Oeuvre 94.*

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VIOLINO PRIMO.

All<sup>o</sup> moderato.

DUETTO I.

The musical score consists of 15 staves of music. The notation includes various rhythmic values, slurs, and dynamic markings such as *p*, *f*, *ff*, and *cres.*. Performance instructions like *ritard:* and *1* are also present. The key signature is one flat (B-flat), and the time signature is common time (C). The score is written for a single violin part.

This page of a musical score for Violino Primo contains 18 staves of music. The notation is complex, featuring numerous slurs, ties, and dynamic markings. The key signature is one flat (B-flat), and the time signature is 4/4. The music is characterized by dense, flowing passages with many sixteenth and thirty-second notes. Dynamic markings include *pp*, *ff*, *f*, and *p*. There are also some performance instructions like *tr* (trill) and *trm* (trill) at the end of the piece. The score is written in a single system across the page.

V I O L I N O P R I M O .

The image displays a page of musical notation for the Violino Primo part. It consists of 14 staves of music. The top section features a fast, rhythmic passage with dynamic markings of *f* and *p*. The middle section is marked **ADAGIO** and begins with a 3/4 time signature. This section includes various dynamic markings such as *pp*, *sp*, *f*, and *ppp*, along with trills (*tr*) and a *Corda G* instruction. The bottom section returns to a more complex, rhythmic texture with markings like *sp*, *f*, *pp*, and *cres:*. The notation includes numerous slurs, ties, and fingering numbers (1, 6) throughout.

V I O L I N O P R I M O .

decrease:.....

The first system consists of six staves of music. The top staff begins with a 'decrease:.....' instruction and contains sixteenth-note patterns. The second and third staves feature sixteenth-note runs. The fourth staff has a dynamic marking of *p*. The fifth and sixth staves continue the melodic and harmonic development.

Allegro vivace.

The second system also consists of six staves. It begins with a dynamic marking of *p*. The music is characterized by rapid sixteenth-note passages. The fifth staff has a dynamic marking of *sf*. The sixth staff includes a trill marking 'tr.' and a 'V.S.' (Vincenzo) marking. The system concludes with a double bar line.

VIOLINO PRIMO.

This is a handwritten musical score for the first violin part. It consists of 14 staves of music. The notation includes various rhythmic values, accidentals, and dynamic markings. The first staff begins with a treble clef and a key signature of one flat. The second staff includes the dynamic marking 'pp'. The third staff has a '2' above it. The fourth staff has an 'sf' marking. The fifth staff has a '4' above it. The sixth staff has a '4' above it. The seventh staff has a '4' above it. The eighth staff has a '1' above it. The ninth staff has a '2' above it. The tenth staff has a '1' above it. The eleventh staff has a '2' above it. The twelfth staff has a '1' above it. The thirteenth staff has a '1' above it. The fourteenth staff has a '1' above it. The music is written in a style characteristic of 18th or 19th-century manuscript notation.



All<sup>o</sup> moderato. V<sup>o</sup> OLINO PRIMO.

DUETTO II

This musical score is for a Duetto II for Violin I and Violin II. The tempo is marked 'All' moderato'. The score is written for two violins, with the first violin part on the top staff and the second violin part on the bottom staff. The music is in G major and 3/4 time. The score features a variety of musical techniques, including trills, tremolos, and dynamic markings such as *p*, *pp*, and *f*. There are also indications for 'Sul G' and '1<sup>a</sup> vta' / '2<sup>a</sup> vta'. The piece concludes with a 'decresc.' marking.



VIOLINO PRIMO.

2

Sul G

1

f

Sul D

tr

8va

loco

ff

VIOLINO PRIMO.

Andantino.

The musical score is written for the first violin (Violino Primo) and is marked 'Andantino'. It begins with a treble clef and a key signature of one sharp (F#). The tempo is indicated as 'Andantino'. The score contains 14 staves of music. Dynamics include piano (p), sforzando (sf), and forte (f). There are several trills (tr) and a triplet (3) marked. The piece ends with a double bar line. The publisher's information 'S. et G. 2613.' is located at the bottom center of the page.

Allegro.

