

KOMPOSITIONEN VON JAN BRANDTS-BUYS



		Netto Mark
Op. 23	SUITE IM ALTEN STILE	
	Präludium, Gavotte, Arioso, Menuett, Fughetta für Streich= quartett. Partitur 16°	2.—
	Stimmen	4.50
	Für Violine und Klavier, vom Komponisten	3.—
	Für Klavier zu vier Händen, vom Komponisten	3.75
Op. 42	VIER LIEDER FÜR EINE BASZSTIMME MIT KLAVIERBEGLEITUNG	
	Nr. 1. Prometheus (Goethe). Nr. 2. Das Gastmahl. Nr. 3. Am Traunsee (S. V. v. Scheffel). Nr. 4. Der Fischer (Warden)	3.—
Op. 43	SUITE (D=Dur) für Violine und Klavier	6.—
	QUINTETT (D=Dur) für Flöte, zwei Violinen, Viola und Violoncello	
	Partitur 16°	2.—
	Stimmen	8.—
	Dasselbe für Violine obligat, zwei Violinen, Viola und Violoncello. Stimmen	8.—
	Für Klavier zu vier Händen, vom Komponisten	8.—



LUDWIG DOBLINGER (BERNHARD HERZMANSKY)
WIEN / LEIPZIG

Arnold Rosé in freundschaftlicher Verehrung gewidmet.

SUITE.

(D-dur)

1.

Violino.

Jan Brandts-Buys, Op. 43.

Tempo rubato. marcato.

f

Sul G

espress. *dolce* *f*

a tempo.

pizz.

arco *pizz.* *arco* *poco agitato.* *f*

ff *f*

sonore

Verlag von Ludwig Doblinger (Bernhard Herzmannsky), Leipzig, Karlstraße 10. Wien I., Dorotheergasse 10.

Eigentum des Verlegers für alle Länder. Alle Rechte, insbesondere Aufführungs-, Übersetzungs- und Nachdrucksrecht für alle Länder inklusive Holland (laut dem holländischen Autorengesetz 1. November 1912) vorbehalten.

Sämtliche mechanisch-musikalischen Rechte besitzt die Anstalt für mechanisch-musikalische Rechte, Berlin W8, Krausenstraße 61.)

Copyright 1925 by Ludwig Doblinger (Bernhard Herzmannsky), Leipzig - Wien.

All performing rights strictly reserved.

Violino.

3

Violino musical score, page 3. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of ten staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music features a series of eighth and sixteenth notes, with a forte (f) dynamic marking. The second staff continues the melodic line with a crescendo leading to a fortissimo (ff) dynamic. The third staff is marked "Sul G" and "f marc.", indicating a change in playing technique and a marcato (marked) articulation. The fourth staff features a "dolce" (sweet) section with a "p" (piano) dynamic. The fifth staff is marked "p" and "leggiere" (light). The sixth staff is marked "sonore" (sonorous) and "mf" (mezzo-forte). The seventh staff is marked "espress." (expressive). The eighth staff is marked "mf" and "p". The ninth staff is marked "mf" and "p". The tenth staff is marked "f" and "p". The score concludes with a double bar line.

Violino.

2.

Vorüberhuschend.

Sul G
f *marc.*

p *semplice*

f

f

f

p dolce *mf*

p

Detailed description: This is a musical score for a violin, specifically for the second movement of a piece. The title 'Vorüberhuschend.' (Passing quickly) is written above the first staff. The key signature has two flats (B-flat and E-flat), and the time signature is 2/4. The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic and a marcato (*marc.*) articulation, with the instruction 'Sul G' (on the G string) written above. The second staff starts with a piano (*p*) dynamic and a 'semplice' (simple) articulation. The third and fourth staves continue the melodic line with various phrasing slurs. The fifth staff features a forte (*f*) dynamic. The sixth staff also has a forte (*f*) dynamic. The seventh staff begins with a forte (*f*) dynamic. The eighth staff is marked piano (*p*) and dolce (sweet), with a mezzo-forte (*mf*) dynamic appearing later in the staff. The ninth staff is marked piano (*p*). The score includes various musical notations such as slurs, ties, and dynamic markings.

Violino.

5

Violino musical score, page 5. The score consists of ten staves of music in B-flat major (two flats). The key signature is B-flat major. The music features various dynamics and articulations:

- Staff 1: *p* (piano) dynamic, starting with a *V* (vibrato) marking.
- Staff 2: *mf* (mezzo-forte) dynamic, followed by *p* (piano).
- Staff 3: *f* (forte) dynamic, with *espress:* (espressivo) marking.
- Staff 4: *p* (piano) dynamic, with *espress:* (espressivo) marking.
- Staff 5: *f* (forte) dynamic.
- Staff 6: *f* (forte) dynamic.
- Staff 7: *f* (forte) dynamic.
- Staff 8: *f* (forte) dynamic.
- Staff 9: *f* (forte) dynamic.
- Staff 10: *p* (piano) dynamic.

Violino.

3.

Behaglich tänzelnd. (*nicht zu langsam.*)

Violino score for movement 3, marked "Behaglich tänzelnd. (*nicht zu langsam.*)". The score is written in treble clef, key of D major (two sharps), and 3/8 time. It consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and a triplet of eighth notes. The second staff features several slurs and a triplet of eighth notes. The third staff includes a *espress.* marking. The fourth staff continues with slurs. The fifth staff shows a piano (*p*) dynamic. The sixth staff features a piano (*p*) dynamic and a triplet of eighth notes. The seventh staff includes a piano (*p*) dynamic. The eighth staff features a forte (*f*) dynamic. The ninth staff includes a forte (*f*) dynamic and a *non legato* marking. The tenth staff features a triplet of eighth notes.

