

80 Mus. pr. 3423

Six pieces
pour
Piano Forte

à quatre mains

par

STERKEL.

a Munic chez Falter et Fils.



Allegro.

Handwritten musical notation for the first system, featuring treble and bass staves. The tempo is marked *Allegro.* The key signature has one flat (B-flat). The time signature is 6/8. The first staff begins with a *dol.* (dolce) marking. The second staff begins with a *p* (piano) marking. The system concludes with a *f* (forte) marking and a *rit.* (ritardando) marking.

Handwritten musical notation for the second system. The first staff begins with a *Fine dol.* marking. The second staff begins with a *p* marking. The system concludes with a *f* marking and an *al Segno.* instruction.

Handwritten musical notation for the third system. The first staff begins with a *p* marking and the instruction *si leva il Sordino*. The system includes a *bis* marking and concludes with a *cres.* (crescendo) marking.

Handwritten musical notation for the fourth system. The first staff begins with a *f* marking. The system includes a *si mene il Sordino.* instruction and concludes with a *p.* (piano) marking.

Handwritten musical notation for the fifth system. The first staff begins with a *1* marking and the instruction *si leva il Sordino*. The system concludes with a *D. C. al Segno* instruction.

Primo.

Allegro

First system of musical notation. Treble and bass staves. Dynamics: *dol*, *cres*, *il f*, *Fine*. A small number 3 is written above the final measure.

Second system of musical notation. Treble and bass staves. Dynamics: *dol*, *p*, *cres*, *il f*, *p al Segno*.

Third system of musical notation. Treble and bass staves. Dynamics: *dol*, *cres f*.

Fourth system of musical notation. Treble and bass staves. Dynamics: *sfx*, *dim*.

Fifth system of musical notation. Treble and bass staves. Dynamics: *al Segno*.

Polonoise.

Andante con moto.

A handwritten musical score for a Polonoise in 3/4 time. The tempo is marked 'Andante con moto.' The score is written on six systems of two staves each (treble and bass clef). The first system begins with a 'dol' (dolce) marking. The music consists of eighth and sixteenth notes, often beamed in pairs. The piece concludes with a double bar line and the word 'Fine.' written in a cursive hand. The paper is aged and slightly discolored.

*Andante
con moto.*

Polonoise.

This is a handwritten musical score for a piece titled "Polonoise." The tempo is marked "Andante con moto." The time signature is 3/4. The score is written on two staves, with the upper staff containing the melody and the lower staff containing the accompaniment. The music is organized into six systems. The first system begins with a treble clef and a key signature of one sharp (F#). The melody starts with a quarter note, followed by eighth and sixteenth notes. The accompaniment consists of chords and single notes. The score includes several dynamic markings, including "ten" (tenu) and "p" (piano), and articulation marks like accents and slurs. The piece concludes with a double bar line and the word "Fine." written in italics. A page number "5" is visible in the top right corner.

Maggiore.

Handwritten musical score for a piece titled *Maggiore*. The score is written on six systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#), and the time signature is 6/8. The music consists of a continuous eighth-note pattern in the right hand and a bass line in the left hand. The piece concludes with a double bar line and the instruction *D. C. al Segno.* followed by a double bar line and a repeat sign.

Maggiore

espressivo

Handwritten musical score for a piece in D major, marked "Maggiore" and "espressivo". The score consists of 12 staves of music, featuring various melodic and harmonic textures. The key signature has two sharps (F# and C#). The notation includes eighth and sixteenth notes, rests, and dynamic markings such as "p" (piano) and "tr" (trill). The piece concludes with a double bar line and the instruction "D. C. al Segno &". The paper is aged and shows some staining.

D. C. al Segno &

Allegretto

Handwritten musical score for a piece titled "Allegretto". The score is written on five systems of staves, each with a treble and bass clef. The key signature is one flat (B-flat), and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, and dynamic markings.

Dynamic markings include *dol.* (dolce), *p* (piano), *ten.* (tenuto), *ten:* (tenuto), *f* (forte), and *tr.* (trill). The score features a variety of note values, including eighth and sixteenth notes, and rests. The piece concludes with a double bar line and repeat signs.

Allegretto.

