

Manöverklänge



WAIZER

nach Motiven aus Emmerich Kálmán's
Operette:
„EIN HERBSTMANÖVER“

OSCAR JETRÁS.
OP. 156.

K 2.40
M 2.—

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Manöver-Klänge.

Walzer

nach Motiven aus Emmerich Kálmán's Operette „Ein Herbstmanöver.“

Introduktion.

Quasi andante.

Piano.

Oscar Fetrás, Op. 156.

Marcia.

Tempo di Valse, risoluto.

Alleinige Auslieferung der Orchester-Arrangements Anton J. Benjamin, Hamburg.

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K. & W. 351.

Walzer
Nr. 1.

(Glocken)

dolce

Musical score for piano, page 5, featuring six staves of music. The score consists of two systems of three staves each. The top system starts with a treble clef, a key signature of one sharp, and a tempo marking of $\text{P} \#$. It includes dynamic markings *nf* and *f*. The bottom system starts with a bass clef, a key signature of one sharp, and a tempo marking of *f*. The third staff of the second system contains the instruction *(Glocken)*. The fourth system begins with a treble clef, a key signature of one sharp, and a tempo marking of *p*. The fifth system begins with a bass clef, a key signature of one flat, and a tempo marking of *p*. The sixth system begins with a treble clef, a key signature of one flat, and a tempo marking of *dolce*.

Nr. 2.

(Violini, Celli, Corno I.)

f

p dolce

(Holz)

mf

tr

(Blech)

mf

1. 2. *p*

Musical score page 7, measures 1-2. Treble and bass staves. Key signature: one sharp. Measure 1: Dynamics: *p dolce*. Measure 2: Measures end with a double bar line.

Musical score page 7, measures 3-4. Treble and bass staves. Key signature: one sharp. Measures 3-4: Measures end with a double bar line.

Musical score page 7, measures 5-6. Treble and bass staves. Key signature: one sharp. Measure 5: Dynamics: *f*. Measure 6: Measures end with a double bar line.

Musical score page 7, measures 7-8. Treble and bass staves. Key signature: one sharp. Measure 7: Dynamics: *ff*. Measure 8: Dynamics: *p* < *kl. Tr.*, *fp*. Measures end with a double bar line.

Musical score page 7, measures 9-10. Treble and bass staves. Key signature: one sharp. Measure 9: Dynamics: *f* <. Measure 10: Dynamics: *p*. Measures end with a double bar line.

Nr. 3.

ritardando molto

poco a poco

a tempo

(Celli)

mf

f

ff

p

ff

1.

2.

1.

2.

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Coda.

3/4

p

p

mf

p

f

mf

ff

dim. e rit.

(Glocken.)

p

f dolce

f

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Musical score page 11, featuring six staves of music for two pianos. The score consists of two systems of six measures each. Measure 1: Treble and Bass staves show eighth-note patterns. Measure 2: Treble and Bass staves show eighth-note patterns. Measure 3: Treble staff has dynamic *f*, Bass staff has dynamic *fp*. Measure 4: Treble staff has dynamic *fp*, Bass staff has dynamic *f*. Measure 5: Treble staff has dynamic *f*, Bass staff has dynamic *ff*. Measure 6: Treble staff has dynamic *ff*, Bass staff has dynamic *ff*. Performance instructions include "kl. Trommel" above the treble staff in measure 3 and "Ped." below the bass staff in measure 4.