



Danses modernes

La Belle Levantine	Mazurka.
L'Intrigante	Polka.
L'Innocente	Mazurka.
Félicitations	Polka.
Pas de quatre	Français.
Vita Felice	Polka.
La gran Via	Quadrille.

Prix, chaque 2^{fs} net.

par

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CONSTANTINOPLE.

Propriété de l'auteur.

La Belle Levantine.

MAZURKA ÉLÉGANTE.

A. DELLA-TOLLA.

Introduction.

Piano.

Musical notation for the Introduction. The piece is in 3/4 time, key of B-flat major. The right hand features a melodic line with a slur over the first two measures and a crescendo leading to a *p legato* marking. The left hand provides harmonic support with chords and single notes.

Continuation of the Introduction. The right hand has a *cresc.* marking followed by a *dim.* marking. The left hand has a *decresc.* marking. The piece concludes with a final chord in the right hand.

Mazurka.

Musical notation for the first system of the Mazurka. The right hand begins with a *p con eleganza* marking. The left hand features a steady accompaniment of chords. The piece is in 3/4 time, key of B-flat major.

Continuation of the Mazurka. The right hand has a *cresc.* marking, followed by *mf* and *f* markings. The left hand continues with chords. The piece concludes with a final chord in the right hand.

Continuation of the Mazurka. The right hand has a *cresc.* marking, followed by a *decresc.* marking. The left hand continues with chords. The piece concludes with a final chord in the right hand.

The musical score consists of six systems of staves, each with a treble and bass clef. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics are indicated by *ff*, *f*, *mf*, *f*, *p*, *dim.*, *cresc.*, and *decresc.*. Articulations like accents and staccato are also present. The piece begins with a repeat sign and a key signature change to B-flat major. The first system includes the instruction *ff con energia* and *p scherz.*. The second system features *f* and *ff*. The third system includes *p*, *mf*, *f*, and a first/second ending bracket. The fourth system includes *dim.* and *p*. The fifth system includes *p*, *cresc.*, *mf*, *f*, and *p*. The sixth system includes *cresc.*, *decresc.*, and *p*. The piece concludes with a final cadence in B-flat major.

Trio.

*legato ed espressivo**f gaio*

1.

2.

*sf p**sf**f con anima**parioso**ff**mf**f**p**ff**sf**D. C. alla Mazurka sino al Φ poi Coda.**sec.*

CODA.

*p**ff**sec.*