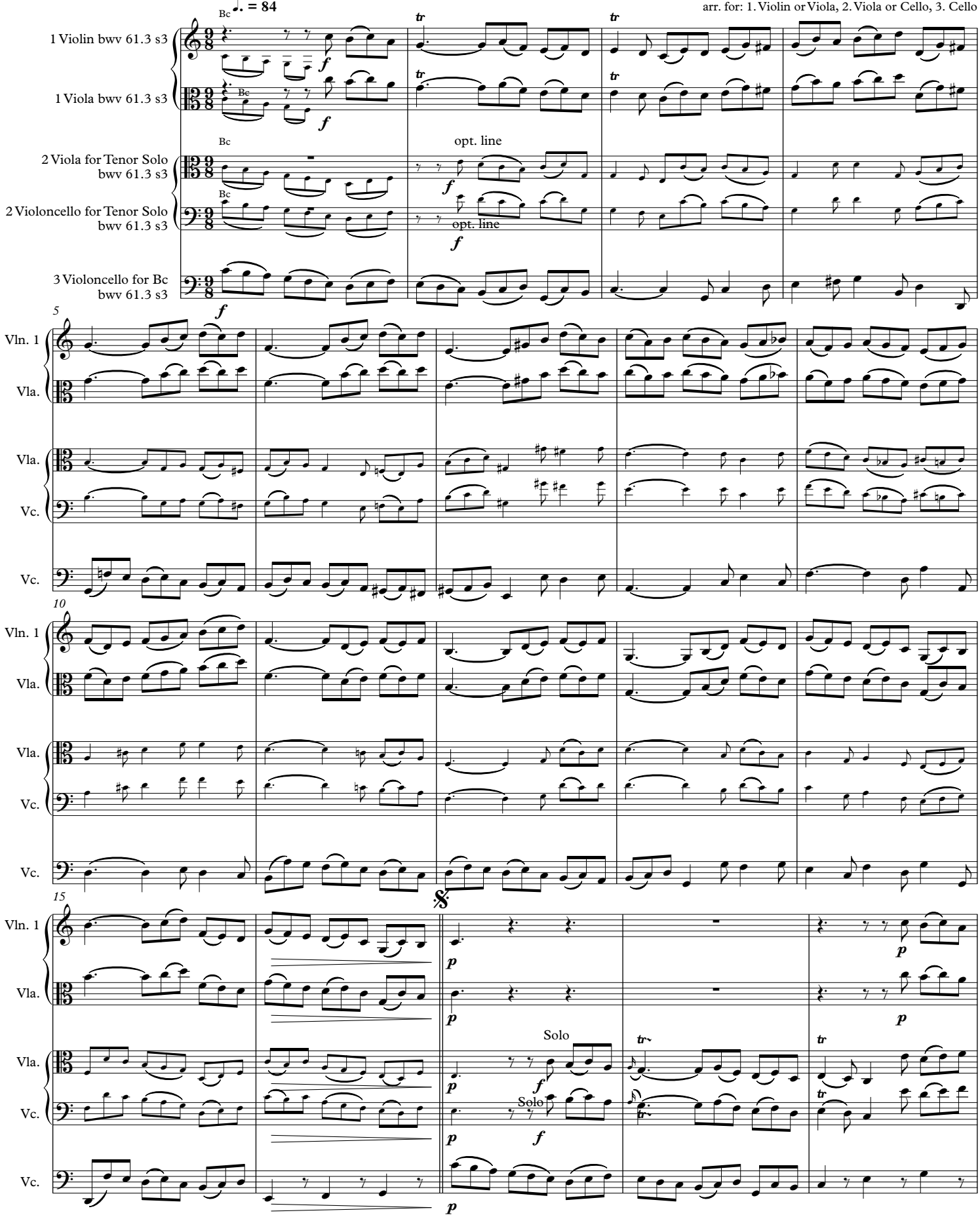
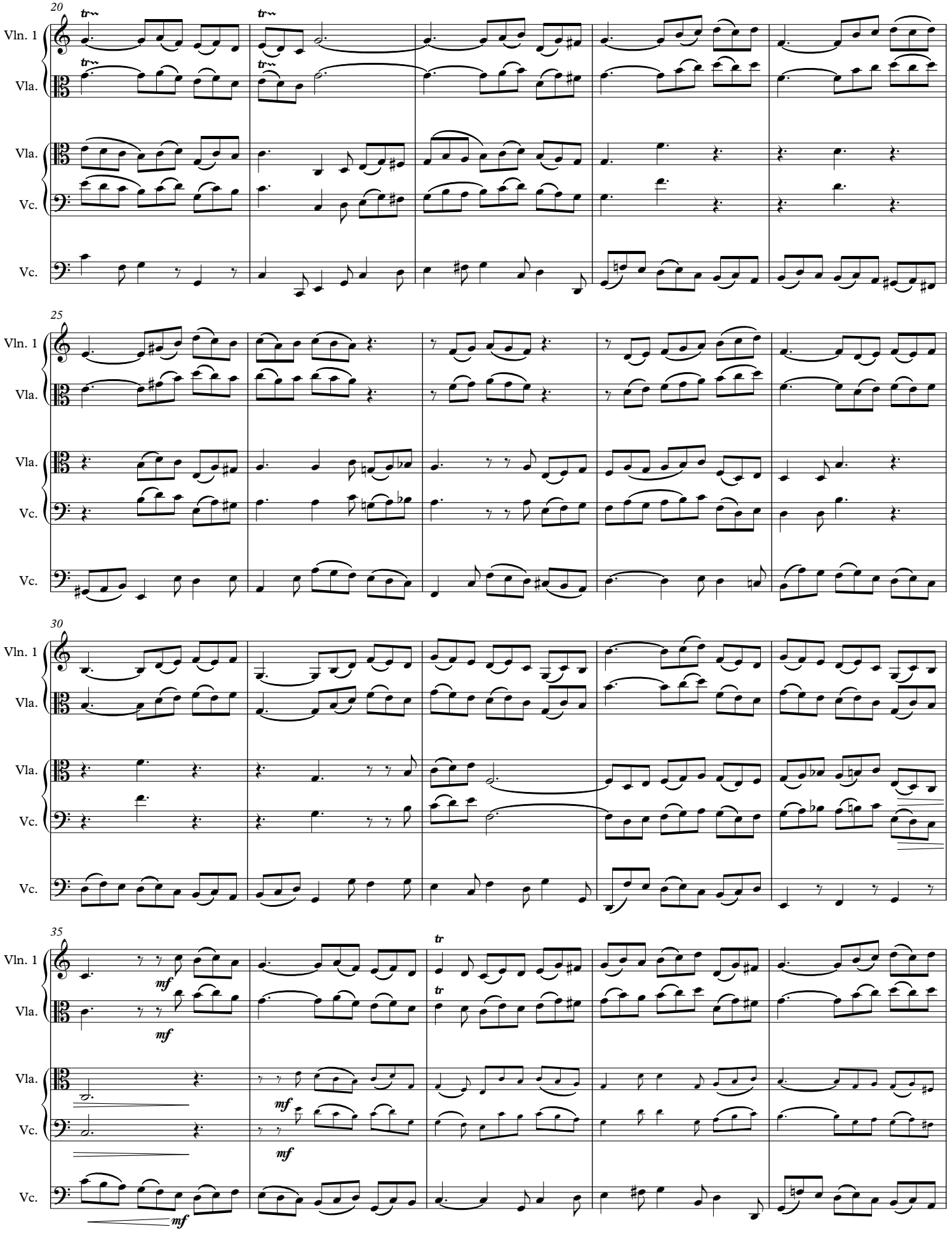
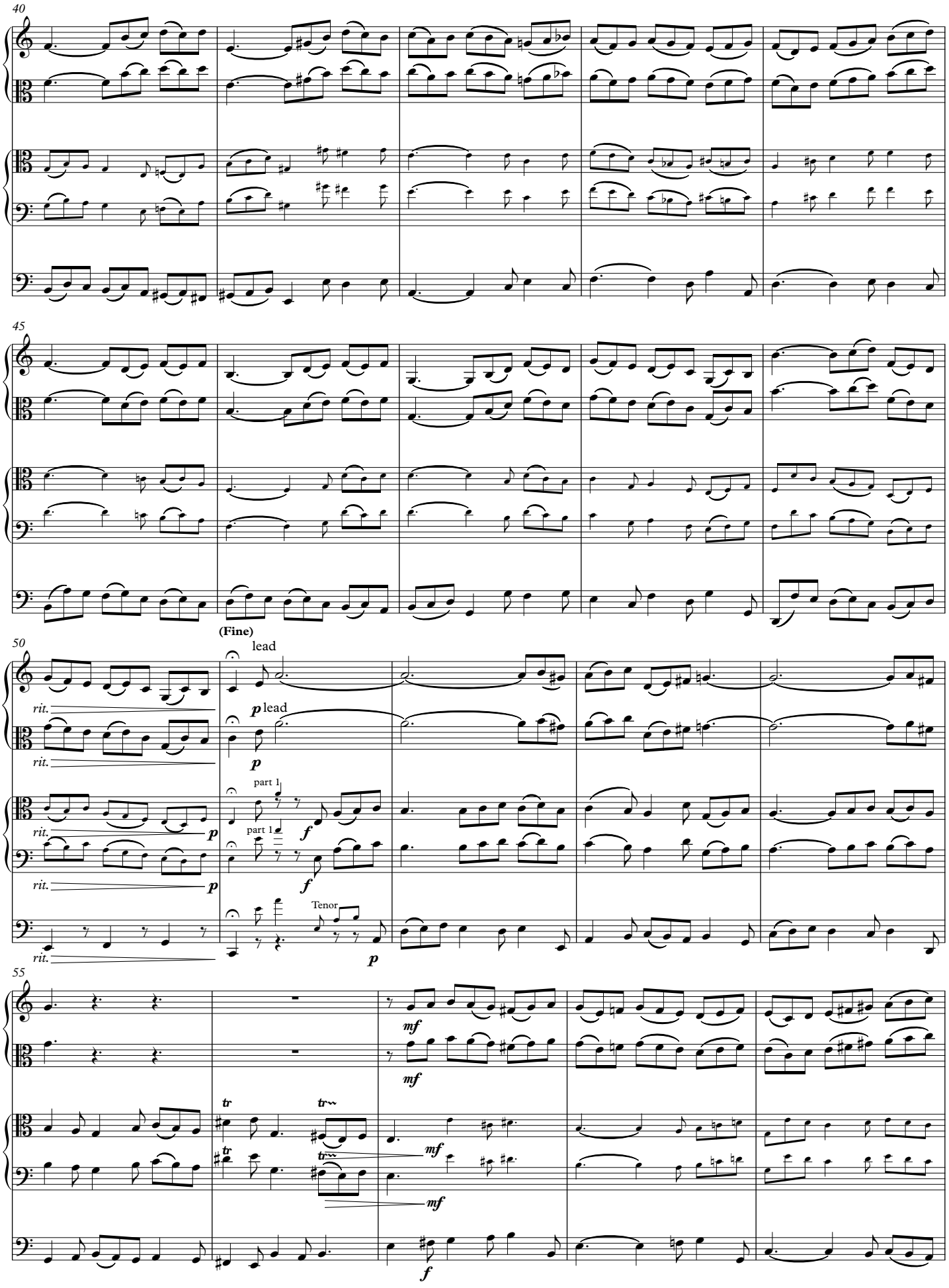
Trios from Cantata 61.3

