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GAETANO

DONIZETTI

LUCIA DI LAMMERMOOR

Dramma tragico in Three Acts

TRUMPET I-II

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TROMBA 1.^a e 2.^aLUCIA DI LAMMERMOOR ¹

PRELUDIO ED INTRODUZIONE

G. DONIZETTI

TROMBA 1.^a
In SI $\flat$

TROMBA 2.^a
In SI $\flat$

LARGHETTO

11 *p Sola* 1 2 *ff* *ff*

p *p*

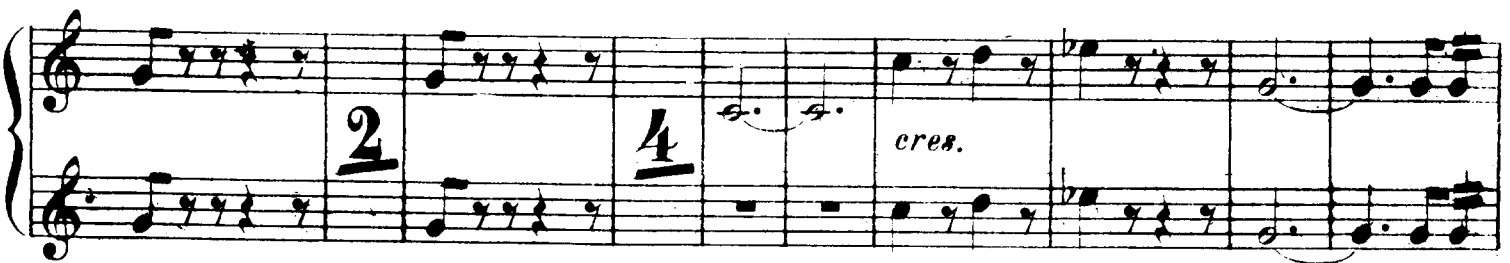
ALL.^o GIUSTO

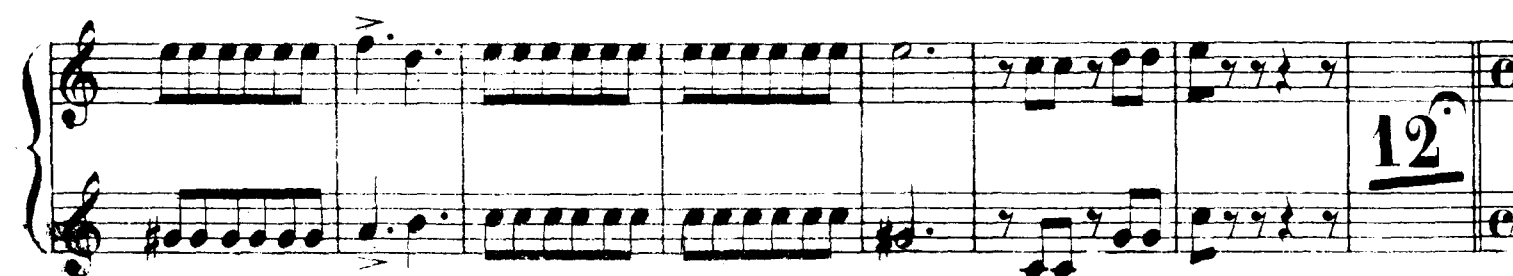
3 2 *mf* *mf*

6 **VUOTE**

mf *f* 1 *mf* *f*

1 *f* *ff* 3 **VUOTE**





ALL.^o GIUSTO(In SI^b)

