

Aufführungsrecht vorbehalten.

Wunder Coater mit dem Sonne Marsch

nach Motiven aus

Jean Gilbert's

Operette:

„Die keusche Susanne“

von

Oscar Fetrás

Op. 166.

Preise:

- Ausgabe für Klavier zu 2 Händen M. 1.50 no.
(mit überlegtem Text)
- „ „ Orchester „ 2.50 no.
- „ „ Salon-Orchester (Byrone) „ 2. — no.
- „ „ Pariser Besetzung (Lyra) „ 1.80 no.
- „ „ Harmonie-(Mil-) u. Blech-(Cap.) Musik
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Innerhalb der vom Verein der deutschen Musikalienhändler veranstalteten deutschen Musikausstellung auf der Weltausstellung in St. Louis als Teilnehmer mit der höchsten Auszeichnung „Großer Preis“ bedacht

Die keusche Susanne.

Operette in drei Akten von Jean Gilbert.

Text von Georg Okonkowsky.

Wenn die Füßchen sie heben. Walzer. (Oscar Fetrás) M 1.80. no

Musical score for the waltz 'Wenn die Füßchen sie heben' by Oscar Fetrás. It consists of a piano accompaniment with a treble and bass clef. The melody is in the right hand, and the bass line is in the left hand. The key signature has one sharp (F#) and the time signature is 3/4.

Wenn der Vater mit dem Sohne. Marsch. (Oscar Fetrás) M 1.50. no

Musical score for the march 'Wenn der Vater mit dem Sohne' by Oscar Fetrás. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *fz*, *mf*, and *f*.

Hahnen Duett. M 1.50 no (auch als Rheinländer von Oscar Fetrás erschienen. Pr. für Piano M 1.50. netto)

Musical score for the duet 'Hahnen Duett'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*.

Singe mein Schatz wie die Lerche juchhe! Duett. M 1.50. no

Musical score for the duet 'Singe mein Schatz wie die Lerche juchhe!'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*.

Refrain.

Musical score for the refrain of 'Singe mein Schatz wie die Lerche juchhe!'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*, *f*, and *p*. Performance markings include *zurückhalten* and *a tempo*.

Immer muß Du artig sein. Duett. M 1.50. no

Musical score for the duet 'Immer muß Du artig sein'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*. Instrumentation includes Clarinet, Oboe, Flute, and Quartet.

Refrain.

Musical score for the refrain of 'Immer muß Du artig sein'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *p*. Performance markings include *rit.* and *rit.*.

Wein-Lied. M 1.50. no

Musical score for the song 'Wein-Lied'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *ff*, *fz*, *fp*, and *f*. Performance markings include *lunge Fermate* and *eilen*.

Moderato. langsame 3/4

Refrain.

Musical score for the refrain of 'Wein-Lied'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 3/4. Dynamics include *p*. Performance markings include *weich* and *schneller*.

Mädels, Ihr süßen. Lied. M 1.50. no

Musical score for the song 'Mädels, Ihr süßen'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 3/4.

Das ist Paris. Terzett. M 1.50. no

Musical score for the terzett 'Das ist Paris'. It features a piano accompaniment with a treble and bass clef. The melody is in the right hand. The key signature has one sharp (F#) and the time signature is 2/4. Dynamics include *pa* and *p*.

Verlag von Anton J. Benjamin, Hamburg

Königl. Schwed. Hofmusikalienhändler.

„Wenn der Vater mit dem Sohne!“

Marsch

mit Benutzung von Motiven aus Jean Gilbert's Operette:

„Die keusehe Susanne.“

Text von Georg Okonkowsky.

Oscar Fetrás, Op.166.

Piano.

Wenn der Va - ter mit dem

Soh - ne auf den Bum - mel geht, so im tête à tête, wird es

nie zu spät; der Phi - li - ster - welt zum Hoh - ne scherzt und

singt, tollt und lacht, dann hat die Ver - er - bungs - the - o - rie den schön - sten Sieg voll -

bracht. Das ist Pa -

ris, dein Par-füm und dein Duft, das ist Pa - ris, dei - ne Nacht, dei - ne Lust,

das ist Pa - ris, wo man lebt, das ist Pa - ris, wo man liebt, das ist Pa - ris, mein Pa - ris, ach Pa -

ris, ach Pa - ris.

A musical score for Basses, consisting of two staves (treble and bass clef). The music is in a minor key and 2/4 time. It features a rhythmic pattern of eighth and sixteenth notes with accents. The piece concludes with a final chord marked with a fermata.

