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GAETANO

DONIZETTI

LUCIA DI LAMMERMOOR

Dramma tragico in Three Acts

VIOLIN I

EDWIN F. KALMUS & CO., INC.

Publishers of Music
Boca Raton, Florida



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DONIZETTI

(1797-1848)

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1

GAETANO DONIZETTI

VIOLINO I.

PARTE PRIMA-La partenza ATTO UNICO

Nº1. Preludio e Coro d' Introduzione

Larghetto **18** **1** **3**

PIZZ. **p** **2**

Allegro giusto **ARCO** **2** **2** **f**

1 **fp** **fp**

VUOTE **2** **3** **4** **f**

2 **f** **ff**

4 **1** **VUOTA** **5** **fp**

musical score for piano, featuring eight staves of music. The notation includes various dynamics (f, ff, fp, p), articulations (accents, slurs), and fingerings (1, 2, 5). The music consists of rapid sixteenth-note passages and more melodic lines.

Staff 1: *f* (forte), *ff* (fortissimo). Fingerings: 2, 5.

Staff 2: *ff* (fortissimo). Fingering: 1.

Staff 3: *fp* (fortissimo piano), *p* (piano), *fp* (fortissimo piano), *fp* (fortissimo piano). Fingering: 1.

Staff 4: *fp* (fortissimo piano). Fingering: 1.

Staff 5: *p* (piano), *p* (piano), *fp* (fortissimo piano). Fingering: 6.

Staff 6: *fp* (fortissimo piano), *fp* (fortissimo piano).

Staff 7: *f* (forte), *ff* (fortissimo). Fingering: 7.

Staff 8: *f* (forte), *ff* (fortissimo).

Measures 8-14 of a musical score. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 8 is marked with a circled '8'. The first two measures (8-9) are marked *f* (forte). Measures 10-11 are marked *ff* (fortissimo). Measures 12-13 are marked *f*. Measure 14 is marked *ff*. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 14 ends with a double bar line and the word 'VUOTA' written above the staff.

Measures 15-20 of a musical score. The music is written on a single staff in treble clef with a key signature of two flats (B-flat and E-flat). Measure 15 is marked with a circled '9' and the text 'Più allegro' (Faster). The first measure (15) is marked *f* (forte). Measures 16-17 are marked *p* (piano). Measures 18-19 are marked *p*. Measure 20 is marked *p*. The music features a series of eighth notes and sixteenth notes, with some measures containing beamed sixteenth notes. Measure 20 ends with a double bar line and the word 'VUOTA' written above the staff.

N° 2.-Scena e Cavatina «Cruda, funesta smania»

Maestoso Tu sei tur- bato! E n' ho ben d'onde. Il

f *>* *p* *Recit.*

a tempo

sai: de' miei destini impallidi la stella... 1

p

Recit.

Solo una mano raffermar mi puote nel vacillante mio po- ter... Lu -

f 10 **a tempo**

-cia osa respinger quella mano! ah!... suora non m'è co - lei!

fp

col canto

Rispetti mo un

p *f*

core, che trafitto dal duol, schivo è d'a - more. Schivo d'a or! Lu -

p

Allegro **11 Moderato assai**

-cia d'amore avvampa. e favelli! Oh detto! M'... dit

ff *p*

fp *fp*

Allegro e al suoi re - pente cade la

fp *ff*

belva. E chi vibrò quel colpo? Tal che il suo nome ricoprì d'un velo.

Lucia

forse?...

L' a - mò.

Dunque il ri - vide? Ogn'alba. E dove? In quel viále.

Io

Allegro

fremo! Nè tu scoprìsti il sedut - tor?

Sospetto ion'ho soltanto. Ah! parla. E tuo ne.

Maestoso

-mico.

Ah! Lo di - ce - sti.

12 **Larghetto**

p

affrett.

I. Tempo

solleva in fronte il

erin!

13

p

PIZZ.

ARCO

se ti colpisse un

col' canto

a tempo

fulmine

affrett.

pcalando

fo - - ra men rio de -

Allegro giusto

stin.
pp

f

Odi tu? Nar - rate. Oh gior -

f

Andantino

-no! 1

p legato

f

14 1

p

f p

f p

f

VUOTA 15 1

p legato

All^o vivace

1

p

16

p cresc.

f

a tempo

M'odi. Udir non vo'

ff

17 Moderato

1

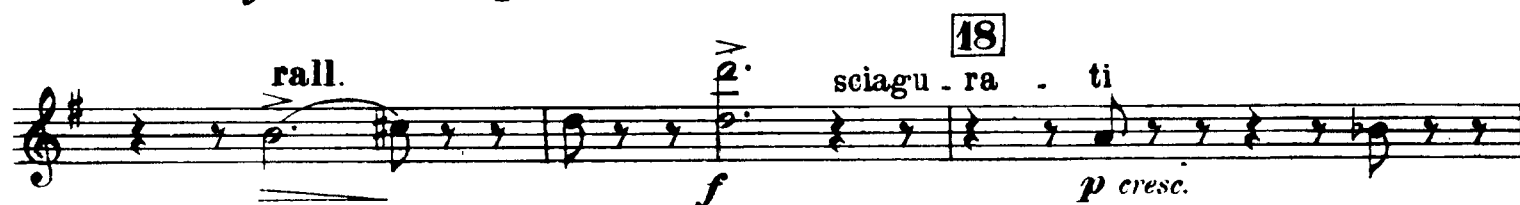
p

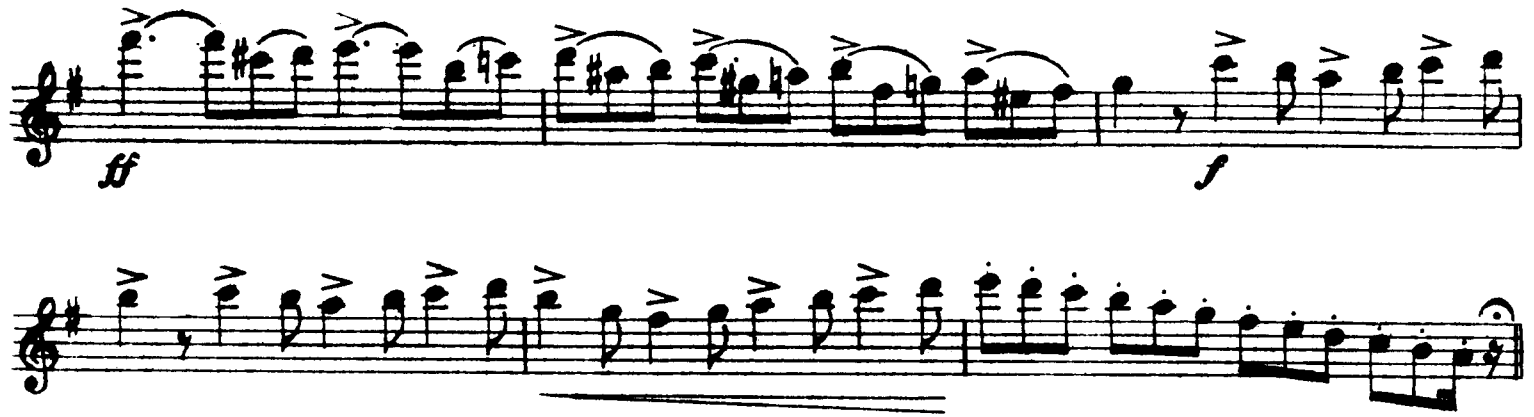
f

p

f

1





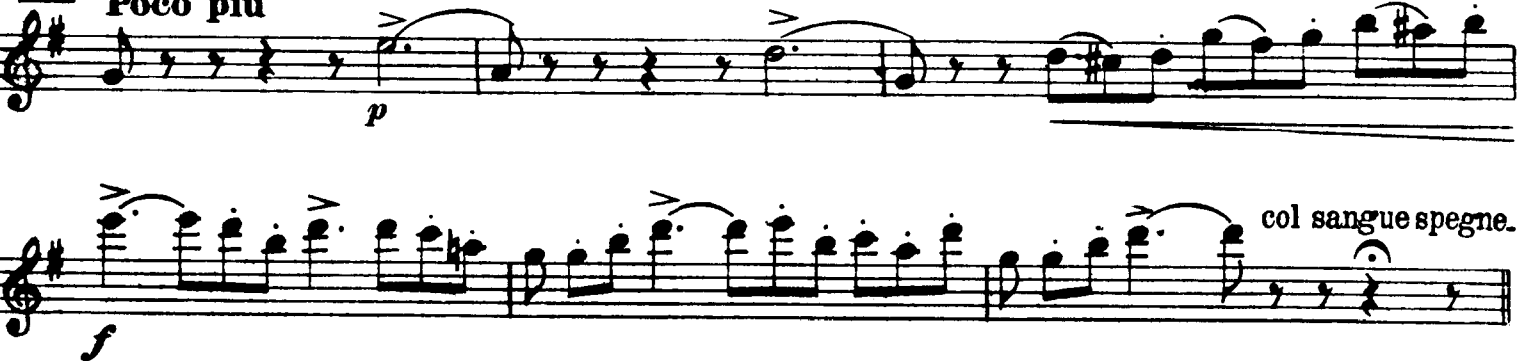
[20]

