

JUBILATE in D MAJOR

(from: Jubilate, BuxWV 64)

for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Score (02':30")

Allegro $\text{♩} = 90$

Trumpet in C

Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

37

C Tpt.

Org.

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

50

JUBILATE - BuxWV 64 - Buxtehude - Score

53

C Tpt.

53

Org.

The image shows a musical score for the piece 'Jubilate' (BuxWV 64) by Dietrich Buxtehude, page 5. The score is for a C Trumpet (C Tpt.) and an Organ (Org.). The C Trumpet part is written in the treble clef with a key signature of two sharps (F# and C#). The Organ part is written in two staves, treble and bass clefs, with a key signature of two sharps. The music is in 3/4 time. The C Trumpet part starts at measure 53 and ends with a fermata. The Organ part starts at measure 53 and ends with a fermata. The score is written in black ink on a white background.

JUBILATE in D MAJOR

(from: Jubilate, BuxWV 64)
for Trumpet and Organ

Trumpet in A

Dietrich Buxtehude (c.1637 - 1707)
Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score consists of nine staves of music, each starting with a measure number. The first staff begins with a whole rest, followed by a series of eighth and sixteenth notes. The second staff starts at measure 5. The third staff starts at measure 9. The fourth staff starts at measure 12 and ends with a double bar line and the number 12. The fifth staff starts at measure 28. The sixth staff starts at measure 33. The seventh staff starts at measure 37. The eighth staff starts at measure 42 and ends with a double bar line and the number 4. The ninth staff starts at measure 53 and ends with a double bar line.

JUBILATE in D MAJOR

(from: *Jubilate, BuxWV 64*)
for Trumpet and Organ

Trumpet in C

Dietrich Buxtehude (c.1637 - 1707)
Arr. Michel Rondeau

Allegro ♩ = 90

5

9

12

28

33

37

42

46

53

JUBILATE in D MAJOR

(from: *Jubilate, BuxWV 64*)
for Trumpet and Organ

Trumpet in D

Dietrich Buxtehude (c.1637 - 1707)
Arr. Michel Rondeau

Allegro ♩ = 90

The musical score is written for a Trumpet in D and consists of ten staves of music. The key signature is D major (two sharps) and the time signature is common time (C). The tempo is marked 'Allegro' with a quarter note equal to 90 beats per minute. The score begins with a rest for the first measure, followed by a series of eighth and sixteenth notes. The music is characterized by frequent sixteenth-note passages and some triplet rhythms. There are several dynamic markings, including accents and hairpins. The score includes measure numbers 5, 9, 12, 28, 33, 37, 42, 46, and 53. A double bar line with the number '12' above it appears at the end of the third staff, and another with the number '4' above it appears at the end of the eighth staff. The piece concludes with a final whole note chord on the tenth staff.

JUBILATE in D MAJOR

(from: Jubilate, BuxWV 64)

for Trumpet and Organ

Dietrich Buxtehude (c.1637 - 1707)

Arr. Michel Rondeau

Organ

Trumpet in C

Allegro ♩ = 90

Organ

C Tpt.

Org.

Org.

C Tpt.

Org.

Org.

C Tpt.

Org.

Org.

JUBILATE - BuxWV 64 - Buxtehude - Organ

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

C Tpt.

Org.

JUBILATE - BuxWV 64 - Buxtehude - Organ

C Tpt.

Org.

27

C Tpt.

Org.

31

C Tpt.

Org.

34

C Tpt.

Org.

37

JUBILATE - BuxWV 64 - Buxtehude - Organ

C Tpt.

Org.

40

C Tpt.

Org.

43

C Tpt.

Org.

46

C Tpt.

Org.

50

JUBILATE - BuxWV 64 - Buxtehude - Organ

53

C Tpt.

53

Org.

The image shows a musical score for two parts: C Trumpet and Organ. The score is in G major (one sharp) and 3/4 time. It consists of four measures, numbered 53 to 56. The C Trumpet part (top staff) begins with a treble clef and a key signature of one sharp. It features a melodic line with eighth and sixteenth notes, including trills in measures 54 and 55, and a final whole note chord in measure 56. The Organ part (bottom staves) is written for a grand staff with treble and bass clefs. It provides harmonic support with chords and moving lines in both hands, also concluding with a whole note chord in measure 56.