Girolamo Cavazzoni

Musica Sacra, Ricercari e Canzoni

Questo volume contiene:

— *Missa apostolorum.*

— *Missa dominicalis.*

— *Missa de Beata Vergine.*

— *Inni.*

— *Magnificat.*

— *Ricercari e canzoni.*

Girolamo Cavazzoni

detto d'Urbino

figlio di Marc'Antonio detto da Bologna, fu uno fra gli organisti più celebrati del Cinquecento. Pubblicò, nel 1542-43, i due libri di Intavolature d'organo, *che riproduciamo trascritti in notazione moderna nella nostra Raccolta.*

GIROLAMO CAVAZZONI

detto d'Urbino

Dal I e II libro di INTAVOLATURE PER ORGANO

rivedute e trascritte in notazione moderna

a cura di

Giacomo Benvenuti.

I. et II. LIVRE
DES « INTAVOLATURE
PER ORGANO »

Révision et transcription en notation moderne par G. Benvenuti.

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I n n i

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MILANO

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QUADERNO
N. 25

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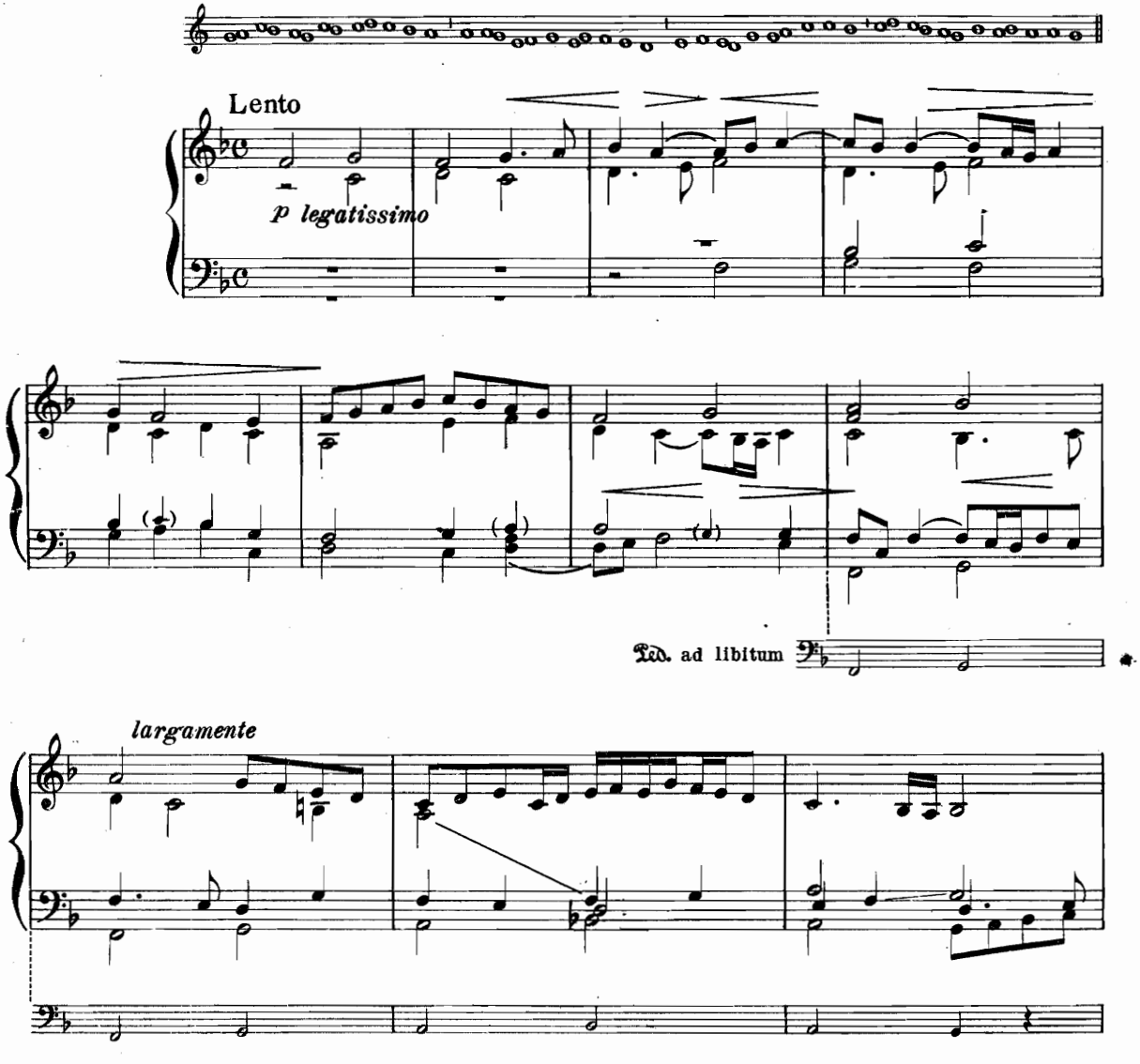
DODICI INNI

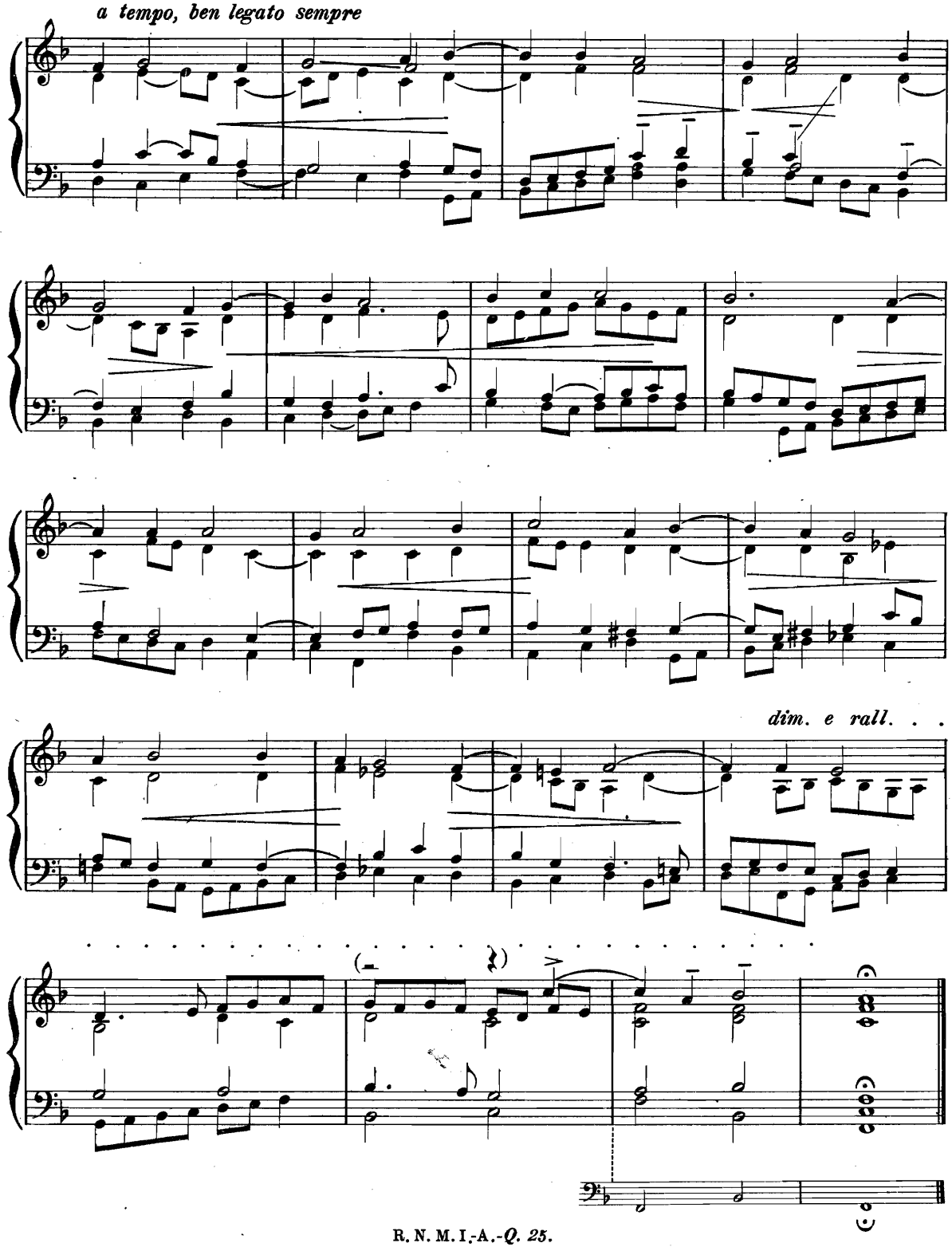
I.

«AD REGIAS AGNI DAPES»

(VIII Modo, trasportato alla 5.ª bassa)