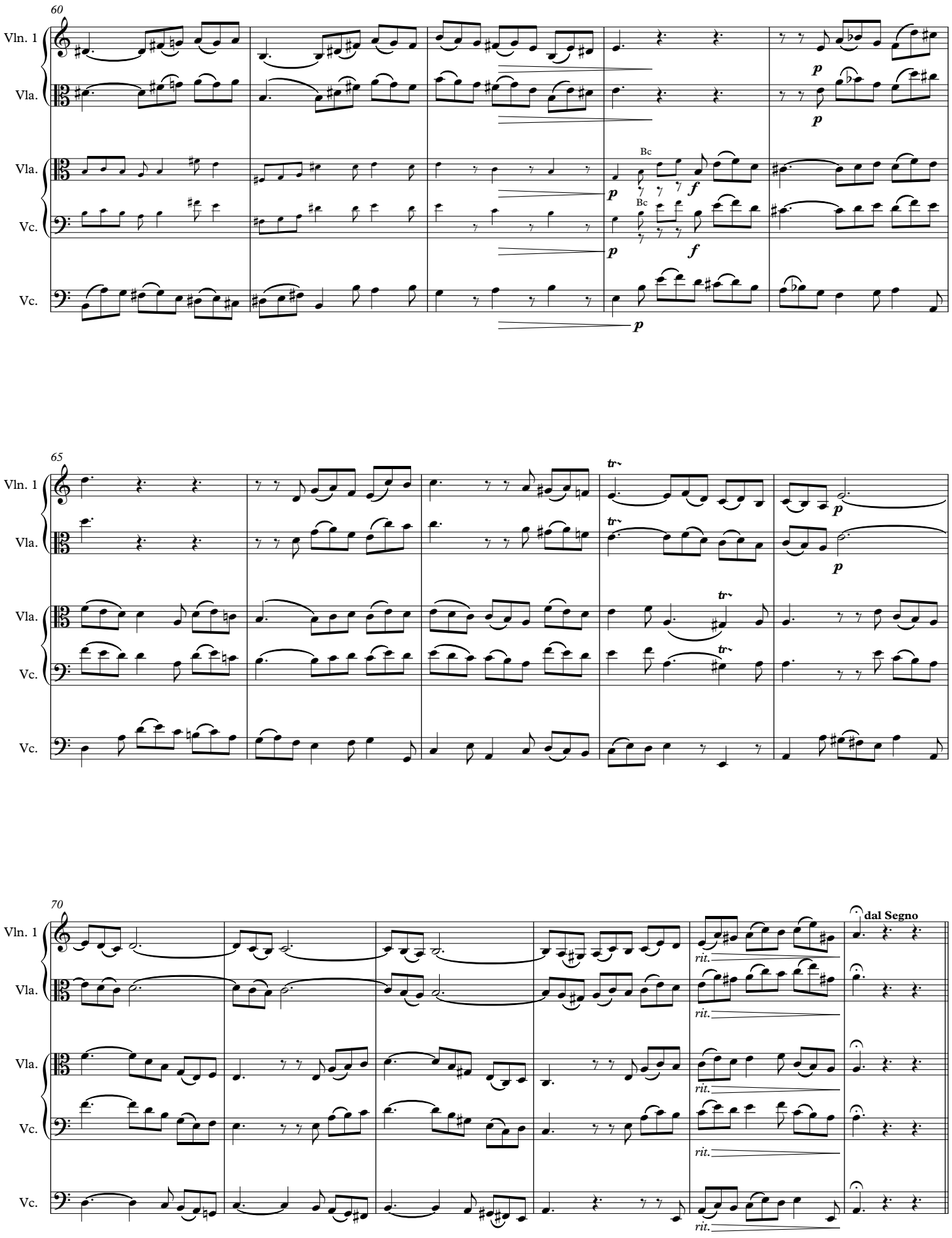
LET VOICE SOLO PARTS ALWAYS PREDOMINATE
(opt. small no-cue notes for additional lines)