A handwritten musical score for a piece titled "Allegretto." in 2/4 time. The score is written on ten staves, with the first two staves forming a grand staff. The key signature has one flat (B-flat). The tempo is marked "Allegretto." in a cursive hand. The score includes various musical notations: eighth and sixteenth notes, rests, trills (marked "tr"), triplets (marked "3"), and sixteenth-note runs (marked "6"). Dynamics include piano (p), forte (f), and fortissimo (ff). The piece concludes with a double bar line and repeat dots. The page number "9" is written in the top right corner.



Handwritten musical score on ten staves, organized into five systems of two staves each. The notation is in treble and bass clefs, with a key signature of one flat (B-flat). The score includes various musical notations such as notes, rests, and dynamic markings.

Key markings and annotations include:

- cres* (crescendo) at the beginning of the first staff.
- p* (piano) at the beginning of the first staff.
- S* (sforzando) in the first staff.
- p* (piano) in the first staff.
- 3* (triple) in the second staff.
- un poco rallentando* (un poco rallentando) in the third staff.
- dol* (dolce) in the third staff.
- tr* (trill) in the fourth staff.
- ff* (fortissimo) in the fourth staff.
- f* (forte) in the fourth staff.
- 6* (sixteenth notes) in the fifth staff.
- 6* (sixteenth notes) in the sixth staff.
- 6* (sixteenth notes) in the seventh staff.
- 3* (triple) in the eighth staff.

The score concludes with a double bar line and repeat dots at the end of the tenth staff.

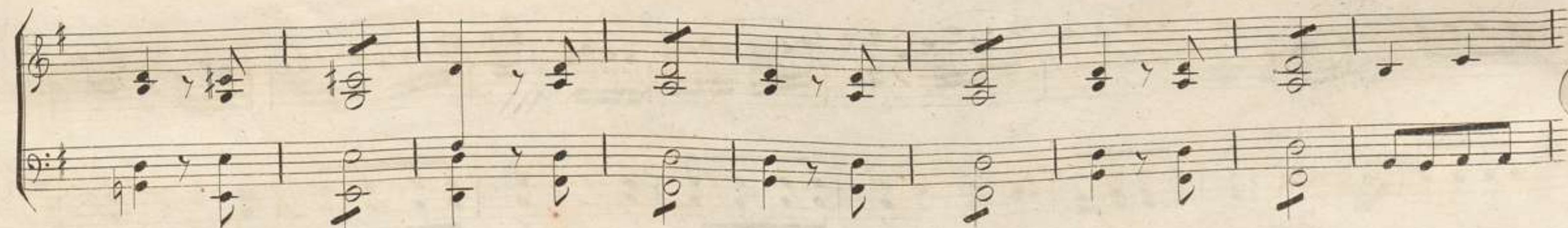
Presto

A handwritten musical score for a piano piece, marked "Presto". The score is written on five systems of two staves each, using a treble and bass clef. The key signature is one sharp (F#) and the time signature is 2/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings like "p" (piano) and "f" (forte). The piece concludes with a double bar line on the final staff.

Presto.

13

Handwritten musical score for a piano piece, page 13. The score is in 2/4 time and G major. It features a piano introduction marked *dol* and *p*, followed by a series of rapid sixteenth-note passages and chords. The piece concludes with a double bar line. Dynamics include *dol*, *p*, and *sfz*.



Handwritten musical score on a single page, numbered 15 in the top right corner. The score is written in G major (one sharp) and 4/4 time. It consists of ten staves, arranged in five systems of two staves each. The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

The score is divided into measures by vertical bar lines. The first system (staves 1-2) begins with a double bar line and a repeat sign. The second system (staves 3-4) features dynamic markings *sfz* and *sf*. The third system (staves 5-6) continues the melodic and harmonic development. The fourth system (staves 7-8) includes a *sfz* marking. The fifth system (staves 9-10) concludes the piece with a double bar line and repeat sign.

Key features of the notation include:

- Handwritten numbers 1, 2, 3, 4, and 9 above the staves, likely indicating measures or sections.
- Dynamic markings: *sfz* (sforzando), *sf* (sforzando), and *p* (piano).
- Articulation marks, including slurs and accents.
- Handwritten numbers 1, 2, 3, 4, and 9 above the staves, likely indicating measures or sections.