GIROLAMO CAVAZZONI

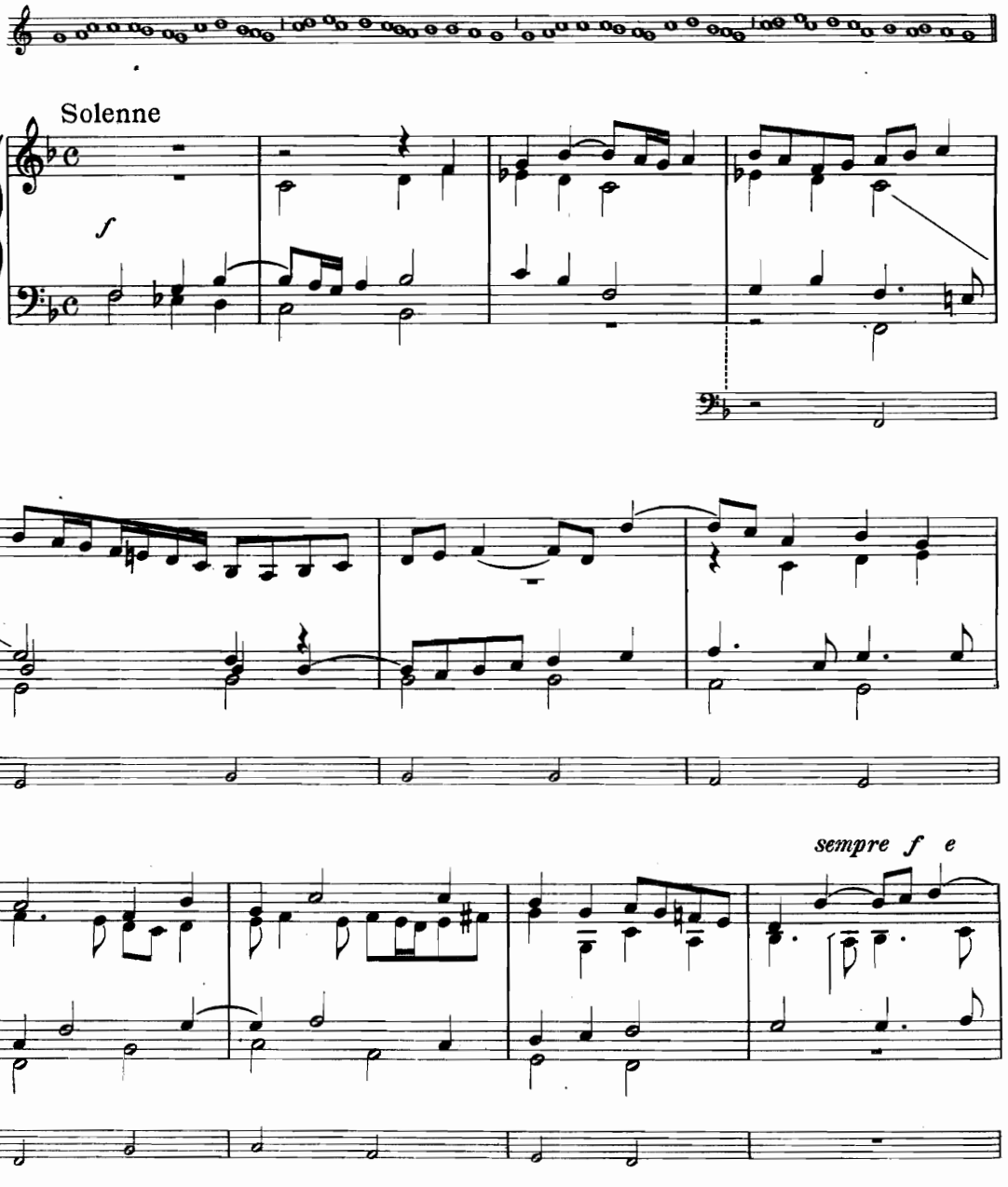


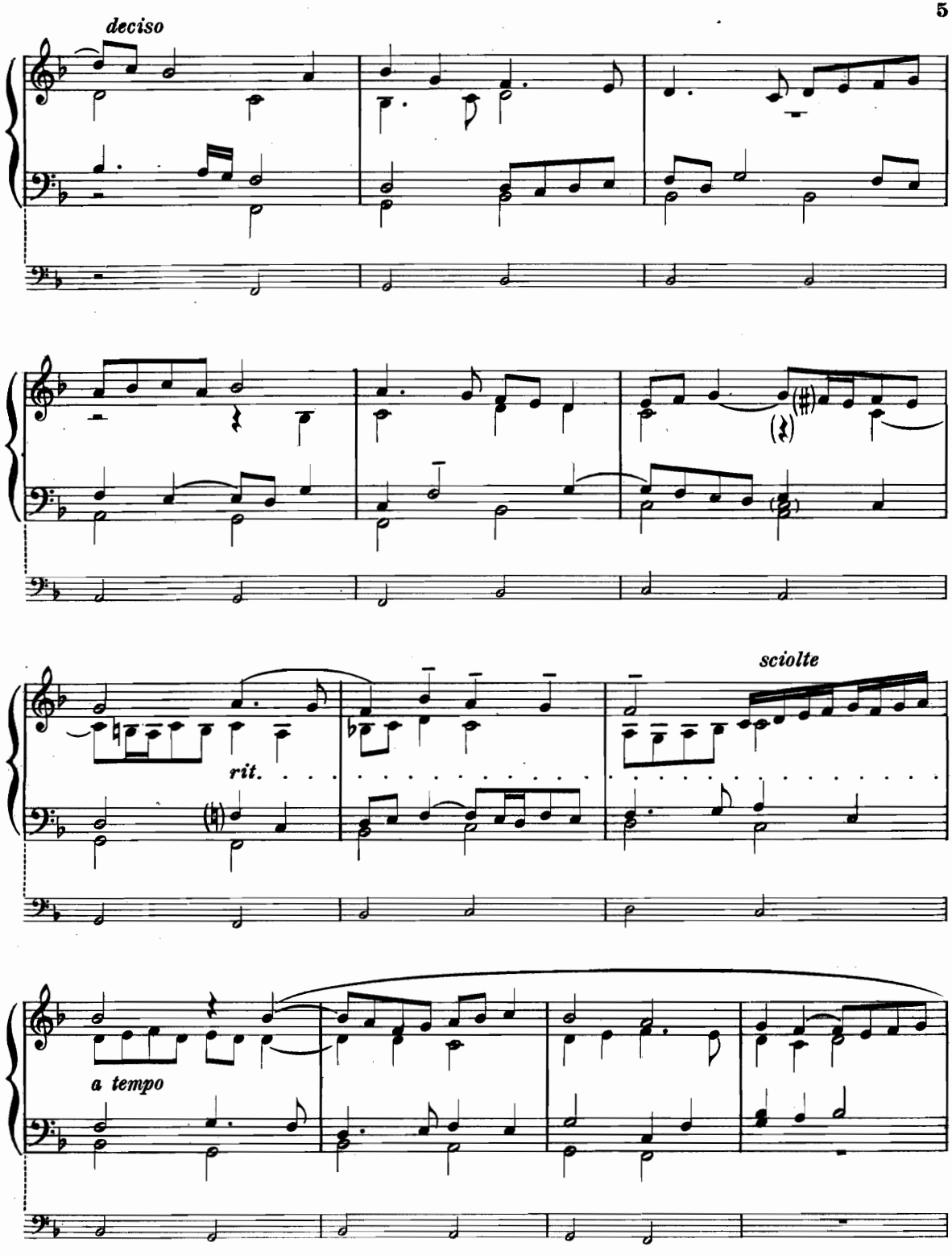

a tempo, ben legato sempre
dim. e rall. . .

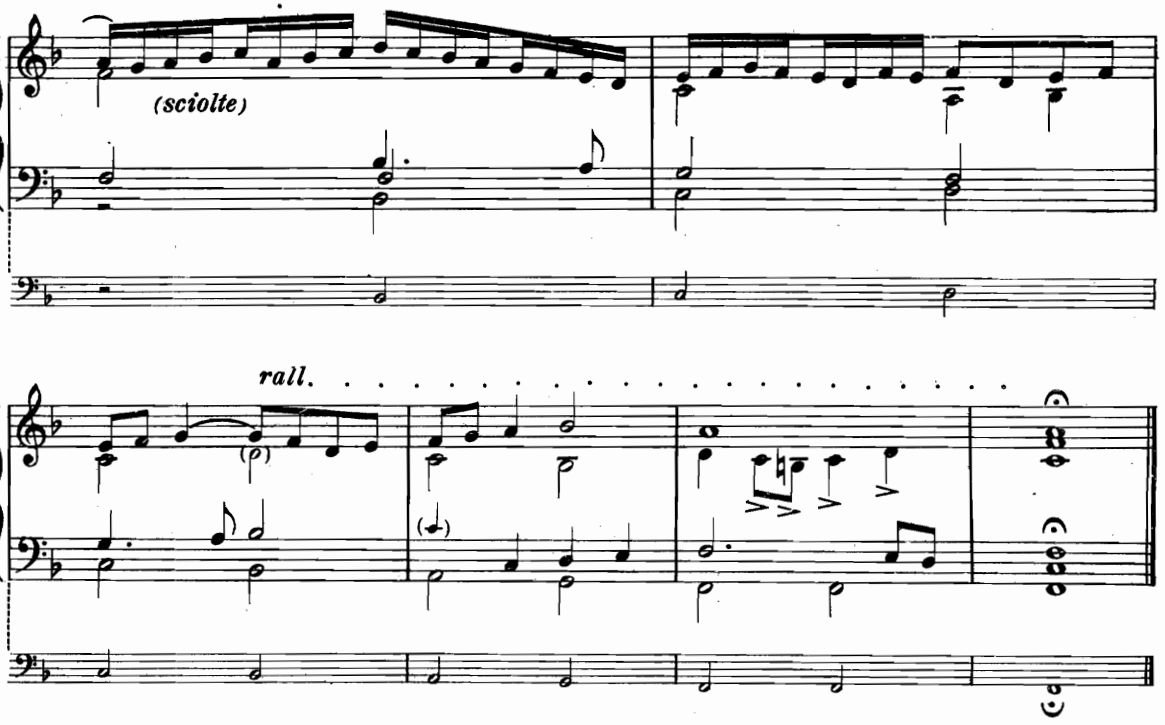
II.

«LUCIS CREATOR OPTIME»

(VIII Modo, trasportato alla 5.ª bassa)



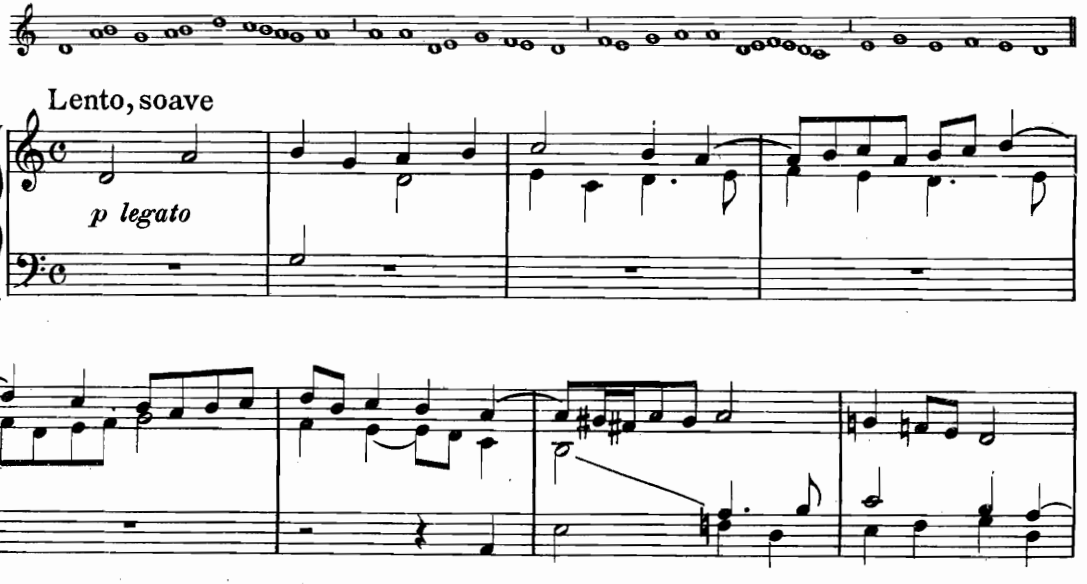

deciso
rit.
sciolte
a tempo

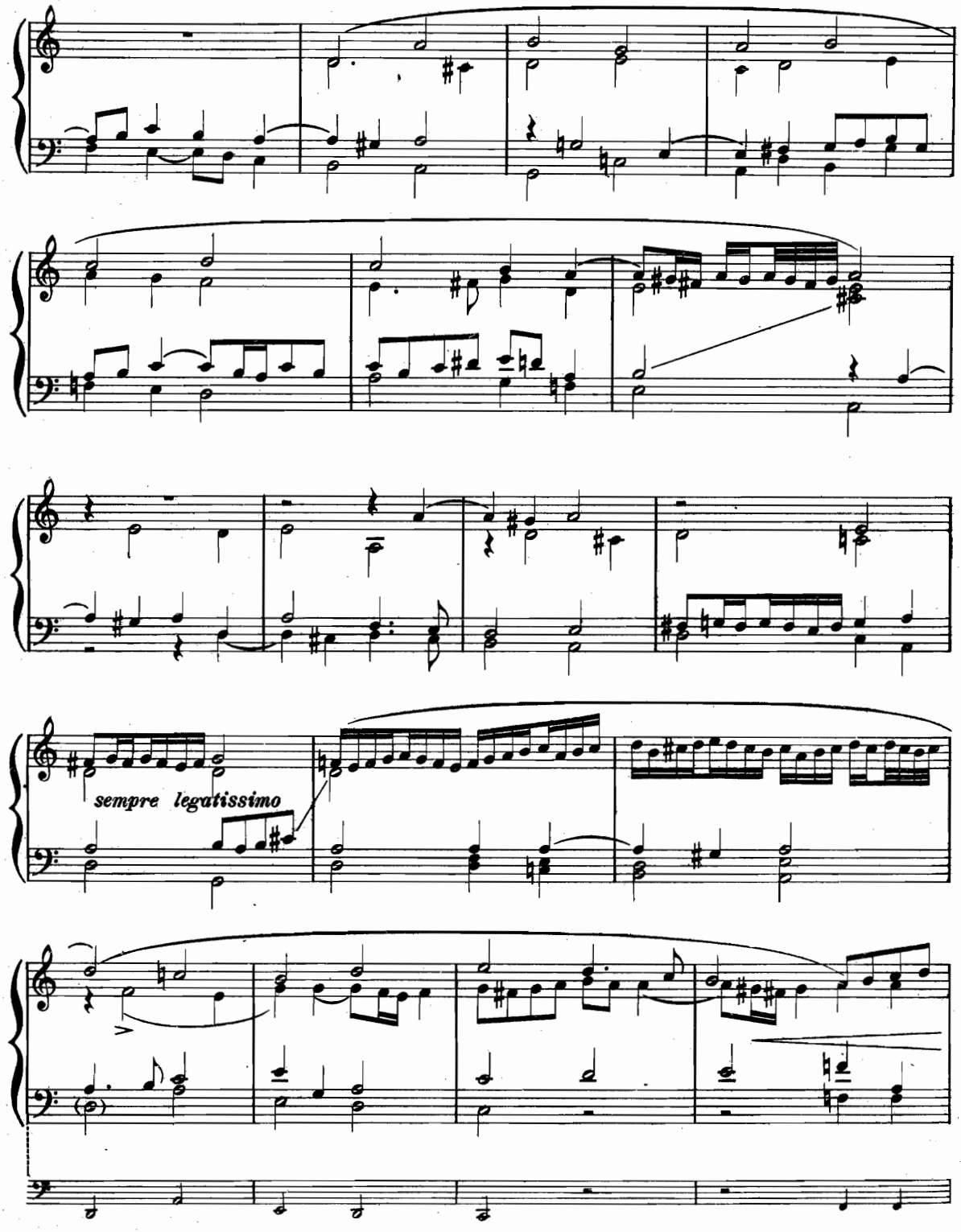


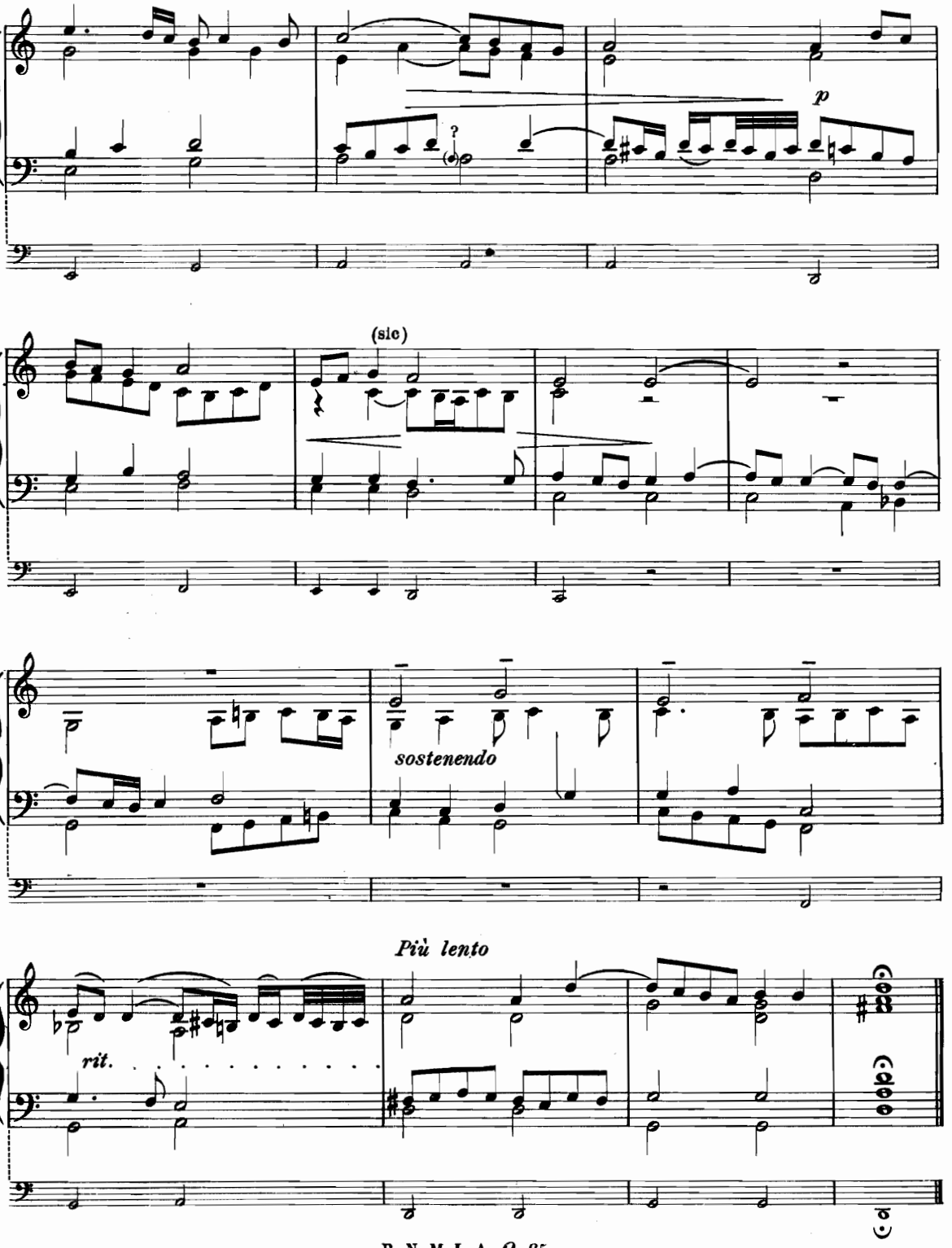
III.

