

FOUR FOLKSONGS

(and an encore)

arranged by Anthony Hedges

1. The Keeper

Moderato ma vivace

Flute *mf*

Cello *mf gliss.*

Voice *mf*

Piano *mf*

Moderato ma vivace $\text{♩} = 96$

O the

5

pizz. *mp*

mp

keep - er did a - shoot - ing go And un - der his coat he carr - ied a bow

9

And all for to shoot at the bar - ren doe She's a - mongst the leaves of the

mf

green O. Jack-ie boy, Mas - ter. Sing 'ee well? Ve-ry well.

mf *pizz.* *f* *poco f*

Hey down, ho down, der-ry der-ry down. She's a - mongst the leaves of the green O. To my

poco f

hey down down, To my ho down down, Hey down, ho down, der-ry der-ry down, She's a -

arco *mf* *poco f* *poco f* *mf* *poco f*

amongst the leaves of the green O. The first doe he shot at he missed,

mf

mp

The se - ond doe he trimmed, he kissed, The third ran a-way in a

f

f *p* *f* *f*

p *f*

p *f*

young man's breast, She's a - mongst the leaves of the green O. The fourth doe then she

f

mf

f *mf*

crossed the plain, The keep - er fetched her back a - gain, And he tick - led her in a

me - rry, me-rry vein, She's a - mongst the leaves of the green O. Jack-ie boy, Mas - ter.

Sing 'ee well? Ve-ry well. Hey down, ho down, der-ry der-ry down. She's a - mongst the leaves of the

49

p

mp

green O. The fifth doe she did cross the brook, The keep-er fetched her

mf

molto legato

54

pizz.

f *f* *mf*

back with his crook, And what he done to her you must go and look, She's a - mongst the leaves of the

f *mf*

8va

58

pizz. poco f *f*

poco f *f*

green O. Jack-ie boy, Mas - ter. Sing 'ee well? Ve-ry well. Hey down, ho down,

mf

62

der-ry der-ry down. She's a - mongst the leaves of the green O. To my hey down down, To my

66

ho down down, Hey down, ho down,

70

der-ry der-ry down, She's a - amongst the leaves of the green

mf arco mp pizz. mp

mf mp

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2. O can you sew cushions?

Gently rocking

pp p p arco pizz. arco pizz. arco pizz. arco

O can ye sew cush-ions? Or

Gently rocking ♩ = 92

pp una corda con ped.

4

pizz. arco pizz. arco pizz. arco

can ye sew sheets? An' can ye sing ba - la - loo When the bairn greets? An'

7

hee an' ba, bir - die, An' hee an' ba, lamb, An' hee an' ba, bir-die, My

10

con sord. *mp* *pp* *pp*

bon - nie wee man Hee O, wee O, what-'ll I dae wi' ye? Black's the life that

I lead wi' ye, Ma - ny o' ye, lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

Now hush - a - ba lam - mie, An'

hush - a - ba, dear, Now hush - a - ba, lam - mie, Thy min - nie is here. The

poco f

wild wind is ra - vin', Thy min - nie's heart's sair; The

con sord.

mp *pp*

wild wind is ra - vin', An' ye din-na care. Hee O, wee O,

8va *8va* *8va* *8va*

what - 'll I dae wi' ye? Black's the life that I lead wi' ye, Ma - ny o' ye,

lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

p

Sva *Sva* *Sva* (*loco*)

p *senza sord.* *arco* *pizz.* *arco* *pizz.* *arco*

Sing ba - la-loo, lam - mie, Sing ba - la-loo, dear, Does

pizz. *arco* *pizz.* *arco*

wee___ lam-mie ken That his dad - die's no here? Ye're rock - in' fu' sweet - ly Up -



on my warm knee, But dad - die's a - rock - in' Up - on the saut sea.

con sord.
mp



Hee O, wee O, what-'ll I dae wi' ye? Black's the life that I lead wi' ye, Ma - ny o' ye,

pp
pp
8va
8va
8va
8va
8va
pp



lit - tle to gie ye, Hee O, wee O, what - 'll I dae?

3mins.30
8va
8va
8va
(loco)
8va

3. The Miller

Molto vivace

Molto vivace $\text{♩} = 126$

f

This system contains the first four measures of the piece. It features a grand staff with treble and bass clefs. The tempo is marked 'Molto vivace' with a quarter note equal to 126 beats per minute. The first measure is marked with a forte (*f*) dynamic. The music consists of a rhythmic melody in the right hand and a supporting bass line in the left hand.

5

f *f* *poco f*

mf

There was an old dog lay at the mill door And Bin - go was his

This system contains measures 5 through 8. The melody continues with a forte (*f*) dynamic, followed by a slight decrease to mezzo-forte (*mf*) and then a 'poco f' (a little forte) dynamic. The lyrics 'There was an old dog lay at the mill door And Bin - go was his' are written below the vocal line.