J. S. Bach [arr. P. Lang] BWV 61.3
Aria for Strings, Tenor and Bc "Komm Jesu"
arr. for: 1. Violin or Viola, 2. Viola or Cello, 3. Cello




20
Vln. 1
Vla.
Vla.
Vc.
Vc.
25
Vln. 1
Vla.
Vla.
Vc.
Vc.
30
Vln. 1
Vla.
Vla.
Vc.
Vc.
35
Vln. 1
Vla.
Vla.
Vc.
Vc.
mf
mf
mf
mf
mf


40
Vln. 1
Vla.
Vla.
Vc.
Vc.
45
Vln. 1
Vla.
Vla.
Vc.
Vc.
(Fine)
50
Vln. 1
lead
rit.
p
lead
Vla.
rit.
p
part 1
Vla.
rit.
p
f
part 1
Vc.
rit.
p
f
Tenor
Vc.
rit.
p
55
Vln. 1
mf
Vla.
mf
tr
tr
Vla.
tr
tr
mf
Vc.
mf
Vc.
f


60
Vln. 1
Vla.
Vla.
Vc.
Vc.
Bc
Bc
65
Vln. 1
Vla.
Vla.
Vc.
Vc.
70
Vln. 1
Vla.
Vla.
Vc.
Vc.
dal Segno
rit.

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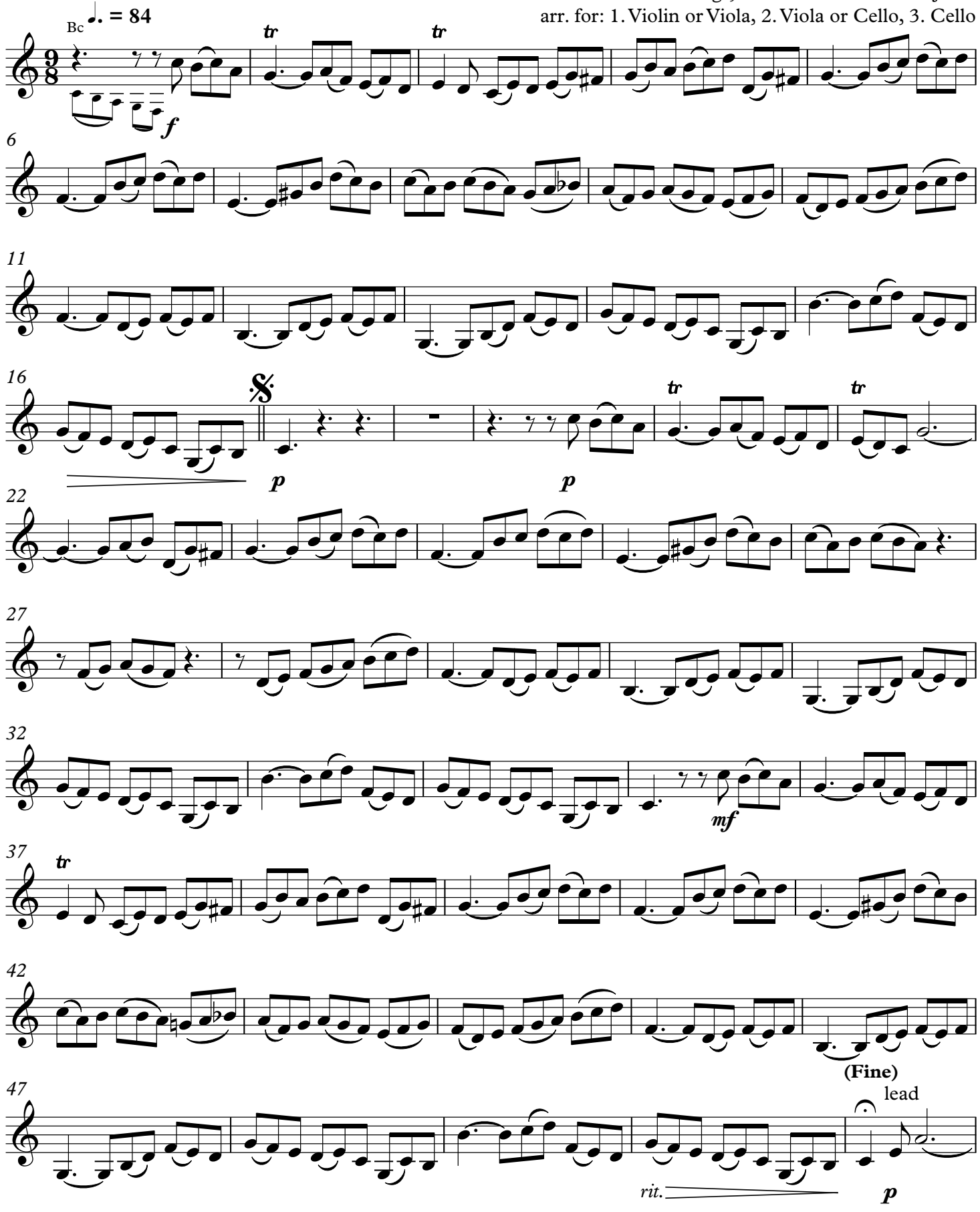