*Larghetto con espressione.**Romance*

Handwritten musical score for a Romance piece, featuring piano and bass staves. The tempo is marked *Larghetto con espressione.* The key signature is B-flat major (two flats). The score includes various musical notations such as dynamics (*p*, *pp*, *f*, *ff*), articulation (accents, slurs), and fingerings (1, 2). The piece is written in a style characteristic of 19th-century manuscript notation.

The score is organized into systems, each consisting of a piano staff (treble clef) and a bass staff (bass clef). The first system includes the tempo marking and the word "Romance". The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from *pp* (pianissimo) to *ff* (fortissimo). Fingerings are indicated by numbers 1 and 2. The notation includes slurs, accents, and various rests.

Romance

Larghetto con espressione.

17

ten
dol *f* *f* *f* *ten* *ten* *ten*

ten
si leva il Sordino *pp* *si mette il Sordino* *f*

dol. p

ten *ten* *f* *f*

Handwritten musical score on page 18, featuring six systems of staves. The notation includes various musical symbols, dynamics, and performance instructions.

System 1: The first system shows a complex melodic line in the upper staff with many sixteenth and thirty-second notes, and a more rhythmic accompaniment in the lower staff. A *p* (piano) dynamic is marked at the end of the system.

System 2: The second system features a melodic line with several *ten* (tension) markings. The lower staff has a *cresc f* (crescendo fortissimo) marking, followed by a *f* (fortissimo) dynamic and a *1 f* marking.

System 3: The third system continues the melodic and accompanimental lines. It includes *ten* markings and a *pp* (pianissimo) dynamic in the lower staff, followed by a *f* (fortissimo) dynamic and a *1 f* marking.

System 4: The fourth system shows a melodic line with a *pp* (pianissimo) dynamic in the lower staff, followed by a *ff* (fortissimo) dynamic and a *ff* marking.

System 5: The fifth system features a melodic line with a *p* (piano) dynamic in the lower staff, followed by a *smorzando* (diminuendo) instruction.

System 6: The sixth system shows a melodic line with a *p* (piano) dynamic in the lower staff, followed by a *smorzando* (diminuendo) instruction.

This page contains a handwritten musical score for a piece in B-flat major, 4/4 time. The score is written on ten staves, organized into five systems of two staves each. The notation includes various note values (quarter, eighth, sixteenth, and thirty-second notes), rests, and dynamic markings such as *ff*, *p*, *cresc.*, *f*, *ten.*, *dol.*, *pp*, and *smorzando*. Performance instructions like *si leva il Sordino* and *si mette il Sordino* are written above the staves. The piece concludes with a double bar line on the final staff.

Allegro.
Vivace.

p *lento*

pp *f* *pp* *f*

3 *p*

This page contains a handwritten musical score for a piece in 2/4 time, marked 'Allegro' and 'Vivace'. The score is written on ten staves, organized into five systems of two staves each. The key signature has one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests. Dynamic markings such as 'p' (piano), 'pp' (pianissimo), and 'f' (forte) are used throughout. A 'lento' marking appears in the first system. The notation includes many beamed notes and rests, suggesting a fast and intricate piece. A metal paper clip is visible on the right edge of the page.

*Allegro
vivace.*

This page contains a handwritten musical score for a piano piece. The tempo is marked *Allegro vivace.* at the beginning. The score is written in 2/4 time and consists of several systems of staves. The first system includes a treble and bass staff with a *dol.* (dolce) marking. The second system features a grand staff (treble, middle, and bass) with *pp* (pianissimo) and *sfz* (sforzando) markings. The third system continues the grand staff with *f* (forte) and *sfz* markings. The fourth system shows the grand staff with *pp* and *f* markings. The fifth system includes a grand staff with *sfz* and *len* (lento) markings. The sixth system features a grand staff with *len* and a final *3* marking. The score is characterized by rapid sixteenth-note passages, often beamed together, and various dynamic contrasts. The notation is in a cursive, handwritten style typical of 18th or 19th-century manuscripts.

dol. *sf* *p* *lento*

pp *sfz* *p*

f *sfz* *lento*

pp *f* *sfz*

len

21

3

A handwritten musical score on page 22, featuring multiple staves with notes, rests, and dynamic markings. The notation is in a historical style, likely from the 18th or 19th century. The score is written in a single system, with the key signature of one flat (B-flat) indicated at the beginning of each staff. The notation includes various note values, rests, and dynamic markings such as *f* (forte) and *2* (second ending). The manuscript is on aged, slightly discolored paper, and a metal clip is visible on the right edge.

