

SCHÄFERS SONNTAGSLIED

Maestoso e con fuoco

Conradin Kreutzer
(1780-1849)

The musical score is written for four staves, labeled I, II, III, and IV. The key signature is one flat (B-flat), and the time signature is common time (C). The score is divided into several measures, with measure numbers 9, 18, 27, 36, and 132 indicated. Dynamics include *ff* (fortissimo), *p* (piano), *mp* (mezzo-piano), *pp* (pianissimo), and *f* (forte). Tempo markings include *Maestoso e con fuoco*, *poco rit.* (poco ritardando), *Lively*, *Adagio*, and *Tempo I*. The score features various musical notations, including notes, rests, slurs, and ties. The first system (measures 1-8) shows a strong, rhythmic introduction. The second system (measures 9-17) continues the rhythmic pattern with *pp* dynamics. The third system (measures 18-26) features a more melodic line with *p* and *pp* dynamics. The fourth system (measures 27-35) includes a *poco rit.* marking and a *Lively* section starting at measure 132. The fifth system (measures 36-44) features an *Adagio* section starting at measure 64, followed by a *Tempo I* section starting at measure 100. The score concludes with a final measure (measure 132) marked *Tempo I*.

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Maestoso e con fuoco (100)

Trb. I

Trb. II

9

18

ff *p* *pp* *pp* *pp* *ff* *p* *pp* *f*

27

poco rit. *Lively* (132)

p *mf* *f*

36

Adagio (64) *Tempo I* (100)

f *ff* *ff* *f* *ff* *ff*

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Trb. III *ff* *p*

Trb. IV *ff* *mp*

[9] *pp* *pp* *ff*

pp *pp* *ff*

[17] *p* *pp* *f*

p *pp* *f*

[27] *poco rit.* *Lively* (132) *p* *mf*

p *mf*

[36] *Adagio* (64) *Tempo I* (100) *f* *ff* *ff*

f *ff* *ff*