I. Tempo



[21]

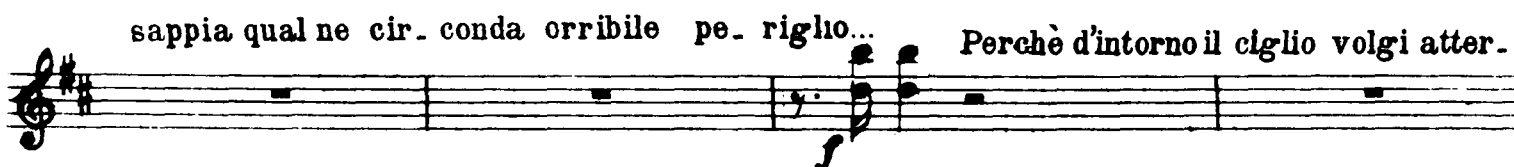
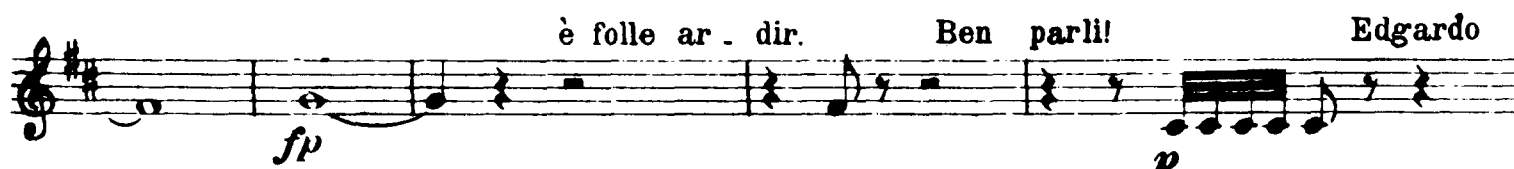
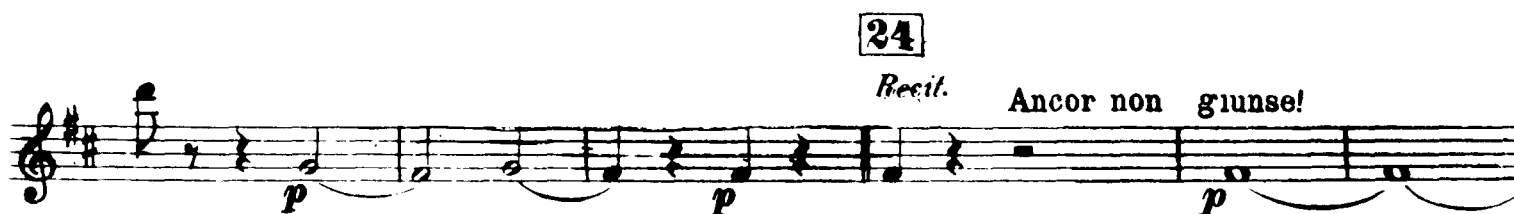
Poco più



Meno mosso



N° 3.-Cavatina Lucia «Regnava nel silenzio»



ritap *p* quella fonte, ah! mai, senza tremar, non veggo. Ah! tu lo *p*

sai: cresc. ed incalz. *pp* *f* e l'infelice cadde nel .

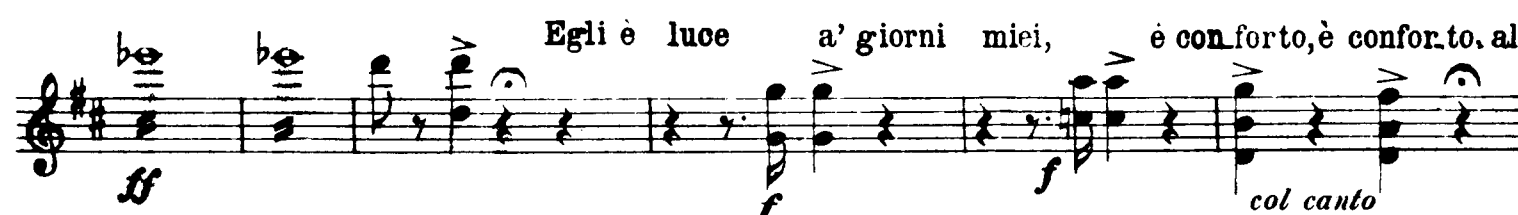
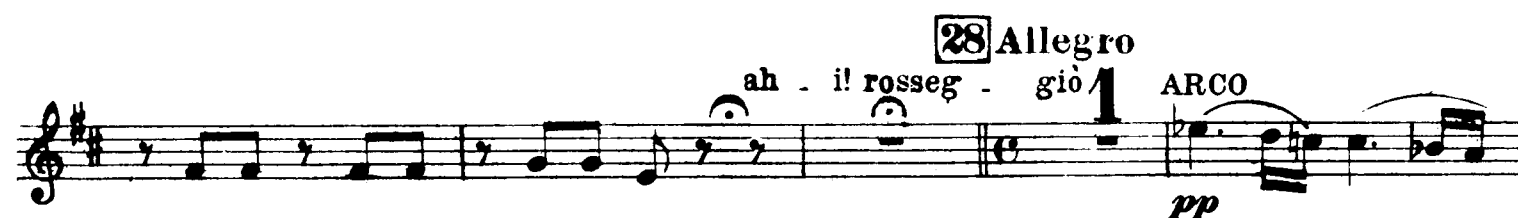
l'onda ed ivi rimaneva se-polta... M'apparve l'ombra sua... Che dici! A . *p* *fp*

Larghetto 2 PIZZ. VUOTA (PIZZ.) **25** *p* *pp*

affrett. **26** a tempo PIZZ. *f* *p* *f* *p*

ARCO *f* col canto *p* *f* *p*

cresc. ed affrett. poco a poco **27** I. Tempo *f*





34**a tempo**
PIZZ.

The musical score consists of two systems, each with two staves. The first system (measures 34-35) begins with a treble clef and a key signature of one sharp (F#). Measure 34 starts with a first ending bracket labeled '1' and a second ending bracket labeled '2'. The tempo is marked 'a tempo' and the playing style is 'PIZZ.' (pizzicato). Dynamics include *p* (piano) and *ff* (fortissimo). The second system (measures 35-36) continues the piece, with measure 35 marked with a first ending bracket labeled '1'. Dynamics include *p*, *ff*, and *f* (forte). The playing style alternates between 'PIZZ.' and 'ARCO' (arco). The tempo is marked 'Poco più' (a little more). The score concludes with a final measure in measure 36, marked with a first ending bracket labeled '1' and a *p* dynamic.