The score consists of ten staves. The first staff begins with a treble clef and a key signature of one flat. The notation includes various note values, rests, and dynamic markings. The second staff continues the melody, with a *f* marking. The third staff features a *2* marking, indicating a second ending. The fourth staff continues the melody, with a *f* marking. The fifth staff features a *2* marking, indicating a second ending. The sixth staff continues the melody, with a *f* marking. The seventh staff features a *2* marking, indicating a second ending. The eighth staff continues the melody, with a *f* marking. The ninth staff features a *2* marking, indicating a second ending. The tenth staff continues the melody, with a *f* marking.

Handwritten musical score on page 23, featuring multiple staves with complex notation including slurs, ties, and dynamic markings. The score is written in a system of staves, with the key signature indicating two flats (B-flat and E-flat). The notation includes various musical symbols such as notes, rests, and slurs, suggesting a complex melodic and harmonic structure. The piece concludes with the dynamic marking *pp* (pianissimo).

manando.

pp

Handwritten musical score on page 24, featuring multiple staves with various musical notations, dynamics, and articulations. The score is written in a single system across ten staves, with a key signature of one flat (B-flat) and a common time signature (C). The notation includes a variety of note values, rests, and dynamic markings.

Key markings and dynamics include:

- pp* (pianissimo) at the beginning of the first staff.
- f* (forte) at the beginning of the second staff.
- f* (forte) at the beginning of the third staff.
- f* (forte) at the beginning of the fourth staff.
- f* (forte) at the beginning of the fifth staff.
- f* (forte) at the beginning of the sixth staff.
- f* (forte) at the beginning of the seventh staff.
- f* (forte) at the beginning of the eighth staff.
- f* (forte) at the beginning of the ninth staff.
- f* (forte) at the beginning of the tenth staff.
- f* (forte) at the beginning of the eleventh staff.
- f* (forte) at the beginning of the twelfth staff.
- f* (forte) at the beginning of the thirteenth staff.
- f* (forte) at the beginning of the fourteenth staff.
- f* (forte) at the beginning of the fifteenth staff.
- f* (forte) at the beginning of the sixteenth staff.
- f* (forte) at the beginning of the seventeenth staff.
- f* (forte) at the beginning of the eighteenth staff.
- f* (forte) at the beginning of the nineteenth staff.
- f* (forte) at the beginning of the twentieth staff.
- f* (forte) at the beginning of the twenty-first staff.
- f* (forte) at the beginning of the twenty-second staff.
- f* (forte) at the beginning of the twenty-third staff.
- f* (forte) at the beginning of the twenty-fourth staff.
- f* (forte) at the beginning of the twenty-fifth staff.
- f* (forte) at the beginning of the twenty-sixth staff.
- f* (forte) at the beginning of the twenty-seventh staff.
- f* (forte) at the beginning of the twenty-eighth staff.
- f* (forte) at the beginning of the twenty-ninth staff.
- f* (forte) at the beginning of the thirtieth staff.
- f* (forte) at the beginning of the thirty-first staff.
- f* (forte) at the beginning of the thirty-second staff.
- f* (forte) at the beginning of the thirty-third staff.
- f* (forte) at the beginning of the thirty-fourth staff.
- f* (forte) at the beginning of the thirty-fifth staff.
- f* (forte) at the beginning of the thirty-sixth staff.
- f* (forte) at the beginning of the thirty-seventh staff.
- f* (forte) at the beginning of the thirty-eighth staff.
- f* (forte) at the beginning of the thirty-ninth staff.
- f* (forte) at the beginning of the fortieth staff.
- f* (forte) at the beginning of the forty-first staff.
- f* (forte) at the beginning of the forty-second staff.