« AVE MARIS STELLA »

(I Tono)



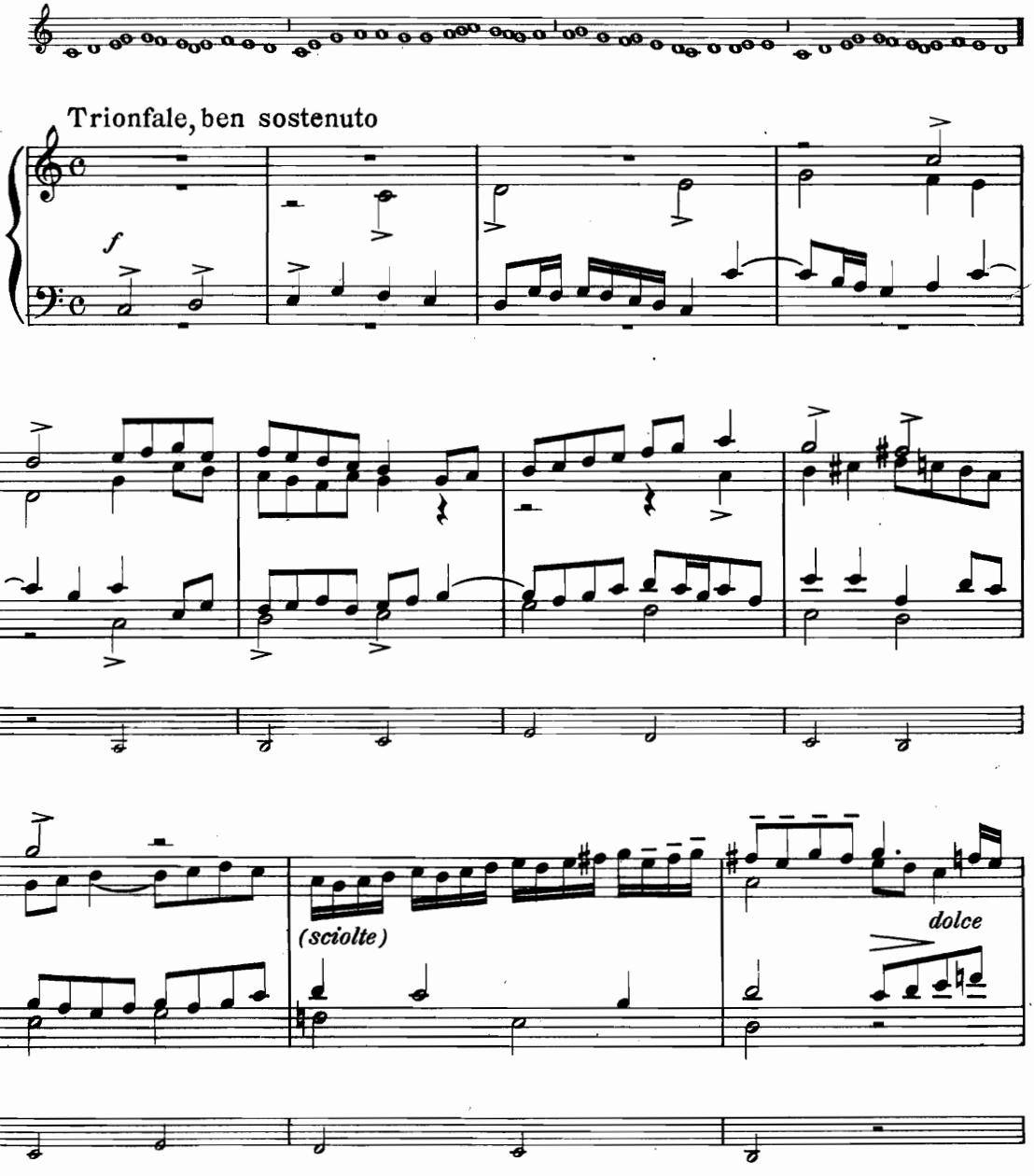

sempre legatissimo

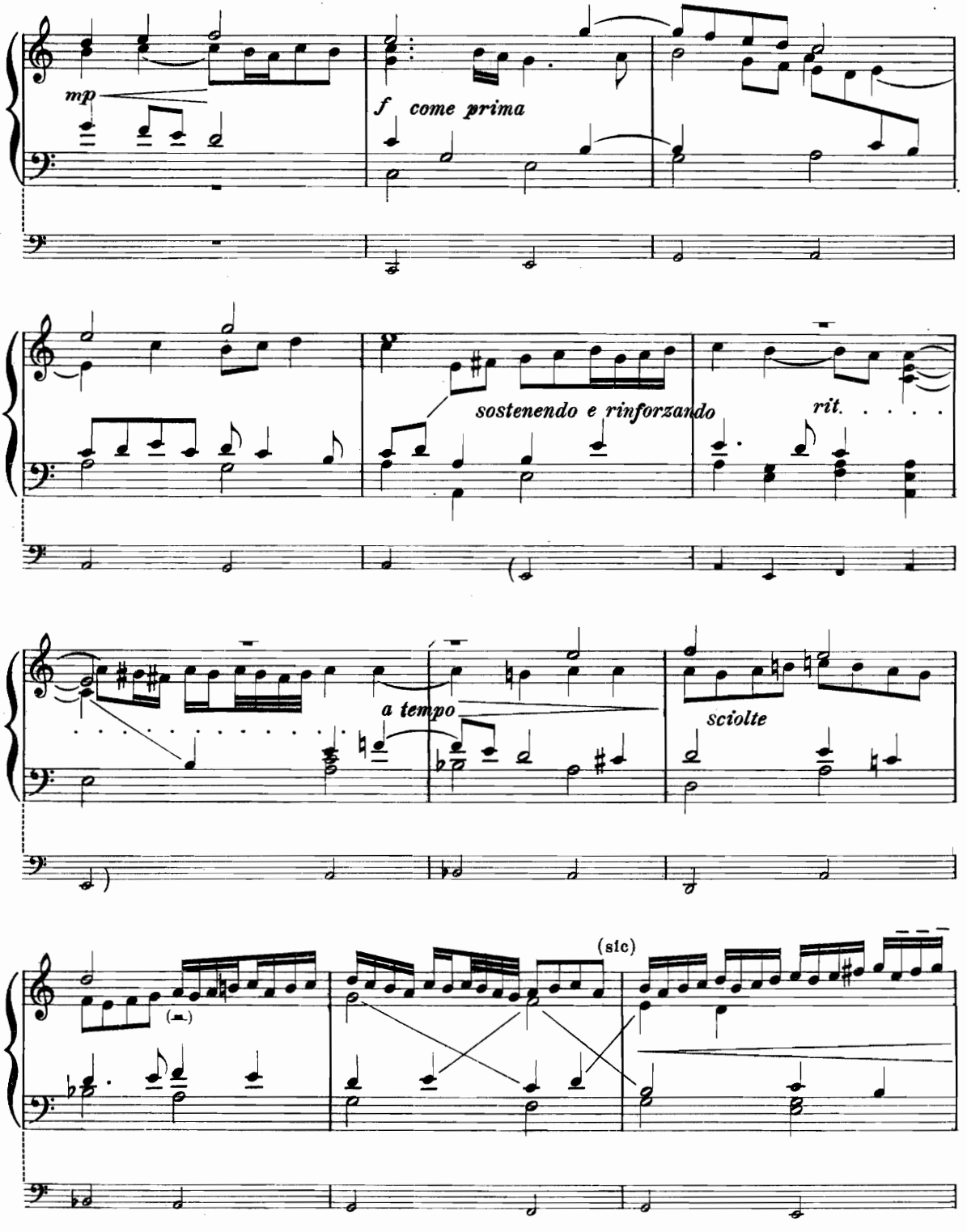

p
(sic)
sostenendo
Più lento
rit.

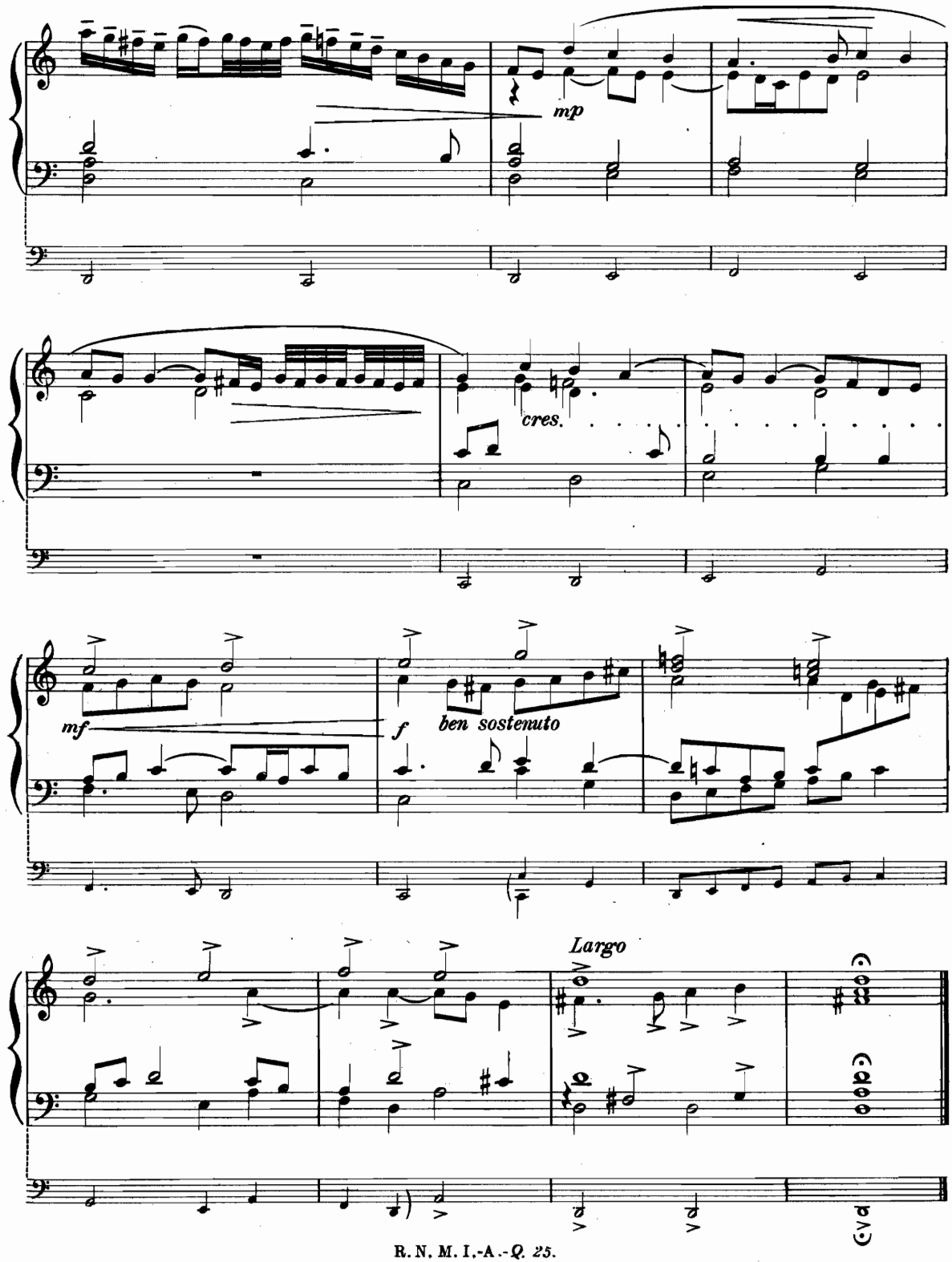
IV.

