

N^o 10

SINFONIE
Concertante.

VIOLINO 2^o

1

All^o

F

P

F

rinf

P

cres

FF

FF

P

PP

Solo

P

F

P

I

V.S.

100

D-16237

VIOLINO 2º

Handwritten musical score for Violino 2º, page 2. The score consists of 14 staves of music in G major (one sharp). The notation includes various rhythmic values, accidentals, and dynamic markings. The piece concludes with a double bar line and the number 100.

Dynamic markings and performance instructions include:

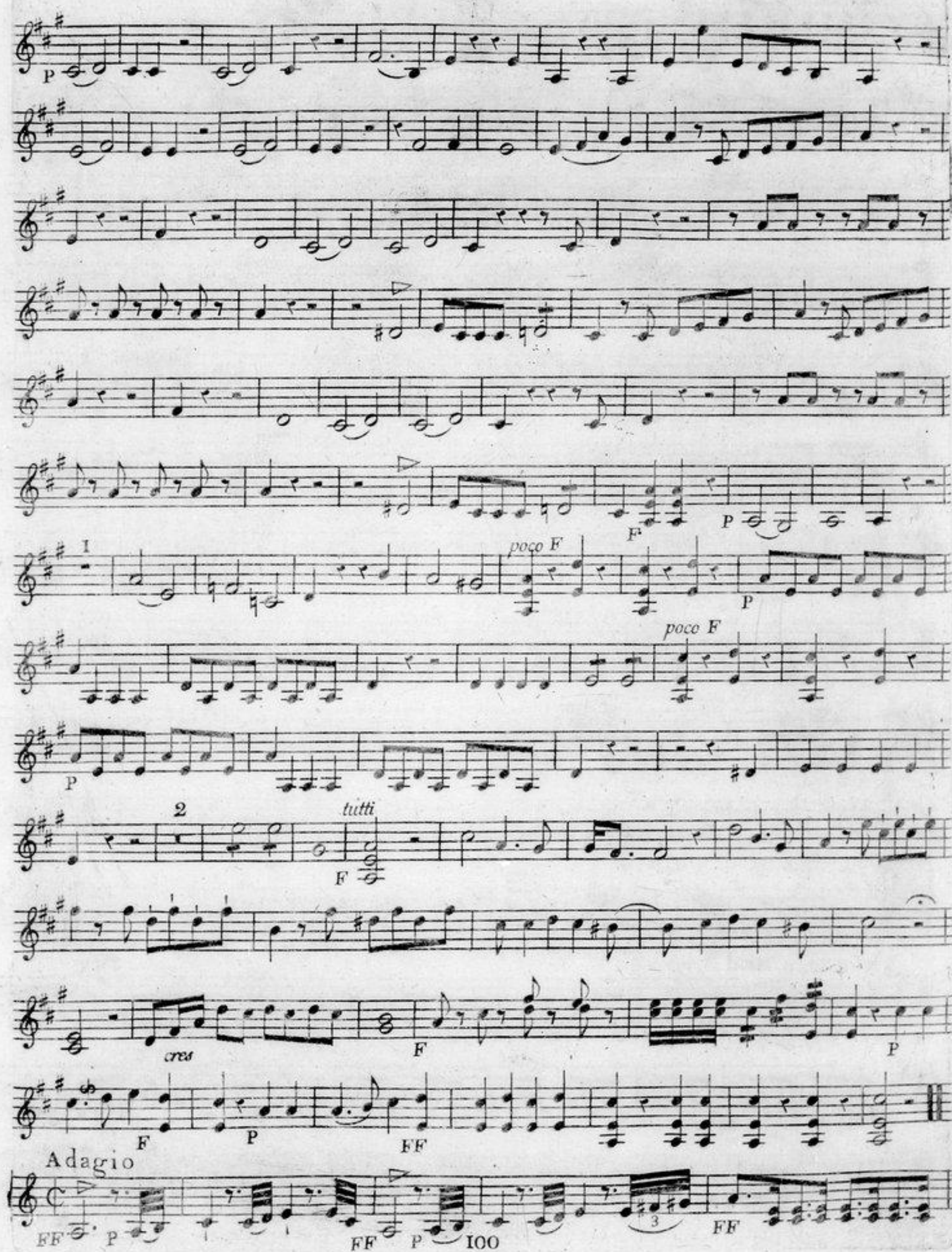
- p* (piano)
- f* (forte)
- ff* (fortissimo)
- tutti*
- solo*
- 3* (triple)

100

VIOLINO 2º

3

Musical score for Violino 2º, page 3. The score consists of 13 staves of music in G major (one sharp). It features various musical notations including eighth, sixteenth, and thirty-second notes, rests, and dynamic markings. Performance instructions like *tutti*, *solo*, and *I* are present. The page ends with a double bar line, the number 100, and the initials V.S.

VIOLINO 2^o

Violino 2^o musical score, page 4. The score is written for a single violin in G major (one sharp) and 4/4 time. It consists of 14 staves of music. The tempo is marked *Adagio* at the bottom. The score includes various dynamic markings: *p* (piano), *f* (forte), *ff* (fortissimo), *cres* (crescendo), *poco f* (poco forte), and *tutti*. There are also performance instructions: *I* (first ending), *2* (second ending), and *100* (triplets). The score ends with a double bar line.

14

VIOLINO 2^o

p

f

poco f

f

p

poco f

p

f

2

tutti

f

cres

f

p

Adagio

ff

p

ff

p

100

3

ff

VIOLINO 2°

5

Musical score for Violino 2°. The score consists of 14 staves of music. The key signature is one sharp (F#). The tempo and dynamics are indicated throughout the piece.

The first staff begins with a treble clef and a key signature of one sharp. The music is written in a single system. The second staff includes a repeat sign with first and second endings, marked with '6' and '8' respectively. The third staff continues the melody. The fourth staff includes a measure marked 'F'. The fifth staff includes a measure marked 'P' and a measure marked 'F'. The sixth staff includes a measure marked 'P' and a measure marked 'tutti'. The seventh staff includes a measure marked 'poco F'. The eighth staff includes a measure marked 'F' and a measure marked 'P'. The ninth staff includes a measure marked 'PP'. The tenth staff includes a measure marked 'piz.' and a measure marked 'Solo'. The eleventh staff includes a measure marked 'col arco' and a measure marked 'rinf'. The twelfth staff includes a measure marked 'rinf' and a measure marked 'P'. The thirteenth staff includes a measure marked 'piz.' and a measure marked 'Adagio tutti'. The fourteenth staff includes a measure marked 'FF col arco' and a measure marked 'PP'. The fifteenth staff includes a measure marked 'FF' and a measure marked 'P'. The sixteenth staff includes a measure marked 'P' and a measure marked 'Rondeau Mod.^{to} Solo'. The seventeenth staff includes a measure marked 'Staccato'. The eighteenth staff includes a measure marked '100'. The nineteenth staff includes a measure marked 'V.S.'.

6

VIOLINO 2.^o

FF tutti

rinf

FF

rinf

Solo

P

F

P

F

P

F

P

7

I

I

tutti

P

FF

3

3

100

VIOLINO 2°

7

pizz.
P Jolo

col arco

FF tutti

pizz.
col arco

PP
F
PP
PP
tutti
FF

2
 1
 3
 3
 2
 2
 1

