

COLLECTION MUSICALE EN FORMAT NUMÉRIQUE
POLYPHONIES VOCALES DE LA RENAISSANCE

Luca Marenzio (1553-1599)

In un bel bosco di leggiadre fronde

à six voix



A musical score for six voices, likely a madrigal, from the 'Secondo libro de madrigali a sei voci' by Angelo Gardano, published in Venezia in 1584. The score consists of six staves, each with a different vocal range indicated by a basso continuo (Bc) clef. The music is in common time (C). The lyrics are written below the staves, corresponding to the vocal parts. The first staff (soprano) begins with a rest followed by a dotted half note. The second staff (alto) begins with a dotted half note. The third staff (tenor) begins with a rest followed by a dotted half note. The fourth staff (bass) begins with a rest followed by a dotted half note. The fifth staff (bass) begins with a rest followed by a dotted half note. The sixth staff (bass) begins with a rest followed by a dotted half note.

In un bel bos - co di leg - gia
In un bel bos - co di leg - gia
In un bel bos - co di leg - gia
In un bel bos - co di leg - gia
In un bel bos - co di leg - gia
In un bel bos - co di leg - gie

7
fron - - - de Ch'om - bra si fa con le ra - mo - se brac - - - -

8
Ch'om - bre si fa con le ra - mo - - se brac - - - -

8
fa, ch'om - bra si fa con le ra - mo - - - - se brac - - - -

13

A musical score for voice and piano. The vocal part consists of five staves of music. The lyrics are written below the vocal parts. The piano part is at the bottom, consisting of a single staff.

The vocal parts are as follows:

- Top staff: cia, A - mor che va de l'al-me nos-tr'a cac - cia,
- Second staff: cia, A - mor _____ che va de l'al-me nos-tr'a cac - cia
- Third staff: cia, A - mor, _____ A - - - mor che va de
- Fourth staff: A - mor che va de l'al-me nos-tr'a cac - cia; A - mor
- Fifth staff: A - mor che va de

The piano part at the bottom consists of a single staff with notes corresponding to the vocal parts.

Lyrics:

cia, A - mor che va de l'al-me nos-tr'a cac - cia,
cia, A - mor _____ che va de l'al-me nos-tr'a cac - cia
cia, A - mor, _____ A - - - mor che va de
A - mor che va de l'al-me nos-tr'a cac - cia; A - mor
A - mor che va de
A - mor che va de l'al-me nos-tr'a cac - cia, A -

21

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of music with lyrics in Italian. The lyrics are: "che va de l'al-me nos-tr'a cac - cia Te - se le re - te di due trec-cie", "Te - se le re - te di due trec-cie bion - de,", "l'al-me nos-tr'a cac - cia Te - se, te - se le", "Te se, te - se", "l'al-me nos-tr'a cac - cia Te - se le re - te di due trec-cie bion - de,", and "mor, A - mor che va de l'al-me nos-tr'a cec - cia Te - se". The piano part has a bass line and harmonic support.

che va de l'al-me nos-tr'a cac - cia Te - se le re - te di due trec-cie

Te - se le re - te di due trec-cie bion - de,

l'al-me nos-tr'a cac - cia Te - se, te - se le

Te se, te - se

l'al-me nos-tr'a cac - cia Te - se le re - te di due trec-cie bion - de,

mor, A - mor che va de l'al-me nos-tr'a cec - cia Te - se

29

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8') and the basso continuo parts are in 2/4 time (indicated by '2'). The vocal parts sing in Italian, with lyrics such as 'bion - de, le re - te di due trec-cie bion - de.', 'Te - se le re - te di due trec-cie bion - de. Co - sì il mio cor,', 're - te di due trec-cie bion - de. Co - sì il mio cor', 'le re - te di due trec-cie bion - de. Co - sì il mio cor,', 'le re - te di due trec-cie bion - de.', and 'Co - sì il mio cor,'. The basso continuo parts provide harmonic support, with the bass line being sustained throughout.

bion - de, le re - te di due trec-cie bion - de.

8 Te - se le re - te di due trec-cie bion - de. Co - sì il mio cor,

8 re - te di due trec-cie bion - de. Co - sì il mio cor

8 le re - te di due trec-cie bion - de. Co - sì il mio cor,

8 le re - te di due trec-cie bion - de.