« JESU REDEMPTOR OMNIUM »

(I Tono)



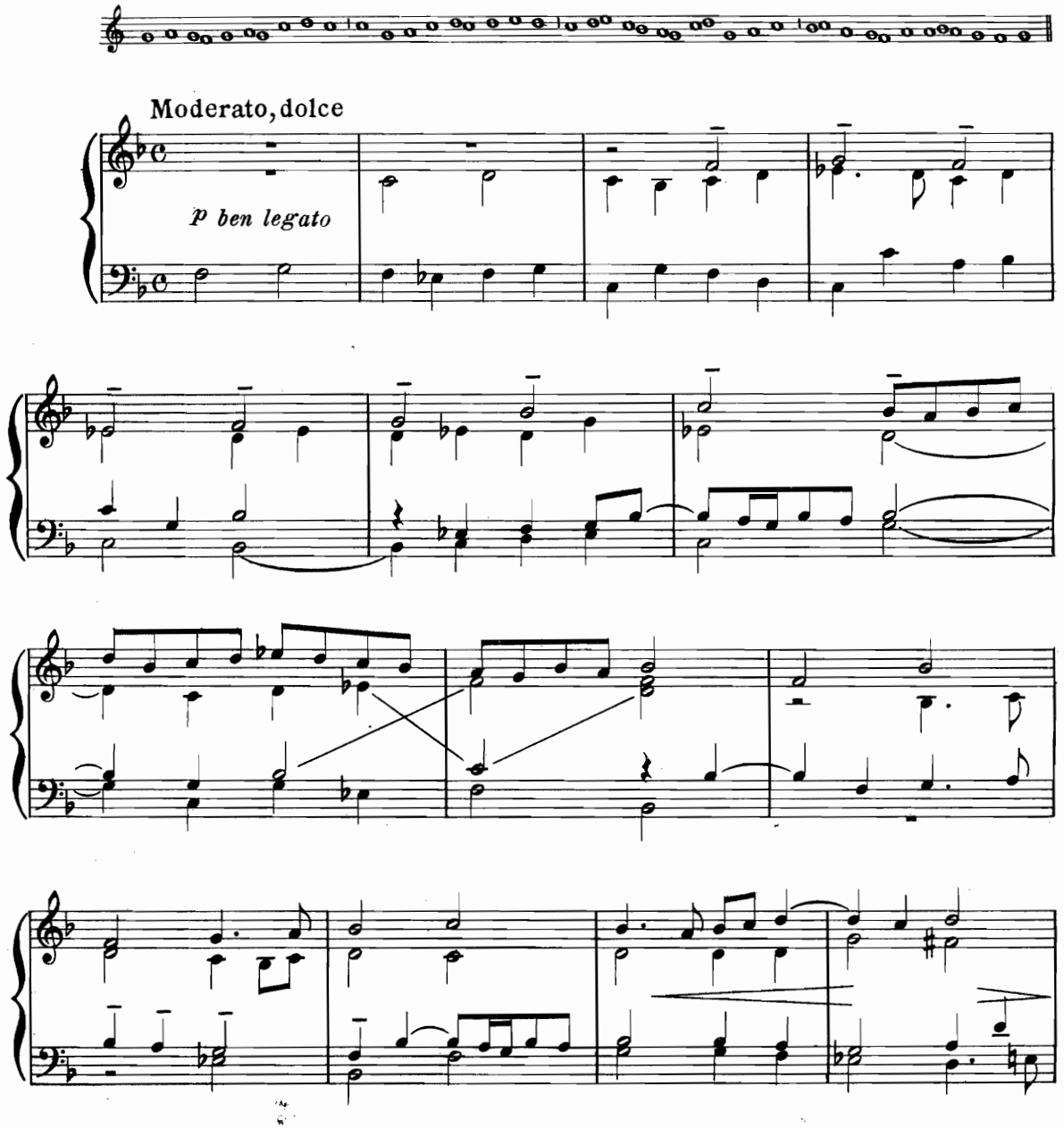

mp
f come prima
sostenendo e rinforzando
rit.
a tempo
sciolte
(sic)

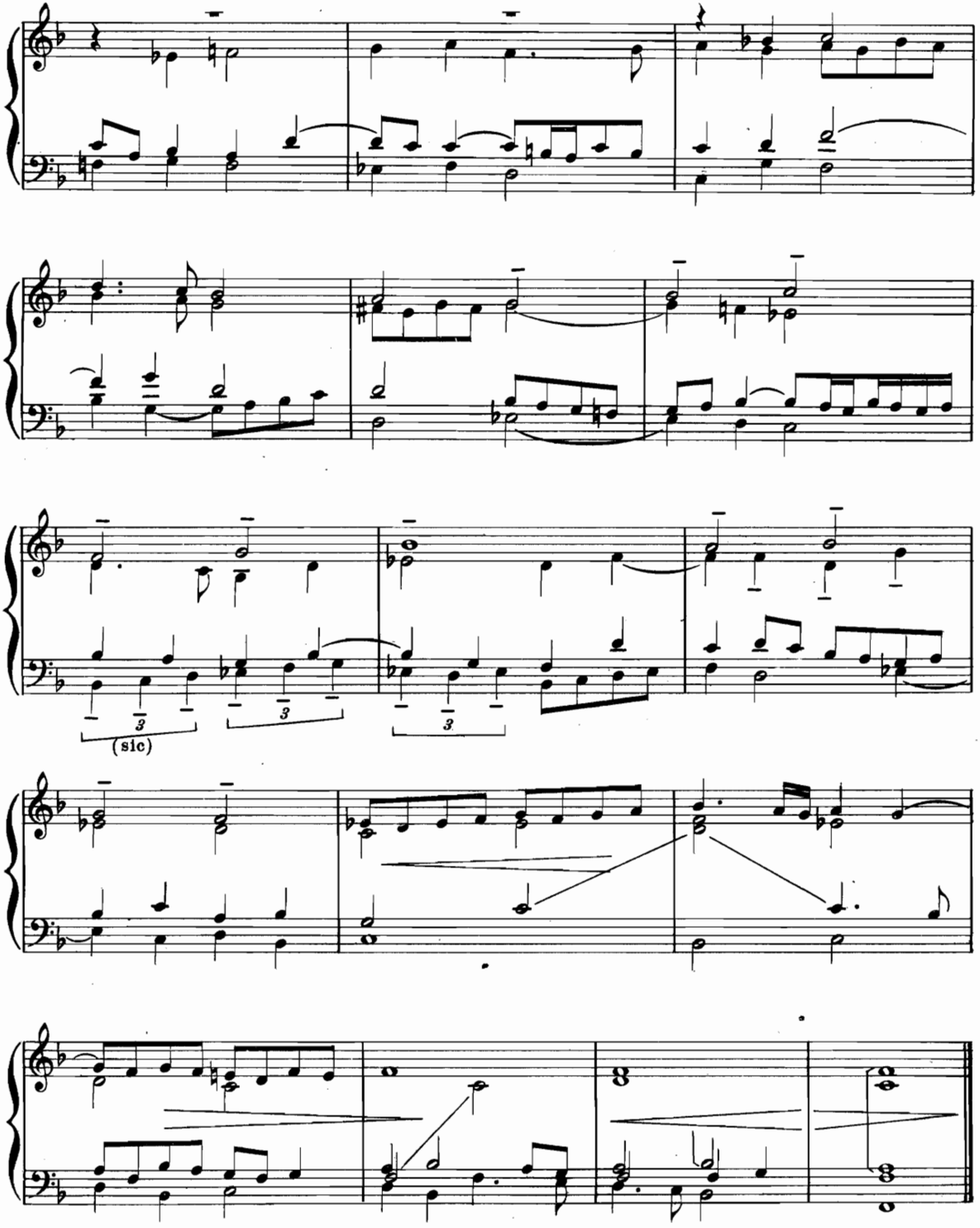

mp
cres.
mf
f
ben sostenuto
Largo

V.

« VENI CREATOR SPIRITUS »

(VIII Tono, trasportato due volte)

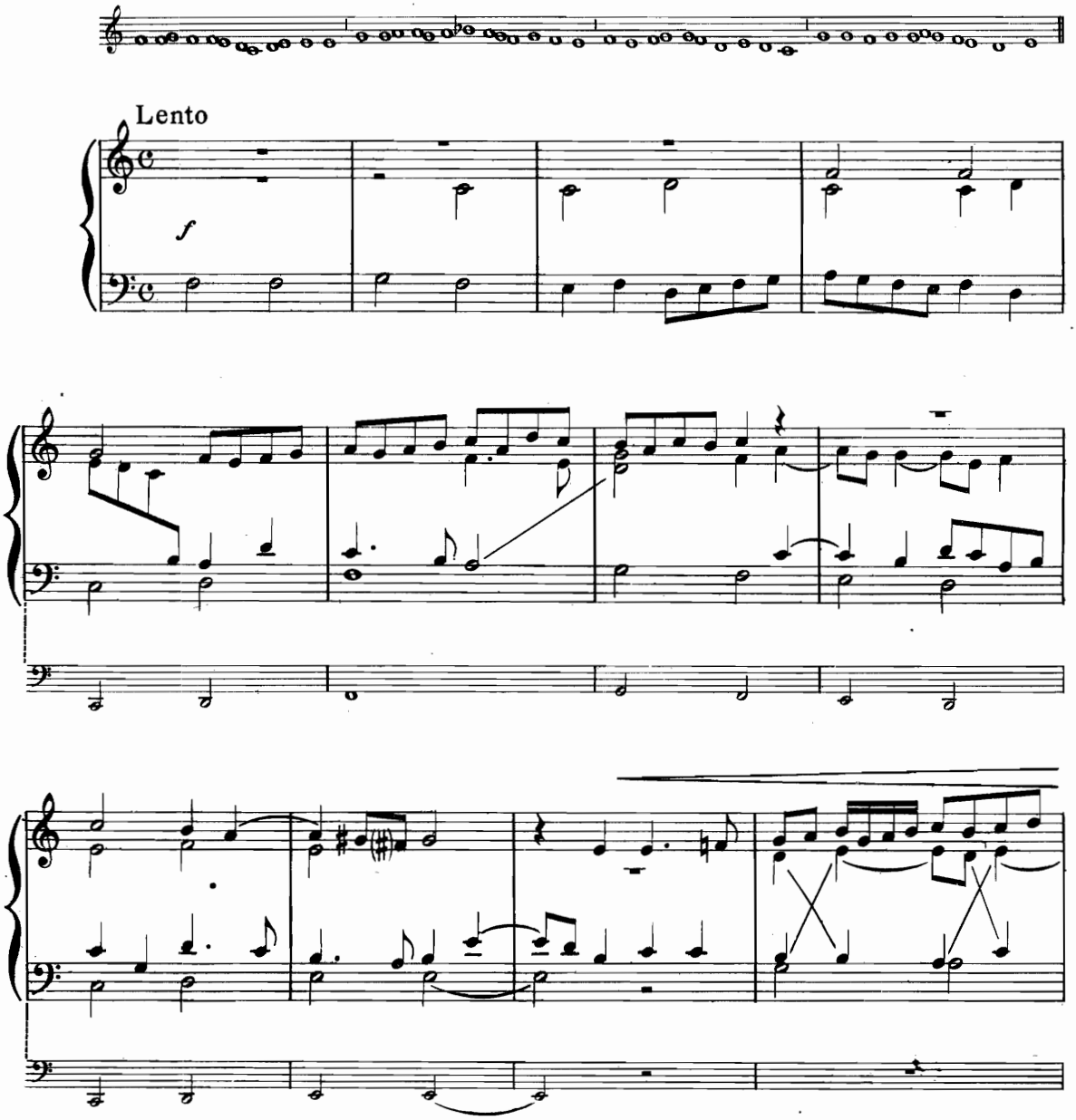


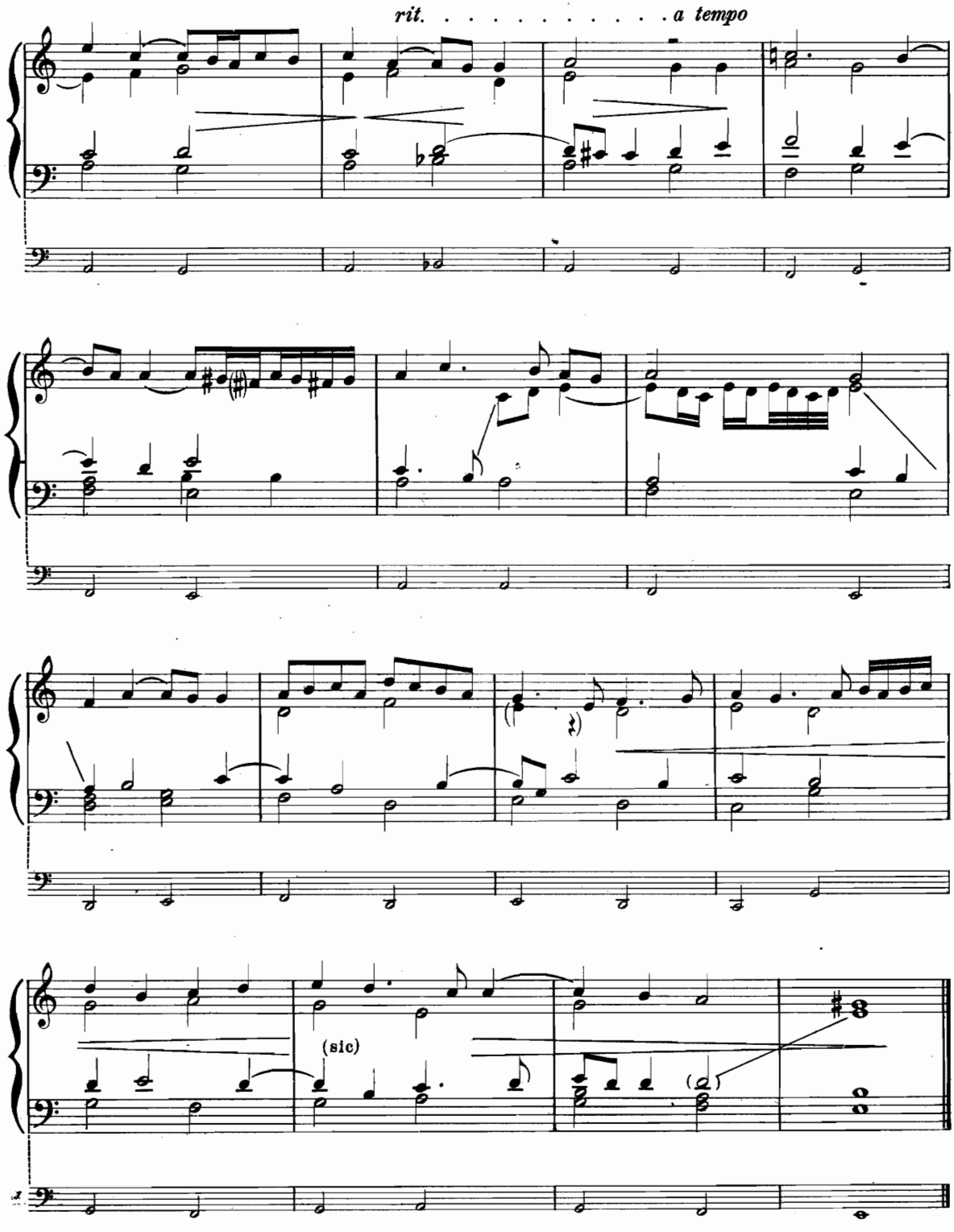

3
(sic)
3
3

VI.