2 (oh gior no) **9**

AND.^{no} ff

3 **3** **f**

9 **ALL.º VIVACE**

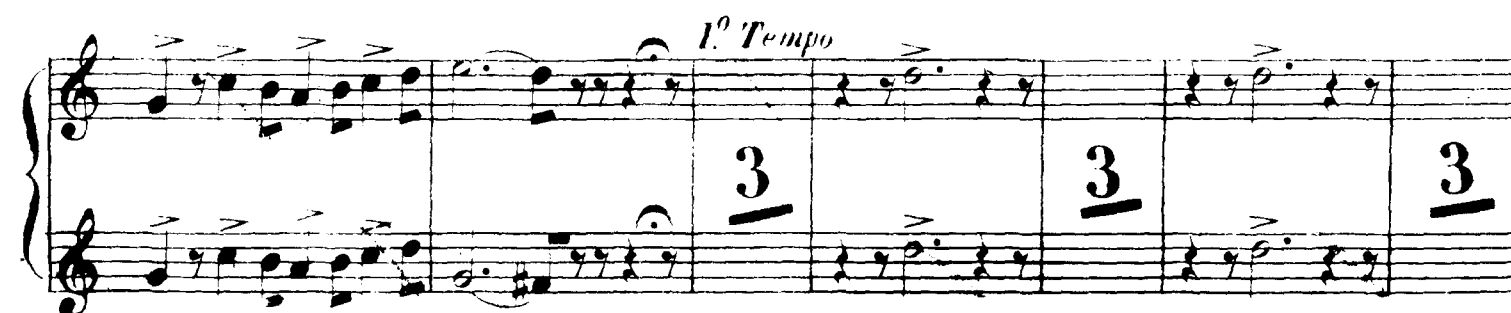
(In SI^b)

p *crec.*

MOD.^{to}
(In DO)

4 **1** **f**

(In DO)



First system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A measure rest of 4 measures is indicated in the second staff.

Second system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A measure rest of 3 measures is indicated in the second staff, with the tempo marking *MENO ALL.^o* and *a tempo* above it.

Third system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. A measure rest of 6 measures is indicated in the second staff, with the tempo marking *POCO MENO* above it.

Fourth system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Fifth system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

Sixth system of a musical score for piano. It consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic. The second staff also begins with a piano (*p*) dynamic, followed by a forte (*f*) dynamic.

TROMBA 1.^a E 2.^a

7
LUCIA DI LAMMERMOOR
G. DONIZETTI

Nº 2

SCENA E CAVATINA

MAESTOSO

TROMBA 1.
(In SI b)

TROMBA 2.
(In SI b)