Co - sì il mio cor,

37

Co - sì il ____ mio cor c'ha - vea di due gio - con - de Lu - - - ci

co - sì il ____ mio cor gio - con - de Lu - - - ci

c'ha - vea di due gio - con - de Lu - - - ci

co - sì il mio cor se-gui-ta

Co - sì il ____ mio cor

co - sì il ____ mio cor

A musical score for voice and piano. The vocal line begins with "se-gui-ta la fal-ce trac-cia" followed by a piano interlude. The vocal line continues with "Pre-so res-tò," followed by another piano interlude. The vocal line then repeats "Pre-so res-tò," "pre-so res-tò," and "co-m'a-ni-mal s'al-lac-". This pattern repeats with variations in the lyrics and piano accompaniment.

45
se - gui - ta la fal - ce trac - cia Pre - so res - tò,
— Pre - so res - tò, pre - so res - tò, co - m'a - ni - mal s'al - lac -
8 se - gui - ta la fal - la - ce trac - cia Pre - so res - tò, pre - so res - tò,
la fal - la - ce trac - cia Pre - so res - tò,
Pre - so res - tò, co - m'a - ni - mal s'al - lac -
8 Pre - so res - tò, co - m'a - ni - mal s'al - lac -

54

co-m'a-ni - mal s'al-lac - - - cia, Ne' bei _____ le - ga - mi,
cia, Ne' bei _____ le - ga - mi, co - m'a-ni - mal s'al-lac - - -
co-m'a-ni - mal s'al-lac - - - cia, Na' bei _____ le - ga - mi
co - m'a-ni - mal s'al-lac - - -
cia,
cia, Ne' bei _____ le - ga - mi,

61

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are written below the vocal parts. The piano part has six corresponding staves, mostly consisting of rests or simple harmonic support. The vocal lyrics are:

ne' bei _____ le - ga - - - mi che ne l'om - - - bra, che ne
cia, Ne' bei be - ga - - mi _____ che ne l'om - - - bra,
che ne l'om - - - bra, che ne l'om - -
cia, Ne' bei le - ga - - mi che ne l'om - - -
Ne' bei le - ga - - mi che ne l'om - - - bra,
Ne' bei _____ le - ga - - mi che ne l'om - - - bra, che ne l'om - -

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The score consists of six staves. The vocal line follows a rhythmic pattern of eighth and sixteenth notes, with sustained notes and grace notes. The lyrics are repeated in each staff. Measure 67 starts with "l'om - - bra," followed by "che ne l'om - - br'as - con - - de." Measure 68 continues with "che ne l'om - - bra," followed by "che ne l'om - - br'as - con - - de." Measure 69 starts with "bra," followed by "che ne l'om - - bra" (with a fermata), "as - - - con - - - de." Measure 70 starts with "br'as - - - con - - - de," followed by "as - - - con - - - de." Measure 71 starts with "che ne l'om - - - bra," followed by "che ne l'om - - - br'as - con - - - de." Measure 72 starts with "bra," followed by "che ne l'om - - - br'as - con - - - de."

67
l'om - - bra, che ne l'om - - br'as - con - - de.
8 che ne l'om - - bra, che ne l'om - - br'as - con - - de.
8 bra, che ne l'om - - bra as - - - con - - - de.
8 br'as - - - con - - - de, as - - - con - - - de.
8 che ne l'om - - - bra, che ne l'om - - - br'as - con - - - de.
bra, che ne l'om - - - br'as - con - - - de.

75 *Seconda parte*

O _____ dol - ce lac - - - - - cio, o va-ghe re - - -

O _____ dol - - ce lac - - - - - cio,

O va - ghe _____ re -

O _____ dol - ce lac - - - - - cio, o va-ghe re - - -

O va - ghe re - - -

O _____ dol - ce lac - - - - - cio,

84

A musical score for voice and piano. The vocal line consists of five staves of music. The lyrics are written below the vocal parts. The piano accompaniment is shown in the bottom staff.

ti, o bos - - - co Vez - zo
o va-ghe re - - - ti, o bos - - - co
ti, _____ o va-ghe re - - - ti, o bos - - - co Vez -
ti, _____
Vez -
ti, o bos - - - co Vez -

90

so, o bo - co Vez - zo - - - so, o cac - cia-tor _____ che mi to -
Vez - zo - - - so, o cac - cia-tor che _____ mi to -
ZO - - - so, vez-zo - - - so, o cac - cia-tor
ZO - - - so, vez - zo - - - so, o cac-cia - tor che mi to -
o cac - cia-tor, o cac - cia-tor _____ che mi to -