- f* (forte) at the beginning of the forty-third staff.
- f* (forte) at the beginning of the forty-fourth staff.
- f* (forte) at the beginning of the forty-fifth staff.
- f* (forte) at the beginning of the forty-sixth staff.
- f* (forte) at the beginning of the forty-seventh staff.
- f* (forte) at the beginning of the forty-eighth staff.
- f* (forte) at the beginning of the forty-ninth staff.
- f* (forte) at the beginning of the fiftieth staff.
- f* (forte) at the beginning of the fifty-first staff.
- f* (forte) at the beginning of the fifty-second staff.
- f* (forte) at the beginning of the fifty-third staff.
- f* (forte) at the beginning of the fifty-fourth staff.
- f* (forte) at the beginning of the fifty-fifth staff.
- f* (forte) at the beginning of the fifty-sixth staff.
- f* (forte) at the beginning of the fifty-seventh staff.
- f* (forte) at the beginning of the fifty-eighth staff.
- f* (forte) at the beginning of the fifty-ninth staff.
- f* (forte) at the beginning of the sixtieth staff.
- f* (forte) at the beginning of the sixty-first staff.
- f* (forte) at the beginning of the sixty-second staff.
- f* (forte) at the beginning of the sixty-third staff.
- f* (forte) at the beginning of the sixty-fourth staff.
- f* (forte) at the beginning of the sixty-fifth staff.
- f* (forte) at the beginning of the sixty-sixth staff.
- f* (forte) at the beginning of the sixty-seventh staff.
- f* (forte) at the beginning of the sixty-eighth staff.
- f* (forte) at the beginning of the sixty-ninth staff.
- f* (forte) at the beginning of the seventieth staff.
- f* (forte) at the beginning of the seventy-first staff.
- f* (forte) at the beginning of the seventy-second staff.
- f* (forte) at the beginning of the seventy-third staff.
- f* (forte) at the beginning of the seventy-fourth staff.
- f* (forte) at the beginning of the seventy-fifth staff.
- f* (forte) at the beginning of the seventy-sixth staff.
- f* (forte) at the beginning of the seventy-seventh staff.
- f* (forte) at the beginning of the seventy-eighth staff.
- f* (forte) at the beginning of the seventy-ninth staff.
- f* (forte) at the beginning of the eightieth staff.
- f* (forte) at the beginning of the eighty-first staff.
- f* (forte) at the beginning of the eighty-second staff.
- f* (forte) at the beginning of the eighty-third staff.
- f* (forte) at the beginning of the eighty-fourth staff.
- f* (forte) at the beginning of the eighty-fifth staff.
- f* (forte) at the beginning of the eighty-sixth staff.
- f* (forte) at the beginning of the eighty-seventh staff.
- f* (forte) at the beginning of the eighty-eighth staff.
- f* (forte) at the beginning of the eighty-ninth staff.
- f* (forte) at the beginning of the ninetieth staff.
- f* (forte) at the beginning of the ninety-first staff.
- f* (forte) at the beginning of the ninety-second staff.
- f* (forte) at the beginning of the ninety-third staff.
- f* (forte) at the beginning of the ninety-fourth staff.
- f* (forte) at the beginning of the ninety-fifth staff.
- f* (forte) at the beginning of the ninety-sixth staff.
- f* (forte) at the beginning of the ninety-seventh staff.
- f* (forte) at the beginning of the ninety-eighth staff.
- f* (forte) at the beginning of the ninety-ninth staff.
- f* (forte) at the beginning of the hundredth staff.

The score concludes with a double bar line and the word *Fine.* written in a decorative script.

Handwritten musical score for "Liedchen" by Franz Schubert, Op. 108, No. 1. The score is written on ten staves in G major (one sharp) and 3/4 time. It features a variety of musical notations including treble and bass clefs, key signatures, time signatures, and dynamic markings such as "dol", "sf", "sfx", "p", "f", "p cres", "lento", "pp", "f", "ff", and "Fine.". The score is numbered "25" in the top right corner. A purple library stamp from the "Königliche Hofbibliothek MÜNCHEN" is visible at the bottom center.