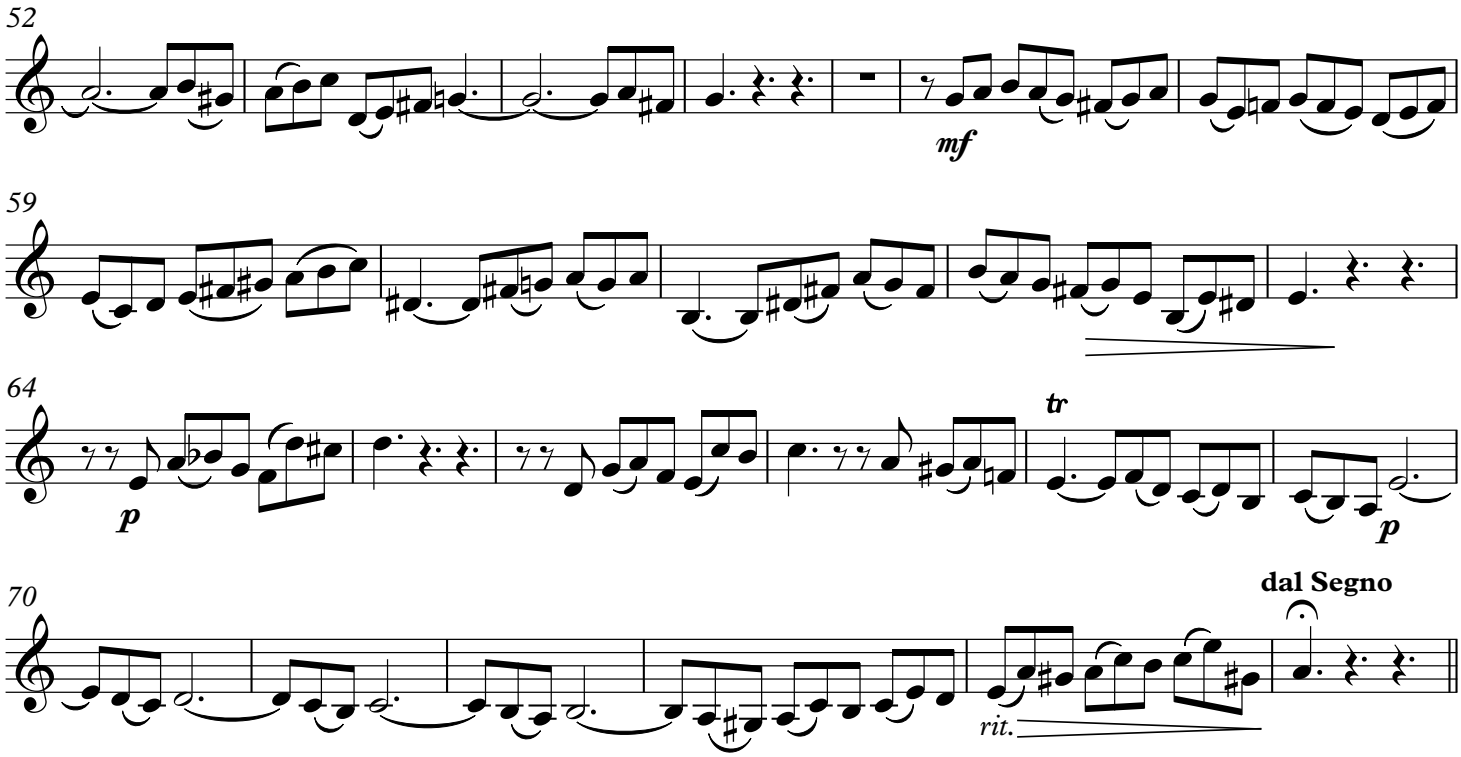
52
mf
59
64
p
tr
p
70
dal Segno
rit.