The musical score is written for a single violin (Violino Primo) and consists of 15 staves. The notation includes treble clefs, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allegro.' and the initial dynamic is 'p' (piano). The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations like slurs and accents. Performance markings include 'cres.' (crescendo), 'f' (forte), and 'p' (piano). Technical instructions such as '1ma' and '2da' are present. The score concludes with a double bar line and the initials 'V. S.'

V I O L I N O P R I M O .

Violino Primo musical score, first system. The score consists of ten staves. The first two staves are treble clef, and the remaining eight are bass clef. The music is in 4/4 time and features complex rhythmic patterns, including sixteenth and thirty-second notes. Dynamic markings include *p*, *cres.*, and *pp*. A *Corda A* instruction is present on the seventh staff. The system concludes with a double bar line.

**DUETTO III.**  
All<sup>o</sup> moderato.

Duetto III musical score. The score consists of ten staves, all in treble clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The tempo is marked *All<sup>o</sup> moderato*. The music features intricate rhythmic patterns, including eighth and sixteenth notes, and includes fingerings (1, 2, 3, 4) and breath marks (x). The system concludes with a double bar line.

V I O L I N O P R I M O .

Handwritten musical score for Violino Primo, page 13. The score consists of 15 staves of music in G major (one sharp). It features complex rhythmic patterns, including sixteenth and thirty-second notes, and various ornaments such as trills and mordents. Performance markings include 'tr', 'ff', 'f', and 'f2'. The piece concludes with a double bar line and the instruction 'V.S.'.

The first section of the score consists of ten staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The music is characterized by intricate rhythmic patterns, including sixteenth and thirty-second notes, often beamed together. There are several measures with slurs and accents, and some measures include fingerings (1 and 2) and a trill (tr). The piece concludes with a double bar line and a fermata.

A d a g i o .

The second section, marked 'Adagio', begins with a treble clef and a key signature of two sharps. The time signature is 3/4. The music is slower and more melodic than the first section, featuring long notes and slurs. There are some fingerings (1, 2, 3, 4) and a trill (tr) indicated. The piece ends with a double bar line and a fermata.

The image shows a page of a violin score, page 15, for the first movement. The music is written in G major (one sharp) and 4/4 time. The score consists of 14 staves. The first staff begins with a first finger fingering (1) and a slur. The second staff has a trill (tr) marking. The third staff has a dynamic marking of *p*. The fourth staff has a dynamic marking of *f*. The fifth staff has a dynamic marking of *p*. The sixth staff has a dynamic marking of *f*. The seventh staff has a dynamic marking of *pp*. The eighth staff has a dynamic marking of *ff*. The ninth staff has a dynamic marking of *p*. The tenth staff has a dynamic marking of *f*. The eleventh staff has a dynamic marking of *f*. The twelfth staff has a dynamic marking of *f*. The thirteenth staff has a dynamic marking of *p*. The fourteenth staff has a dynamic marking of *f*. The score includes various musical notations such as slurs, trills, and fingerings (1, 2, 3). The piece concludes with a double bar line.

Allegro moderato.



Maggiore.

*p*

*f*

*p*

*f*

*p*

*pp*

*f*

*ff*

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V I O L I N O S E C O N D O .

Allegro moderato.

DUETTO I

Handwritten musical score for Violino Secondo, Duetto I. The score consists of 15 staves of music in G major, 2/4 time. It features various dynamics (p, f, ff, cresc., ritard.) and articulation (accents, slurs). The notation includes eighth and sixteenth notes, rests, and repeat signs.

S. et C. 2613.

V I O L I N O S E C O N D O .

The musical score consists of 15 staves of music. The first staff begins with a *pp* dynamic. The second staff includes *sf* and *p* dynamics. The third staff features *f*, *sf*, *ff*, and *p* dynamics. The fourth staff starts with *f*. The fifth staff has a *p* dynamic. The sixth staff includes a *p* dynamic and a triplet of eighth notes. The seventh staff has a *p* dynamic and a second ending bracket. The eighth staff has a *p* dynamic. The ninth staff has a *f* dynamic. The tenth staff has a *f* dynamic. The eleventh staff has a *f* dynamic. The twelfth staff has a *f* dynamic. The thirteenth staff has a *f* dynamic. The fourteenth staff has a *f* dynamic. The fifteenth staff has a *pp* dynamic. The sixteenth staff is marked *A D A G I O .* and begins with a *p* dynamic, followed by *fp* dynamics.