REC.^{vo}

LARGHETTO

p **1** *p* **VUOTA** **13** ecco su quel

pp *p*

marginè l'ombra mostrarsi, l'ombra mostrarsi a me, **8** *a tempo*

p *string. a poco a poco e cres.* *f* **6** rosseg-

p *f*

ALL? - giò. **9** *p* *ff*

p *ff*

Egli è luce a giorni miei, è con- forto, e conforto al

f

MOD.to mio, al mio pe- nar. **7** *a tempo* **30**

f

POCO PIÙ *p*
4 *rinf.*

f *ff*

POCO PIÙ
22

4 *ff* *f*

4 *ff sempre* *ff sempre*

mi - o son tuo spo - so E tua son

POCO PIU

io Ah sol tanto

f *fp*

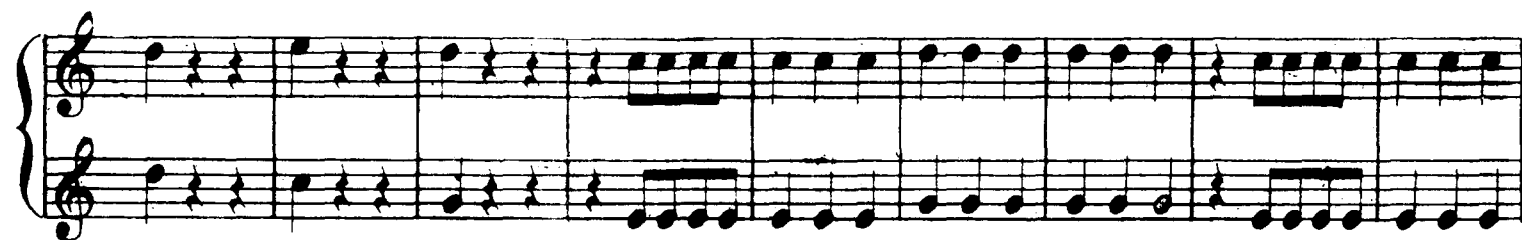
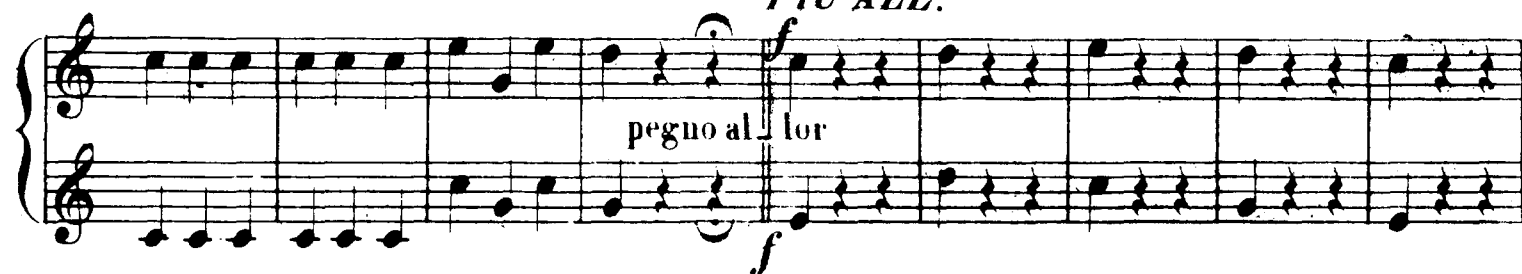
MOD.^{to} ASSAI

10 sempre, o cara, serbe - rò. Ah!... Ver - ranno 32

I.^o Tempo

f string. Ver - ranno 32

su quel pegno al

PIU*1.^o Tempo**PIU ALL.^o**col canto*

TROMBA 1.^a e 2.^aLUCIA DI LAMMERMOOR
G. DONIZETTIATTO 4 - PARTE SECONDA
- SCENA E DUETTO.N.^o 4TROMBA
In LATROMBA 2.^a
In LA

MODERATO

Measures 1-10 of the Tromba 1 and 2 part. The melody starts with a forte (f) dynamic, followed by fortissimo (fp) and mezzo-forte (mf). The tempo is marked MODERATO.

Measures 11-15 of the Tromba 1 and 2 part. The tempo changes to ALL.^o, LARGHETTO, and LARG.^{to}. The melody includes the lyrics "Tremante l'aspetto" and "conduci Arturo".

Measures 16-20 of the Tromba 1 and 2 part. The tempo changes to MOD.^{to}. The melody includes the lyrics "Mi guardi, e taci?" and "Il pal."

Measures 21-25 of the Tromba 1 and 2 part. The tempo changes to f. The melody includes the lyrics "lor che ri." and "12".

Measures 26-30 of the Tromba 1 and 2 part. The melody includes the lyrics "mio dolor" and "1".

mi fe' spie- tato indegno af- fetto **20**

a-

PIU' ALL.^o
-mor nobil sposo *f* giu-rai 'mia fe'

giu-rai mia fe' Basti questo

ALL.^o *MENO*
foglio **2** quell'empio a- masti **3** *f* mi bal- zo **4** prom-

LARGHETTO
-bò! *In SI^b* **24** ad altro si diè **13**

infe- dele **1** ad altro si diè **3** ad altro si diè **1**

MANCANZA DELLA BANDA

In MI b

VIVACE
IN MANCANZA DELLA BANDA
In MI b

ORCHESTRA
In MI b

This system contains the first system of music. It features a piano part with two staves (treble and bass clef) and an orchestra part on a single staff. The piano part begins with a treble clef and a key signature of one flat (B-flat). The tempo is marked 'VIVACE'. The music consists of eighth and sixteenth notes, with some rests and dynamic markings like 'f' (forte) and 'V' (accent). The orchestra part is on a single staff with a treble clef and a key signature of one flat, starting with a whole note chord.