N° 4.- Scena e Duetto - Finale I. «Sulla tomba che rinserra»

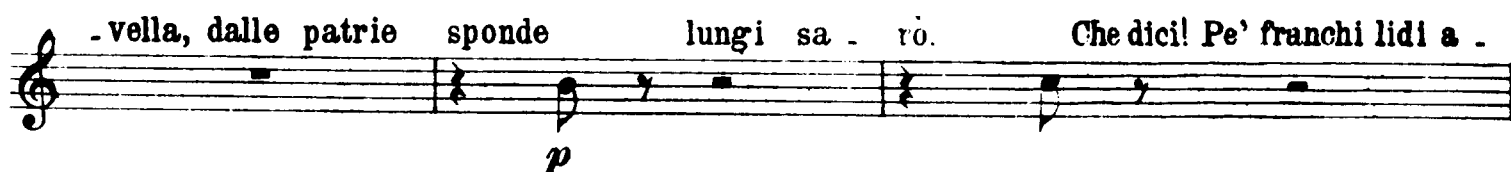
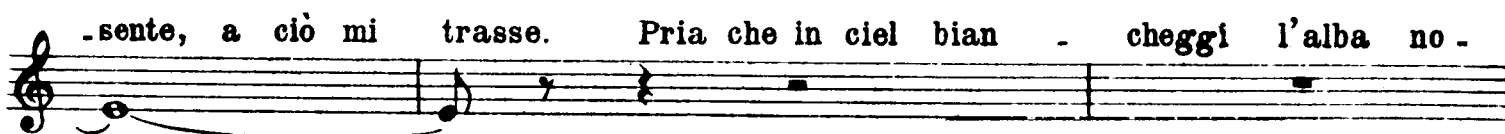
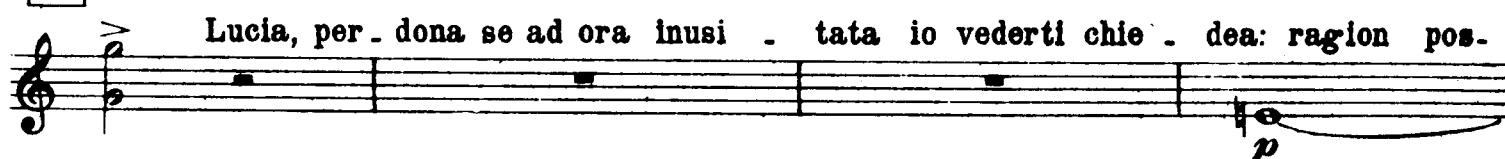
Recitativo



Allegro



36 Recit.



37

Allegro moderato



affret.
no... ~~il~~ **man**ga nel silen-zo se - polto per or l'arcano af-fetto In

cresc.

Moderato **Allegro**
-ten do.

fp *fp* *fp* *fp*

Adagio Che brama an-cor quel cor feroce e rio? la mia perdita in.

f

38 **Allegro vivace**
-tera? il sangue mio?

f

f *p* *cresc.*

f

col canto **2**

f

39 **Larghetto**
PIZZ.

p

p

pur quel voto compirlo an.

p

fato unisco i' mio, *f* *3* son tuo

sposo *f* *3* **43** Poco più Ah! sol tanto *p* **1**

44 *f* *p* *ff*

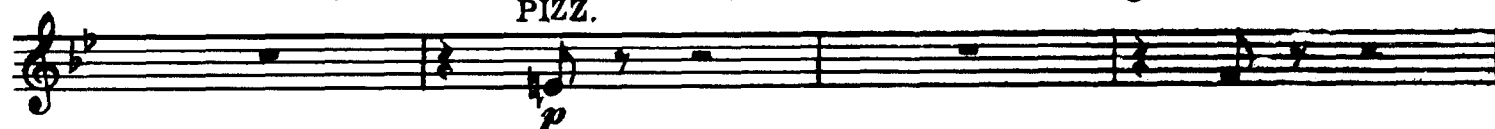
pp *3* *vp* *f*

3 *f* *p*

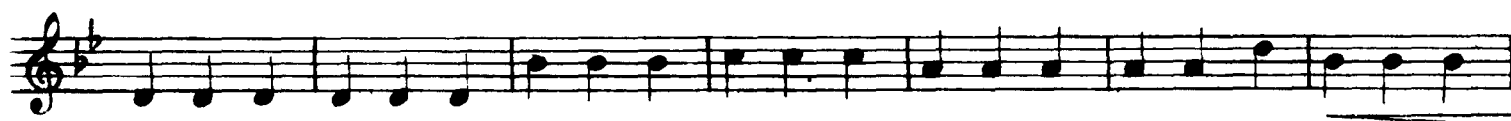
45 *f*

Ah! ta. *col canto*

-lor del tuo pen - siero **PIZZ.** venga un foglio messag - gero, e la



46 Moderato assai



47 I. Tempo

ranno.

PIZZ

[illegible]

string. e cresc.

Handwritten musical notation on a single staff. The notation includes various note values (quarter, eighth, and sixteenth notes), rests, and dynamic markings such as accents (^) and a hairpin crescendo. The music is written in a single system with a key signature of one flat (B-flat).

48

Poca più

Poca più

A musical score for a single melodic line. It begins with a treble clef and a key signature of one flat (B-flat). The melody consists of a series of eighth and sixteenth notes, with some rests. There are several dynamic markings: 'f' (forte) at the beginning, 'p' (piano) in the middle, and 'f' again towards the end. The notation is written on a single staff.

49 I. Tempo
ranno.

First system of musical notation for measures 49-50. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs, starting on a G3 and moving up stepwise. The dynamic marking *pp legato* is written below the first staff, and *fp* is written below the second staff.

Second system of musical notation for measures 51-52. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs, starting on a G3 and moving up stepwise. The dynamic marking *p* is written below the first staff, and *p* is written below the second staff.

Third system of musical notation for measures 53-54. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs, starting on a G3 and moving up stepwise.

Fourth system of musical notation for measures 55-56. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs, starting on a G3 and moving up stepwise. The dynamic marking *p* is written below the first staff, and *p* is written below the second staff.

Fifth system of musical notation for measures 57-58. It consists of two staves. The top staff begins with a treble clef, a key signature of two flats, and a common time signature. The music features a series of eighth notes with slurs, starting on a G4 and moving up stepwise. The bottom staff begins with a bass clef and a key signature of two flats. It features a series of eighth notes with slurs, starting on a G3 and moving up stepwise. The dynamic marking *string.* is written below the first staff, and *cresc.* is written below the second staff.



51

Più allegro

UNITI



col canto

a tempo

ciel...

Ad - di - -

52

o!



Fine della Parte I.

PARTE SECONDA - Il contratto nuziale

ATTO PRIMO

N° 5. - Scena «*Lucia fra poco a te verrà*»

Moderato

1 **PIZZ.**

1 **(PIZZ.)**

ARCO

2 **1** **4**

p cresc.

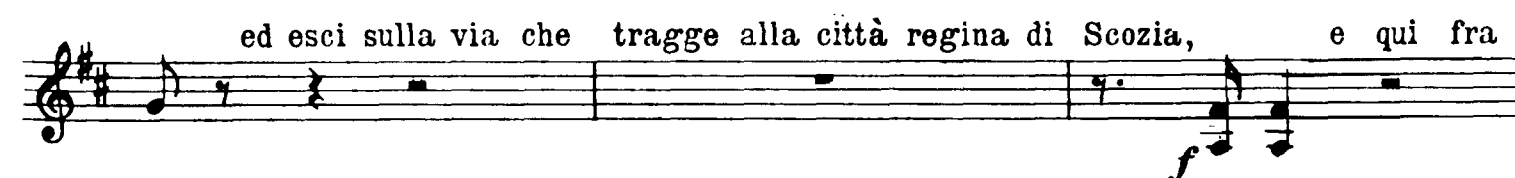
2 **PIZZ.**

p dim.

2 **Recitativo**

Lucia fra poco a te ver_rà. Tremante l'a_spetto.

ARCO **ff**



N.º 6. - Duetto *Il pallor funesto, orrendo*

Larghetto

Recit.

Ap - pressati, Lu -

p

- cia. **1** *a tempo* *p* Sperai più

lieta in questo dì ve - derti, in questo dì, che d'Imeneo le faci s'accendono per

Larghetto *p* te. Mi guardi e taci? **3** **Moderato** *ff* *tr.*

p Il pal - lor che ri -

- copre **4** *pp*

cresc.

p

Moderato

pp *f* *f* *p* *ff* *p* *ff* *cresc.* *p* *f* *cresc.* *f* *Nobil*

do - lor.