Violino.

Violino musical score, page 7. The score consists of ten staves of music in G major (one sharp). The first staff begins with a treble clef and a key signature of one sharp. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include 'mp' (mezzo-piano), 'f' (forte), 'dolce' (dolce), and 'ff' (fortissimo). The score concludes with a double bar line and a repeat sign.

Violino.

4.

Adagio.

pp *sonore*

p *espress.*

Sul G

dolce

Sul A

poco rit. *a tempo*

mp *Sul D*

D. 6125.

Violino.

f

f sonore

Tempo I.

pp

f

p

Sul G

etwas langsamer als früher.

pp dolce

pp

morendo

Violino.

5.

Allegro moderato.

f

più moto
espress.

ritardando
dolce

a tempo
p dolce *ppp* *p*

ppp *p* *pp* *espress.*

The score is written for a violin in treble clef, key of D major (two sharps), and 2/4 time. It consists of eight staves of music. The first staff begins with a forte (*f*) dynamic and a tempo marking of 'Allegro moderato.' The music features a series of eighth-note runs and slurs. The fifth staff introduces a 'più moto' (faster) section with an 'espress.' (expressive) marking. The sixth staff is marked 'ritardando' (ritardando) and 'dolce' (sweet). The seventh staff returns to 'a tempo' (at tempo) with dynamics of *p dolce*, *ppp*, and *p*. The final staff concludes with *ppp*, *p*, *pp*, and an 'espress.' marking, ending with a first ending bracket.

Violino.

11

The musical score is written for a violin and consists of nine staves. The key signature is G major (one sharp). The notation includes various musical symbols such as treble clefs, key signatures, time signatures, notes, rests, slurs, and dynamic markings like 'ff' and 'v ganz Frei.'

Staff 1: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 2: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 3: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 4: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 5: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 6: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 7: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 8: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

Staff 9: Treble clef, G major. Notes: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Slurs and accents are present. Fingering '1' is indicated.

sehr rhythmisch.

Violino.

Sul G

f *ff* *f*

Tempo primo.

mf

Più moto.

mp espress.

ritard.

a tempo

p dolce *p dolce*

ppp *p* *ppp* *pp espress.*

dolce

ff

Lento. $\text{♩} = \text{♩ vorher}$

dolcis.

Sul D



KOMPOSITIONEN

VON

EGON KORNAUTH

		netto Mark
Op. 1.	Sechs Lieder	
Nr. 1.	Ganz im Geheimen (Königsbrunn-Schau)	1.—
" 2.	Landsknechtlied (H. v. Reder)	1.50
" 3.	Leid (M. Stona)	1.50
" 4.	Frühlingsruhe (L. Uhland)	1.—
" 5.	Mein und Dein (J. G. Fischer)	1.50
" 6.	In der Kirschenblüt' (J. G. Fischer)	2.—
Op. 2.	5 Klavierstücke	4.—
Op. 3.	Sonate (Cis-moll) für Viola und Klavier	6.—
	Ausgabe für Klarinette und Klavier (Alfred Piquet)	6.—
	Andante daraus für Cello und Klavier übertragen vom Komponisten.	2.—
Op. 4.	Sonate (As-dur) für Klavier	5.—
Op. 9.	Sonate (E-moll) für Violine und Klavier	7.50
Op. 10.	Phantasie für Klavier	5.—
Op. 12.	Gesänge nach Richard Smekal	
Nr. 1.	Nächtliche Fahrt	1.50
" 2.	Schnitterspruch	1.50
" 3.	Versunkenheit	1.50
" 4.	Brief am Abend	2.—
" 5.	Ringelreihen im Frühling	1.50
" 6.	Liebeselegie	2.—
" 7.	Abendlied in der großen Stadt	1.50
" 8.	Maiwanderung	1.50
Op. 15.	Sonate (D-dur) für Violine und Klavier	6.—
Op. 18.	Klavierquartett (C moll)	Stimmen 8.—
Op. 21.	Sechs Lieder	
Nr. 1.	Schließe mir die Augen beide... (Theodor Storm)	1.—
" 2.	Lied in die Ferne (Richard Smekal)	1.50
" 3.	Du (Ricarda Huch)	1.—
" 4/5.	Aus den „Frühen Gedichten“ von Rainer Maria Rilke I/II	1.50
" 6.	Abendlied (Albrecht Schaeffer)	1.—
Op. 22.	Lieder nach Hermann Hesse	
Nr. 1.	Im Grase hingestreck	1.50
" 2.	Böse Zeit	1.—
" 3.	Oktober	1.—
" 4.	Im Nebel	1.—
" 5.	Drüben	1.50
" 6.	Die leise Wolke	1.—
Op. 23.	Drei Klavierstücke	
Nr. 1.	Präludium. Nr. 2. Improvisation. Nr. 3. Walzer.	Komplett 3.—
Op. 26.	Streichquartett (G moll),	Partitur 16 ^o Mk. 1.50 Stimmen 6.—
Op. 30.	Streichquintett für 2 Violinen, 2 Violon und 1 Violoncello,	Partitur 16 ^o Mk. 1.50 Stimmen 7.—

Eigentum des Verlegers für alle Länder. Alle Rechte, insbesondere Aufführungs-, Übersetzungs- und Nachdrucksrecht für alle Länder inklusive Holland (laut dem holländischen Autorengesetz vom 1. November 1912), vorbehalten.

LUDWIG DOBLINGER
(BERNHARD HERZMANSKY)

Leipzig
Karlstraße 10.

Wien
I., Dorotheergasse 10.