



# VIVE LE CARNAVAL 96

La Belle Levantine  
L'Intrigante  
L'Innocente  
Félicitations  
Pas de quatre  
Viva Felice  
La gran Via

Polka Brillante  
*par*  
**A. DELLA TOLLA.**

Fr. 2 net.



# Vive le Carnaval 96.

## Polka Brillante.

A. Della-Tolla.

### Introduction.

PIANO.

The Introduction is written for piano in 2/4 time, key of D major. It consists of four measures. The first measure is marked *p* (piano). The second measure is marked *cresc.* (crescendo). The third measure is marked *f* (forte). The fourth measure ends with a quarter rest. The melody is in the right hand, and the bass line is in the left hand.

### Polka.

The first system of the Polka section is written for piano in 2/4 time, key of D major. It consists of four measures. The first measure is marked *p* (piano). The melody is in the right hand, and the bass line is in the left hand.

The second system of the Polka section is written for piano in 2/4 time, key of D major. It consists of four measures. The melody is in the right hand, and the bass line is in the left hand.

The third system of the Polka section is written for piano in 2/4 time, key of D major. It consists of four measures. The melody is in the right hand, and the bass line is in the left hand.

The fourth system of the Polka section is written for piano in 2/4 time, key of D major. It consists of four measures. The first measure is marked *f* (forte). The melody is in the right hand, and the bass line is in the left hand. The section ends with a double bar line and a repeat sign.

This page of musical notation consists of six systems, each with a grand staff (treble and bass clefs). The key signature is D major (two sharps). The notation includes various dynamics and articulations:

- System 1:** Treble staff has chords and eighth notes. Bass staff starts with *ff*, then *p*, then *ff*.
- System 2:** Treble staff has chords and eighth notes. Bass staff starts with *mf*, then *f*, then *ff*, then *p*.
- System 3:** Treble staff has chords and eighth notes. Bass staff starts with *ff*, then *sf*.
- System 4:** Treble staff has chords and eighth notes. Bass staff starts with *cresc.*, then *f*, then *p*.
- System 5:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes.
- System 6:** Treble staff has chords and eighth notes. Bass staff has chords and eighth notes, ending with a double bar line.

## Trio.

*p*

*cresc.* *f* *p*

*f* *sf* *ff*

*cresc.* *ff* *mf* *ff* *f*

*D.C. alla Polka sino al ⊕ poi Coda.*

⊕ Coda. *f* *ff* *f* *sec.*