A ra - gion

spenta e l'ira

a - mor.

7 Piu allegro

sposo... Come? ad al-tr'uom giu
-rai mia fe'. *ff* *Ad*
altro giurai, ad altro giu - rai mia fe'. Basti... Questo

8

Allegro

foglio *p col canto* *p cresc.*
il core mi bal.

Meno mosso

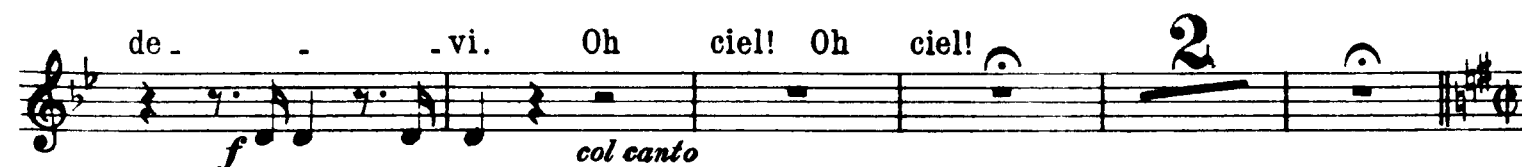
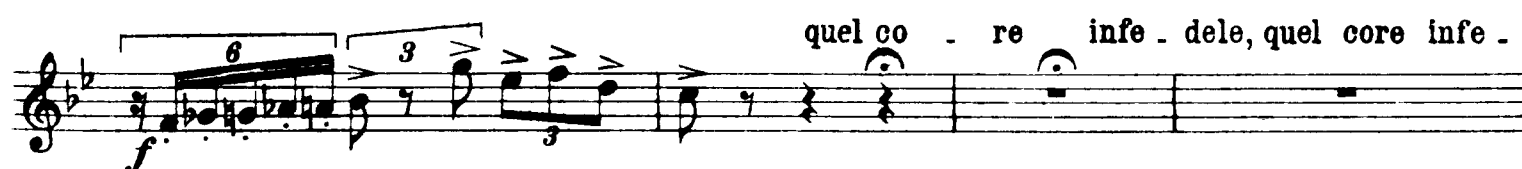
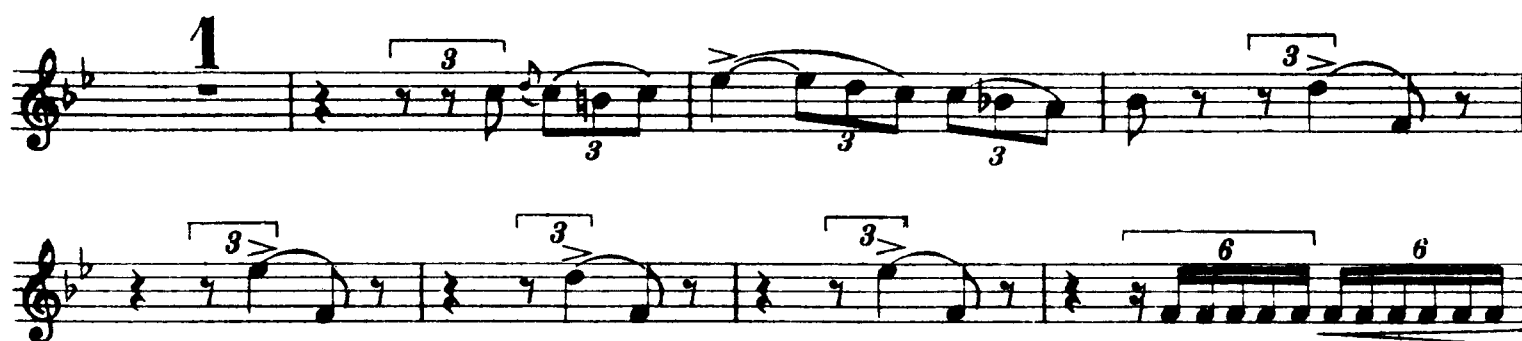
-zò! *p*

9 Larghetto

p *affrett. e cresc.*
cresc.
col canto *1 a tempo*

10

ad altra si diè! *pp* *3* *6*





Poco meno



14

I, Tempo



Poco meno



1 *f* per **17** me. *p*

cresc.

f

18 *I. Tempo* *p*

2

19 *Poco meno* *p*

a tempo *f* *dim.*

p *f* **1** la

mor. - te è un ben..... per me

f *ff* *cresc.*

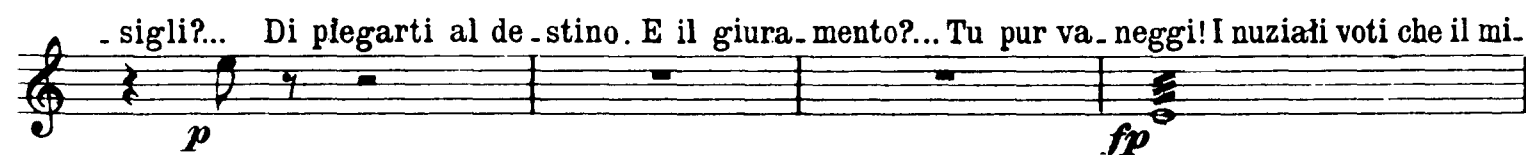
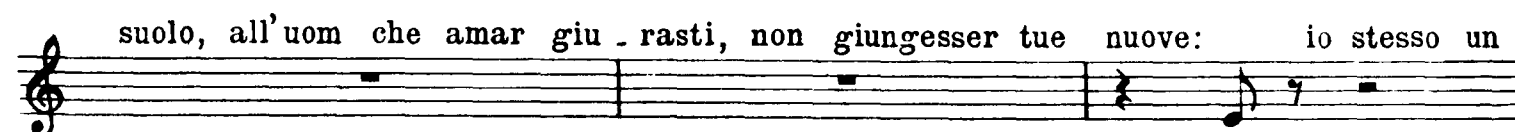
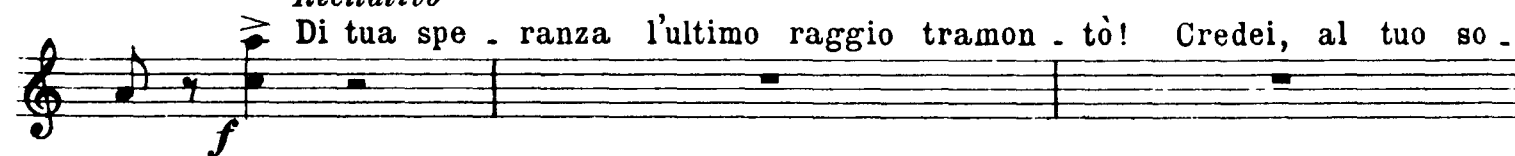
21

N° 7. - Scena ed Aria «Cedi, ah, cedi»

Allegro



Recitativo



mente, ma sordo alla ra - gion resiste il core! Vincerlo è forza. Oh sventu -

Violino I

Cantabile

22 Ah! cedi

Allegro

23

24

Moderato

35

1

p

f

p

25

26

f

p

f

p

27

p

f

p

28

Più allegro

cresc.

f

cresc.

ff

Detailed description: This is a musical score for a piece in Moderato tempo. It consists of 28 measures across 10 staves. The key signature has one flat (B-flat). The score begins with a first ending bracket over measures 1-4, marked *p*. Measure 5 is marked *f* and includes a trill. Measures 6-7 are marked *p*. Measure 8 is marked *f* and includes a trill. Measures 9-10 are marked *p*. Measure 11 is marked *f*. Measures 12-13 are marked *p*. Measure 14 is marked *f*. Measures 15-16 are marked *p*. Measure 17 is marked *f*. Measures 18-19 are marked *p*. Measure 20 is marked *f*. Measures 21-22 are marked *p*. Measure 23 is marked *f*. Measures 24-25 are marked *p*. Measure 26 is marked *f*. Measures 27-28 are marked *p*. The score includes various musical notations such as slurs, ties, and triplets. The tempo changes to Più allegro at measure 28.