This system contains the second system of music. It continues the piano part with two staves and the orchestra part on a single staff. The piano part continues with eighth and sixteenth notes, maintaining the 'VIVACE' tempo and 'f' dynamic. The orchestra part continues with whole note chords.

This system contains the third system of music. It continues the piano part with two staves and the orchestra part on a single staff. The piano part includes first endings, marked with a '1' over a bracket. The tempo remains 'VIVACE'. The orchestra part continues with whole note chords.

MENO
In SOL

MENO
In SOL

This system contains the fourth system of music. It continues the piano part with two staves and the orchestra part on a single staff. The tempo changes to 'MENO' (Andante). The key signature changes to C major (In SOL). The piano part includes first endings, marked with a '1' over a bracket. The orchestra part continues with whole note chords.

TROMBA 1^a
ALL.^o
TROMBA 2^a

f

Salvarmi. Ma il de... oh ciel! oh ciel! **2**

f

VIVACE
30

sola *ff* *1.^o Tempo*

1 innanzi a te **23** **3**

3 **1** *f*

p e un ben per me *cres.*

f *Tempo* **27**

VIII

3 1

f *ALL^o* *f* è un ben. per me

3 1

3 1

3 1

3 1

3 1

TROMBA 1.^a e 2.^a

LUCIA DI LAMMERMOOR

G. DONIZETTI

N.º 5

SCENA ED ARIA

RECIT. *CANTABILE*

TROMBA 1.^a
In DO

TROMBA 2.^a
In DO

Oh sventu- rato, amore! *f* *11* cangi il

f *1* nell'a- vello *3* d un fra- tello *f* ti com- mova, e cangi, e cangi il

ALL.^o *p*
cor *11* vincesti *3* snatu- rata *rinf* *p*

f *3*

MOD.^{to} *f* *3* *6* scritto nel ciel sa- rà *f* *f*

f *4* scritto nel ciel sa- rà *3* *4* v'è un *3*

Dio, v'è un Dio, che ter - gere **1** sa - prà...

First system of a musical score. It features a grand staff with treble and bass clefs. The melody is in the treble clef, and the accompaniment is in the bass clef. There are triplet markings (3) over the notes 'ter' and 'gere'. A large number '1' is placed below the staff, indicating a first ending or measure.

2 v'è un Dio, v'è un Dio, che tergere sa -

Second system of the musical score. It continues the melody and accompaniment. A large number '2' is placed below the staff, indicating a second ending or measure.

-prà

Third system of the musical score. It continues the melody and accompaniment. There are dynamic markings *f* (forte) and *p* (piano). A triplet marking (3) is present over the notes 'prà'.

PIÙ ALL.
3 di me stessa *p cres.*

Fourth system of the musical score. It begins with the tempo marking *PIÙ ALL.* (Più Allegro). The melody starts with a triplet of three eighth notes. A large number '3' is placed below the staff. The dynamic marking *p* (piano) is present.

I.º Tempo
6 Ah!..... nel ciel sa -

Fifth system of the musical score. It begins with the tempo marking *I.º Tempo* (First Tempo). The melody is marked *ff* (fortissimo). A large number '6' is placed below the staff. The lyrics 'Ah!.....' are written above the staff.

-rà **4**

Sixth system of the musical score. It continues the melody and accompaniment. A large number '4' is placed below the staff. The dynamic marking *f* (forte) is present.