« EXSULTET ORBIS GAUDIIS »

(IV Tono)

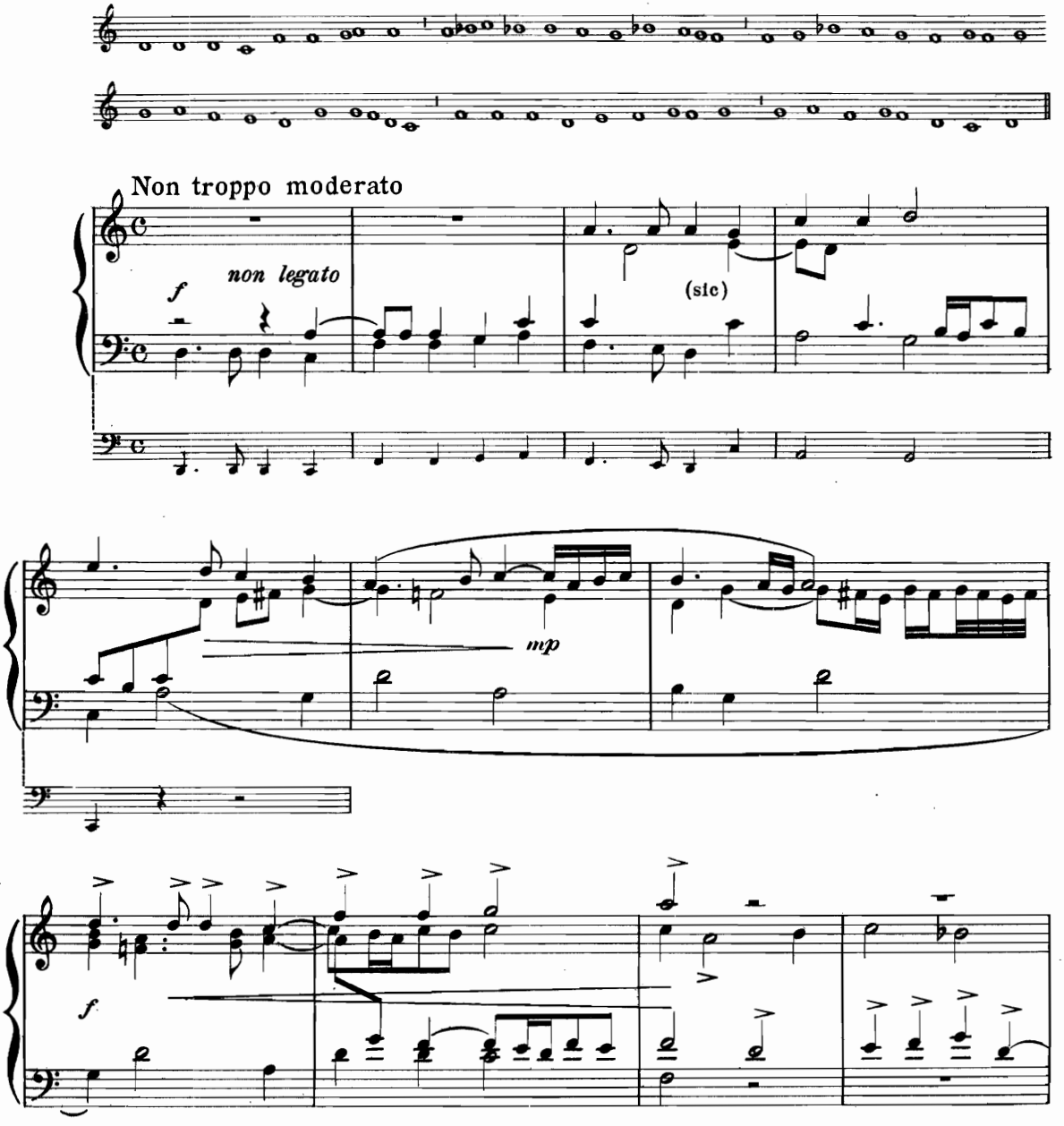


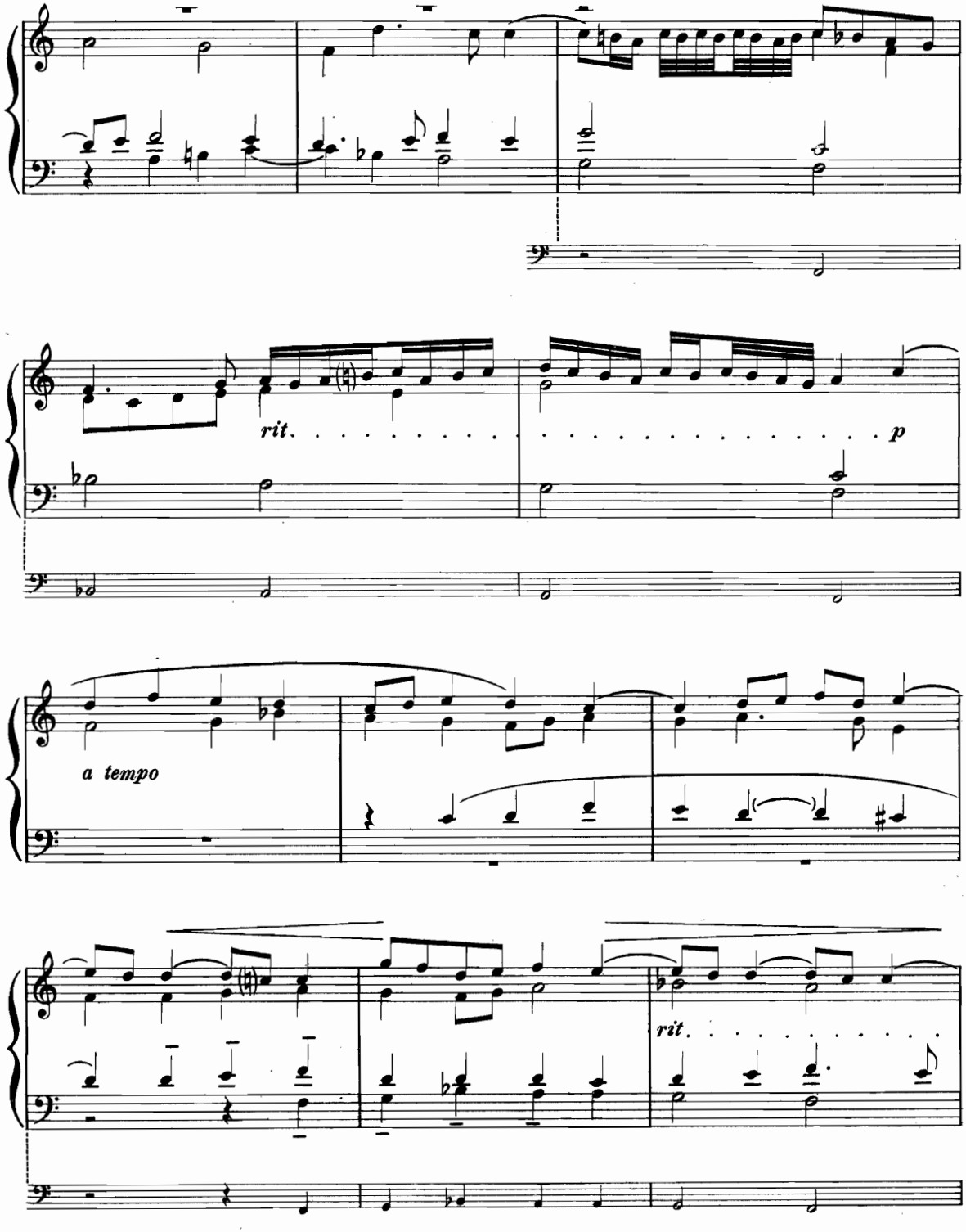

rit. . . . . a tempo
(sic)

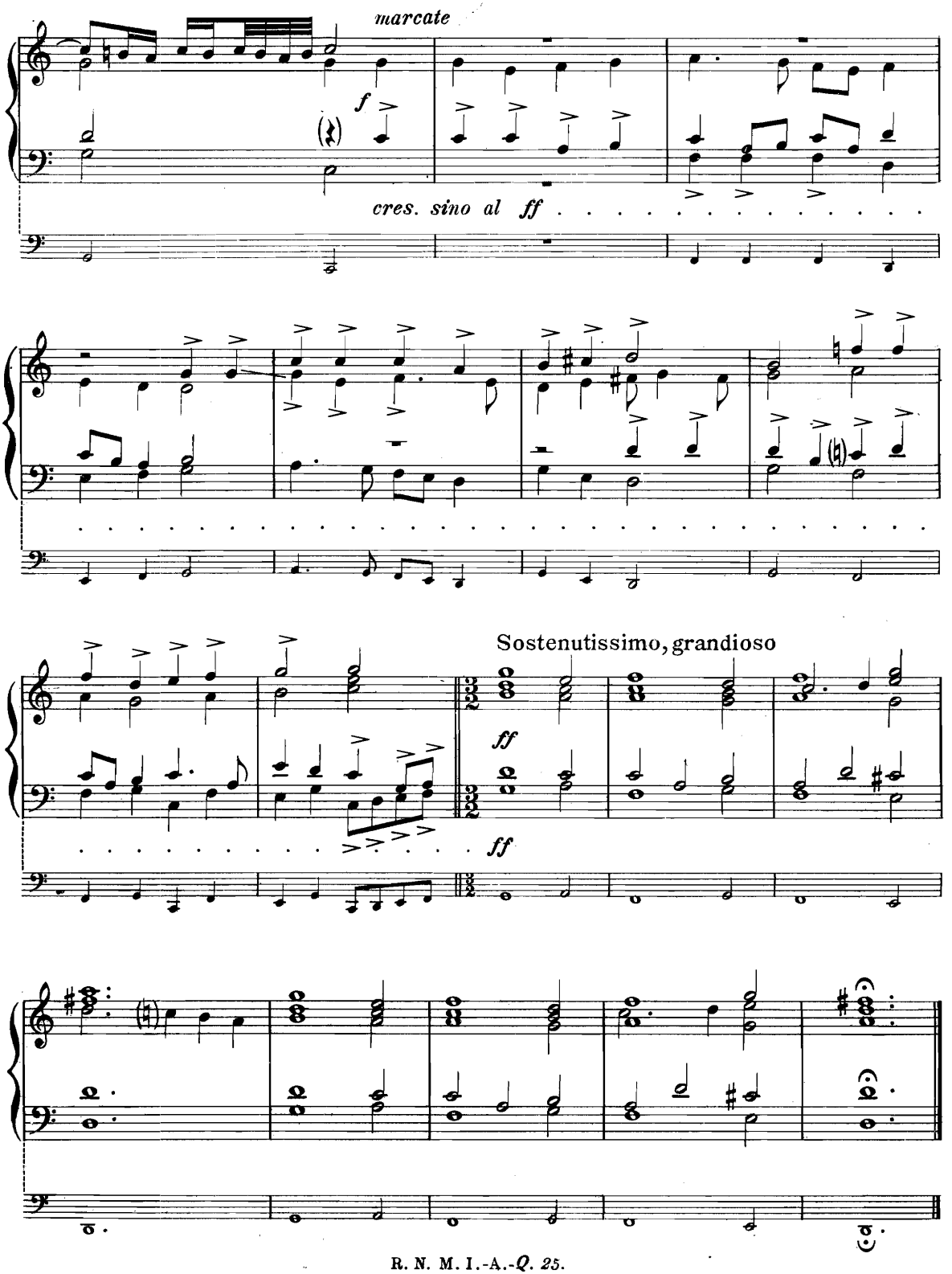
VII.