97

A musical score for voice and piano. The vocal part is in soprano C-clef, and the piano part is in bass F-clef. The music consists of six staves of musical notation. The lyrics are written below the vocal line. The piano part includes dynamic markings such as forte (#) and piano (#). Measure 97 starts with a piano dynamic, followed by a vocal entry. The lyrics are: "glies - ti Il co - re, do - ve l'hai cru - de - le as - cos - to," followed by a repeat sign and another line of lyrics: "glies - ti il co - re, do - ve l'hai cru - de - le as - cos -". The piano part continues with a dynamic change. The next line of lyrics is: "do - ve l'hai cru - de - le as - co - to, do - ve l'hai cru -". The piano part then has a dynamic marking. The next line of lyrics is: "glies - ti Il co - - - re, do - ve l'hai cru - de - le as - cos -". The piano part has another dynamic marking. The final line of lyrics is: "glies - ti Il co - re, do - ve l'hai, do - ve l'hai cru - de - le as - cos - to, glies - ti Il co - - - re, do - ve l'hai cru - de - le as - co - - - to," with a final dynamic marking.

glies - ti Il co - re, do - ve l'hai cru - de - le as - cos - to,

glies - ti il co - re, do - ve l'hai cru - de - le as - cos -

do - ve l'hai cru - de - le as - co - to, do - ve l'hai cru -

glies - ti Il co - - - re, do - ve l'hai cru - de - le as - cos -

glies - ti Il co - re, do - ve l'hai, do - ve l'hai cru - de - le as - cos - to,

glies - ti Il co - - - re, do - ve l'hai cru - de - le as - co - - - to,

103

do - ve l'hai cru - de-le as - cos - - - to, do - ve l'hai cru - de-le as - cos - - - to?
- - to, do - ve l'hai cru - de-le as-co - - - to, do - ve l'hai cru - de-le as-co - - to?
de-le as - cos - - to, do - ve l'hai cru-de-le as - cos - - to, _____
cru - de-le as-cos - - to?
- - to, do - ve l'hai cru - de - le as-co - - - to, do - ve l'hai cru - de-le as-cos - - to?
do - ve l'hai, do - ve l'hai cru-de-le as - cos - - - to?
do - ve l'hai cru - de-le as - cos - - - to, do - ve l'hai cru - de-le as - cos - - - to? Io _____

110

A musical score for voice and piano. The vocal part consists of five staves of music. The first staff (treble clef) contains lyrics: "Io pur _____ ri - tor - no spes - so a pian - ger vos - co _____ Et". The second staff (treble clef, 8th note time signature) continues with "Et a cer - car ____". The third staff (treble clef, 8th note time signature) has a single note. The fourth staff (treble clef, 8th note time signature) continues the lyrics: "Io pur _____ ri - tor - no spes - so a pian - ger vos - co". The fifth staff (treble clef, 8th note time signature) continues: "Io pur _____ ri - tor - no spes - so a pian - ger vo - co". The piano part is represented by two staves at the bottom. The left staff (bass clef) has a single note. The right staff (treble clef) continues the lyrics: "pur _____ ri - tor - no spes - so a pian - ger vos - co Et a cer -". Measure numbers 110 are written above the first and fourth staves.

119

A musical score for voice and piano. The vocal part is in soprano clef, and the piano part is in bass clef. The vocal line consists of six staves of music. The lyrics are written below the vocal parts. Measure 119 begins with a piano dynamic of f . The vocal parts enter with eighth-note patterns. The lyrics are: "a cer - car _____ tra ques'ther - bet - te, et a cer - car tra ques' her - bet -". The piano accompaniment continues with eighth-note patterns. The vocal parts enter again with eighth-note patterns. The lyrics are: "— tra ques'ther - bet - - - te, et a cer - car _____ tra quest' her -". The piano accompaniment continues. The vocal parts enter again with eighth-note patterns. The lyrics are: "Et a cer - car _____ tra quest' her - bet - - - te". The piano accompaniment continues. The vocal parts enter again with eighth-note patterns. The lyrics are: "Et a cer - car, et a cer - car tra". The piano accompaniment continues. The vocal parts enter again with eighth-note patterns. The lyrics are: "Et a cer - car _____ tra quest' her - bet - - - te". The piano accompaniment continues. The vocal part ends with a single note. The piano accompaniment ends with a single note.