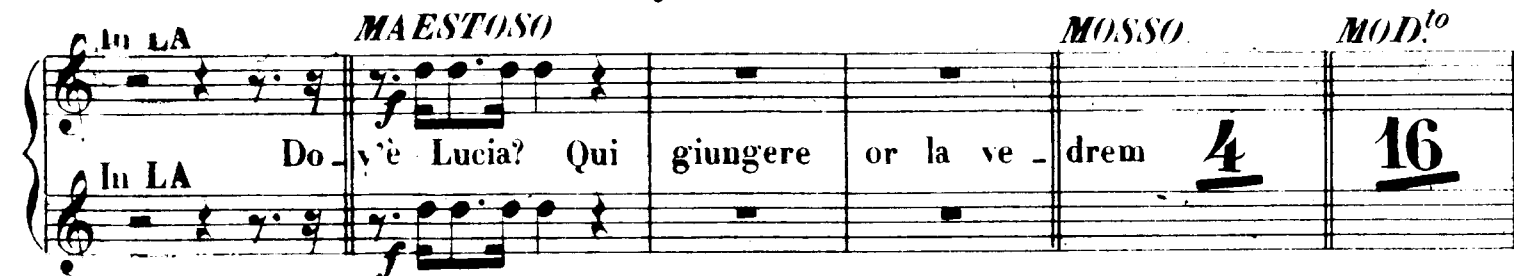
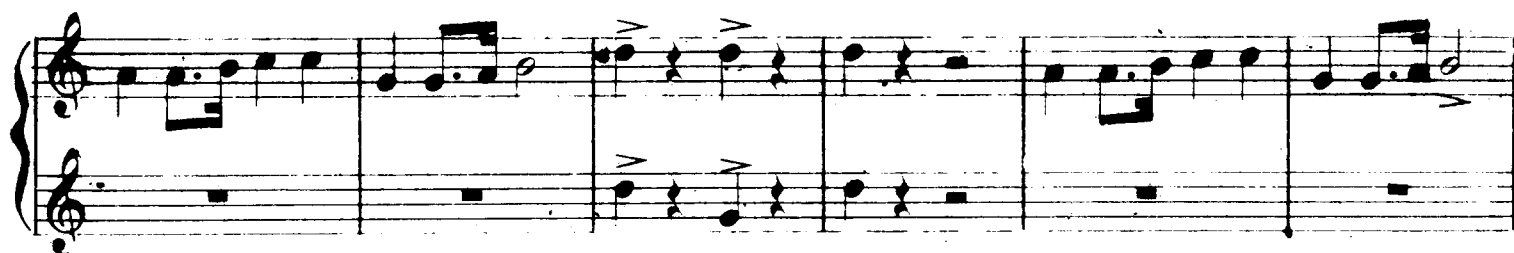
scritto nel ciel sa - rà ³ 4 v'è un Dio, v'è un Dio, che

tergere ³ 1 sa - prà *f*

2 v'è un Dio, v'è un Dio, che tergere *f* sa - prà *f*

PIÙ ALL.^o sa - prà *f*

f



TRUMPET I-II

23

Or solvi un dubbio **16**

f

Piange la madre e stinta **19** *AND.^{te}* La mia condanna ho

ALL.^o MOSSO In Sol
scritta **5** *ALL.^o* *f*
In Sib *f*

cres. *f* *calando*

LARGHETTO
p *pp* **4** **3** **17** lo spe-rai **13**
p *pp*

1 **6** *p cres.* **7**

p cres. **4** ingrata t'amo ancor..... si.....

a tempo

ff In LA *ALL.^o 14* la tre-menda mae-stà *1*

ff In LA *1* *1* *1* *1*

fp *6* *f* *MENO MOSSO* *POCO PIÙ* *16* *7*

f Son tue ci-fre? A me ri-spon-di

f *fp* son tue cifre? Ri-spon-di. *ALL.^o VIVACE cres.* *f*

fp Hai tra-dito il cielo e a-mor. *MOSSO* In RE *17* vi di-

In RE

-sperda *1* *p cres.* *f*

VIVACE

The musical score for 'The Rose Tree' is presented on a grand staff with two staves. The melody is written in the upper staff, and the accompaniment is in the lower staff. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into four measures, each marked with a large number (1, 2, 3, 4) indicating a measure rest. The melody consists of eighth and quarter notes, with some measures containing rests. The accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Dynamics include *fp* (fortissimo piano) and *f* (forte). The piece concludes with a final cadence in the fourth measure.

