

DEDICATED TO

CAROLA CUYPERS

AND

ENRIQUE MALO LOP

VOLUNTARY

2000

6'15"

DUO FOR

SAXOPHONE

AND

GUITAR

(transposed score)

DICK VISSER

Andante $\text{♩} = 46$

SOPR. SAX.

GUIT.

Handwritten musical score for Soprano Saxophone and Guitar, measures 1-3. The saxophone part features a melodic line with triplets and slurs. The guitar part includes complex chordal textures with triplets and slurs. Dynamics include mp and mf.

4

Handwritten musical score for Soprano Saxophone and Guitar, measures 4-6. The saxophone part continues with melodic lines and slurs. The guitar part features complex textures with slurs and dynamics like mf and p. A 'Cresc.' marking is present.

7

Handwritten musical score for Soprano Saxophone and Guitar, measures 7-9. The saxophone part has melodic lines with slurs. The guitar part includes complex textures with slurs and dynamics like mf and mp. A 'Cresc.' marking is present.

10

Handwritten musical score for Soprano Saxophone and Guitar, measures 10-12. The saxophone part features melodic lines with slurs. The guitar part includes complex textures with slurs and dynamics like mf and p. A 'Cresc.' marking is present.

13

Handwritten musical score for Soprano Saxophone and Guitar, measures 13-15. The saxophone part has melodic lines with slurs. The guitar part includes complex textures with slurs and dynamics like p and mf. A 'Cresc.' marking is present.

* / quasi barre

17

mp mf p mp mf

F tasto Cms. v2 SLAP

20

p mf p mp mf p

P mf p mp mf p Fms P

23

mp mf p mf p

SLAP Pms tasto Cms. v2 Fms

26

mf p

Pms Cms. v1 P

29

mp mf mp

(mf) Cms. Pms mp Cms. Fms

33

see 1 t/m 16

36

39

42

45

49

mp *M.C. VIII 4*

mp

cres. *F* *mp sub.* *cres.*

52

mf *mp*

- an. - 50 *F* *mf Part.* *mp tasto* *mf Part.* *mp tasto*

55

mf *mp* *mf* *F* *Part.* *Ors.*

mf Ors. *mf* *mf* *F Part.* *Ors.*

58

Part. *mf* *mf* *F* *Part.* *Ors.*

Part. *mf* *mf* *F* *Part.* *Ors.*

61

mp *mf* *mp*

(mf Ors.) *F Part.* *mf* *Ors.* *F Part.*

3da Volta Rit