A

GENERAL HISTORY

OF

MUSIC.

FROM THE

EARLIEST AGES to the PRESENT PERIOD.

BY

CHARLES BURNEY, Muſ. D. F. R. S.

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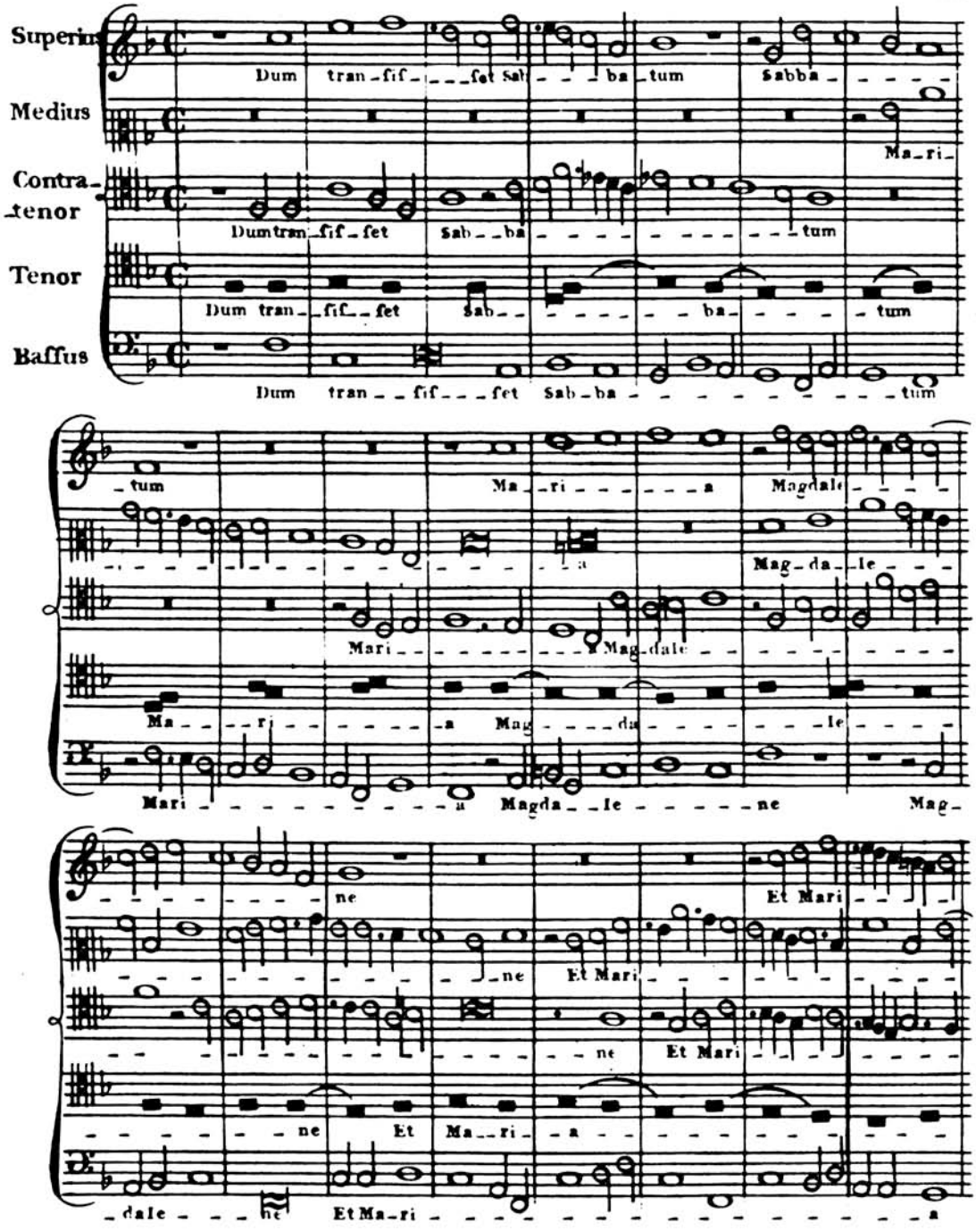