a cer - car _____ tra ques'ther - bet - te, et a cer - car tra ques' her - bet -

— tra ques'ther - bet - - - te, et a cer - car _____ tra quest' her -

Et a cer - car _____ tra quest' her - bet - - - te

Et a cer - car,

Et a cer - car tra

car tra quest' her - bet - - - te

125

A musical score for voice and basso continuo. The score consists of five staves. The top three staves are for the voice, and the bottom two are for the basso continuo. The vocal parts are in common time (indicated by '8' in the first two staves), while the basso continuo parts are in 12/8 time (indicated by '12/8' in the first two staves). The vocal parts sing in Italian, with lyrics including "te", "ques-ti", "Va-ghi gio-ret-ti", "e ques-ti", "Va-ghi fio-ret-ti", "quest' her-bet-te", "e ques-ti", "Va-ghi fio-ret-ti, o-ve", "e ques-ti", "Va-ghi fio-ret-ti, o-ve e-gli sia", and "t'e". The basso continuo parts provide harmonic support with sustained notes and rhythmic patterns.

- - te _____ e ques-ti Va-ghi gio - ret - ti, e ques-ti
8 bet - t'e ques-ti Va-ghi fio - ret - ti, e ques-ti Va-ghi fio - ret - ti,
8 e ques-ti Va-ghi fio - ret - ti, o - ve -
8 quest' her-bet - te e ques-ti Va-ghi fio-ret - ti, o - ve e - gli sia ___
8 t'e ques-ti Va-ghi fio - ret - ti, o - ve e - gli sia nas - - cos - to,

131

A musical score for voice and piano. The vocal part consists of five staves of music, each with lyrics in Italian. The piano part is represented by a staff below the vocal parts. The vocal parts are in treble clef, and the piano part is in bass clef. The time signature changes between measures, indicated by '8' and '4'. The lyrics are as follows:

Va - ghi fio - ret - ti, e ques - ti Va - ghi fio - ret - ti, o -
e ques - ti Va - ghi fio - ret - ti, _____ e ques - ti Va - ghi fio - ret -
gli sia nas - cos - to, e ques - ti Va - ghi fio - ret - ti,
nas - cos - - - to, e ques - ti
e ques - ti Va - ghi fio - ret - ti, o - ve e - gli sia nas -
ve e - gli sia sia nas -

136

ve e - gli sia na - cos - to,
Et a cer - car ____ tra quest' her - bet - te
ti,
Et a cer - car ____ tra quest' her - bet - te
e ques - ti Va - ghi fio - ret - ti,
Va - ghi fio - ret - ti, e
cos - to, Et a cer - car ____ tra quest' her - bet - t'e ques - ti Va - ghi fio -
co - - - to, Et a cer - car ____ tra quest' her - bet - t'e ques - ti Va - ghi fio -

142

A musical score for voice and basso continuo. The score consists of six staves. The top three staves are for voices, and the bottom three are for the basso continuo. The vocal parts are in common time (indicated by '8' in the first two staves), while the basso continuo is in 12/8 time (indicated by '12' in the first staff). The vocal parts sing in a polyphonic style, with lyrics appearing below each note. The basso continuo part provides harmonic support with sustained notes and bassoon entries.

e ques - ti Va - ghi fio-ret - ti,
e ques - ti Va - ghi fio - ret - ti,
e ques - ti Va - ghi fio - ret - ti, e ques - ti Va - ghi fio -
ques - ti Va - ghi fio - ret - ti, e ques - ti Va - ghi fio-ret -
ret - ti, o - ve e - gli sia nás - co - to,
ret - ti, o - ve e - gli sia nás - cos - - - to,

147

A musical score for voice and piano. The score consists of six staves. The top three staves are for the voice, each with a treble clef and a key signature of one sharp. The bottom three staves are for the piano, each with a treble clef and a key signature of one sharp. The music is in common time. The vocal parts sing in Italian, with lyrics including "ove e - gli sia nas - cos - - - to.", "ve e - gli sia nas - cos - - - to.", "ret - - - ti, o ve e - gli sia nas - so - - - to.", "ti, o - ve e - gli sia nas - cos - - - to.", and "o - - - - ve e - gli sia nas - - - - cos - - - to.". The piano parts provide harmonic support, with the right hand playing eighth-note chords and the left hand providing bass. Measure 147 concludes with a fermata over the final note of the vocal line.