Maggiore

The musical score is written for the second violin. It begins with a treble clef, a key signature of one flat (G minor), and a 4/4 time signature. The music is characterized by intricate rhythmic patterns, often using sixteenth and thirty-second notes. Dynamic markings include *f*, *fp*, *p*, and *cresc.*. There are also trills and slurs throughout the piece. The score ends with a double bar line.

V I O L I N O S E C O N D O .

Allegro  
viva ce.

The musical score consists of 17 staves of music. The first staff begins with the tempo and mood markings 'Allegro viva ce.' and a dynamic marking of *p*. The score includes various musical notations such as treble clefs, key signatures (one flat), time signatures, and dynamic markings including *f*, *sf*, *cres:*, *pp*, and *f*. There are also performance instructions like '1<sup>a</sup> Volta' and '2<sup>a</sup> Volta tr'. The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. The piece concludes with a final dynamic marking of *pp*.



DUETTO II.

The musical score is written for the second violin part of a duet. It starts with a treble clef, a common time signature (C), and a key signature of one sharp (F#). The tempo is marked 'Allro moderato.' and the instrument is 'Corda G'. The score consists of 18 staves of music. The first few staves show a melodic line with various rhythmic patterns, including sixteenth and thirty-second notes. There are dynamic markings such as 'p' (piano), 'f' (forte), and 'ppp' (pianissimo). A 'pizzicato' section is indicated near the end of the score, with first and second endings marked '1avta' and '2avta' respectively. The score concludes with a final cadence.

arco

decresc:

Corda G

p

2 4

tr

1

Pizz:

arco

ff



Andantino

The musical score is written for the second violin part. It begins with the tempo marking 'Andantino' and a key signature of one sharp (F#). The time signature is 6/8. The score is composed of 16 staves of music. The first staff starts with a treble clef, a key signature of one sharp, and a 6/8 time signature. The music is characterized by flowing eighth-note patterns and occasional rests. Dynamics range from piano (p) to fortissimo (ff). Performance markings include 'cres.' (crescendo) and 'ff' (fortissimo). The score concludes with a double bar line.



The main musical score for Violino Secondo consists of 14 staves. It begins with a treble clef and a key signature of one sharp (F#). The music is written in a single melodic line. Dynamics include *cresc:*, *f*, *p*, and *pp*. Articulations include *tr* (trills) and *acc* (accents). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

**DUETTO III.**  
All<sup>ro</sup> moderato.

The Duetto III section consists of two staves of music. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked *All<sup>ro</sup> moderato*. The music is written in a single melodic line. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line.

V I O L I N O S E C O N D O .

The musical score is written for the second violin (Violino Secondo) and consists of 14 staves. The key signature is G major (one sharp). The music is characterized by intricate phrasing, including many slurs and accents. The notation includes various rhythmic values and articulations. Specific markings include:

- Staff 1: A slur over the first six measures, with a '3' above the final measure.
- Staff 2: A slur over the first six measures, with a '4' above the fourth measure and a '0' below the first measure.
- Staff 3: A slur over the first six measures, with a '2' above the second measure, a '4' above the fourth measure, and a '1' above the eighth measure.
- Staff 4: A slur over the first six measures.
- Staff 5: A slur over the first six measures.
- Staff 6: A slur over the first six measures, with a '0' above the sixth measure.
- Staff 7: A slur over the first six measures, with a '1' above the first measure.
- Staff 8: A slur over the first six measures, with a '1' above the second measure.
- Staff 9: A slur over the first six measures, with an *f* dynamic marking above the first measure.
- Staff 10: A slur over the first six measures.
- Staff 11: A slur over the first six measures, with a *tr* (trill) marking above the sixth measure.
- Staff 12: A slur over the first six measures.
- Staff 13: A slur over the first six measures.
- Staff 14: A slur over the first six measures.

The musical score is written for the second violin. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The piece is characterized by intricate sixteenth-note passages and frequent slurs. A '2' is placed above the second staff, and a '1' is placed above the fourteenth staff. The score ends with a double bar line and repeat signs.

A d a g i o .

Allegro moderato.

Minore.  
ff

Maggiore.

*p*

*f*

*p*

*f*

*p*

*f*

*ff*