29 I. Tempo**30****31** Più allegro

Nº 8.- Finale II. - Coro e Cavatina «*Per poco fra le tenebre*»

Moderato mosso

The musical score is written for a single melodic line in treble clef, with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Moderato mosso'. The score consists of five staves of music. The first staff begins with a forte (f) dynamic and features a series of eighth notes and quarter notes, with some triplets indicated by a '3' below the notes. The second staff continues the melodic line, also starting with a forte (f) dynamic. The third staff introduces a piano (p) dynamic and includes a crescendo hairpin. The fourth staff continues with a forte (f) dynamic and features more triplets. The fifth staff concludes the piece with a forte (f) dynamic and is marked 'VUOTA' (empty) at the end, indicating the end of the section.

32 1

f *p* *f* *p* *f* *f*

33 Meno mosso
PIZZ.

p

34 I. Tempo

ARCO

f



Più allegro

35



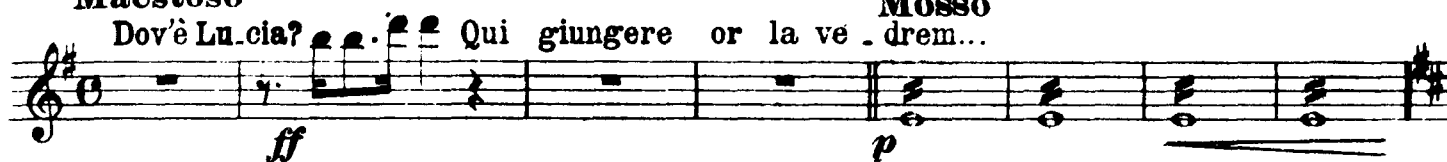
N° 9. - Scena e Quartetto « Chi raffrena il mio furore »

Maestoso

Dov'è Lu.cia?

Mosso

Qui giungere or la ve . drem...



36

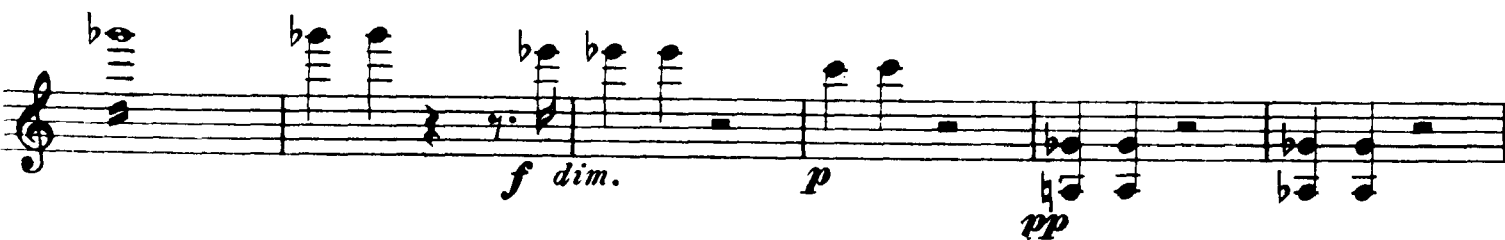
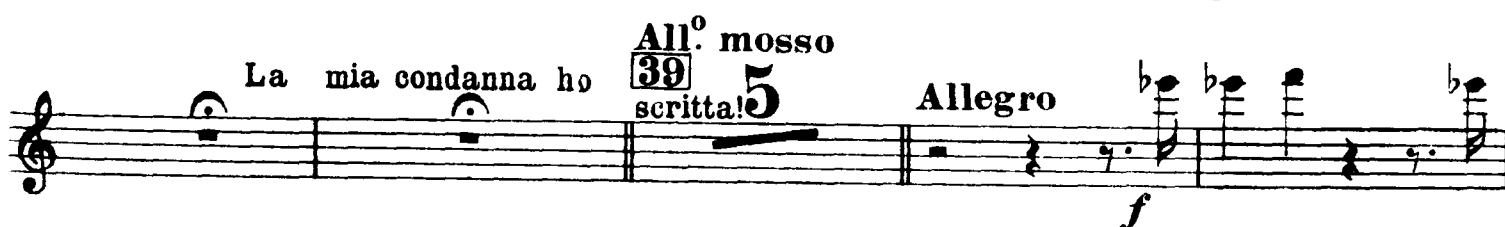
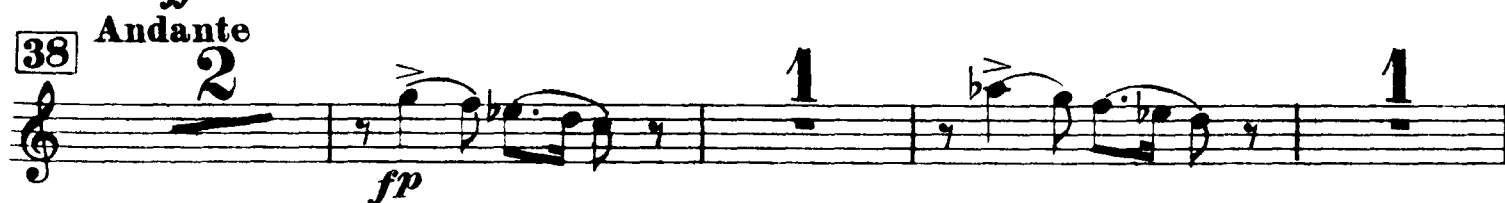
Moderato



37

Or solvi un dubbio.





40 **Larghetto**
PIZZ.


42

ARCO

DIVISI

f

p leggero

ARCO

p leggero

3

3

3

DIVISI

affrett.

UNITI

fp calando

43 **ARCO**

p leggero

DIVISI

ARCO

p leggero

affrett.

UNITI

fp calando

ingrata, t'amo ancor, sì, ... an- .cor!

Nº 10. Seguito e stretta del Finale II. « *T'allontana, sciagurato* »

Allegro

2

$$ff$$

44

col canto

f

P

a tempo

fp

fp

45

fp

JP

fp

fp

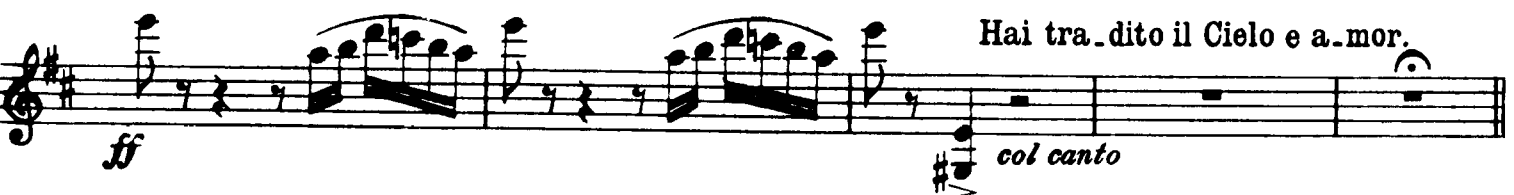
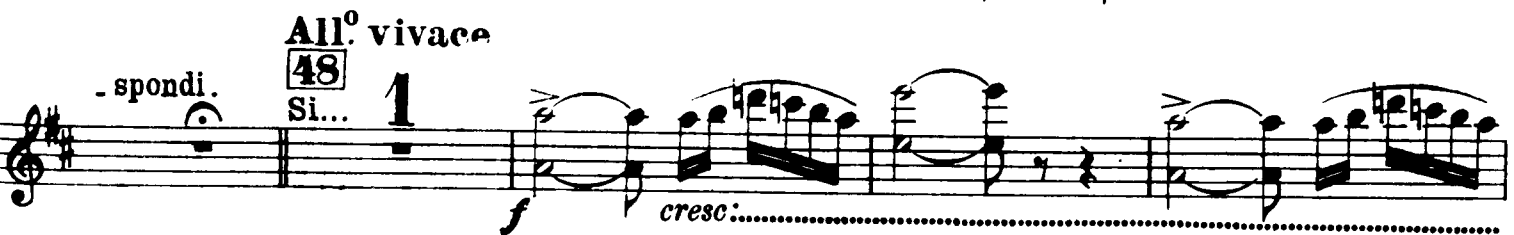
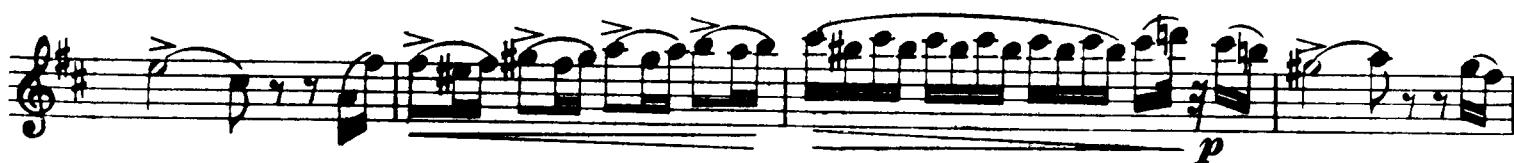
 $f^{\mathbf{K}}$
$$f_p$$
 $\overline{fp}$