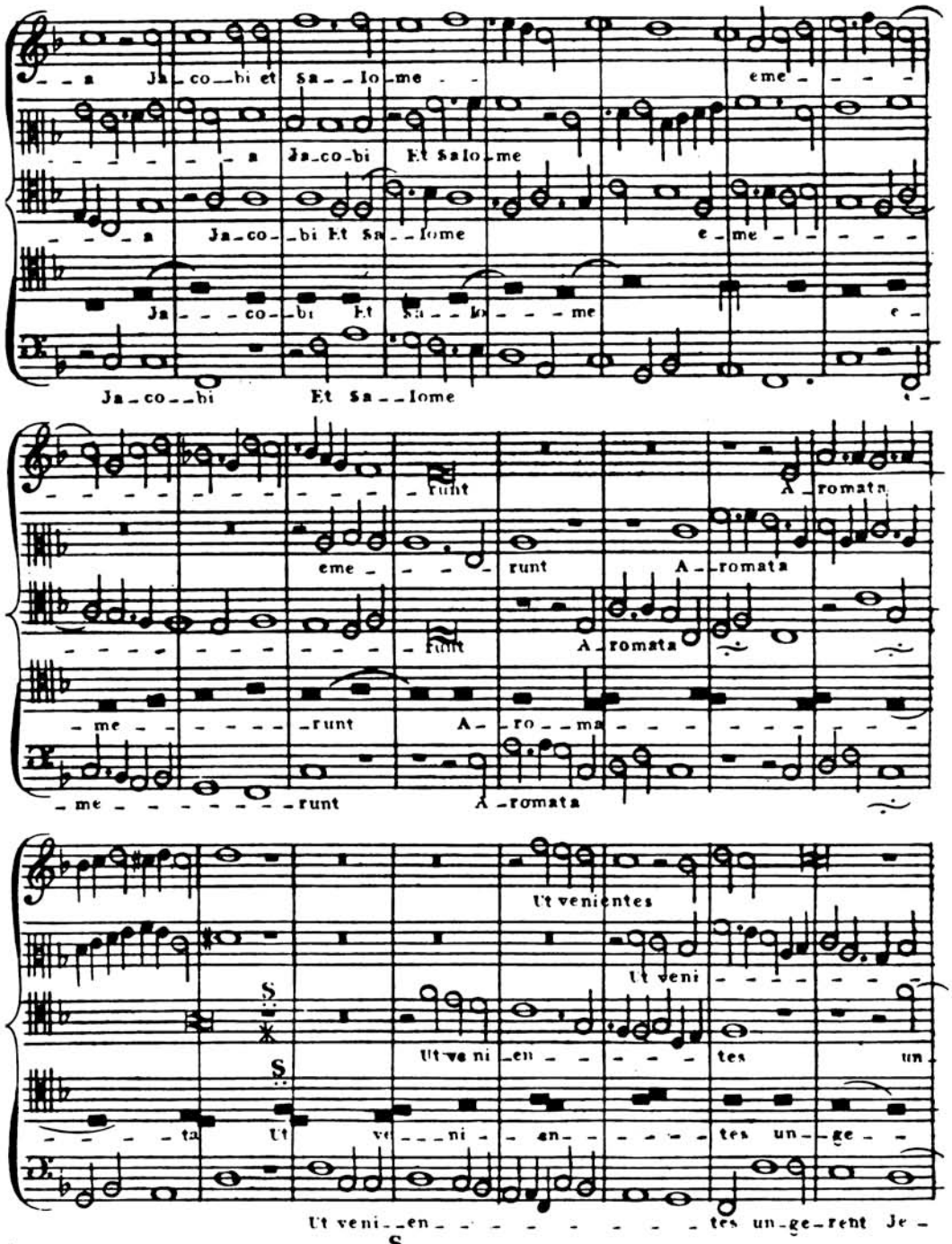
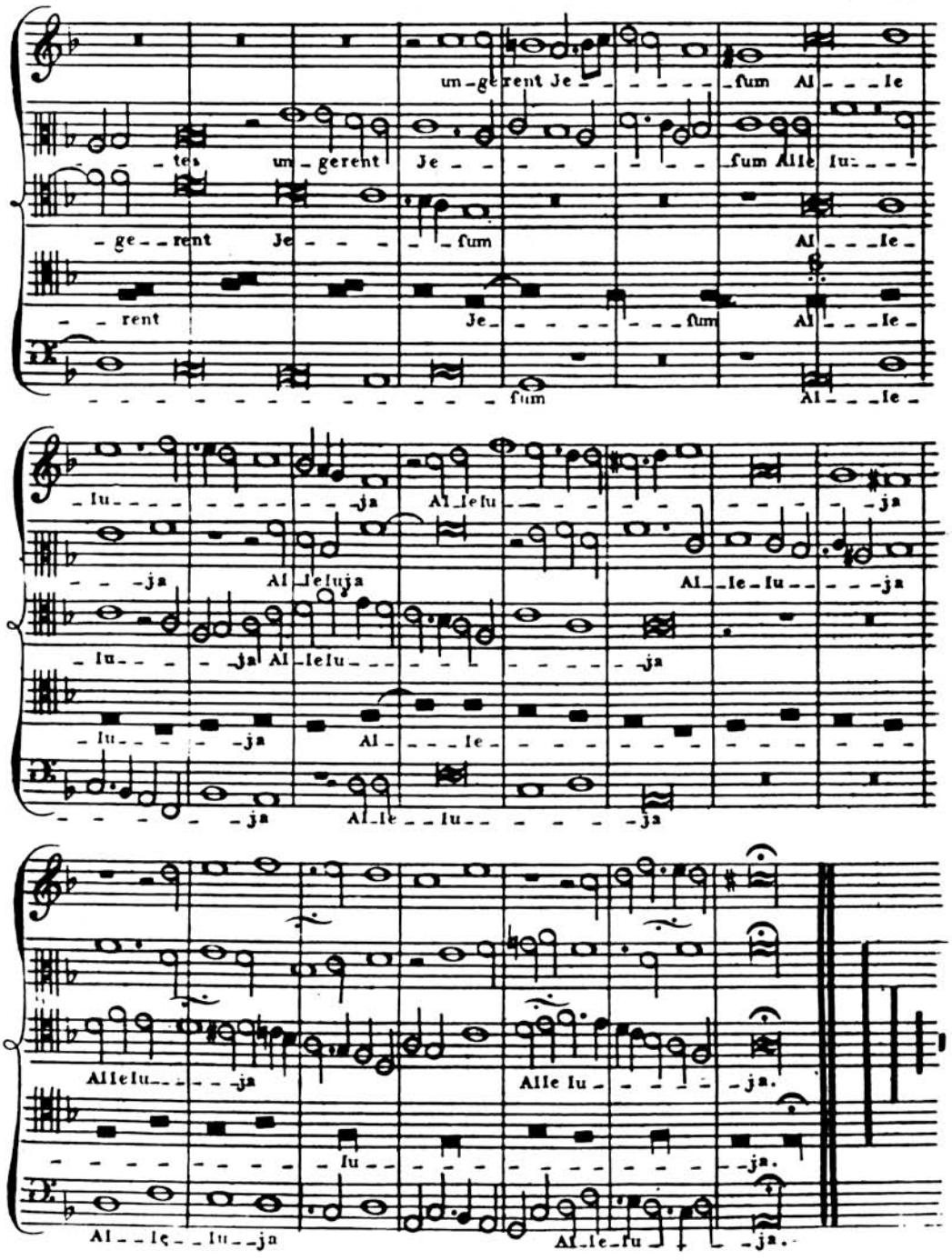
John Taverner. From MS.S. in Ch. Ch. Oxon.





* I fee no other uſe in this SIGNUM, 𝄋 throughout the Movement, than to indicate the beginning of a new Subject in the Words and Muſic, like the MOSTRA, propoſed by the late Mr. AVISON, for the ſame purpoſe; and this is all that it implies, in the examples from other old Authors,



where no CANON is in queſtion.