« PANGE LINGUA GLORIOSI »

(I Tono)



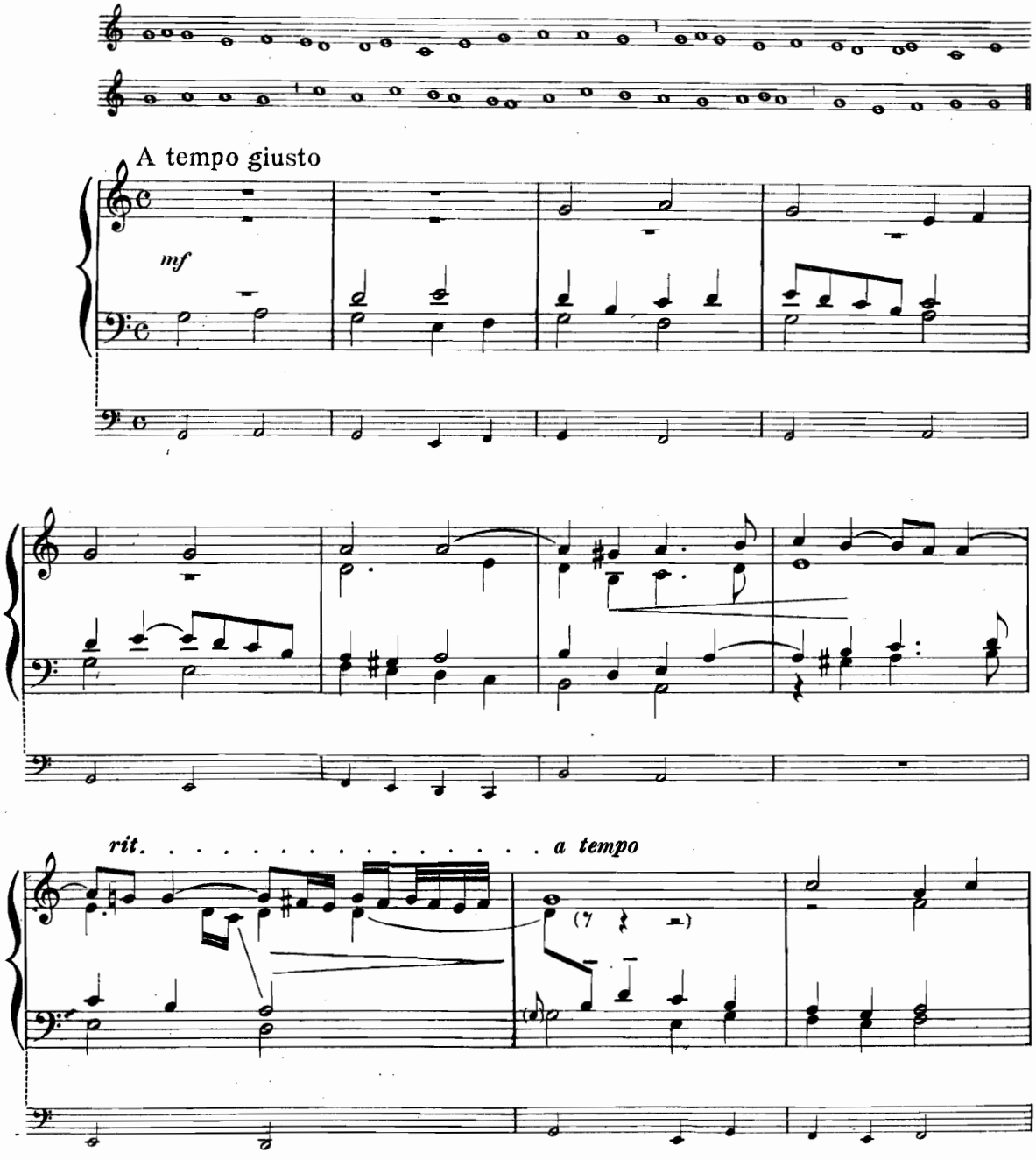

rit.
p
a tempo
rit.

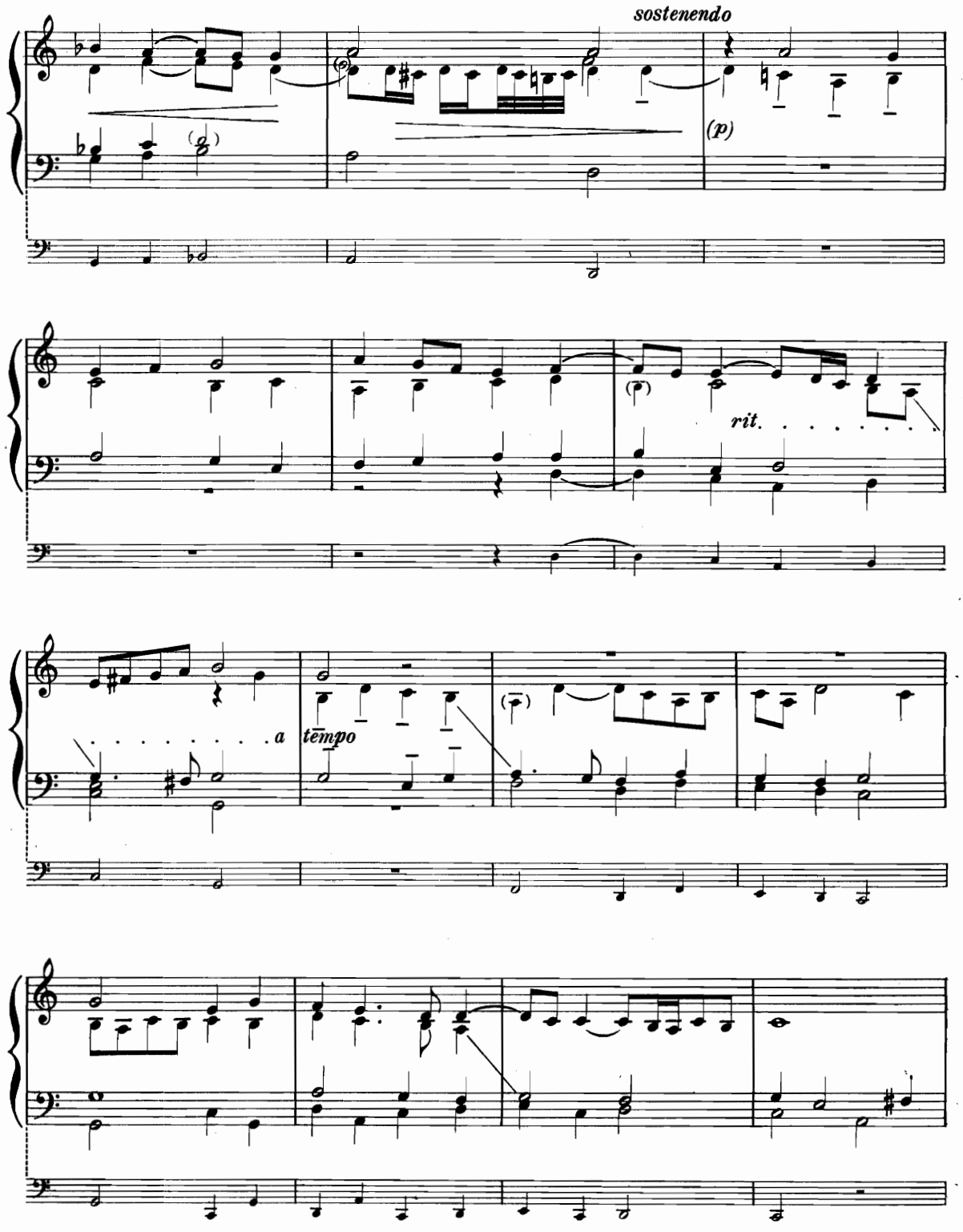

marcate
f
cres. sino al ff
Sostenutissimo, grandioso
ff
ff

VIII.

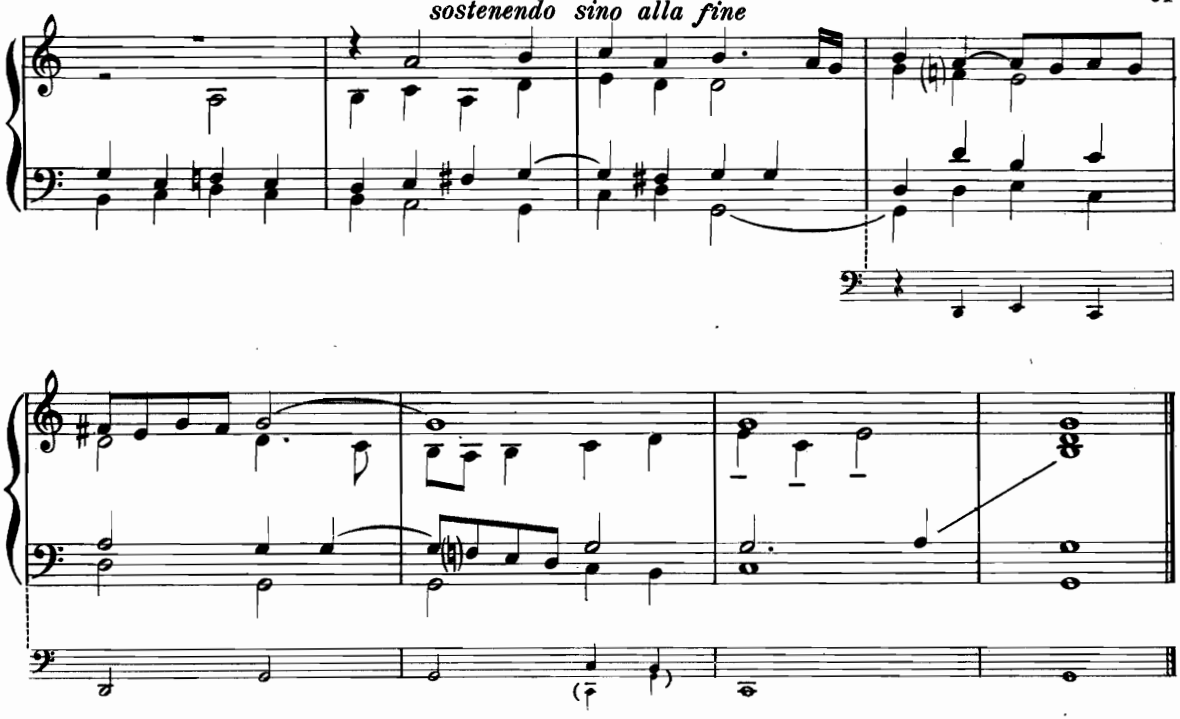
« ISTE CONFESSOR »

(VIII Tono)




sostenendo
(p)
(p)
rit.
a tempo
(p)

