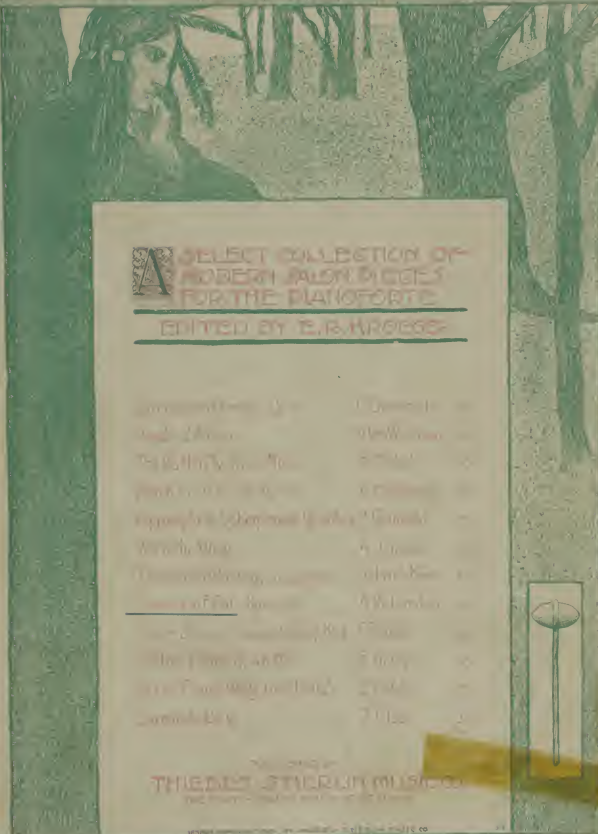


# ALGONQUIN SERIES



## A SELECT COLLECTION OF MODERN ALGONQUIN PIECES FOR THE PIANOFORTE

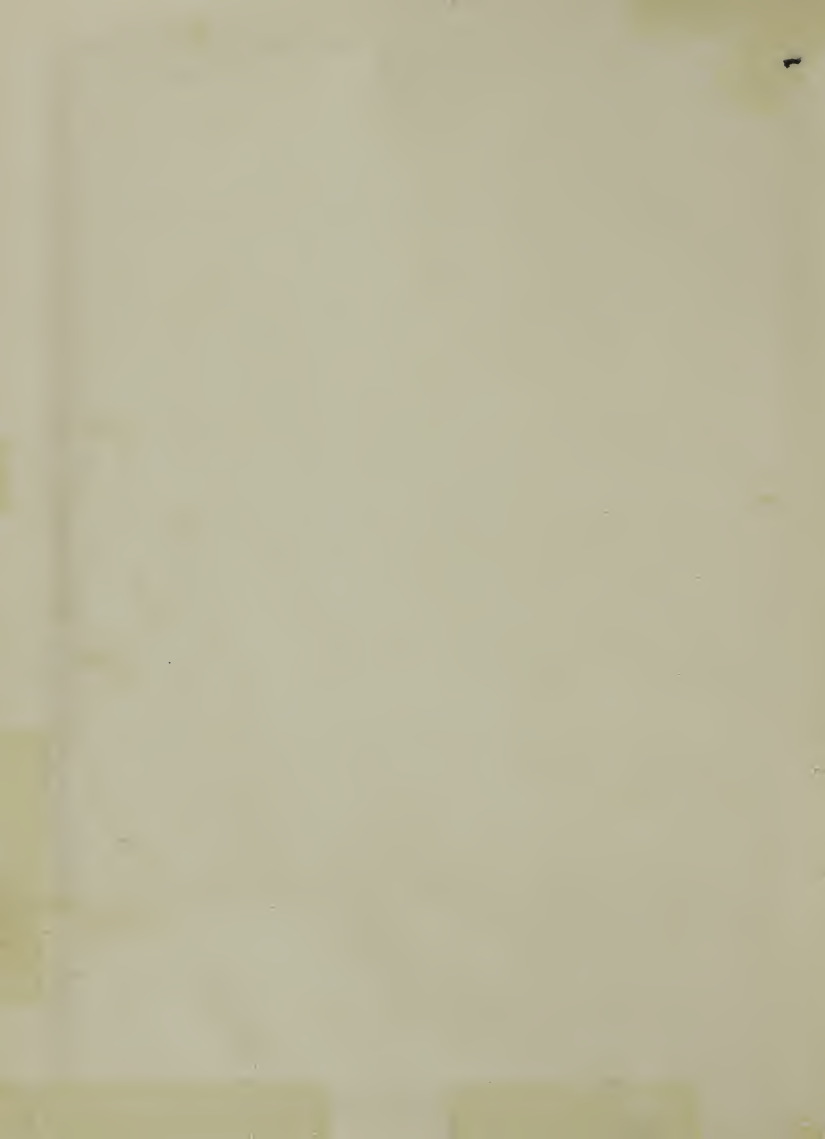
EDITED BY E. B. HROGGE

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THE ALGONQUIN MUSIC CO.  
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## ROMANCE.

(in E $\flat$  major.)

Edited by E. R. KROEGER.

A. RUBINSTEIN, Op. 44.

No 1.

*Andante con moto.* ♩ = 80.

The musical score is written for piano and right hand. It consists of four systems of music. The first system begins with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system starts with a mezzo-forte (mf) dynamic. The fourth system ends with a piano (p) dynamic. The score includes various musical notations such as slurs, ties, and fingerings. The first system has a tempo marking of 80 beats per minute. The score is marked with 'Rub.' and '\*' symbols, likely indicating rubato or specific performance instructions.

First system of musical notation. The treble staff contains a melodic line with various fingerings (e.g., 2, 4, 5, 4, 3, 2, 3, 5, 3, 4, 3, 4, 2, 3, 4, 5, 4, 5). The bass staff contains a harmonic accompaniment. Below the bass staff, there are ten asterisks with the word "ped." written below them.

Second system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *m.d.* (mezzo-dolce). Below the bass staff, there are ten asterisks with the word "ped." written below them.

Third system of musical notation. The treble staff continues the melodic line. The bass staff includes a section marked *p* (piano). Below the bass staff, there are ten asterisks with the word "ped." written below them.

Fourth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are ten asterisks with the word "ped." written below them.