A musical score for the song "The Rose Tree". The score is written for two staves, likely representing a piano accompaniment. The top staff uses a treble clef and the bottom staff uses a bass clef. The music is in 6/8 time, as indicated by the "6" and a vertical line in the middle of the first staff. The melody is primarily in the right hand, featuring eighth and sixteenth notes, with some rests. The left hand provides a simple harmonic accompaniment with eighth and sixteenth notes. The piece concludes with a final chord in the right hand.

A musical score for the song "The Rose Tree". The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of two systems. The first system has four measures, and the second system has two measures. The piano part features a melody in the right hand and a bass line in the left hand. The voice part is a single melodic line. The score includes various musical notations such as notes, rests, and dynamic markings like *ff* (fortissimo).

[illegible]

Musical score for piano, page 26. The score consists of seven systems of staves, each with a grand staff (treble and bass clef). The notation includes various musical symbols such as notes, rests, beams, and dynamic markings.

Key markings and features include:

- Dynamic markings:** *f* (forte), *pp* (pianissimo), *cres.* (crescendo).
- Articulation:** Accents (*>*) and slurs.
- Tempo change:** *PIÙ ALL.^o* (Piu Allegro) is marked in the seventh system.
- Section marker:** A large number **2** with a horizontal line underneath is located at the end of the seventh system.

3

f

f

f

Fine dell'Atto I.^o e della Parte II.^a

TROMBA 1.^a e 2.^aLUCIA DI LAMMERMOOR
G. DONIZETTIATTO 2.^o
URAGANO, SCENA E DUETTO

N.º 7

ALL.^o VIVACETROMBA 1.^a
In LATROMBA 2.^a
In LA

Measures 1-10 of the musical score for Tromba 1 and 2. The score is in 2/4 time, marked ALL.^o VIVACE. The key signature is one sharp (F#), indicating A major. The music features various dynamics (f, fp, p, rall.) and articulations (accents, slurs). Measure 10 contains the lyrics "e pera il mon - do a me ve - nirne?".