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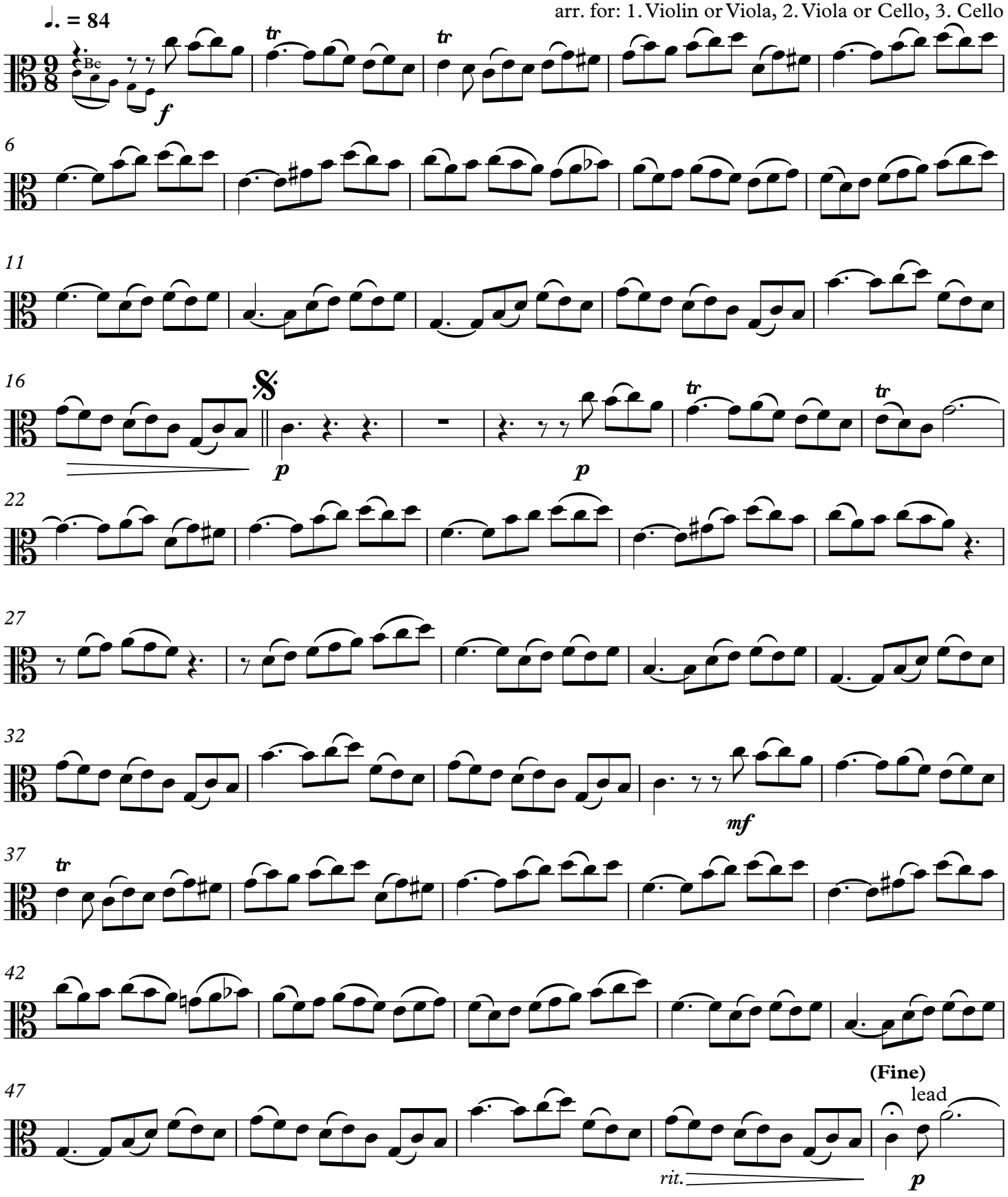

