

# You've Been A Good Old Wagon, But You've Done Broke Down.

INTRODUCTION.

Allegro.

HARNEY & BILLER.

PIANO.

The musical score is written for piano and voice. It begins with an introduction in 2/4 time, marked 'Allegro'. The piano part is in G major and features a rhythmic pattern of eighth and sixteenth notes. The voice part enters with two verses. The first verse is: '1. I was standing in a crapgame doing no harm, Baby!'. The second verse is: '2. The Judge asked me what had I done Baby! Said'. The piano accompaniment continues with a steady rhythm, featuring dynamic markings of *ff*, *f*, and *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

1. I was standing in a crapgame doing no harm, Baby!

2. The Judge asked me what had I done Baby! Said

When a Copper grabbed me by my arm, Honey! Took me down to the  
standing in a crapgame getting my gun, Hot stuff! The Judge and Ju - ry



jail house door Place I nev-er had been be-fore, I was run in.  
said to me you have kill'd three Niggers in the first degree, no bail.

CHORUS.

No more will I buy my sweet thing Pork chops! And hear her

lil - ly lips go flip - flop! The rea - son I'm in trub - le about my

sweet thing Is because this song to me she did sing.



Good bye, my Honey, if you call it gone, Darling!

Good bye, my Honey, if you call it gone, Darling! Good bye, my Honey, if you

call it gone, You've been a good Wagon, but you done broke down, Bye Bye.

**DANCE.**



First system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano) and *f* (forte). Includes a triplet in the treble staff.

Second system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *p* (piano). Includes a repeat sign in the treble staff.

Third system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte).

Fourth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *fz* (forzando).

Fifth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *f* (forte) and *fz* (forzando).

Sixth system of musical notation. Treble and bass staves. Key signature: one sharp (F#). Dynamics: *fz* (forzando), *f* (forte), and *ff* (fortissimo).