f Quale ar dire! **1** *In RE* *AND.^{te}* **8** *f* *In RE*

Non venisti nel mio tetto? *MOD.^{to}* *p*

p **3** *f*

f **5** *f* **2**

3 *cres:.....* *f* *f* *f*

I.º Tempo **8** *f* oh gelo - sia! *f*

1.^o Tempo

f *Maestoso*

Si! si! Ivi a restar pre- parati t'uccide- rò

MARZIALE

2 *Ah! O sole* *4* *f* *3* *f* *3* *f* *3*

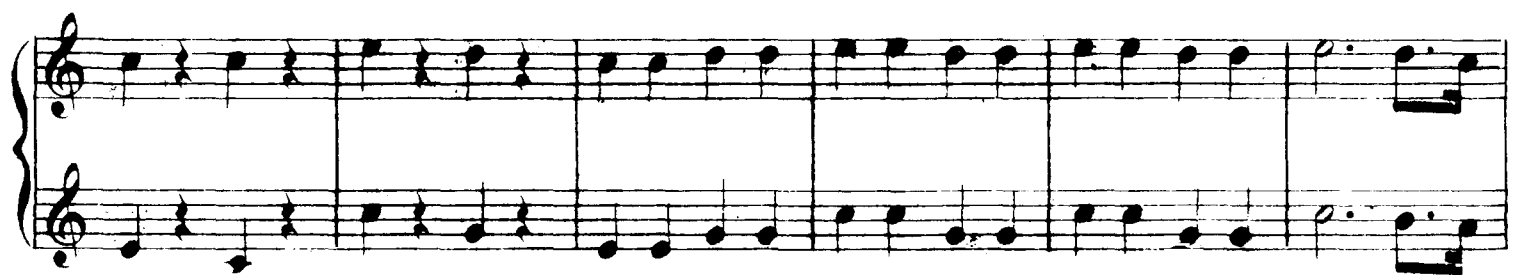
a tempo *affrett.* *2* *f* *il*

cieco fu- ror *p* *cres.*

p *cres.*

col canto a tempo

Ah!..... Fa- rà *4*



TROMBA 1.^a e 2.^a

LUCIA DI LAMMERMOOR

G. DONIZETTI

N° 8

CORO

*ALL.^o VIVACE*TROMBA 1.
In LATROMBA 2.^a
In LA

The musical score consists of six systems of staves. The first system shows the initial entry of both Tromba 1 and Tromba 2 in LA, marked *ff* and *>*. The second system continues the melody with *mf* dynamics and includes fingerings 2, 1, and 2. The third system features a *Solo* section for Tromba 2, marked *mf* and *>*, with a triplet of eighth notes and fingerings 3, 1, and 2. The fourth system continues the melody with *f* dynamics and a fingering of 1. The fifth system continues the melody with *f* dynamics and a fingering of 2. The sixth system concludes the passage with *Solo* markings for Tromba 2, marked *f* and *>*, and includes fingerings 1, 2, and 3.

VIII.

1

15

cres.

ff

ff

MOD.to AL'SAI

C In MI.

3

Un fiero e - ven -

In MI

string.

17

-to! Tu ne ag - ghiacci di ter -ror! che fu già del truci -

LARGHETTO

1^o tempo

10

-dato la virtude a lei man - cò! ah!

TROMBA 1^a e 2^aLUCIA DI LAMMERMOOR
G. DONIZETTIN^o 9

CORO, SCENA ED ARIA

MAESTOSO

TROMBA 1^a
In MI

TROMBA 2^a
In MI

3 di sangue im-pura l'ira 3

PIU' MOSSO

LENTO

4

Eccola!

AND^{te} *string.*

In SI^b *p* **3** **9** Ed- gardo! **7** **2**

In SI^b *p*

6 ogni fibra... vacilla il piè!... **6** sì presso la fonte meco t'as- sidi...

ALLEG.^{ro} ALL.^o VIVACE

9 **2** Ah! mè! *f*

2 ne se- pará!... **2**

9 *f*

Recit. LARGHETTO *AND^{te}*

4 **8** di, non a- scolti? **6** Ah! l'inno di nozze **4** Ed-

ALL.^o

- gardo! Edgardo! Oh!..... me.....fe- lice Oh gioia che si

f

MAESTOSO

sente, **1** oh gioia che si... sente, e non si di- **2** - - - ce *f*

LARGHETTO

Ardon- gl'in - censi **9** giorno! oh liero! Alfin **16** con te... Del ciel **11**

ALL.^o

a noi sarà sa - ra. **2** *f* **1** **1** **3**

1 **1** **2**

MENO

4

ALL.^o MOSSO

si, si, si, è ve - ro... **2** d'un crudel fra- tello; **16** e t'amo an- cor *f*

8 Ar- *f*

...turo!

4

p

p

cres. a poco a poco

f

f

MOD^{to}

a tempo

string.

5

13

rall.

14

per te... Al giunger **6** **4**

a tempo

p

6

sì per me, per me *accel.*

10

per me *pp*

PIÙ MOSSO

pp

f

f

L^{to} Tempo

Ah!.....