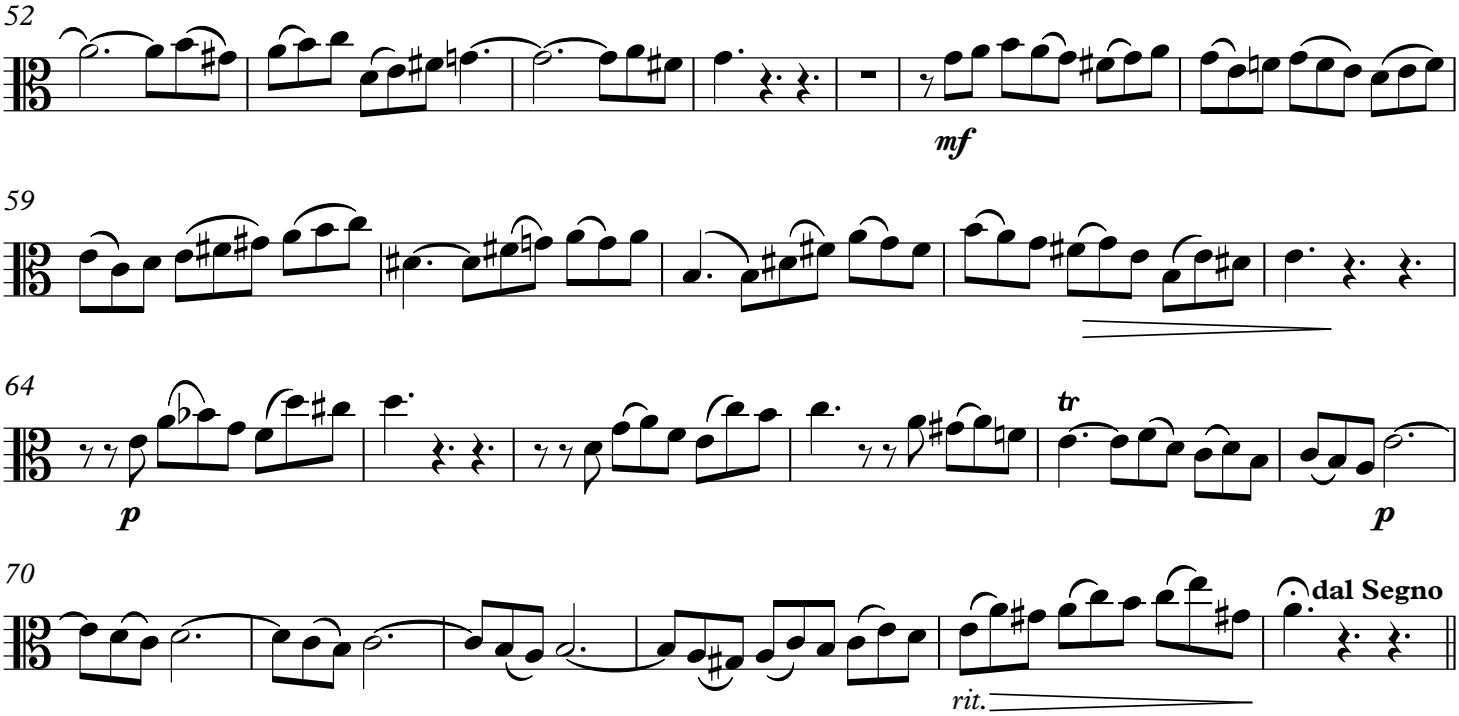
52
mf
59
64
p
tr
p
70
rit.
dal Segno

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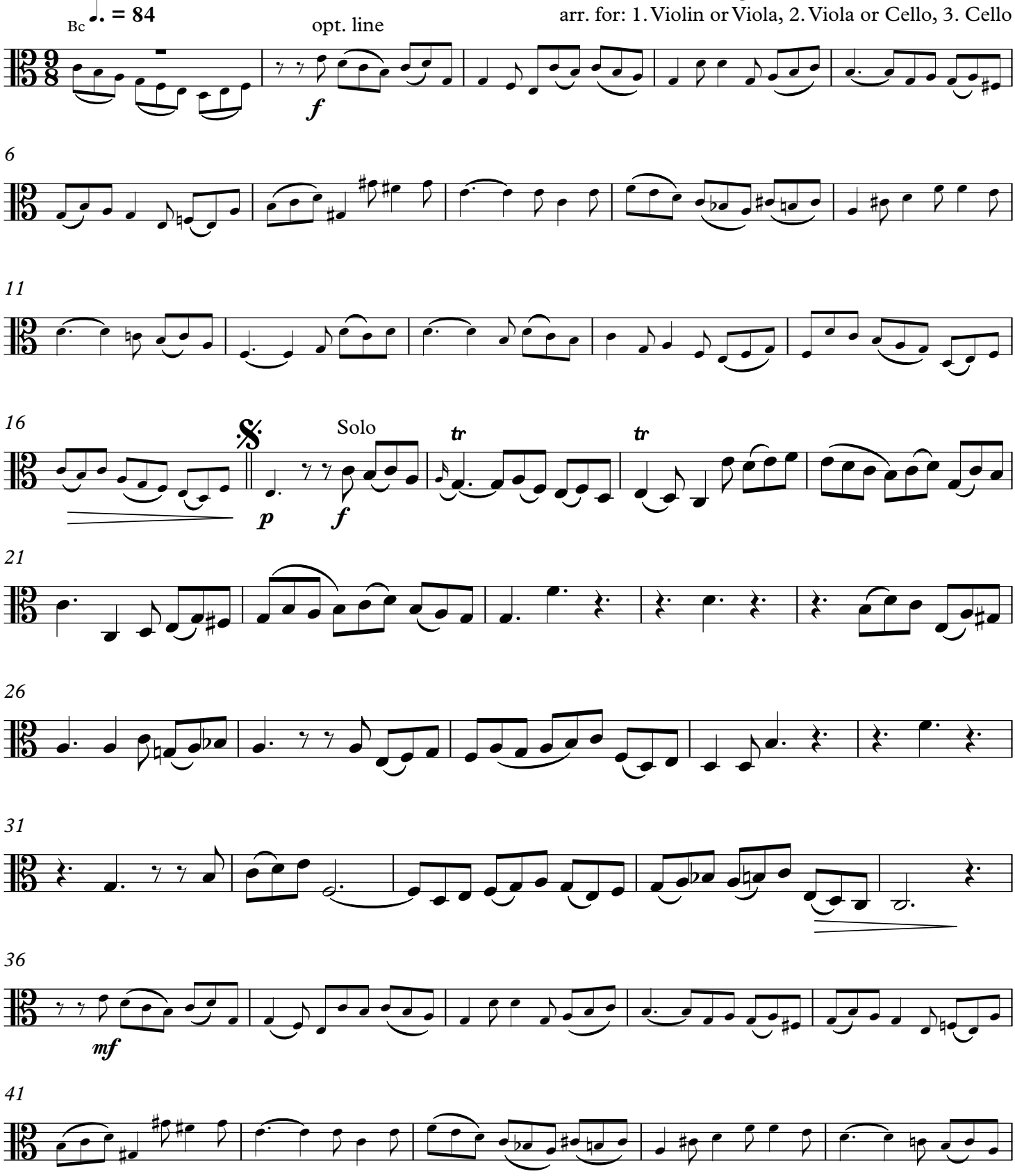

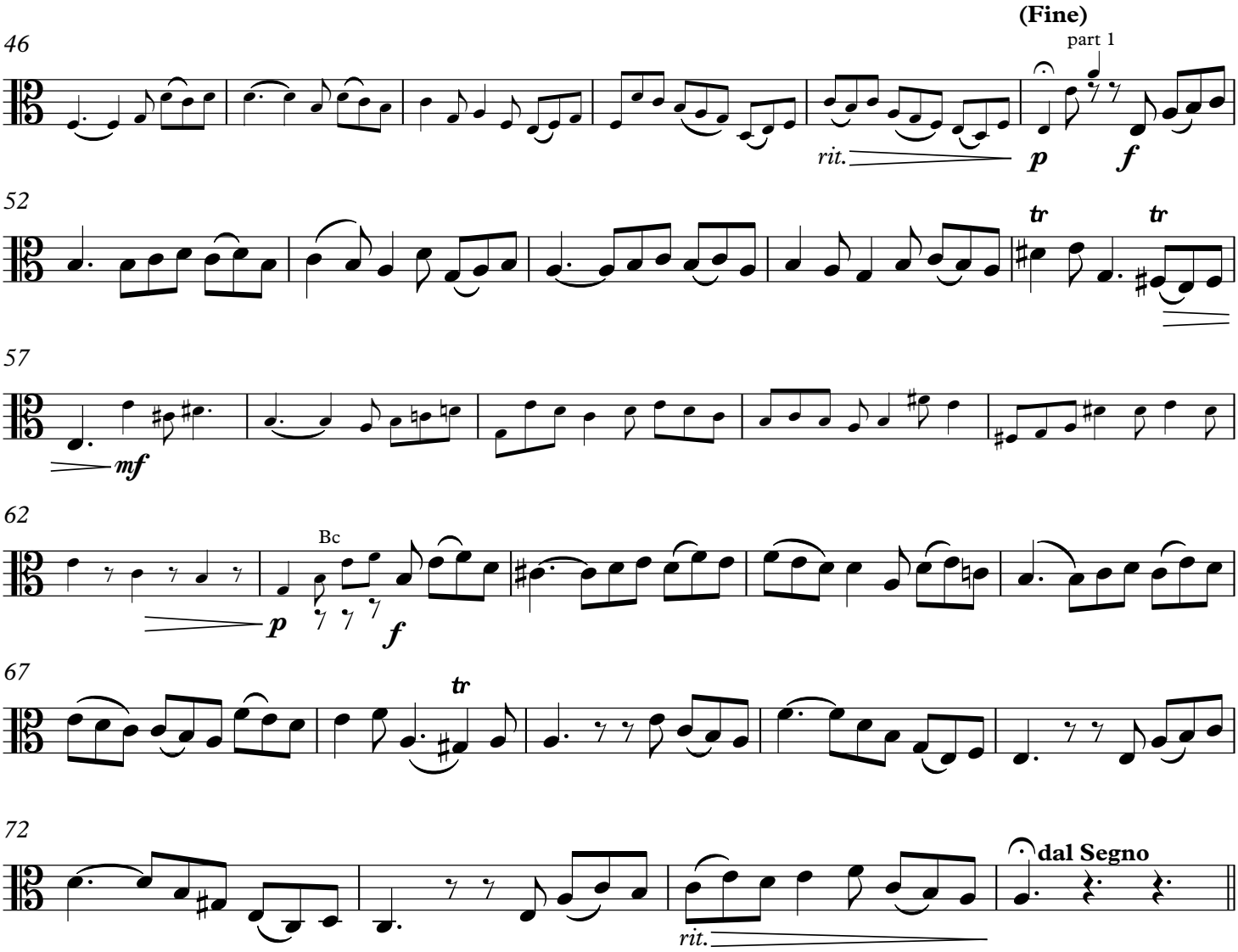
(Fine)
part 1
46
rit.
p
f
52
tr
tr
57
mf
62
Bc
p
f
67
tr
72
dal Segno
rit.