Bassi

Trio. Wir geh'n nie - mals mehr al - lein, wir geh'n

A musical score for a Trio, consisting of two staves. The music is in a minor key and 2/4 time. It begins with a piano (*p*) dynamic. The melody is simple and accompaniment consists of chords and eighth notes.

im - mer jetzt zu Zwei'n, wo uns schö - ne Au - gen blin - ken,

A musical score for a Trio, consisting of two staves. The music continues from the previous system. It features a melodic line with a fermata over the final note and a corresponding chordal accompaniment.

wo uns sü - ße Frau - en win - ken.

A musical score for a Trio, consisting of two staves. The music continues with a melodic line and accompaniment. A forte (*f*) dynamic is indicated. The piece ends with a final chord.

A musical score for a Trio, consisting of two staves. This system shows the continuation of the melody and accompaniment, maintaining the same rhythmic and harmonic structure.

A musical score for a Trio, consisting of two staves. This system shows the final part of the Trio, leading to a concluding chord.

First system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*, *mf*, and *fp*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

Second system of musical notation, featuring treble and bass staves. The music includes dynamic markings *fz*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

Third system of musical notation, featuring treble and bass staves. The music includes dynamic markings *f*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

Fourth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *mf*, *f*, and *p*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

Fifth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *p*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

Sixth system of musical notation, featuring treble and bass staves. The music includes dynamic markings *cresc.*. The key signature has one flat, and the time signature is 3/4. The system contains six measures.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *p* and *f*, and various articulation marks such as accents and slurs.

Second system of musical notation, continuing the piece with similar rhythmic patterns and dynamic markings.

Third system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *ff* and various articulation marks.

Fourth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *f* and the instruction *marcato molto*.

Fifth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *fz*.

Sixth system of musical notation, featuring a grand staff with treble and bass clefs. The music includes dynamic markings *fz* and various articulation marks.

Bassi

Die keusche Susanne

OPERETTE IN DREI AKTEN
VON
GEORG OKÖNKOWSKY

MUSIK VON
JEAN GILBERT

Klavier zu zwei Händen.

	Mk.
Klavierauszug mit überlegtem Text	5.— netto
Potpourri (Divertissement) mit überlegtem Text	3.—
Wenn die Füßchen sie heben. Walzer	1.80
Wenn der Vater mit dem Sohne. Marsch	1.50
Hahnen-Rheinländer mit unterlegtem Text	1.50
Tugendbund-Marsch mit unterlegtem Text	1.50

Klavier und Gesang.

Klavierauszug mit Text	8.— netto
Komm mein kleines Hahnenmännchen. Hahnen-Duett oder Lied	1.50
Kommt doch ihr Mädels, ihr Süßen. Walzerlied	1.50
Zum ersten Mal. Lied	1.50
Das ist Paris. Terzett	1.50
Ist es denn wahr, was alle sagen? Duett	1.50
Wir sind ein zärtlich Ehepaar. Duett	1.50
Immer mußt du artig sein. Duett	1.50
Wein-Lied. Hoch und tief	1.50
Singe mein Schatz wie die Lerche juchhe! Walzerlied	1.50

Großes oder kleines Orchester.

Großes Potpourri (Divertissement)	6.— netto
Wenn die Füßchen sie heben. Walzer	4.—
Wenn der Vater mit dem Sohne. Marsch	2.50
Hahnen-Rheinländer	2.50
Singe mein Schatz wie die Lerche juchhe! Walzerlied	2.50

Salon-Orchester (Lyrone).

	Mk.
Großes Potpourri (Divertissement)	4.50 netto
Wenn die Füßchen sie heben. Walzer	3.—
Wenn der Vater mit dem Sohne. Marsch	2.—
Hahnen-Rheinländer	2.—
Singe mein Schatz wie die Lerche juchhe! Walzerlied	2.—

Pariser-Besetzung (Lyra).

Großes Potpourri (Divertissement)	4.— netto
Wenn die Füßchen sie heben. Walzer	2.50
Wenn der Vater mit dem Sohne. Marsch	1.80
Hahnen-Rheinländer	1.80
Singe mein Schatz wie die Lerche juchhe! Walzerlied	1.80

Harmonie-(Militär-)u. Blech-(Kavallerie-)Musik.

Großes Potpourri (Divertissement)	} In Vorbereitung
Wenn die Füßchen sie heben. Walzer	
Wenn der Vater mit dem Sohne. Marsch	
Hahnen-Rheinländer	



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