fr

 f_p $f_{\mathbf{I}}$



46 I. Tempo (Moderato)



49 Più mosso

Musical score for measures 49-50, *Più mosso*. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 49 consists of six staves of music. The first two staves begin with a forte (*f*) dynamic, followed by a piano (*p*) dynamic. The third staff continues the melodic line. The fourth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The fifth staff shows a melodic line with a crescendo. The sixth staff begins with a piano (*p*) dynamic and a crescendo (*cresc.*).

50**Vivace**

Musical score for measures 50-51, *Vivace*. The score is written in treble clef with a key signature of two sharps (F# and C#). Measure 50 consists of four staves of music. The first staff begins with a fortissimo (*ff*) dynamic. The second staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The third staff continues the melodic line with a piano (*p*) dynamic and a crescendo (*cresc.*). The fourth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. Measure 51 consists of one staff of music, beginning with a forte (*f*) dynamic.

5 *p* 5 *p*

f

p

52 Più mosso

DIVISI 3 *ff*

UNITI

DIV. UNITI

53

ff

54 2 2

f

f *cresc.* *ff*

55 Più allegro

ff **56** 3

ff

Fine dell' Atto 1

ATTO SECONDO

N° 11.- Uragano, Scena e Duetto «Asthon! Si»

Allegro vivace

2

VUOTA

VUOTA

fp *fp* *fp* *fp* *ff*

f *p*

rall. un poco a tempo

pp

1 Allegro

p *f*

3

Recit.

Allegro vivace

2

(Celli)

f

Recit.
Sì, tuona, o

cielo... imperversate, o fulmini... scon - volto sia l'ordin di na - tura, e pera il

p

[2]

Allegro

mon - do...

2



Chi mai della tem-pestà

fra le minacce e l'ira, chi puote a me ve.

Allegro

-nirue?

1

Quale ar-di-re!..



[3]

Andante

Per mia? Non venisti nel mio letto?

[4]

Moderato



affrett. un poco



a tempo

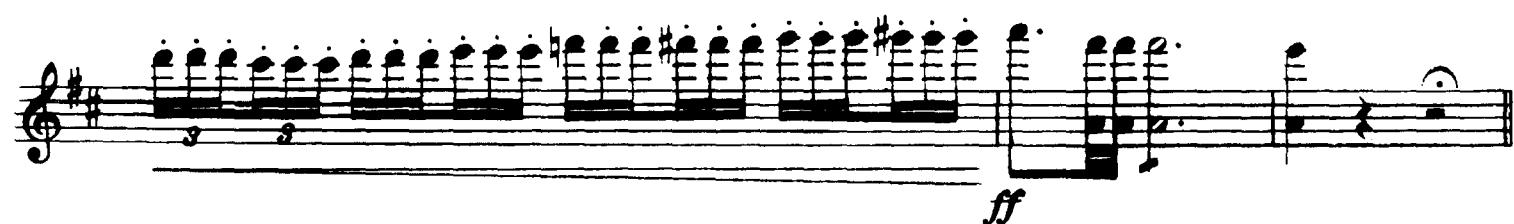
5 *al Ponticello*

p col canto



affrett.
Pos. Nat.

cresc.



ff



6 *I. Tempo*

p



Oh! gelo-sia!

f

f

7

Moderato

[illegible]

10**Maestoso**

I. vi a restar pre-parati *f* *col canto* *f* t'uccide-rò. *f* Al primo al

11**Marziale**

bore. Al primo al-bore. Ah!... O sole. *f* *p* PIZZ. *f* *p* ARCO *f* PIZZ. *p* ARCO *f* PIZZ. *p* ARCO *f* *a tempo* rall:..... *f* *ff* affrett

12*a tempo*

p *fp*

**13****I. Tempo****14****Più allegro**

N° 12.- Coro « *D'immenso giubilo* »

Allegro vivace

Allegro vivace

f

p

f *p*

f

VUOTA

15

p

p

Detailed description: This is a musical score for a chorus, titled 'N° 12.- Coro « D'immenso giubilo »'. The tempo is 'Allegro vivace'. The score is written on ten staves, all in treble clef with a key signature of three sharps (F#, C#, G#). The first staff begins with a forte (*f*) dynamic. The second staff has a piano (*p*) dynamic. The third and fourth staves continue the melody. The fifth staff features a forte (*f*) dynamic followed by a piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic and ends with the word 'VUOTA' above a whole rest. The seventh staff is marked with a box containing the number '15'. The eighth and ninth staves have piano (*p*) dynamics. The tenth staff also has a piano (*p*) dynamic. The music consists of eighth and sixteenth notes, often beamed together, with various rests and phrasing slurs.

16

17

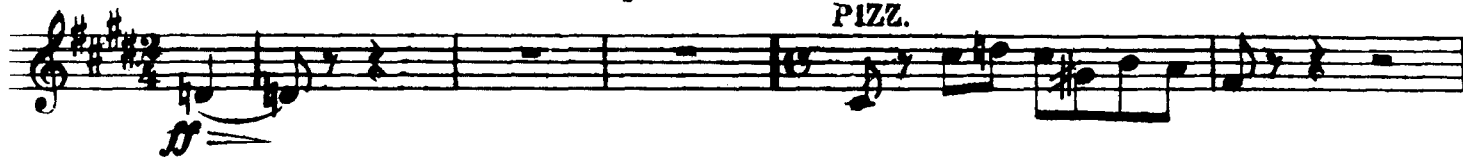
N° 13.- Gran Scena con Cori «Cessi, ah! cessi quel contento»

Allegro vivace

Moderato assai

ah cessi quel con-
tento.

PIZZ.



19

Larghetto



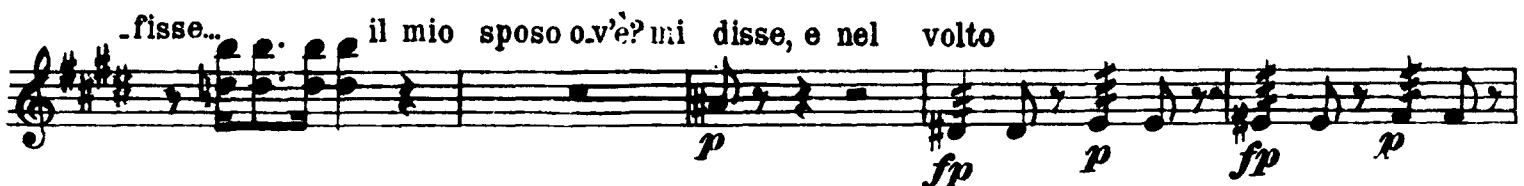
col canto



Poco più

20

I. Tempo



a lei man cò, Ah!

21 **Maestoso**

N° 14.- Scena ed Aria «Ardon gl' incensi.»

Andante

fp *p*

PIZZ.

24 Ed. gardo! **ARCO** *p*

mf col canto *a tempo* *col canto* *a tempo*

Recit. *fp* *fp* sì, presso la fonte meco t'as-sidi...