14

per

string.

a tempo

te... Al giunger **6** per me, **4** sì per me, **6** sì per me, per

p *me accel.* *PIÙ ALL.^o*

f

10 1

1

1

1

VIII

TROMBA 1.^a e 2.^a

LUCIA DI LAMMERMOOR

G. DONIZETTI

ARIA FINALE

N.º 10

TROMBA 4.^aIn SI^bTROMBA 2.^aIn SI^b*MAESTOSO*

REC.^{vo} *LARG.^{to} ALL.^o*

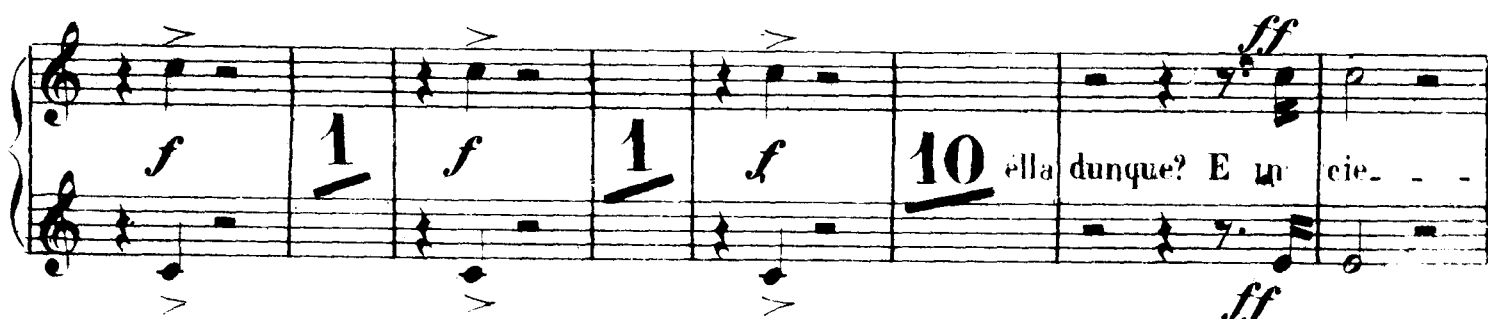
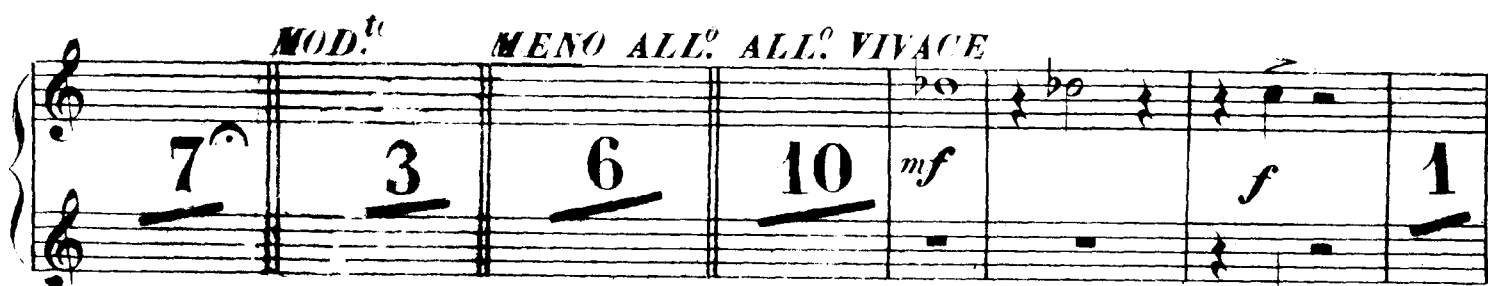
3 dehl raccogliete voi *ff* 4 abbandonar mi vo' 8 7

LARG.^{to} *LARG.* *In LA*

7 1 4 *p* 19 rispetta 6 moria per

POCO PIÙ *a tem.*

te 3 1 4 chi muore per te 3 io morò per te 1

MAESTOSO

ALL.^o

ciel **4** *p* *cres.* *f*

ff *LARG.^{to}* *POCO PIÙ* *p* *cres.*

Che fa-cesti **16** **6** il nume in ciel

POCO PIÙ *f*

f

-VLF- *Fine dell'Opera*