9

poco f *poco f*

name, sir. B I N G O, Bang her and bop her and

This system contains measures 9 through 12. The melody continues with a 'poco f' dynamic. The lyrics 'name, sir. B I N G O, Bang her and bop her and' are written below the vocal line. The piece concludes with a final chord in the right hand.

kick her and cop her And Bin - go was his name, sir. You sing bang her And

I sing bop her And you sing kick her And I sing cop her And bang her and hop her and

kick her and cop her And Bin - go was his name, sir.

pizz. *f* arco *f*

The

mf *f*

mil-ler he bought him a bar-rel of ale And called it right god stin - go,

f *mf*

S T I N G O. Bang her and bop her and kick her and cop her And

sting go was its name, sir. You sing bang her And I sing bop her And

you sing kick her And I sing cop her And bang her and hop her and kick her and cop her And

Stin - go was its name, sir.

48

f *poco f*

The mil - ler he went to

52

poco f

town one day And bought a wed - ding ring - O, R I N G O,

57

f *pizz.* *arco*

Bang her and bop her and kick her and cop her He bought a wed - ding

60

f

ff

ring - O, You sing bang her And I sing bop her And you sing kick her And

64

f *pizz.* *arco*

I sing cop her And bang her and hop her and kick her and cop her He bought a wed - ing

68

p

ring - O. Now is not this a

ff *mp* *p*

73

mp *p* *p*

pret - ty tale? I swear it is by Jin - go, J I N

77

mp *p* *pizz.* *arco* *p*

G O, Bang her and bop her and kick her and cop her I swear it is by

81

poco f *f* *poco f* *p* *mf*

Jin - go. You sing bang her And I sing bop her And you sing kick her And

cresc. *fff* *fff* *cresc.*

I sing cop her And bang her and hop her and kick her and cop her

cresc.

f *f* *ff*

I swear it is by Jin - go.

f *mf*

pp *ff* *fff* *mp* 1 min.33

pp *ff* *fff* *mp*

fff

by Jin - go!

p *ff* *sfz*

pizz. *arco*

4. I will give my love an apple

Andante $\text{♩} = 84$

Andante $\text{♩} = 84$

I will give my love an ap - ple with - out e're a

core, I will give my love an house with out e're a door, I will
give my love an ap - ple where - in she may be, And she may un -

Musical score for measures 16-20. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line contains the lyrics: "lock it with - out e're a key." The piano accompaniment features chords and arpeggios. The bass line has a melodic line with dynamics *p* and *mf*.

Musical score for measures 21-25. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line contains the lyrics: "My head is the ap - ple with - out e're a". The piano accompaniment features chords and arpeggios. The bass line has a melodic line with dynamics *mf* and *mp*.

Musical score for measures 26-30. The system includes a vocal line, a piano accompaniment, and a bass line. The vocal line contains the lyrics: "core, My mind is the house with - out e're a door, My". The piano accompaniment features chords and arpeggios. The bass line has a melodic line with dynamics *p*.

31

poco f

poco f

f

heart is the pa - lace where - in she may be And

mf

35

mf *p* *mp* *p*

mf *p* *mp* *p*

mf *mp* *p*

she may un - lock it with - out a - ny key.

mp *p*

Red. *

40

mp *p*

mf *p*

p

Red. *

Oliver Cromwell

(encore piece)

Presto ♩ = 120

Flute

Cello

Voice

Piano

Presto ♩ = 120

O - li - ver Crom - well lay

bu - ried and dead, There grew an old ap - ple tree

o - ver his head, Hee - haw,

13

Musical score for measures 13-15. The score includes a vocal line and a piano accompaniment. The piano part features dynamic markings of *ff* (fortissimo) and *pizz.* (pizzicato). The vocal line has lyrics: "o - ver his head. The ap - ples were ripe and".

16

Musical score for measures 16-18. The score includes a vocal line and a piano accompaniment. The vocal line has lyrics: "rea - dy to fall there came an old wo - man to".

19

Musical score for measures 19-21. The score includes a vocal line and a piano accompaniment. The piano part features a marking of *arco* (arco). The vocal line has lyrics: "ga - ther then all, Hee - haw,".

22

ff

ff

ga - ther them all. O - li - ver rose and

25

pizz.

arco

gave her a drop, Which made the old wo - man go hip - pet - y

28

hop, Hee - haw, hip - pet - y hop.

31

The sad - dle and bri - dle, they lie on the shelf,

34

Hee - haw lie on the shelf, If you want an - y more you can

f *poco f decresc.*

decresc.

38

sing it your-self! sing it your-self!

pp *p*

pp