25 **Allegretto** **PIZZ.** 1 2 3 4 5 6 7 8 *p*

Allegro vivace 1 **ARCO** *fp* *fp*

26 2

PIZZ. 1 1 2 **ARCO** *p* *f*

The musical score is written for a single melodic line on a treble clef staff in B-flat major (two flats). It begins with a tempo marking of 'Andante' and a dynamic of 'fp' (fortissimo piano). The first staff contains a series of eighth and sixteenth notes. The second staff starts with a 'PIZZ.' (pizzicato) marking. The third staff features a first ending bracket labeled '1' and a measure with a fermata, followed by a measure marked 'Ed. gardo!' and 'ARCO' (arco) with a 'p' dynamic. The fourth staff continues with eighth notes. The fifth staff has a 'mf col canto' marking, followed by a 'p' dynamic and a section marked 'a tempo' and 'col canto' with sixteenth-note patterns. The sixth staff is marked 'Recit.' and contains chords with a 'fp' dynamic, followed by the lyrics 'sì, presso la fonte meco t'as-sidi...'. The seventh staff is marked '25' and 'Allegretto', starting with 'PIZZ.' and a first ending bracket labeled '1' through '8'. The eighth staff is marked 'Allegro vivace' and '1', starting with 'ARCO' and 'fp' dynamics. The ninth staff continues with 'fp' dynamics and a second ending bracket labeled '2'. The tenth staff is marked '26' and '2', starting with a 'p' dynamic and a 'PIZZ.' marking, followed by a first ending bracket labeled '1' through '2', and ending with an 'ARCO' marking and a 'f' (forte) dynamic.

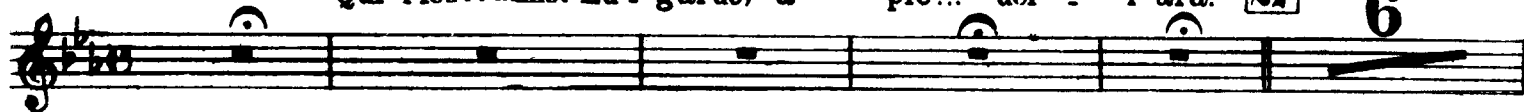
Recit.

Qui ricovriamo. Ed - gardo, a piè... del - l' ara.

Larghetto 61

27

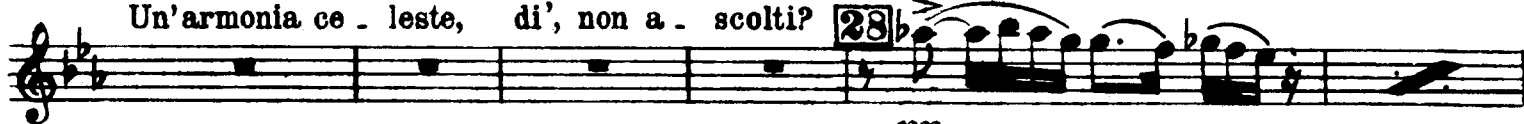
6



Andante

Un'armonia ce - leste, di', non a - scolti?

28



pp

PIZZ.

ah!.. l' inno di



ARCO

nozze!

Ed.



29 **Allegro**

- gardo! Edgardo! oh... me... fe - lice

Oh gioia che si sente, oh gioia

col canto

che si sente, e non si di

PIZZ.



p

Maestoso

Larghetto

- ce! **ARCO**

Ardongl'in - censi.

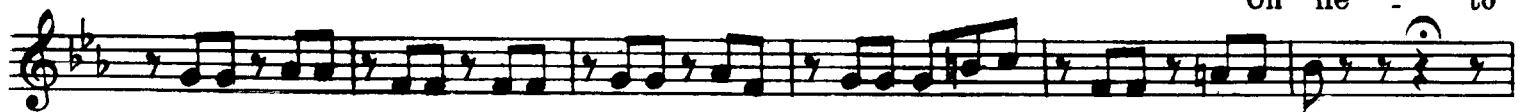
30 **PIZZ.**



f

p

Oh lie - to



giorno! oh... lieto!

a tempo



p

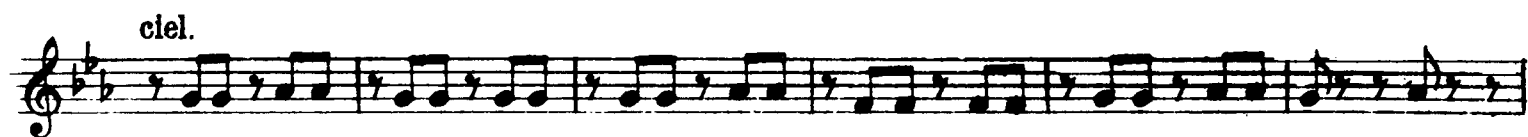
31



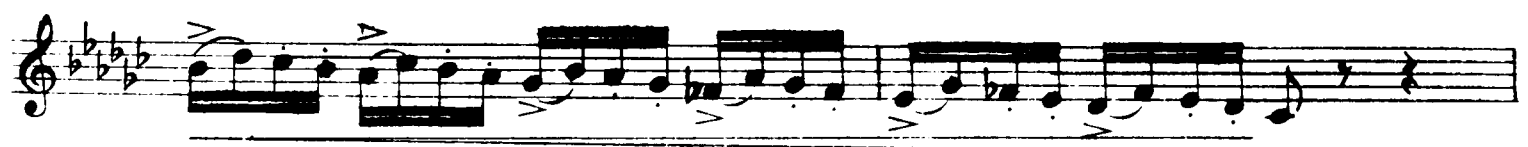
p

Del





32 Allegro



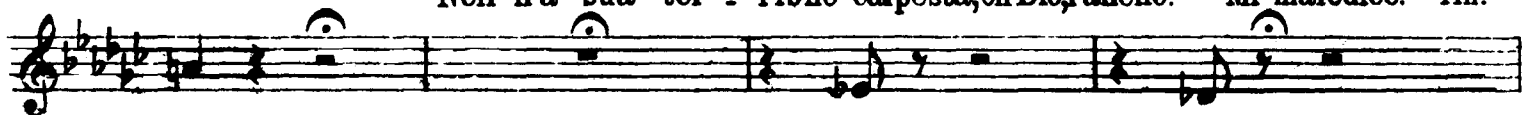


33

Meno



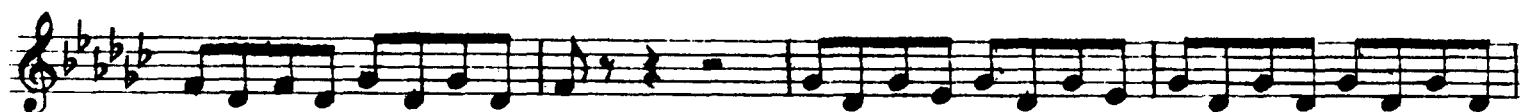
Nell'ira sua ter - ribile calpesta, oh Dio, l'anello! Mi maledice! Ah!



34

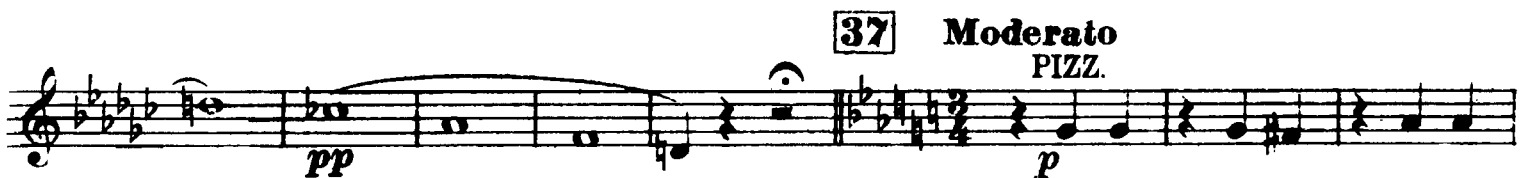
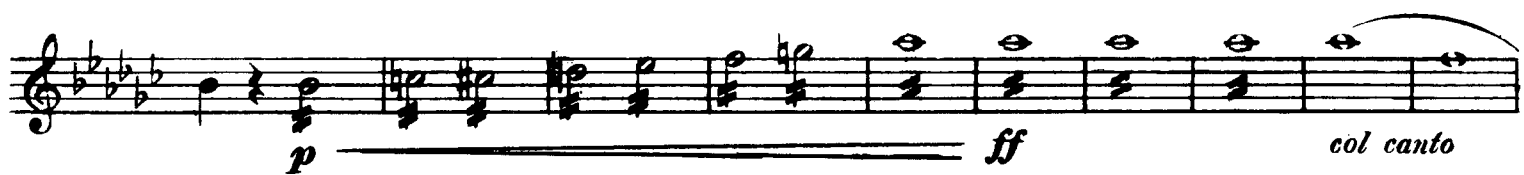
Allegro mosso

vittima fui d'un crudele fra tello.