Fifth system of musical notation. The treble staff continues the melodic line. The bass staff continues the harmonic accompaniment. Below the bass staff, there are ten asterisks with the word "ped." written below them.

5 4 3 5 4 5 *rit.*

This system contains the first two measures of the piece. The right hand features a melodic line with a trill on the first measure and a series of eighth notes in the second. The left hand provides a steady eighth-note accompaniment. Fingerings are indicated by numbers 1-5. The tempo marking *rit.* (ritardando) is present above the second measure.

\* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.*

*a tempo.*

This system contains measures 3 through 5. The tempo marking *a tempo.* appears above the first measure. The right hand has a series of chords and eighth notes, while the left hand continues with eighth-note patterns. The first measure of the system is marked with a forte *f* dynamic.

\* *And.* \* *And.* \* *And.* \*

*cresc.*

This system contains measures 6 through 8. The right hand features a series of chords, and the left hand has a more active eighth-note accompaniment. The marking *cresc.* (crescendo) is written above the second measure.

\* *And.* \* *And.* \* *And.* \*

*f* *f* *p* *m. g.*

This system contains measures 9 through 12. The first two measures are marked with a forte *f* dynamic. The third measure is marked with a piano *p* dynamic, and the final measure is marked with mezzo-forte *m. g.* (mezzo-forte). The right hand has a melodic line with some grace notes, and the left hand has a steady eighth-note accompaniment.

\* *And.* \* *And.* \* *And.* \*

This system contains measures 13 through 16. The right hand features a series of chords and eighth notes, while the left hand continues with eighth-note patterns. The system concludes with a final chord in the right hand.

\* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \* *And.* \*

