

# Salve Regina

## Chorale

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Composer

San Francisco, California  
United States of America  
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Con moto ♩=76

mp Sal - ve Re - gi - na, — Ma - ter mi - se - ri - cor - di - æ

The first system of the musical score is in G major and 4/4 time. It features a piano accompaniment with a steady eighth-note bass line and a vocal line with lyrics. The lyrics are: "Sal - ve Re - gi - na, — Ma - ter mi - se - ri - cor - di - æ".

5 vi - ta, — dul - ce do, et spes nos - tra, sal - ve. Ad te cla - ma - mus

The second system continues the piece, starting at measure 5. The lyrics are: "vi - ta, — dul - ce do, et spes nos - tra, sal - ve. Ad te cla - ma - mus".

10 ex - su - les fi - lii He - væ, Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in

The third system starts at measure 10. The lyrics are: "ex - su - les fi - lii He - væ, Ad te sus - pi - ra - mus, ge - men - tes et flen - tes in".

15 hac la - cri - ma - rum val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des

The fourth system starts at measure 15. The lyrics are: "hac la - cri - ma - rum val - le. E - ia, er - go, ad - vo - ca - ta nos - tra, mi - se - ri cor - des". The system concludes with a triplet of notes in the vocal line.

Salve Regina (Chorale)

20

o - cu - los ad nos con - ver - te; Et Je - sum, be - ne - dic - tum fruc - tum ven - tris tui,

Musical score for measures 20-25. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. There are triplets in measures 21 and 22. A fermata is placed over the final note of measure 25.

26

no - bis post hoc ex - si - li - um os - ten - de. O cle - mens, O pi - a, O

Musical score for measures 26-30. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef.

31

rit. . . . . a tempo

dul - cis Vir - go Ma - ri - a

Musical score for measures 31-34. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A 'rit.' (ritardando) marking is above measures 31-32, and an 'a tempo' marking is above measure 33. A fermata is placed over the final note of measure 34.

35

rit. . . . .

Musical score for measures 35-38. The key signature is one sharp (F#). The melody is in the treble clef, and the accompaniment is in the bass clef. A 'rit.' (ritardando) marking is above measure 35. A fermata is placed over the final note of measure 38.

Latin text - Madonna by Tiepolo, 1760

Salve, Regina, Mater misericordiae,  
 vita, dulcedo, et spes nostra, salve.  
 Ad te clamamus exsules filii Hevæ,  
 Ad te suspiramus, gementes et flentes  
 in hac lacrimarum valle.  
 Eia, ergo, advocata nostra, illos tuos  
 misericordes oculos ad nos converte;  
 Et Jesum, benedictum fructum ventris tui,  
 nobis post hoc exsilium ostende.  
 O clemens, O pia, O dulcis Virgo Maria.

Translation - Madonna by Tiepolo, 1760

Hail, holy Queen, Mother of Mercy,  
 Our life, our sweetness and our hope.  
 To thee do we cry, Poor banished children of Eve;  
 To thee do we send up our sighs,  
 Mourning and weeping in this valley of tears.  
 Turn then, most gracious advocate,  
 Thine eyes of mercy toward us;  
 And after this our exile,  
 Show unto us the blessed fruit of thy womb, Jesus.  
 O clement, O loving, O sweet Virgin Mary.