ARCO





41 I. Tempo**PIZZ.****43 Più allegro**

This musical score page, numbered 67, contains ten staves of music in a single system. The key signature is B-flat major (two flats). The first nine staves consist of continuous, rapid sixteenth-note passages, each spanning four measures. The first four staves are marked with fingerings 1, 2, 3, and 4 above the first measure. The next three staves are marked with fingerings 5, 6, and 7 above the first measure. The tenth staff begins with a boxed measure number '44' above the first measure, followed by a first ending bracket labeled '1' above the first measure. This staff includes a forte dynamic marking 'f' and a triplet of sixteenth notes. The final staff concludes the system with a half note and a fermata.

N° 15.- Aria Finale « *Fra poco a me ricovero* »

Maestoso

1

f *>*

p

1

3

p

45 *Recit.* Tombe degl'avi miei, l'ultimo a -

pp

- vanzo d'una stirpe infe - lice, deh! raccogliete voi. **a tempo**

1

f *>*

Recit.

1 Cessò del - l'ira il breve foco... sul nemico ac - ciaro abbandonar mi

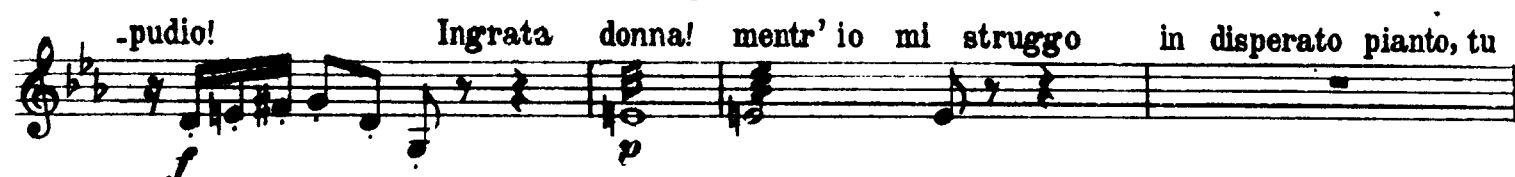
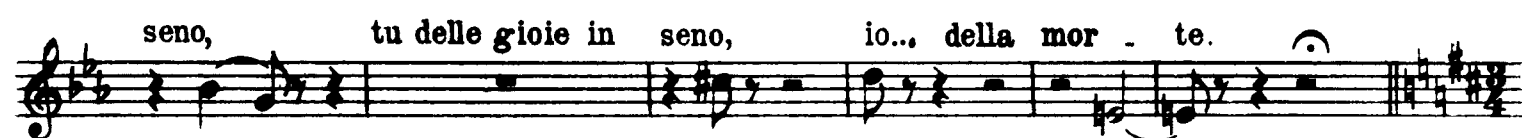
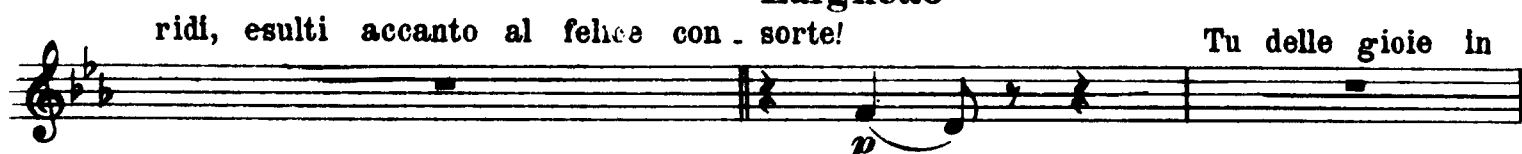
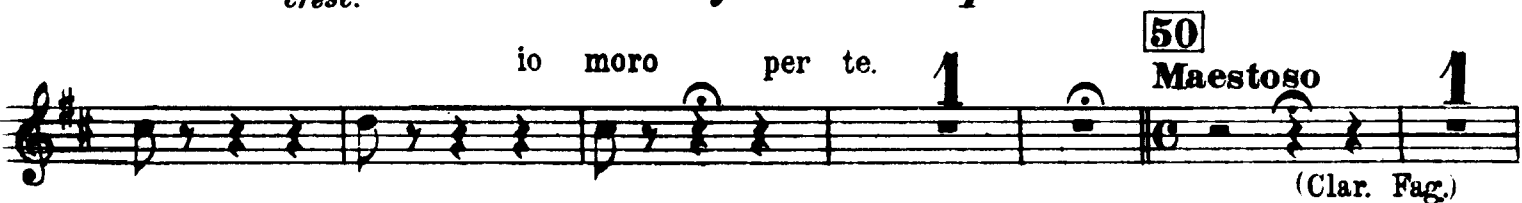
p

46 **Larghetto**

vo'

p

Di

Allegro**Larghetto****[47] Larghetto rit. a tempo****[49] Poco più**

ARCO

p *p* *f*

p

PIZZ.

f *p*

ARCO

p

51 Moderato

DIV.

p *f* *p* *f*

p *f*

52 Meno mosso

The musical score is written for a string ensemble, likely violins and violas. It begins with a section marked 'ARCO' (arco) and 'PIZZ.' (pizzicato). The first system contains measures 48-50. Measure 51 is marked 'Moderato' and 'DIV.' (divisi). The second system contains measures 51-54. Measure 52 is marked 'Meno mosso'. The score includes various musical notations such as triplets, slurs, and dynamic markings (p, f). The key signature is two sharps (F# and C#).

All' vivace **1**

p

p

p

cresc. sempre

cresc.

53

ella dunque? È in cie - lo. Lu - cia più non

col canto

54

è!...

pp

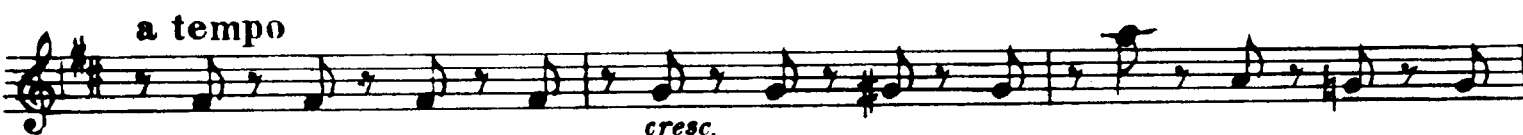
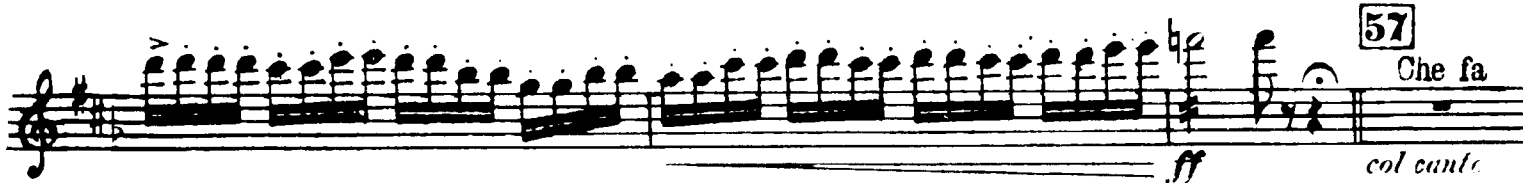
Moderato

ARCO

p

PIZZ.

rall.

55*a tempo***Poco più
PIZZ.****56****Allegro***il nume in ciel.***ARCO****57***Che fa**col canto*

1 Moderato

(Cello)

p

58

Poco più

PIZZ.

cresc.

59

Più allegro

ARCO

f

60 **Poco più**

f

Fine dell'Opera