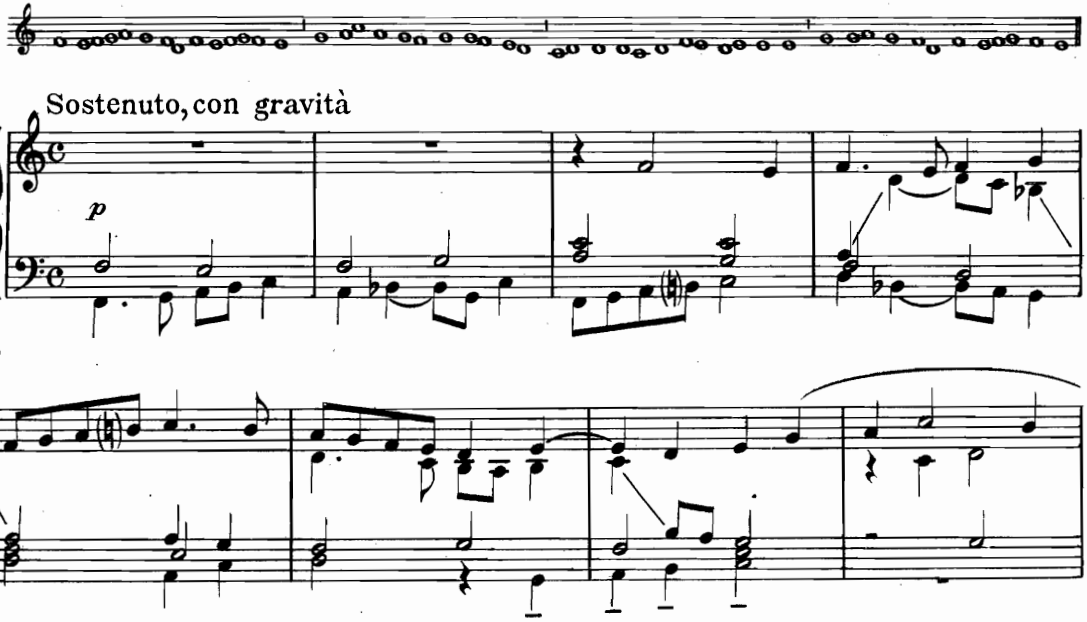
sostenendo sino alla fine

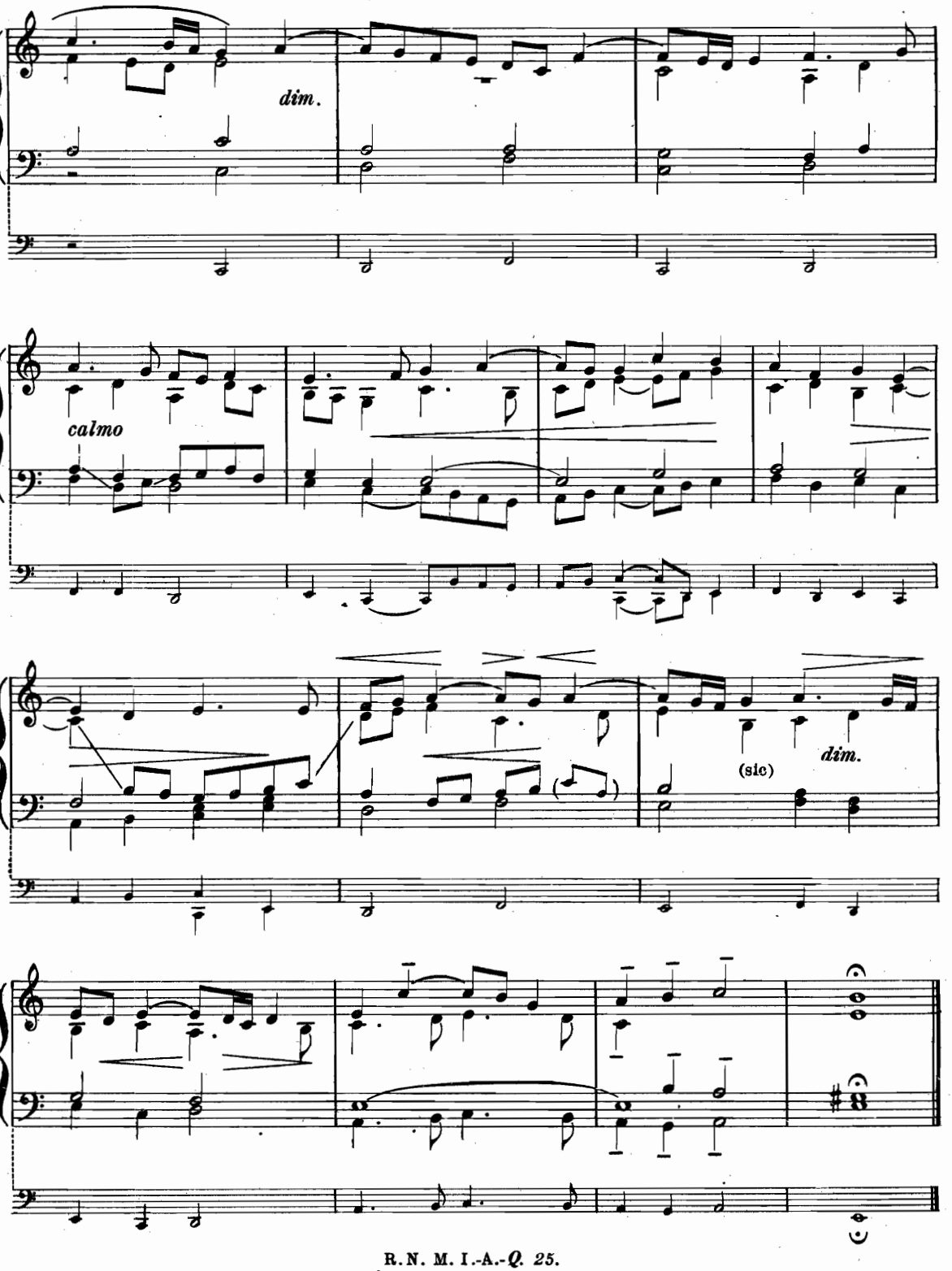


IX.

« JESU NOSTRA REDEMPTIO »

(IV Modo)

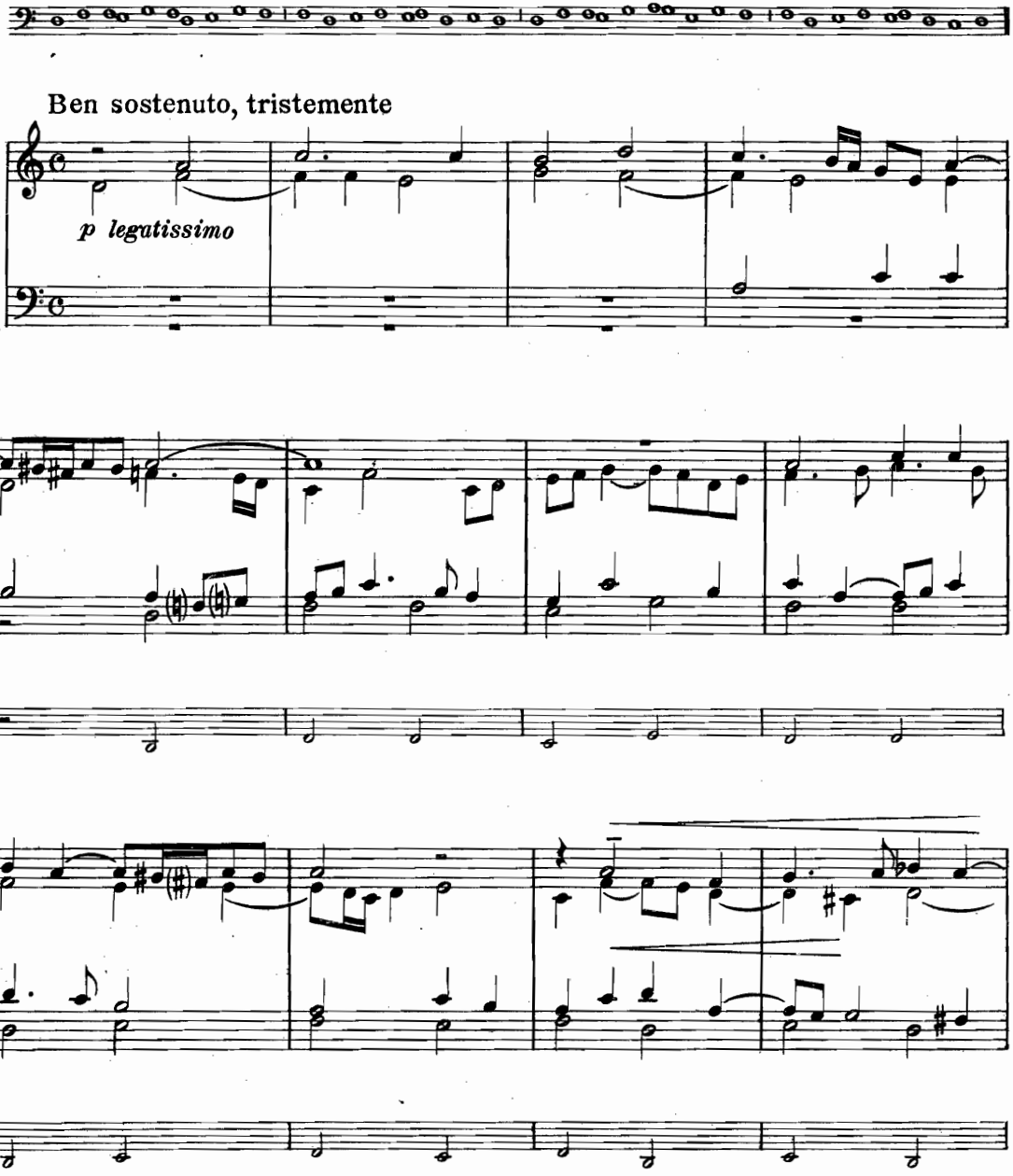



dim.
calmo
(sic)
dim.

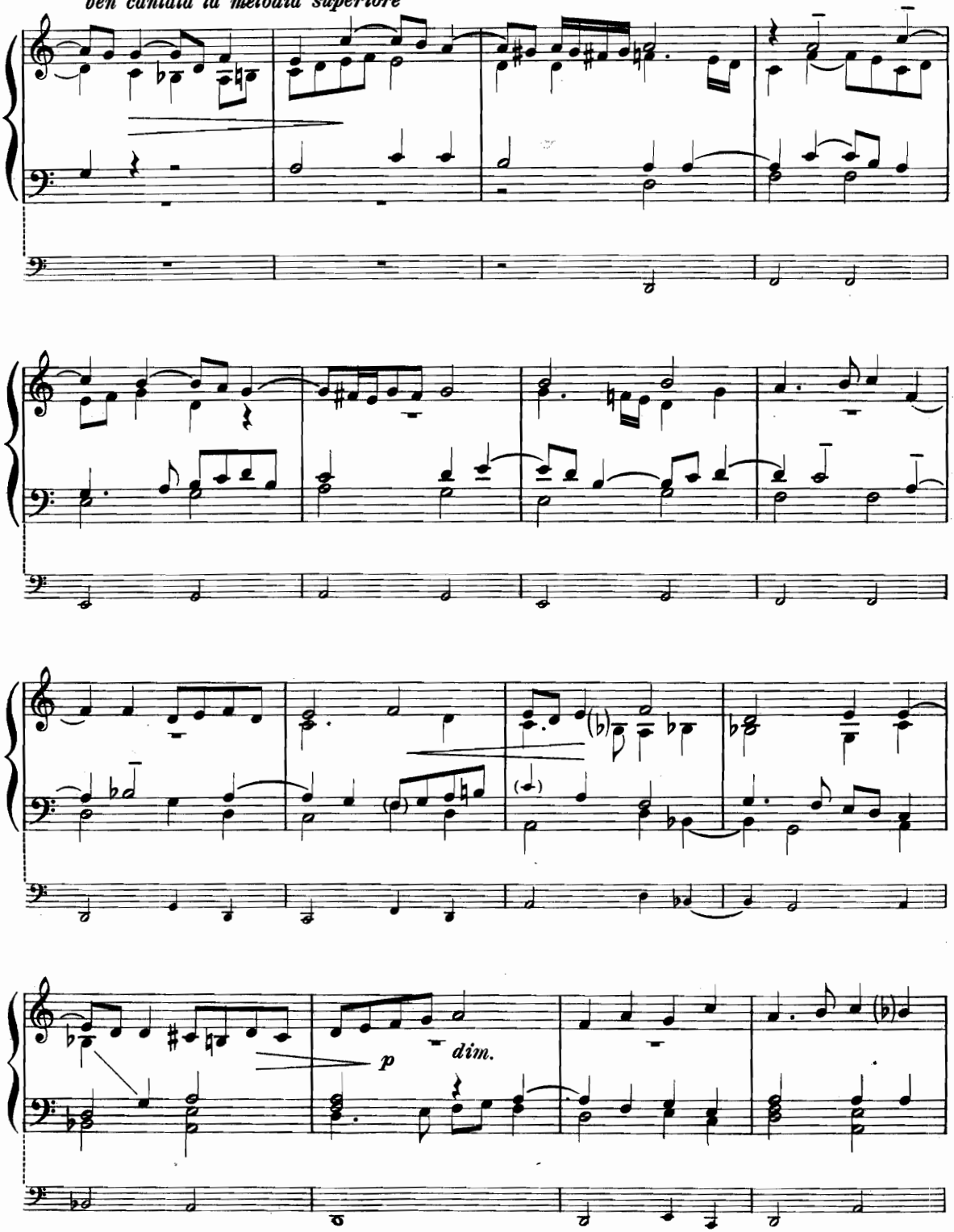
X.

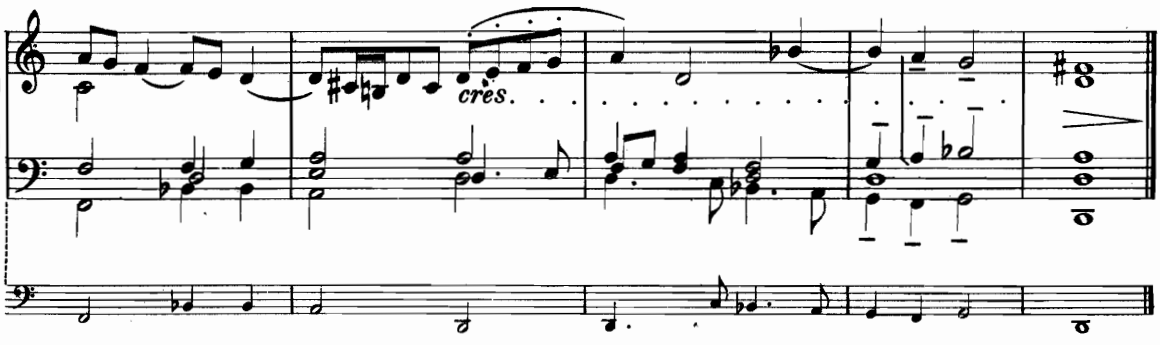
« JESU CORONA VIRGINUM »