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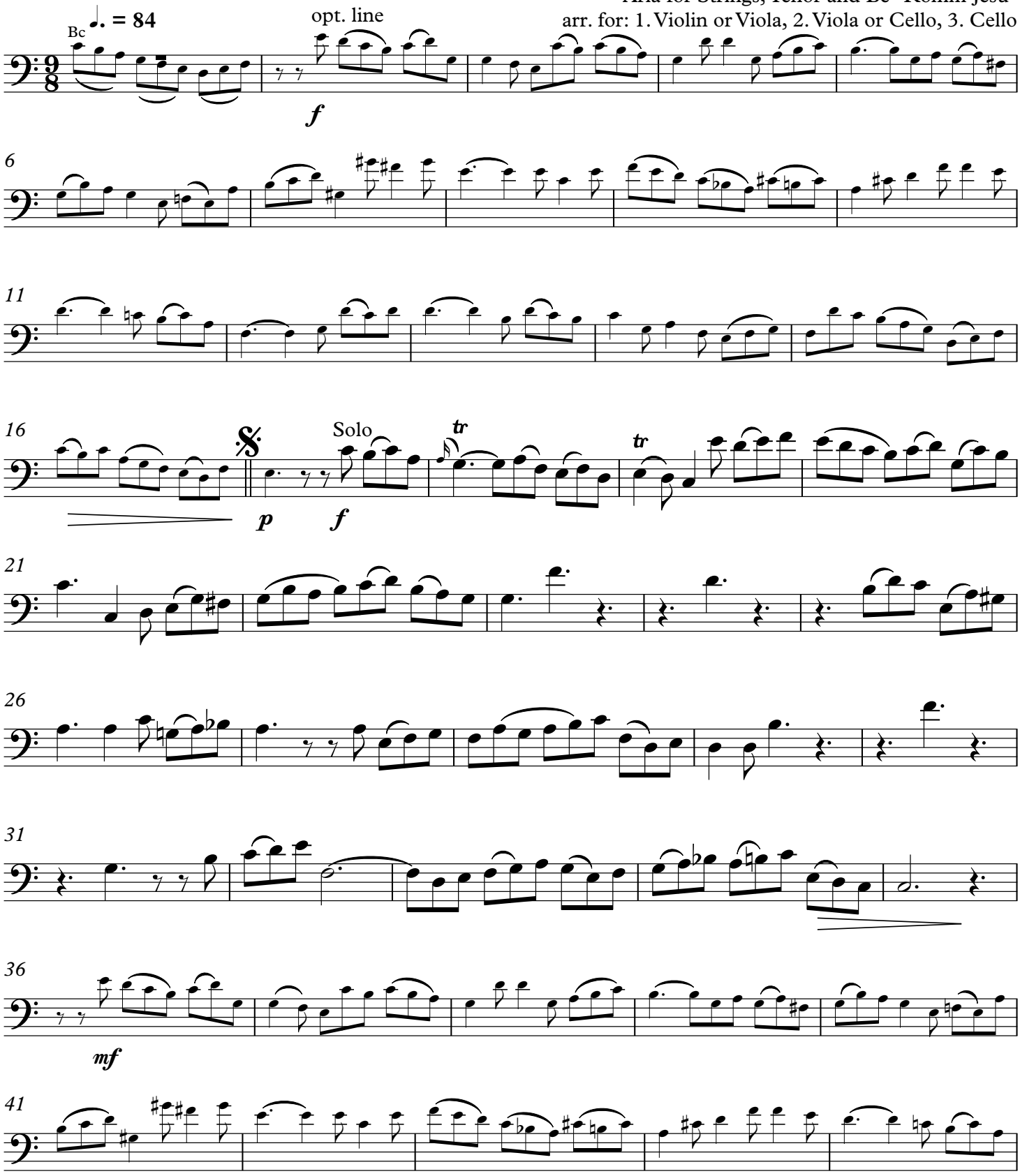

