



# UVERTURE

zum Märchenspiel ♫ ♫ ♫ ♫ ♫ ♫ ♫ ♫  
**DIE WUNDERQUELLE**  
von  
Toni O'Swald

Musik  
von

# Oscar Fetrás.

OP. 121.

Ausgabe für Piano M 1.80  
„ Orchester M 3

gek. zum den Verleger alle Lieder

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# OUVERTURE

zum Märchenspiel „Die Wunderquelle“ von Toni O'Swald.

Musik von Oscar Fetrás, Op. 121.

**Maestoso.**

Heil! Kö-nig Kni - ckebein, Knicke-bein der weise uns re - gie - - ret,

PIANO.

## Andante sostenuto.

(Melodram.)

Musical score for piano, showing measures 1-4. The key signature is A major (three sharps). The melody is in the treble clef, and the bass line is in the bass clef. Measure 1 starts with a piano dynamic (p) and a half note. Measures 2-4 show eighth-note patterns. Measure 4 ends with a fermata over the bass line.

Musical score for piano, showing measures 5-8. The key signature changes to G major (one sharp). The bass line continues its eighth-note pattern. Measure 8 ends with a repeat sign and a double bar line, followed by the instruction "2ed. \*".

Musical score for piano, showing measures 9-12. The key signature returns to A major (three sharps). The bass line maintains its eighth-note pattern.

Musical score for piano, showing measures 13-16. The bass line features eighth-note patterns with grace notes. Dynamics include mezzo-forte (mf) and piano (p).

Musical score for piano, showing measures 17-20. The bass line continues with eighth-note patterns. Measure 20 ends with a ritardando (rit.) instruction and a change to 2/4 time.

**Tempo di Valse, ma lento.**

Müt-ter-lein gräm' dich nicht, ————— such' in der Fern' mein

*p dolce*

Glück, —————

**Più mosso.**

*ritar - - dan - do*

## Allegro.

mf

*v*

*tr*

*mf*

*ff*

*p* (Glocken)

*p* (Corni)

Andante. . .

Tröpf-lein Thau, Tröpf-lein Thau, Fal - ter weiss und Fal - ter grau,..



L'istesso tempo, sostenuto.



## Allegro.

Piano sheet music in 2/4 time, key signature of two sharps (F major). The music consists of five staves of musical notation. Measure 1: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 2: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 3: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 4: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 5: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 6: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 7: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 8: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 9: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 10: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 11: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 12: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 13: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 14: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 15: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 16: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 17: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 18: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 19: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 20: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 21: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 22: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 23: Treble staff has eighth-note pairs; Bass staff has eighth-note chords. Measure 24: Treble staff has eighth-note pairs; Bass staff has eighth-note chords.

## Andante. - .

9

Musical score page 1. The top system shows two staves in G major (two sharps). The treble staff has eighth-note patterns with grace notes, dynamic *p*, and markings '(Glocken)' and '(Corni)'. The bass staff has sustained notes with dynamic *p*. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

Musical score page 2. The top system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

Musical score page 3. The top system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

## Allegro.

Musical score page 4. The top system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

Musical score page 5. The top system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

Musical score page 6. The top system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords. The bottom system shows two staves in G major. The treble staff has eighth-note chords. The bass staff has eighth-note chords.

**Tempo di Valse, ma lento.**

Musical score for piano, measures 1-4. Treble and bass staves in 3/4 time, key of G major. Dynamics: *mf*, *f*.

Musical score for piano, measures 5-8. Treble and bass staves in 3/4 time, key of G major. Dynamics: *dolce*.

**Più mosso.**

Musical score for piano, measures 9-12. Treble and bass staves in 3/4 time, key of G major. Dynamics: *mf*.

Musical score for piano, measures 13-16. Treble and bass staves in 3/4 time, key of G major.

*ritard.*

Musical score for piano, measures 17-20. Treble and bass staves in 3/4 time, key of G major. Measure 20 changes to 2/4 time.

**Tempo di Marcia.**

Ach, uns-re Freu-de wä - re gross, wenn wir den Schnupfen nur erst



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