(II Tono / La Melodia è quella dell'Inno:
Fortem virili pectore)



ben cantata la melodia superiore

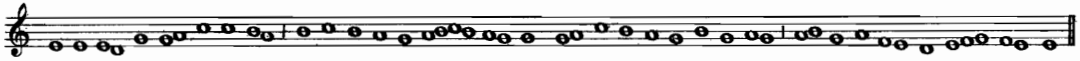


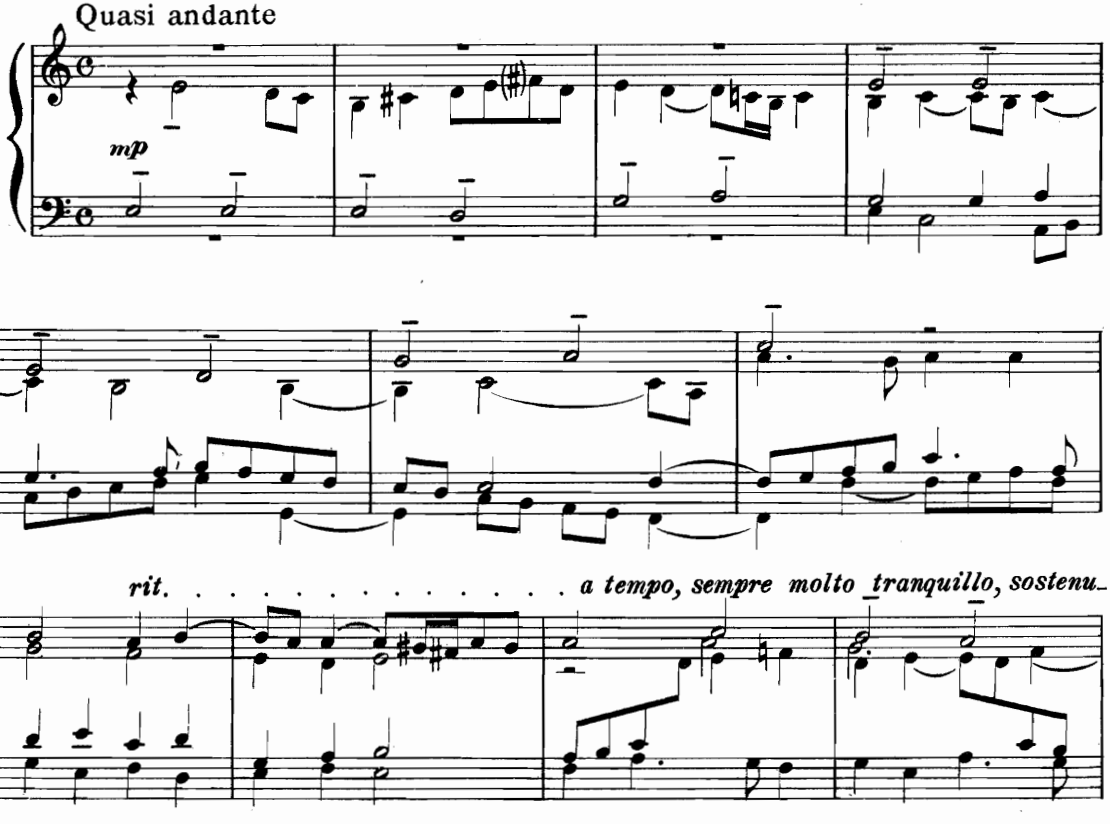


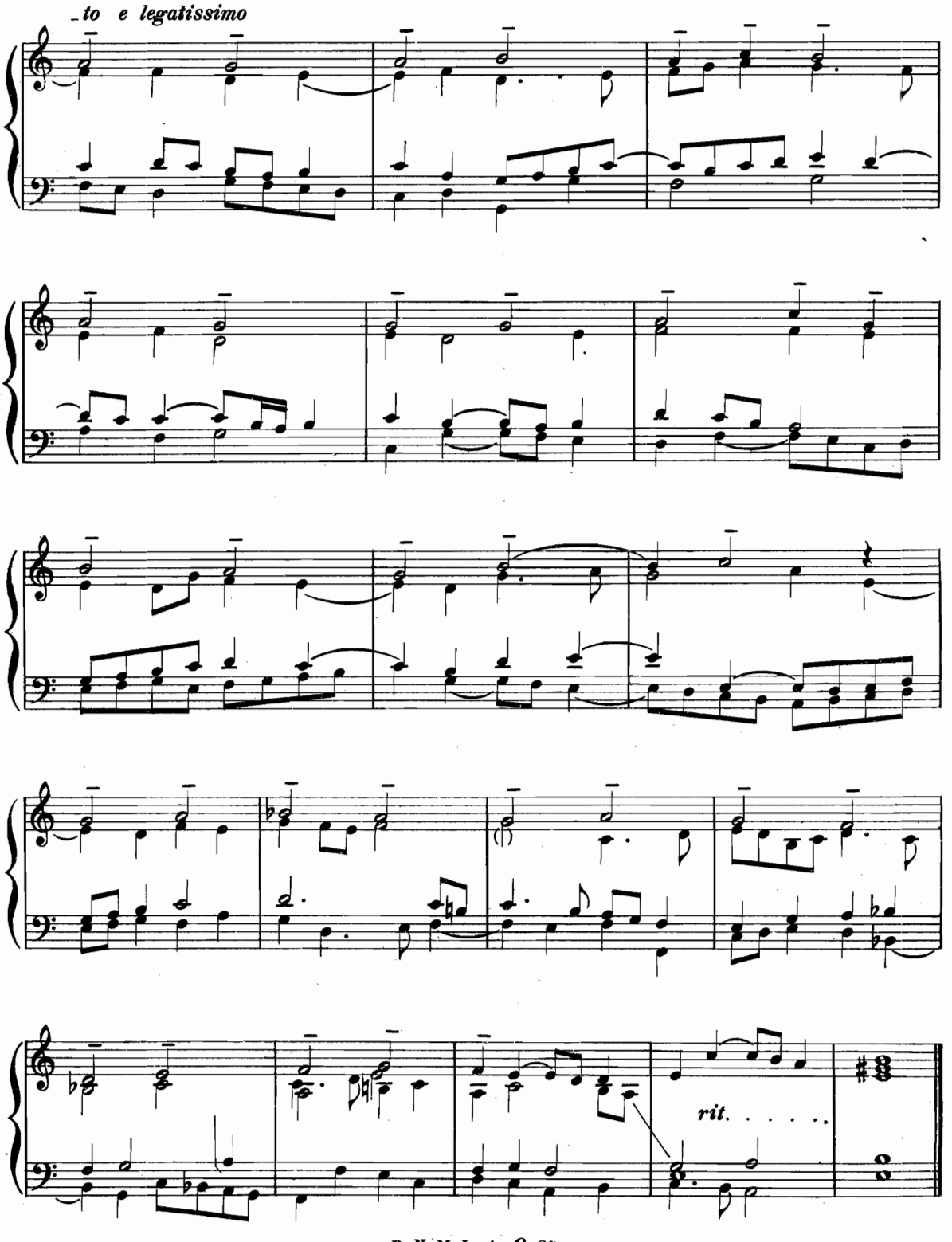
XI.

«DEUS TUORUM MILITUM»

(III Tono)



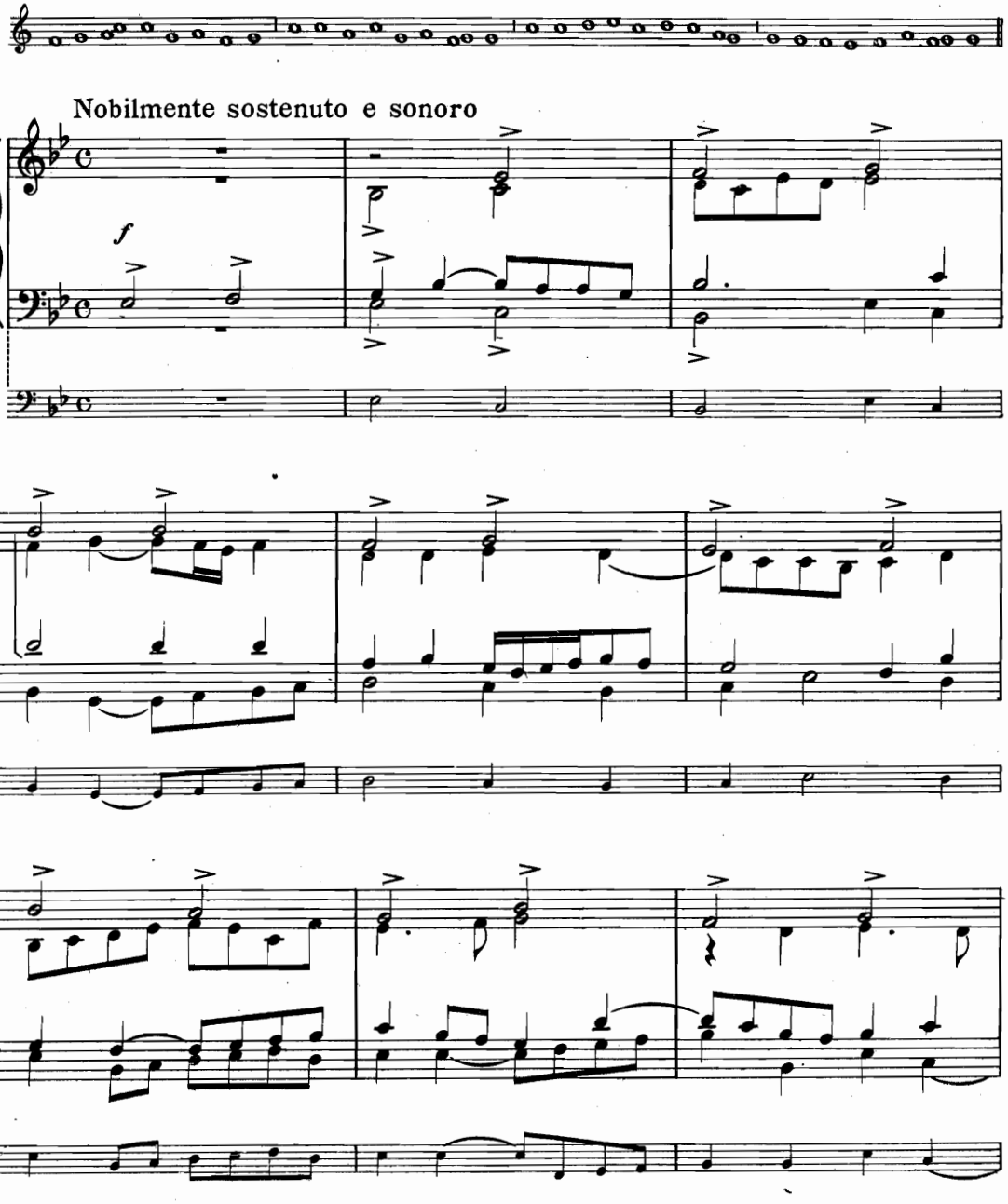


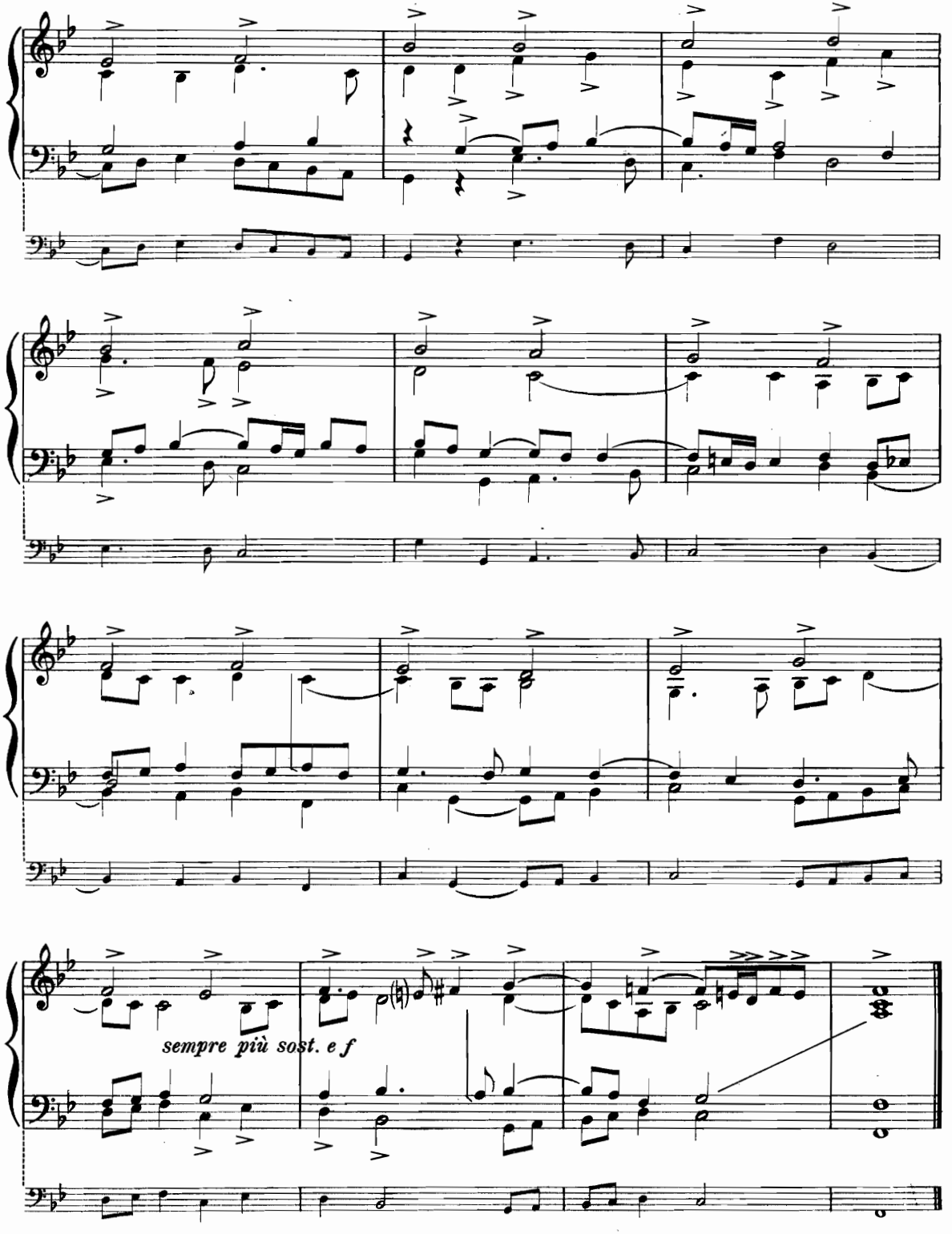

_to e legatissimo
rit. . . . . .

XII.

« CRUDELIS HERODES »

(VIII Tono, trasportato due volte dal Cavazzoni)





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