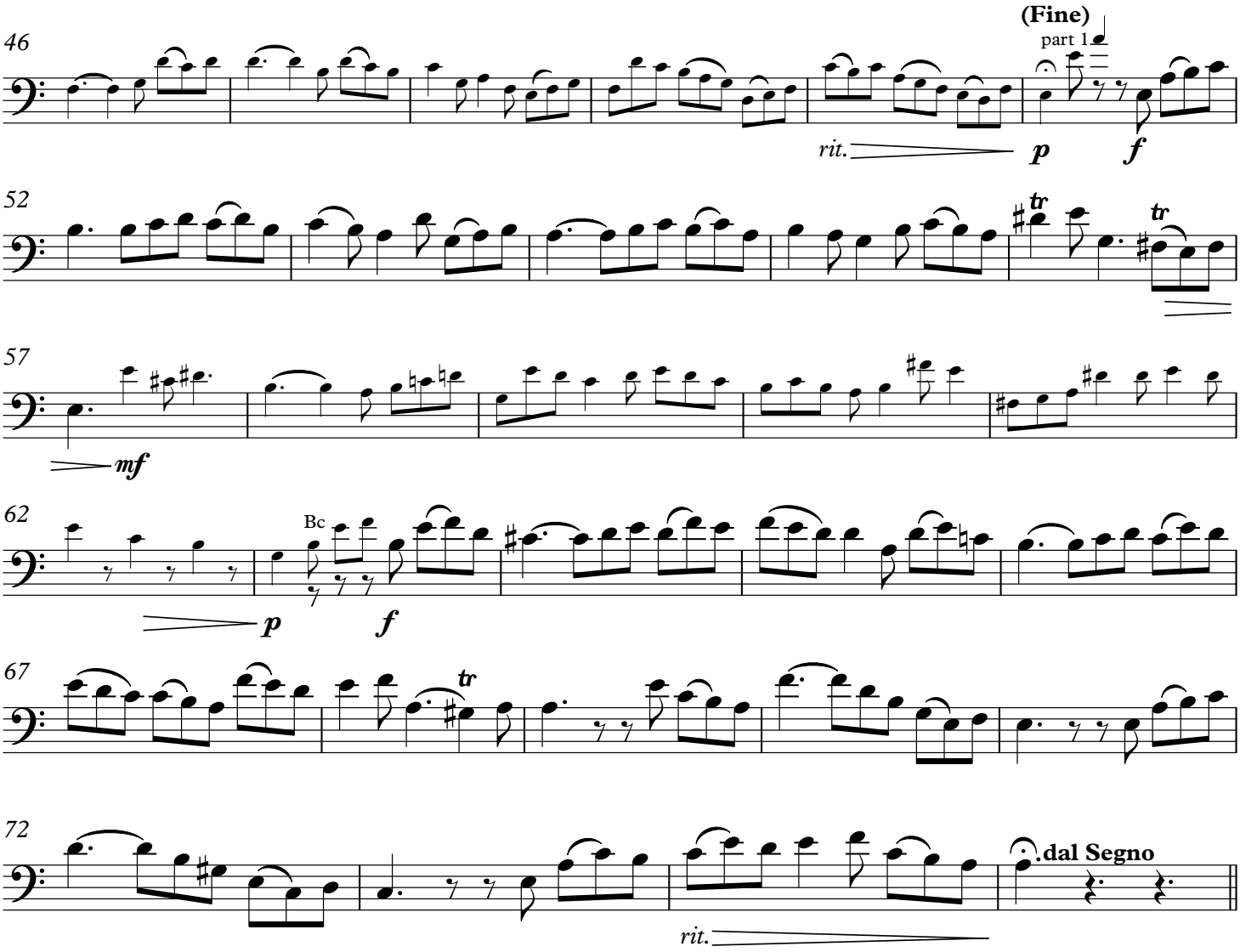
46
(Fine)
part 1
rit.
p
f
52
tr
tr
57
mf
62
Bc
p
f
67
tr
72
dal Segno
rit.

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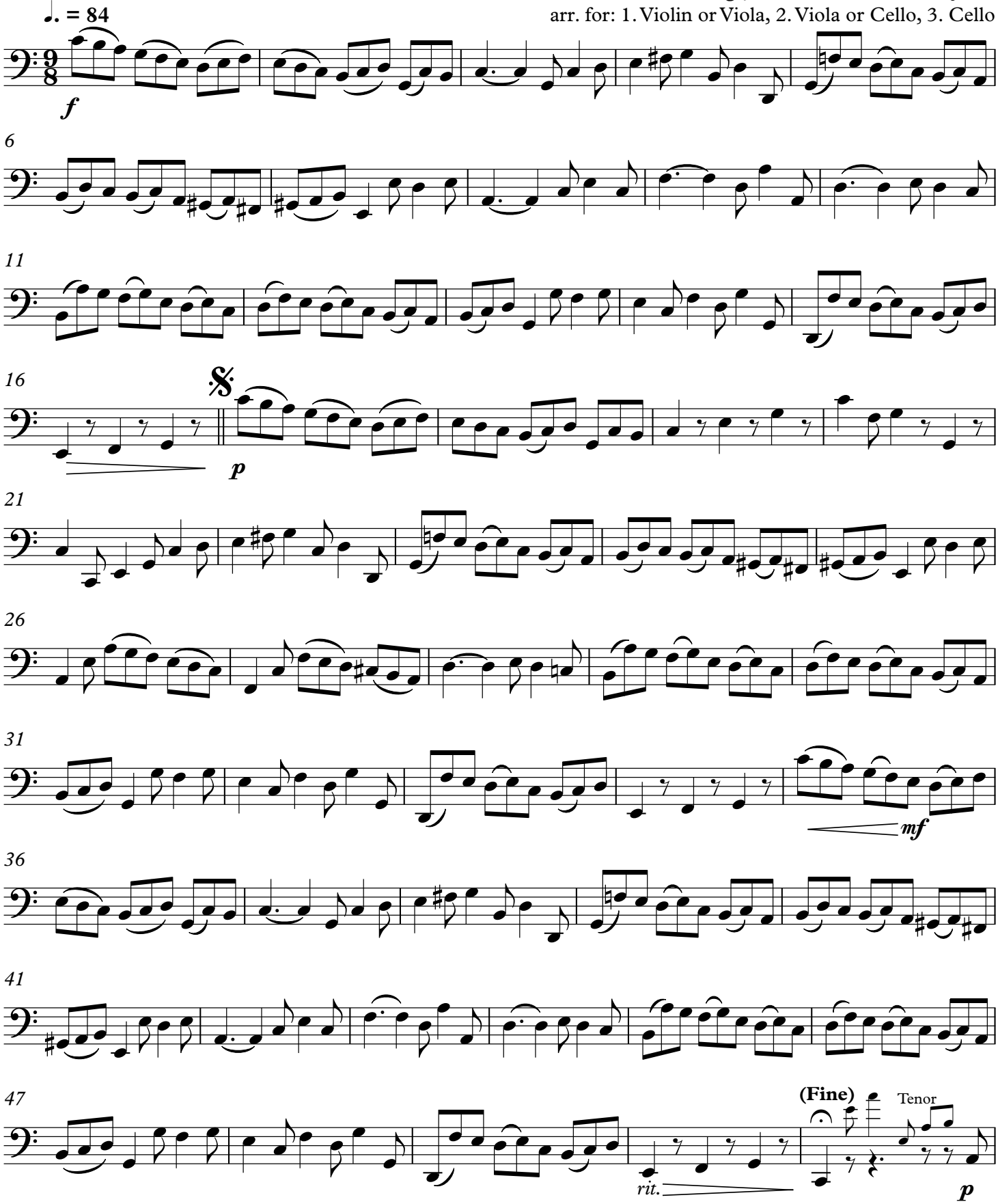

52

56

f

60

p

64

68

72

rit.

dal Segno